

40 Mus. no. 22209
3 Einb.

SIX

SYMPHONIES

in Eight Parts

FOR

Violins, Hoboys German Flutes

FRENCH HORNS and TENOR

with a Thorough Bass for the

HARPSICHORD or VIOLONCELLO;

Composed by

FREDERIC SCHWINDL

Opera Secondo

Price 10/6

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All Sorts of Musical Instruments, & the Greatest Variety of the newest Music.

VIOLINO PRIMO

F. Schwindle

SINFONIA
I

Allegro

[illegible]

VIOLINO PRIMO

3

Violino Primo musical score page 3. The score is written for a single violin in G major (one sharp) and 3/8 time. It consists of 12 staves of music. The notation includes various dynamic markings (f, p, pp, f.p., pocof.), articulation (accents), and performance instructions (Pizzicato, Presto, col l'arco). The piece concludes with a double bar line and repeat signs.

Dynamic markings: f. P., f. P., f. P., f. P., P., Pocof., P., Pocof., f. P., f. P., f. P., f. P., PP., f. P., P., Piz:, f., col l'arco, f., P., f., P., f., P., f., P., f., P., P., f., P., Piz:, f., col l'arco, P., f.

Performance instructions: P., Pocof., P., Pocof., PP., Presto, Piz:, col l'arco, Piz:, col l'arco.

F. Schwindl

Allegro Molto

SINFONIA II

Allegro Molto

VOLINO I PRIMO

The musical score is written for Violino I Primo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro Molto'. The score includes various dynamic markings such as 'f.' (forte), 'p.' (piano), 'Cres.' (crescendo), and 'P.' (piano). There are also articulation marks like 'hr' (hairpins) and 'fz' (fz). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The first 13 staves are part of the 'Allegro Molto' section, and the 14th staff is the beginning of the 'Largo Sempre Pia' section.

Largo Sempre Pia

VIOLINO PRIMO

5

This page of a musical score for Violino Primo contains 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/8, 2/4, 3/8), and dynamic markings (p, f, mez. f., Cres., rinf., P.). The score is divided into sections by tempo and mood markings: "Presto" appears on the fourth and eighth staves, and "Andantino Pia" appears on the sixth and tenth staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number "5" is located in the top right corner.

p *mez. f.* *f.* *Cres. f.* *f.* *P.* *f.* *P.* *f.* *P.* *f.* *P.* *f.* *P.* *f.*

Presto *Andantino Pia* *rinf.* *P.* *f.* *Presto* *P.* *f.* *Andantino Pia* *rinf.* *P.* *Presto*

VIOLINO PRIMO

F. Schwindl

SINFONIA
III

[illegible]

VIOLINO PRIMO

7

Andante

f. P. f. P. f. P. f. P.

P. f. P. rinf.

P. rinf. P. f. P. f. P. f. P.

rinf. P.

f. P. f. P. f. P. f. P.

f. P. rinf. P. rinf.

P. f. P. f. P. f. P. f.

Allegro Affai

P. f. P. f. P. f. P. f. P. f. P. f.

P. PP.

P. f. P. f. P. f. P. f. P. f.

P. f. P. f. P. f. P. f. P. f.

P. f. P. f. P. f. P. f. P. f.

P. f. P. f. P. f. P. f. P. f.

PP. f.

8
116
SINFONIA
IV

VIOLINO PRIMO

F. Schwindl

Allegro

The score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings are used throughout, including *p* (piano), *f* (forte), and *cres.* (crescendo). The score concludes with a double bar line on the final staff.

9

The image displays a page of musical notation for a piano piece, consisting of two distinct sections: **Andantino** and **Presto**.

Andantino Section: This section is written in 3/8 time and one sharp (F#) key signature. It begins with a piano (*P.*) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* (forte), *P.* (piano), *P. rinf.* (piano rinforzato), and *f.* (forte). The section concludes with a double bar line.

Presto Section: This section is written in 2/4 time and one sharp (F#) key signature. It begins with a piano (*P.*) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* (forte), *P.* (piano), *P. rinf.* (piano rinforzato), and *f.* (forte). The section concludes with a double bar line.

SINFONIA
V

VIOLINO PRIMO

F. Schwindl

Allegro

14 staves of musical notation for Violino Primo. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes, rests) and dynamic markings (p, f, rinforz). The score concludes with a double bar line on the final staff.

11

The image shows a handwritten musical score for a piano piece, consisting of two main sections: "Andante Gratiofo" and "Allegro".

Andante Gratiofo Section: This section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo/mood is marked "Andante Gratiofo". The music is written on five staves. It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include "P." (piano) and "f." (forte). There are also markings for "rinf." (rinf.) and "Cres:" (Crescendo). The section ends with a double bar line.

Allegro Section: This section begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The tempo/mood is marked "Allegro". The music is written on five staves. It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include "P." (piano) and "f." (forte). There are also markings for "Cres:" (Crescendo) and "rinf." (rinf.). The section ends with a double bar line.

SINFONIA
VI

Allegro Molto

This page contains the musical score for the first violin part of the sixth symphony, first movement, in B-flat major, by Franz Schwindl. The tempo is marked 'Allegro Molto'. The score is written on 14 staves. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'P.' (piano) and 'f.' (forte) are used throughout. The section concludes with a double bar line. Below the first section, the tempo changes to 'Andante', indicated by a new section of music starting on the 11th staff. This section is marked with a 2/4 time signature and includes a 'rinf.' (rinforzando) marking. The key signature changes to one flat (B-flat minor) for the final measures of the page.

VIOLINO PRIMO

13

This page of musical notation contains two main sections: a Minuet and a Trio. The Minuet is in 3/4 time and features a melody with various dynamic markings (f., P., rinf., f.). The Trio section is in 3/4 time and includes a section marked 'Da Capo al Men-to'. The notation is written on a single staff with a key signature of one flat (B-flat). The piece concludes with a 'Presto' section in 2/4 time, marked with 'P.' and 'f.' dynamics. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f.' and 'P.'.

Fine.