

312.

Violoncello.
Allegro molto.

1.

QUARTETTO

F
 P
 Rinf.
 F
 Dol.
 Pianis.
 Rinf.
 F P
 F P
 Pianis.
 1.
 F
 F
 P
 F
 F
 Sforz.
 poco F.
 p
 poco F.P.
 1.
 2.
 F
 Dol.
 Pianis.
 Rinf.
 p
 F Dol.
 F Dol.
 Pianis.
 F
 F

2. *Tempo di Minuetto.* *Violoncello.*

Violoncello.

39^c

QUARTETTO

39^c. *Incipit a. 2. m.*
QUARTETTO I
Moderato soave.
Dolce.
Spizz.
Rinf.
Rinf.
Len.

Violoncello.

3.

Pianissimo



Minuetto



Dol.

Trio



332

Allegro

Di Capo il Minuetto

QUARTETTO II



poco F.

poco F.P.

F.olt.

4.

Violoncello.

Rondeau Allegretto Moderato.

Handwritten musical score for Violoncello, titled "Rondeau Allegretto Moderato." The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Allegretto Moderato." The score consists of 12 staves of music. The first staff begins with a dynamic marking of *F* (forte) and a *Flautato* instruction. The second staff has a *P* (piano) marking. The third staff has a *P* marking. The fourth staff has a *P* marking. The fifth staff has a *P* marking. The sixth staff has a *P* marking. The seventh staff has a *P* marking. The eighth staff has a *P* marking. The ninth staff has a *P* marking. The tenth staff has a *P* marking. The eleventh staff has a *P* marking. The twelfth staff has a *P* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for Violoncello, titled "Rondeau Allegretto Moderato." The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Allegretto Moderato." The score consists of 12 staves of music. The first staff begins with a dynamic marking of *F* (forte) and a *Flautato* instruction. The second staff has a *P* (piano) marking. The third staff has a *P* marking. The fourth staff has a *P* marking. The fifth staff has a *P* marking. The sixth staff has a *P* marking. The seventh staff has a *P* marking. The eighth staff has a *P* marking. The ninth staff has a *P* marking. The tenth staff has a *P* marking. The eleventh staff has a *P* marking. The twelfth staff has a *P* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

Violoncello.

5.



Violoncello.

Pianis.
Allegro Vivace.

F *Dol.* *P*

F *Dol.* *F* *Pianis.*

F *P*

F *Dol.* *F*

P *Dol.* *F*

35^e.

QUARTETTO V

Dolcis.
Allegretto con molto.

Rinf. *F* *P* *poco F* *P* *Mezzo F*

P *F* *P*

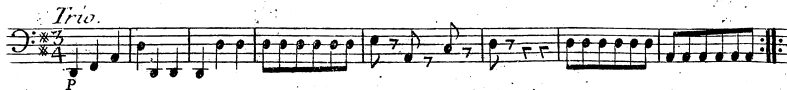
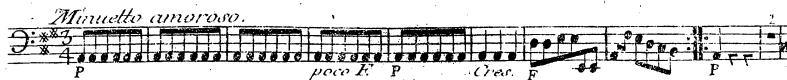
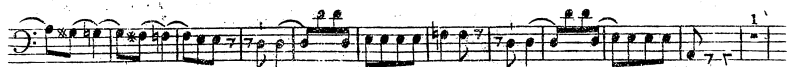
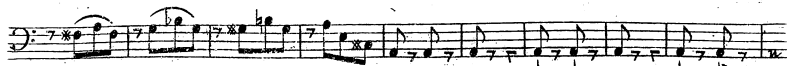
Rinf. *F* *Rinf.* *F*

Dol. *Rinf.* *F* *Dol.* *P* *Morendo.*

F *Dol.* *P*

Violoncello.

7.



Violoncello.

Andantino.

36.
QUARTETTO V.

Piano.
 Cres.
 Forz. Dol.
 Dol.
 poco F.
 Piano.
 Non troppo Presto.
 Forz.
 Piano.
 Fortis.
 Fortis.
 Piano.
 Fortis.
 Fortis.
 Piano.
 Fortis.
 Dol.
 Piano.
 Fortis.
 Fortis. 279 FINE.