

2861

Sei Duettin

à
Violino e Violoncello.

del Sig. Campioni.

Violino.

Duetto 1.

This is a handwritten musical score for a piece titled "Duetto 1." The score is written on multiple staves, likely for two voices or instruments. The notation is complex, featuring many triplets, slurs, and dynamic markings. The word "Andante" is written at the beginning of the first staff. The word "cres." (crescendo) appears on a staff in the middle of the page. The word "p" (piano) appears on a staff in the lower middle of the page. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation includes various note values, rests, and articulation marks. The overall structure of the piece is a duet, as indicated by the title.



Minuetto

Un poco
più lento.



Duetto II.

5

Andante.

The musical score is written for two voices and piano accompaniment. It features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of musical notations such as slurs, ties, and dynamic markings. The tempo is marked *Andante.* The score is arranged in two systems, each with five staves. The first system contains the vocal parts and the piano accompaniment. The second system continues the musical piece, showing the vocal parts and piano accompaniment. The notation is dense and detailed, with many slurs and ties indicating complex phrasing and articulation. The piano part includes many triplets and sixteenth notes, suggesting a fast, intricate accompaniment. The vocal parts are written in a more melodic style, with many slurs and ties indicating long, flowing phrases. The overall style is that of a 19th-century musical score, with a focus on complex rhythmic patterns and detailed notation.

6

Allegro

This is a handwritten musical score for a piece titled "Allegro". The score is written on 18 staves, organized into three systems of six staves each. The notation is in a single system, likely for a piano or a similar instrument. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by a high density of notes, including many beamed sixteenth and thirty-second notes, and frequent use of slurs and ties. There are also several instances of double bar lines and repeat signs. The handwriting is in ink on aged paper, with some visible smudges and corrections. The overall style is that of a 19th-century manuscript.

Chinello
Grazioso

This is a handwritten musical score for a piece titled "Chinello" with the tempo marking "Grazioso". The score is written on 12 staves, with the first two staves containing the title and tempo. The music is in 2/4 time, as indicated by the clef and time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of "tr" (trills) and "acc" (accents) marked above notes. The handwriting is in black ink on aged paper. The score concludes with a double bar line on the 12th staff, followed by two empty staves at the bottom of the page.

Duetto. III.

Andante  *Andante* 



Capriccio. $\frac{3}{8}$

The musical score is written on 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The notation is dense and includes many slurs, ties, and dynamic markings. The music is written in a style characteristic of 19th-century manuscript notation. The score is followed by three empty staves at the bottom.

Duetto IV.

Adagio. p.

The musical score is written on 14 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single system. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, creating a dense, polyphonic texture. There are various ornaments, slurs, and dynamic markings throughout the piece. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. The music is written in a single system. The final staff of the system is empty.

*Allargo non troppo
ma risoluto.*

The musical score is written on 12 staves. The first staff contains the title *Allargo non troppo ma risoluto.* in Italian. The music is written in a single system, with each staff containing a different part of the composition. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

*Tempo dolce
e con affetto*

Handwritten musical score for a vocal piece, featuring 11 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with the tempo and mood instructions. The music is written in a single system, with the key signature changing from one flat to two flats in the middle. The piece concludes with a double bar line and a fermata on the final note of the eleventh staff.

Voci.

Duetto V.

*Andante
non troppo.*

Allegro. 2/4

The musical score is written on 14 staves. The first staff begins with the tempo marking *Allegro.* and the time signature 2/4. The notation is highly detailed, with many beamed notes and slurs. The piece is written in a single melodic line, likely for a violin or flute. The handwriting is in ink on aged paper.

Minuetto.

This is a handwritten musical score for a piece titled "Minuetto." The music is written on ten staves, organized into five pairs. The key signature is one sharp (F#), indicating G major, and the time signature is 3/4. The notation is in a cursive, handwritten style. The first staff begins with the title "Minuetto." followed by a treble clef, a key signature of one sharp, and a 3/4 time signature. The music consists of a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including "tu" (likely for piano) and "f" (for forte), scattered throughout the score. The piece concludes with a double bar line and a sharp sign at the end of the tenth staff. Below the ten staves of music, there are four additional empty staves.

Duetto vi.

Andantino.

Handwritten musical score for Duetto vi. in G major, 6/8 time, marked Andantino. The score consists of 14 staves. The first staff begins with the tempo marking "Andantino." and a key signature of one sharp (F#). The music is written in a single system. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations, including "tu" and "6". The score concludes with a double bar line and the word "finito" written in the bottom right corner.

Allegro.

The musical score is written on 14 staves. The first staff begins with the tempo marking "Allegro." in a cursive hand, followed by a treble clef and a common time signature (C). The music is characterized by dense, rapid passages of beamed sixteenth and thirty-second notes, often with slurs and accents. The key signature consists of one sharp (F#). The notation is highly detailed, with many slurs and dynamic markings such as "f" (forte) and "p" (piano) scattered throughout. The piece concludes with a double bar line on the final staff.



