

2

Andante misterioso ma con moto

 $\text{♩} = 56$

MumboGumbo

Cello

by Jeffrey Harrington

2 Andante misterioso ma con moto
 $\text{♩} = 56$
pizz. p mp mf pp pp mf pp mp mf

4 arco
 p pp pp pp pp

8 pizz.
 p arco
 sfp $cresc. poco a poco$

12
 f p

16 Molto pesante
 ff ff

20
 sfz f sfz ff sfz f

23 molto furioso
 ff f

27 risoluto
 p

31 poco ritard.
 f

36 poco accel.
pizz. p $d=60$ sostenuto, poco giocoso

39

42

45

$\text{♩} = 56$
primo tempo

48

decresc. poco a poco

poco ritard.

sempre pizz.

pp

51

54

legato
arco

57

molto sostenuto

pp

60

f

sfs

sfs

sfs

p

63

poco accel.

poco cresc.

mp

$\text{♩} = 70$

66

$\text{♩} = 70$ Molto furioso

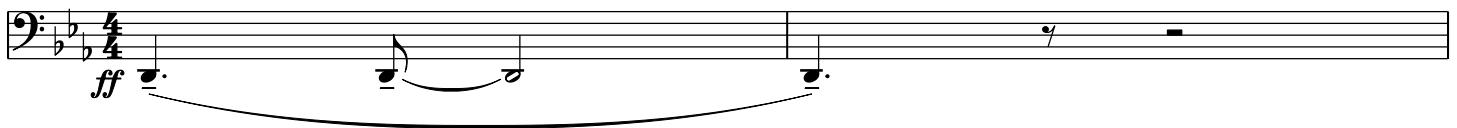
f

ff

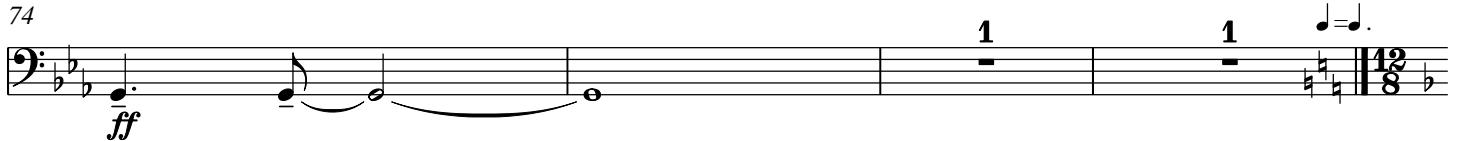
70



72



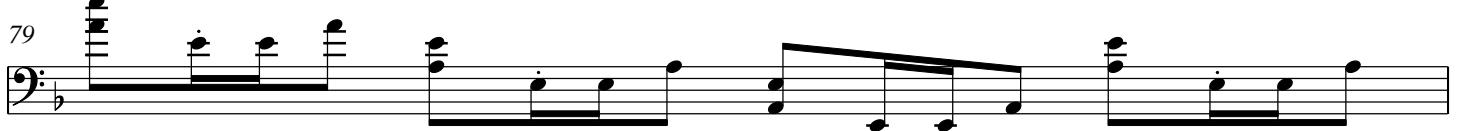
74



78 Con ritmico e moto



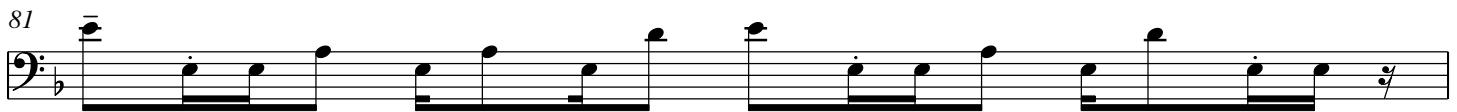
79



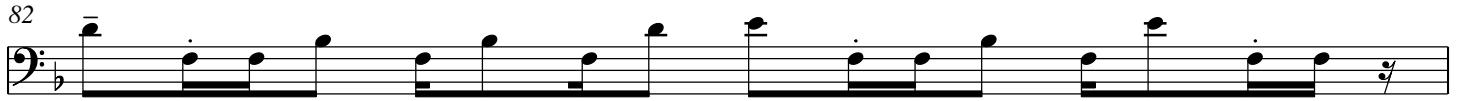
80



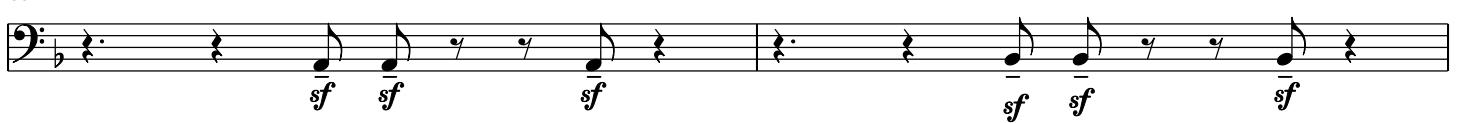
81



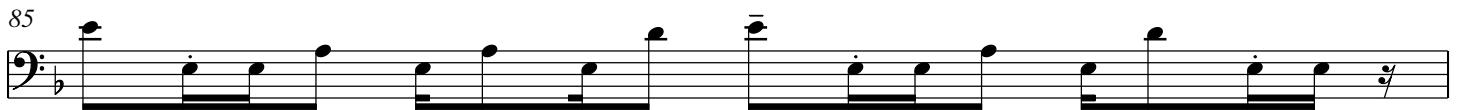
82



83



85





87

89

91

93

2

96

1

99

Molto sostenuto

$\text{♩} = 78$

100

101

102

107 *ritmico e con moto*

sempre cresc. poco a poco

110

113

116

sempre decresc. e decel.

119

primo tempo

♩ = 56

122

molto ritard.

Adagio pesante e ritmico
a tempo
pizz.

fp

125

129

arco

133

accel.

sempre cresc.

♩ = 75

138

rubato

preciso, non rubato

pizz.

rubato, ma con moto

arco

pizz.

♩ = 63

141

 $\text{♩} = 63$ *non rubato, accel.**pesante* $\text{♩} = 83$ *sempre con molto moto*

145

pizz.



148

arco

153 Poco rustico
pizz.arco
*moltò furioso**mf**f*

157 pizz.

arco

pizz.
*sempr. rustico**f**f**p*

161



165

arco

168 $\text{♩} = 81$ Preciso e ritmico
pizz.

171

*poco decel.*

174



Primo Tempo
♩=56 Andante Misterioso
sempre pizz. *sostenuto ma con molto moto*

1

sfz

sfz

sfz

cresc.

f

ff

1

(pizz.)

sfz