

(N 110)

113.

# QUATUOR

pour

deux Violons, Alto et Violoncelle,

Dédié

à Son Altesse Sérénissime

M<sup>me</sup> la Duchesse de Wurtemberg

née Princesse de Saxe-Cobourg

Par

## P. R O D E

Premier Violon de sa Majesté l'Empereur de toutes les Russies.

Oeuvre 15.

N<sup>o</sup> 2172.

Prix 1<sup>fr</sup> 12<sup>kr</sup>

A OFFENBACH <sup>St</sup>M,

chez Jean André.

VIOLINO PRIMO

Moderato

QUARTETTO

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The piece starts with a forte (*f*) dynamic. The first staff contains the initial notes, with a dynamic of *f*. The second staff includes fingerings '4 4 4', '2 2', and '1'. The third staff has a fermata over a note. The fourth staff features a dynamic of *f* and a *p* dynamic. The fifth staff has a dynamic of *f* and a *p* dynamic. The sixth staff includes a 'Cres' marking. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *p*. The eleventh staff has a dynamic of *p*. The twelfth staff has a dynamic of *p*. The thirteenth staff has a dynamic of *p*. The fourteenth staff has a dynamic of *f*.

Op. 13.

# VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is characterized by intricate melodic lines with frequent slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The dynamics range from piano (p) to forte (f). Crescendos are marked with 'Cres.' and hairpins. Trills are marked with 'tr'. The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO

Andante  
con Variazioni

First system of musical notation, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Andante" and the performance style is "con Variazioni". The first measure is marked with a piano dynamic (*p*). The notation includes various note values, rests, and fingerings (1, 2, 3).

Second system of musical notation, continuing the main piece. It features a piano dynamic (*p*) and includes fingerings (1, 2) and accents.

Third system of musical notation, beginning with the first variation. It is marked "Var:1" and includes the instruction "legato sempre" (legato always). The dynamic is piano (*p*).

Fourth system of musical notation for the first variation, featuring a piano dynamic (*p*) and various fingerings (1, 2, 4).

Fifth system of musical notation for the first variation, including a piano dynamic (*p*) and fingerings (1, 2, 4).

Sixth system of musical notation for the first variation, marked with a piano dynamic (*p*) and fingerings (1, 2).

Seventh system of musical notation, beginning the second variation. It is marked "Var:2" and includes a piano dynamic (*p*) and fingerings (1, 2, 4).

Eighth system of musical notation for the second variation, featuring a piano dynamic (*p*) and fingerings (1, 2, 4).

Ninth system of musical notation for the second variation, including a piano dynamic (*p*) and fingerings (1, 2, 4).

Tenth system of musical notation for the second variation, marked with a piano dynamic (*p*) and fingerings (1, 2, 4).

Eleventh system of musical notation for the second variation, including a piano dynamic (*p*) and fingerings (1, 2, 4).

No. 4  
VIOLINO PRIMO

Larghetto

Var: 5.

Musical score for Variation 5, starting with the tempo marking *Larghetto*. The score consists of ten staves of music. It features various musical notations including slurs, accents, and fingering numbers (1-5). The piece concludes with a *Cres.* (Crescendo) marking.

Tempo *lmo*

Var: 4.

*risoluto*

4<sup>te</sup> corde.

Musical score for Variation 4, starting with the tempo marking *Tempo lmo* and the performance instruction *risoluto*. The score consists of ten staves of music. It includes dynamic markings such as *pp*, *crzo*, *plp*, and *f*. The piece concludes with a *Tone* marking. The score is heavily annotated with slurs, accents, and fingering numbers.

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Par

P. R O D E .

Premier Violon de sa Majesté l'Empereur de toutes les Russies.

Oeuvre 15.

1827.

Prix 1<sup>fl.</sup> 12<sup>kr.</sup>

A OFFENBACH<sup>s/M</sup>,

chez Jean André.

VIOLINO SECONDO

Moderato

QUARTETTO

The musical score is written for a second violin in a quartet setting. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score is divided into several systems, each containing two staves. The first system starts with a *pp* dynamic. The second system includes a *f* dynamic and a *p* dynamic. The third system features a *Solo* marking and a *f* dynamic. The fourth system contains *cres* and *staccato* markings. The fifth system includes *f* and *p* dynamics. The sixth system has a *pp* dynamic. The seventh system includes *f* and *p* dynamics. The eighth system has a *pp* dynamic. The ninth system includes *staccato* markings. The tenth system has a *pp* dynamic. The eleventh system includes *pp* and *f* dynamics. The twelfth system includes *pp* and *f* dynamics. The thirteenth system includes *pp* and *f* dynamics. The fourteenth system includes *pp* and *f* dynamics.





VIOLINO SECONDO

*staccato*  
 Var: 2. 

*Larghetto*  
 Var: 3. 

*Tempo 1<sup>mo</sup>*  
 Var: 4. 

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Pou

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A OFFENBACH<sup>s</sup> M,  
chez Jean André.

VIOLA

Moderato

QUARTETTO

fp fp fp fp fp fp

fp fp fp fp f p

fp fp f f

trios

staccato

f p

trios

fp

f

p

staccato

fp fp fp fp fp

fp fp fp fp p

pp

*Violin*  
**Viola**

*p* *cres.*  
*fp* *fp* *fp* *fp* *fp* *fp*  
*p* *staccato* *cres.*  
*f* *p* *cres.* *fp* *cres.*  
*f* *p*  
*f* *p*  
*fz* *cres.* *f* *p*  
*staccato*

**Andante**  
*con Variazioni.*

*p*  
*pp*  
*Var. 1.* *pp* *Solo poco f* *p*  
*pp*

VIOLA

*staccato*  
 Var: 2

*Larghetto*  
 Var: 3.

*Tempo 1<sup>mo</sup>*  
 Var: 4.

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# VIOLONCELLO

*Moderato*

QUARTETTO.

The musical score for Violoncello, Moderato, Quartetto, consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and performance markings:

- Staff 1:** *fp fp fp fp fp fp fp fp*
- Staff 2:** *fp f p fp fp fp fp fp fp*
- Staff 3:** *fp fp fp f f p*
- Staff 4:** *Cres f p staccato Cres: fp Cres: f p*
- Staff 5:** *p f p*
- Staff 6:** *fp fp Cres: p p*
- Staff 7:** *Solo*
- Staff 8:** *fp fp fp fp fp fp*
- Staff 9:** *fp fp fp fp fp fp*
- Staff 10:** *fp fp fp fp fp fp*
- Staff 11:** *fp fp Cres: fp Cres: fp*
- Staff 12:** *fp Cres f p*
- Staff 13:** *f p f p*
- Staff 14:** *Solo p Cres f*

VIOLONCELLO

Andante  
con Variazioni

First staff of music, starting with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The music begins with a dynamic marking of *p*. It features a melodic line with eighth and sixteenth notes, including first and second endings.

Second staff of music, continuing the melodic line from the first staff. It includes a dynamic marking of *pp* and concludes with a double bar line.

Var: 1. Third staff of music, marked *pp*. It features a melodic line with eighth notes and rests, including first and second endings.

Fourth staff of music, continuing the variation with a dynamic marking of *pp* and ending with a double bar line.

Var: 2. Fifth staff of music, marked *p*. It features a more rhythmic melodic line with eighth notes, including first and second endings.

Sixth staff of music, continuing the variation with dynamic markings of *f*, *p*, and *pp pp*.

Seventh staff of music, continuing the variation with a dynamic marking of *pp* and ending with a double bar line.

Larghetto

Var: 3. Eighth staff of music, marked *pp*. It features a slower melodic line with eighth notes and rests, including first and second endings.

Ninth staff of music, continuing the variation with a dynamic marking of *f* and ending with a double bar line.

Tenth staff of music, marked *p*. It features a melodic line with eighth notes and rests, including first and second endings.

Var: 4. Eleventh staff of music, marked *f*. It features a rhythmic melodic line with eighth notes, including first and second endings.

Twelfth staff of music, continuing the variation with dynamic markings of *pp*, *f*, *f*, *f*, *f*, and *p*.

Thirteenth staff of music, continuing the variation with dynamic markings of *pp* and *Cres*.

Fourteenth staff of music, continuing the variation with dynamic markings of *sf*, *f*, *pp*, *pp*, *fp*, *fp*, and *fp*.

Fifteenth staff of music, continuing the variation with a dynamic marking of *pp* and ending with a double bar line.