

Mercurealities for Flute, Viola and Cello

Andante misterioso

by Jeffrey Harrington

$\text{♩} = 55-65$ *con sordine*

Viola

5

9

13

17

21

poco a poco cresc.

25

Allegro con viv $\text{♩} = 90$

f *cresc.* *ff*

30

f

33

36

piu f *poco rit.*

39

43

$\text{♩} = 85-88$ *poco accel.*

mf *mp* $\text{♩} = 90$ *con ritmico*

48

50

poco rit.

52 *dolce* ♩ = 85-88

58 *mf*

64 *dolce*

65 *p sf sfz p*

70 *ben marcato*

71 *sfz 3 6 f 3 3 3 3*

76 *sf sfz 3 6 f 3 3 3 3*

81 *poco f*

86 *piu f*

90 *poco mosso ff poco rubato e poco esitante meno mosso*

94 *a tempo sf poco a poco 6 6 6 6*

98 *6 sf poco a poco cresc. 6 6 6 6 6 ff 6*

102 *sempre poco cresc. ff p 6 6 6 6*

106 *mf*

110 *poco a poco cresc. e piu agitato*

113 *rallentando ff*

Allegro risoluto

116 $\text{♩} = 100-105$

Musical staff 116, treble clef, starting with a rest. The music begins with a forte (*f*) dynamic, featuring a series of eighth-note chords and sixteenth-note patterns.

121

Musical staff 121, treble clef, continuing the rhythmic patterns from the previous staff.

125

Musical staff 125, treble clef, marked *con urgenza* and *cresc.* leading to a mezzo-piano (*mp*) dynamic.

129

Musical staff 129, treble clef, marked *risoluto* and *mp*.

135

Musical staff 135, treble clef, marked *f*.

140

Musical staff 140, treble clef, marked *con urgenza*.

146

Musical staff 146, treble clef, marked *poco rit.* and *a tempo*, with a mezzo-piano (*mp*) dynamic.

151

Musical staff 151, treble clef, marked *poco a poco cresc.*

154

Musical staff 154, bass clef, marked *f*, *rit.*, and $\text{♩} = 90$. It features a triplet of eighth notes.

161

Musical staff 161, bass clef, featuring triplet markings over eighth notes.

165 *pizz.*

Musical staff 165, bass clef, marked *pizz.* and featuring triplet markings over eighth notes.

4 170 *sempre pizz.* *poco rit.*

177 *a tempo* *mp* *poco rit.* *poco mosso*

184 *piu f* *poco rit.* *arco* *poco mosso* *cresc.*

191 *f*

197 *meno f*

202 *poco accel.* *meno f*

207 *ben marcato* *f* $\text{♩} = 104-108$

211

215

220

224

227

230 *piu f* *mp* *f* *mp*

233

f

236

239

sempre staccato

poco a poco cresc. e piu agitato

241

242

molto agitato

Andante misterioso

$\text{♩} = 55-65$

sfp

244

248

252

256

260

poco a poco cresc.

264

f

268

cresc.

sfz