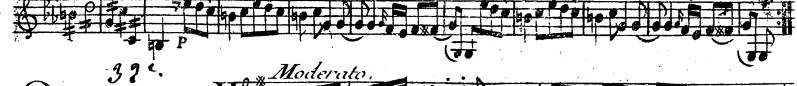
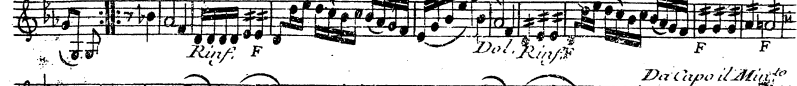


Violino Secondo.



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Violino Secondo.

3.

p *f* *p* *Dolce.* *Forz.* *p* *Forz.* *p* *Rinf.* *p* *F* *p* *Rinf.* *F* *Del.* *p* *Con* *grazia.* *Ten.* *p* *F* *p* *Volle.*

Minuetto.

p *F* *Dol.* *Solo Dol.* *Trio.* *Da Capo il Min.*

334. QUARTETTO II

Adagio. *poco F.* *Pianis.* *Cres.* *Dol.* *poco F.* *Cres.* *poco F.*

Rondellu.

The musical score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Rondellu.' (Rondo). The score is filled with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *P* (Piano), *F* (Forte), *Dol.* (Dolce), *Solo.*, *Cres. Dol.* (Crescendo Dolce), *poco F.* (poco Forte), and *Pianiss. Dol.* (Pianissimo Dolce). The score is divided into several measures, with some measures containing multiple notes and rests. The overall structure is a single melodic line with varying dynamics and articulation.

P *F* *Dol.* *Solo.* *Cres. Dol.* *Cres. Dol.* *poco F.* *Pianiss. Dol.*

Violino Secondo.

34.

Allegretto Moderato.

QUARTETTO IV

Pianissimo

Cresc.

P

Cresc.

F

P

F

P

Cresc. P. Cresc. P.

Pianissimo.

Cresc. P. Cresc. P.

Cresc.

Dol.

Cresc. a poco a poco.

Fortis.

F

Cresc.

Fortis.

Dol.

Dol.

Cresc. P. Cresc. P.

F

P

Cresc.

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P

F

P

Violino Secondo.

7.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features a series of staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The tempo is marked "Allegro Vivace". The notation includes various dynamic markings such as *F* (forte), *P* (piano), *Dol.* (dolce), *Cres.* (crescendo), and *Pianis* (pianissimo). There are also articulation marks like trills and slurs. The piece concludes with a double bar line and a repeat sign.

Violino Secondo.

Allegretto con molto.

35c.

QUARTETTO V

[illegible]

Minuetto amoroso.

poco f *P* *Cres.* *F* *P*

Cres. *F* *P*

Dolcis. *Cres.* *F*

Trio.

p

Da Capo il Min^{to}

3/4 *Andantino.*

QUARTETTO V

Soave.

Dol. *Cres.* *Cres.* *F* *Dol.*

F *P* *Dol.* *mm* *P* *Forz. Dol.* *P*

Cres. *Dol.* *poco f*

Dol. *Soave.* *F* *P*

Forz. *F* *P* *Volta*

Dol. *mm* *poco f* *P*

*Pianis.**Non troppo Presto.*

Fortis.

P

Pianis.

F *P* *F* *P* *F* *P*

F *P* *F* *P* *F* *P*

F *P* *F* *P* *F* *P*

F *P* *F* *P* *F* *P*

Fortis.

Dol.

Dol.

*F ** *P tr* *Fortis.* *P tr* *Fortis.*

P tr *P*

Fortis.

P *Fortis.*