

SIX
 SYMPHONIES
in Eight Parts
 FOR
Violins Hoboys German Flutes
 FRENCH HORNS and TENOR
with a Thorough Bass for the
 HARPSICHORD or VIOLONCELLO;
Composed by
 FREDERIC SCHWINDL
Opera Secondo Price 10/6

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All Sorts of Musical Instruments, & the Greatest Variety of the newest Musick.

113
SINFONIA
I

FLAUTO SECONDO

F. Schwindle

1

Allegro

f. P. f. P. f. P. f.

f. P. f.

P. f. P. f. P. f. P. f.

P. f. P. f. P. f. P. f.

P. f. P. f. P. f. P. f.

P. f. P. f. P. f. P. f.

Andante

P.

P.

Presto

8 1 4

3 4 9

7 1 P. f. P.

1 f. P. 4 4 2

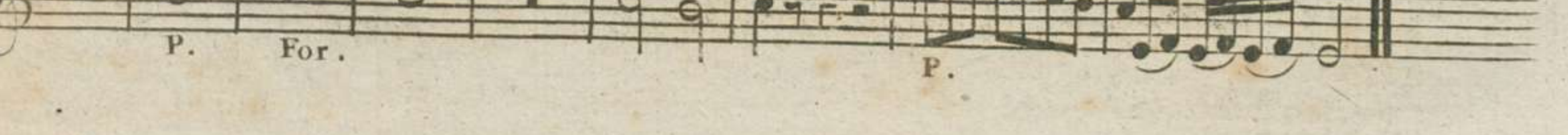
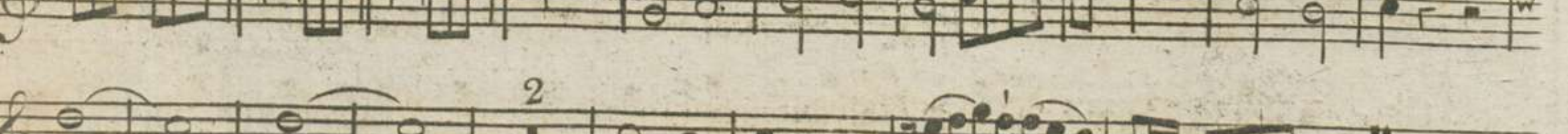
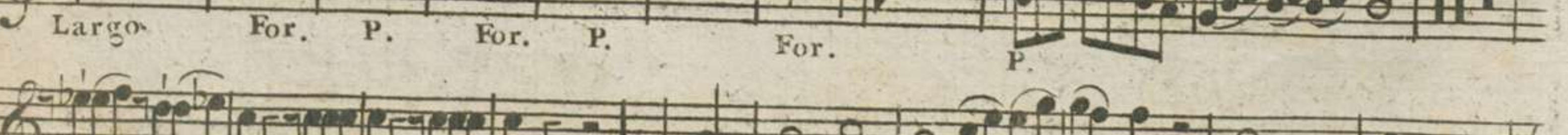
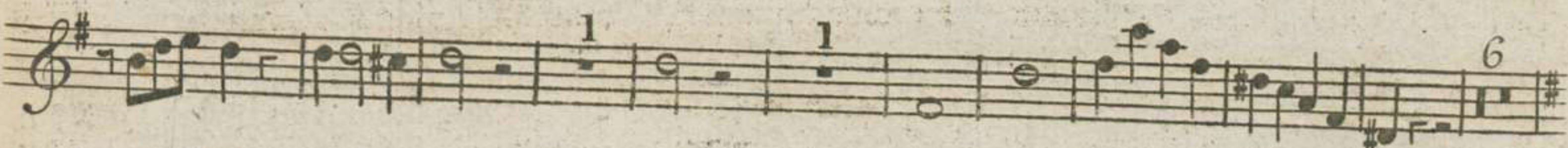
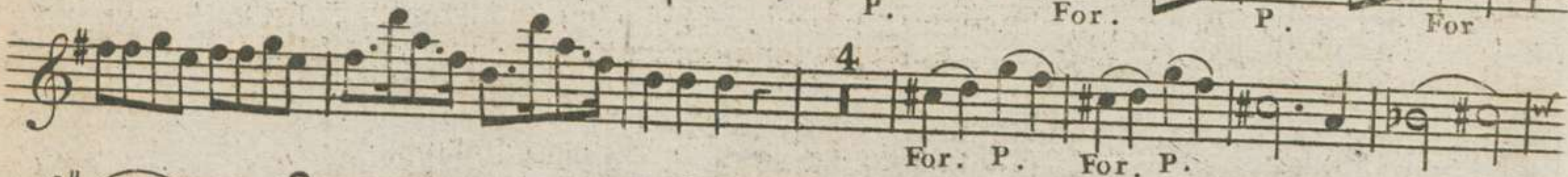
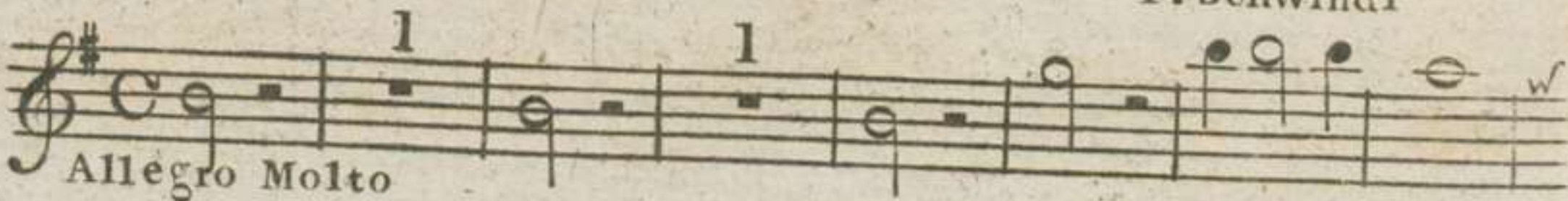
7 1 4

3 4 P.

2 *114*
SINFONIA
II

FLAUTO SECONDO

F. Schwindl



FLAUTO SECONDO

3

The musical score for Flauto Secondo, page 3, is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The tempo markings are Presto (measures 1-10 and 13) and Andantino (measures 11-12). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 7, 8). The key signature is G major, and the time signature is 2/4. The piece concludes with a double bar line at the end of the 13th staff.

F. Schwindl

Allegro

116
SINFONIA
IV

FLAUTO SECONDO

F. Schwindl

5

6
Allegro P. F.

2 1 1 1 1 1

P. F.

1 3 1 P. F.

5 6 1

P. F.

1 1 1 1 F. P.

Andantino P.

1 P.

1 P.

2 2

9

4

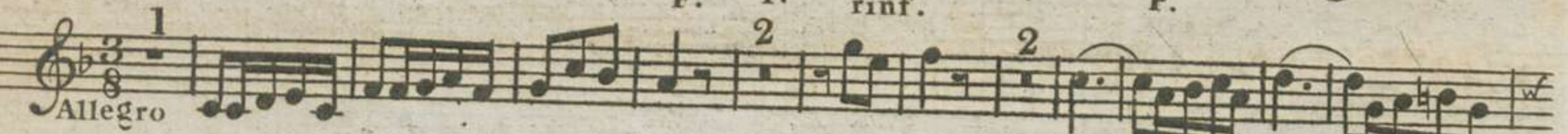
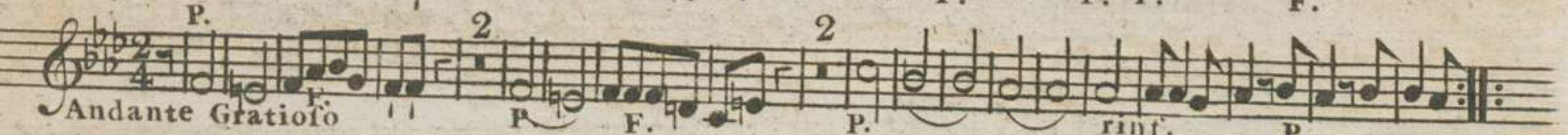
9

6
SINFONIA
V

117

OBOE SECONDO

F. Schwindl



7

P.

f.

~~Andante~~

Tacet

Menuetto

Trio 1

Mennetto

Da Capo

Prefto

Fine.