

Viola

Allegro pesante

Tetra-Mnemosyne V

by Jeffrey Harrington

for String Trio

$\text{♩} = 50$

1
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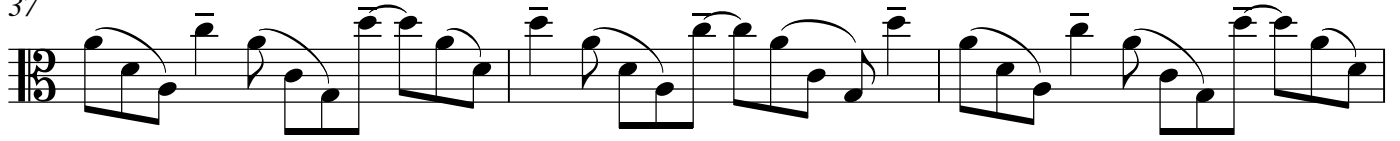
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34



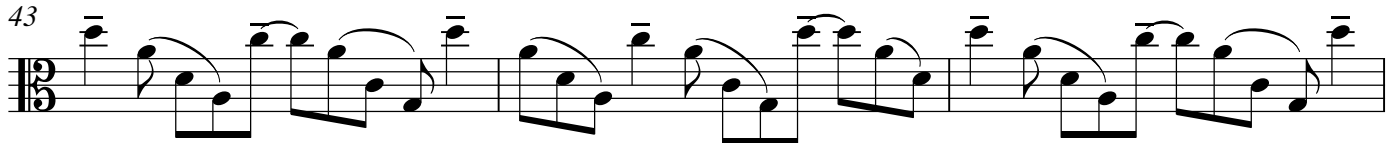
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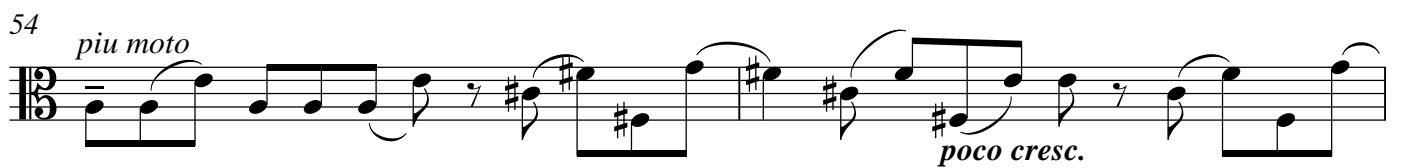
49



52



54



56



59



61 *sf* *f* **Viola** 3

63 *meno f* *f*

66

69 *piu f*

72 *p*

75 *f* *mp*

78

81 *sf* *f* $\text{♩} = \text{♩} = 61$ *molto pesante*

84 *meno f*

87 *mf* *f*

90 *meno f*

93

93 *sempre f*

Musical notation for measures 93-94. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. Measure 93 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 94 continues with quarter notes D5, E-flat5, F5, and G5, ending with a fermata.

95

95

Musical notation for measures 95-96. Measure 95 continues with quarter notes A5, B-flat5, and C6. Measure 96 continues with quarter notes D6, E-flat6, F6, and G6, ending with a fermata.

97

97

Musical notation for measures 97-98. Measure 97 continues with quarter notes A6, B-flat6, and C7. Measure 98 continues with quarter notes D7, E-flat7, F7, and G7, ending with a fermata.

100

100 *piu f*

Musical notation for measures 100-102. Measure 100 continues with quarter notes A7, B-flat7, and C8. Measure 101 continues with quarter notes D8, E-flat8, F8, and G8, ending with a fermata. Measure 102 continues with quarter notes A8, B-flat8, and C9, ending with a fermata.

103

103

Musical notation for measures 103-105. Measure 103 continues with quarter notes D9, E-flat9, F9, and G9, ending with a fermata. Measure 104 continues with quarter notes A9, B-flat9, and C10, ending with a fermata. Measure 105 continues with quarter notes D10, E-flat10, F10, and G10, ending with a fermata.

106

106 *p*

Musical notation for measures 106-108. Measure 106 continues with quarter notes A10, B-flat10, and C11, ending with a fermata. Measure 107 continues with quarter notes D11, E-flat11, F11, and G11, ending with a fermata. Measure 108 continues with quarter notes A11, B-flat11, and C12, ending with a fermata.

109

109

Musical notation for measures 109-110. Measure 109 continues with quarter notes D12, E-flat12, F12, and G12, ending with a fermata. Measure 110 continues with quarter notes A12, B-flat12, and C13, ending with a fermata.

111

111

Musical notation for measures 111-112. Measure 111 continues with quarter notes D13, E-flat13, F13, and G13, ending with a fermata. Measure 112 continues with quarter notes A13, B-flat13, and C14, ending with a fermata.

113

113 *pp*

Musical notation for measures 113-114. Measure 113 continues with quarter notes D14, E-flat14, F14, and G14, ending with a fermata. Measure 114 continues with quarter notes A14, B-flat14, and C15, ending with a fermata.

115

115 *poco accel.*

poco a poco crescendo mp

Musical notation for measures 115-116. Measure 115 continues with quarter notes D15, E-flat15, F15, and G15, ending with a fermata. Measure 116 continues with quarter notes A15, B-flat15, and C16, ending with a fermata.

Viola

119

♩ = 114

Musical staff 119-124. The staff is in 3/8 time and contains a series of half notes and quarter notes, mostly on a descending scale. A fermata is placed over the first measure.

125

poco giocoso

f

Musical staff 125-128. The staff contains eighth notes and quarter notes with slurs and accents. A fermata is placed over the first measure.

129

meno f

Musical staff 129-131. The staff contains eighth notes and quarter notes with slurs and accents.

132

mf

Musical staff 132-136. The staff contains eighth notes and quarter notes with slurs and accents. A fermata is placed over the first measure.

137

♩ = ♩

♩ = 114

Musical staff 137-139. The staff contains quarter notes and eighth notes with slurs and accents. A fermata is placed over the first measure.

140

f

Musical staff 140-141. The staff contains eighth notes and quarter notes with slurs and accents.

142

Musical staff 142-144. The staff contains eighth notes and quarter notes with slurs and accents.

sempre piu f

145

poco detache

Musical staff 145-147. The staff contains eighth notes and quarter notes with slurs and accents.

148

Musical staff 148-149. The staff contains eighth notes and quarter notes with slurs and accents.

150

Musical staff 150-151. The staff contains eighth notes and quarter notes with slurs and accents.

152

ff

Musical staff 152-153. The staff contains eighth notes and quarter notes with slurs and accents.

154

Musical staff 154-155. The staff contains eighth notes and quarter notes with slurs and accents.

f

156

Musical staff 156-157. The staff contains eighth notes and quarter notes with slurs and accents.

158

piu sostenuto
sf sfz p

162

165

poco stridente
f p

168

cresc.

171 *rit.*

ff poco pesante

174

$\text{quarter note} = 80$

176

piu f

178

180

182

Viola

184

186

188

190

$\text{♩} = 80$

193

196

199

201

203 *accel.*

206

$\text{♩} = 108$

209

marcato
meno f *f*

212

rit.
meno f *f*

$\text{♩} = 91$
accel.

f

$\text{♩} = 121$

f

221

224

f

227

f *f* *f* *f*

230

ff

233

236

239



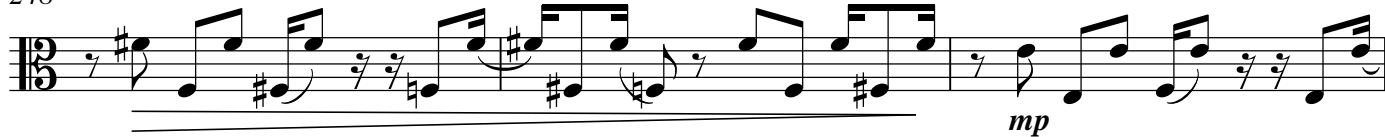
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245



248



251



254



257



260



263



267



270



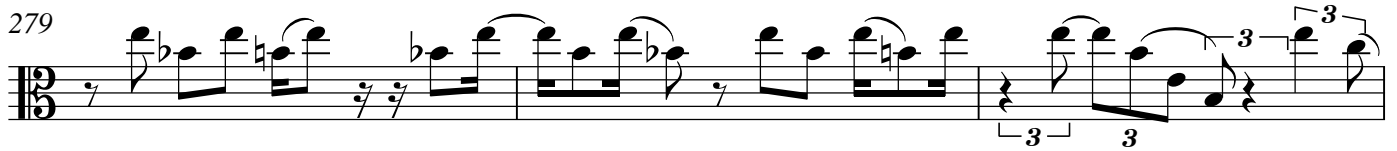
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276

*poco a poco agitato*

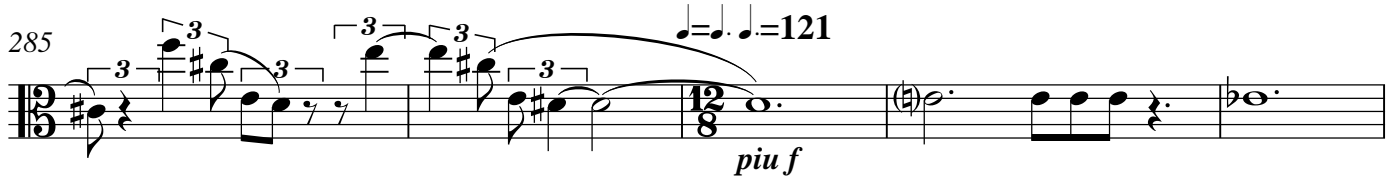
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282



285



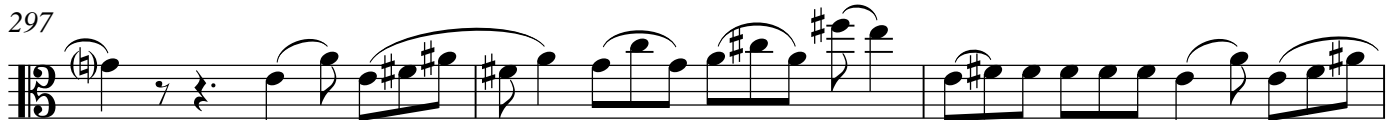
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294



297



300



insistente

Viola

11

303

305

poco a poco pesante

307

309

312

315

poco a poco agitato

318

sempre piu f

321

324

cresc.

327

maestoso e pesante

ff

V.S.

330

332

335

338

341

344

poco a poco cresc. e pesante

347

350

353

356

359

361

sffz sffz sffz sffz sffz