

Menuetto from String Quartet Op. 27 No. 3

Guitar 1

(Arr. Martin Grayson)

Luigi Boccherini (1743-1805)

5

11

17

21

26 Trio

32

39

44

50

55 D.C. il Minuetto

Menuetto from String Quartet Op. 27 No. 3

Guitar 2

(Arr. Martin Grayson)

Luigi Boccherini (1743-1805)

5

11 *tr* *tr*

17

21

26 Trio

32

37

40

45

50

55 D.C. il Minuetto

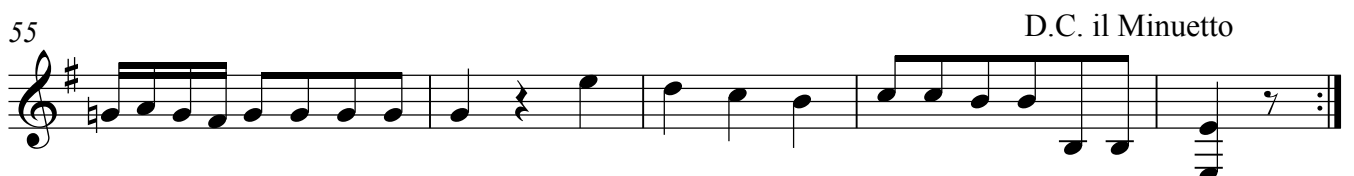
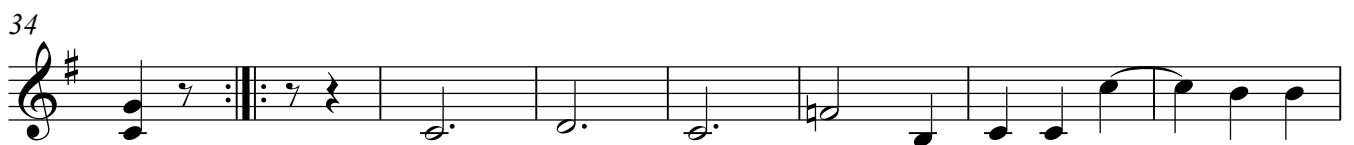
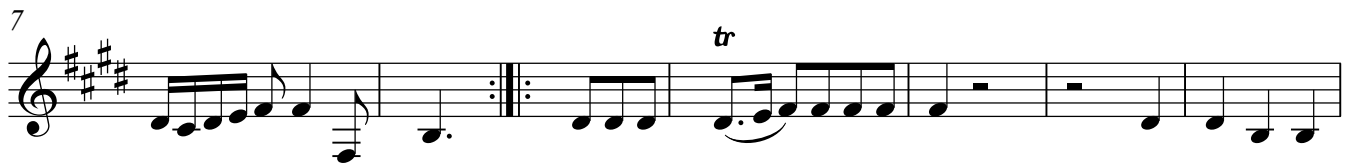
The musical score is written for Guitar 2 in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The piece consists of 55 measures. Measures 1-25 are the first section, and measures 26-55 are the Trio section. The Trio section begins with a repeat sign and ends with a double bar line and repeat sign. The final measure (55) is marked 'D.C. il Minuetto'.

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Guitar 3

(Arr. Martin Grayson)

Luigi Boccherini (1743-1805)

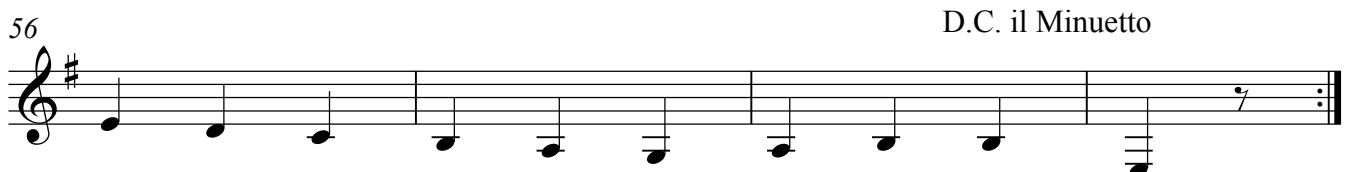
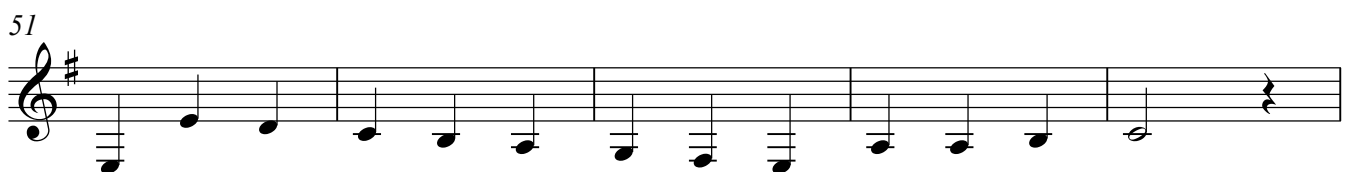
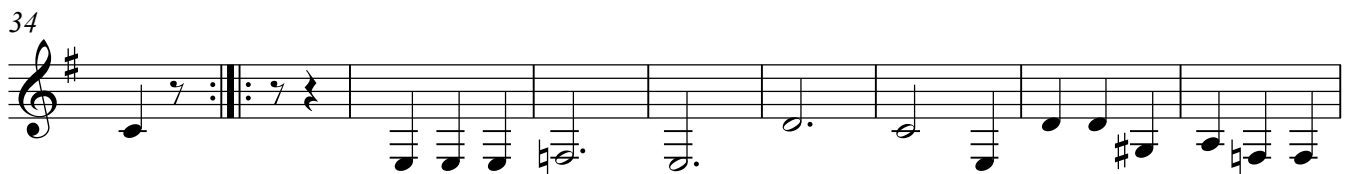
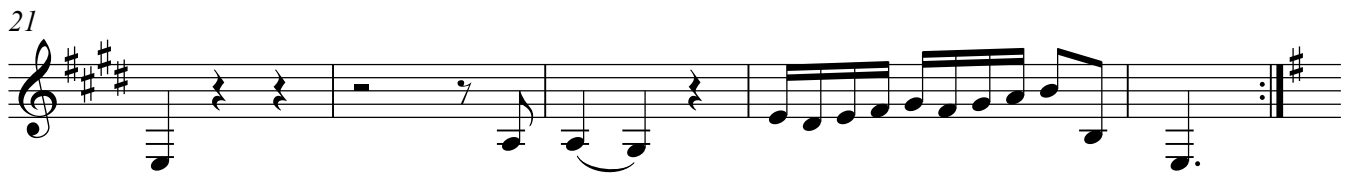


Menuetto from String Quartet Op. 27 No. 3

Guitar 4

(Arr. Martin Grayson)

Luigi Boccherini (1743-1805)



D.C. il Minuetto