

Alex Chase

♩ = 81

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody begins with a whole note G2, followed by a descending eighth-note scale: F#2, E2, D2, C2, B1, A1, G1. This is followed by a repeat sign. The second measure of the repeat is a whole note G1. The third measure is a half note F#1, and the fourth is a half note E1. The fifth measure is a whole note D1, and the sixth is a whole note C1. The final measure consists of a quarter note B1, a quarter note A1, and a half note G1.

