

40 Mus. pr. 21999

Six Sonates
pour le Piano forte
Avec Accompagnement d'un Violon

par

M^r Rosetti

Oeuvre . . 6.

publiées et se vendent chez le Sieur Schott

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SONATA I

Marche Maestoso

The musical score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). The score is written in a clear, elegant hand.

Handwritten musical score, first system. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. The music features rapid sixteenth-note passages in the treble and more rhythmic accompaniment in the bass. A dynamic marking 'rF' (ritardando forte) is present in the treble staff.

Handwritten musical score, second system. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. The music continues with similar rhythmic patterns. Dynamic markings 'P' (piano) and 'F' (forte) are visible in both staves.

Menuetto

Handwritten musical score, third system. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. The music features a mix of eighth and sixteenth notes. Dynamic markings 'F' (forte) and 'p' (piano) are present.

Dacapo

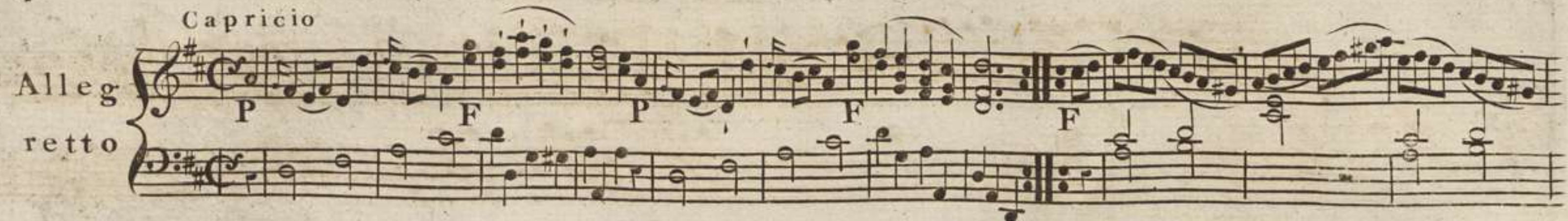
Handwritten musical score, fourth system. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. The music continues with a mix of rhythmic patterns. Dynamic markings 'P' (piano) and 'PP' (pianissimo) are visible.

Trio

Handwritten musical score, fifth system. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. The music features a mix of eighth and sixteenth notes. Dynamic markings 'F' (forte) and 'pp' (pianissimo) are present.

Dacapo il Men.

Capriccio

Alleg
retto

Dacapo

il Maggiore

SONATA II

Allegro molto

5

Scherzando

This page contains a handwritten musical score for Sonata II, consisting of five systems of piano and violin staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system is marked 'Allegro molto' and includes a '5' in the upper right corner. The second system is marked 'Scherzando'. Dynamics such as 'F' (forte), 'P' (piano), 'FF' (fortissimo), and 'PP' (pianissimo) are indicated throughout the score. The notation includes various note values, rests, and articulation marks. The page number '61' is visible at the bottom center.

Andante

Staccato



Rondeau

Allegretto





SONATA III

Adagio

Handwritten musical score for Sonata III, Adagio section. The score is written on ten staves, organized into five systems of two staves each. The first system is marked "Adagio" and "2/4". The second system is marked "Allegro" and "C". The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings (F, P, PP). The notation is in a historical style, likely from the 18th or 19th century.

Dynamic markings: F, P, PP, F, P, F, P, F, F.

Tempo markings: Adagio, Allegro.

Time signatures: 2/4, C.

Staff 1: Treble clef, 2/4 time, F, P, PP.

Staff 2: Treble clef, 2/4 time, F, P, PP.

Staff 3: Treble clef, C time, F, P, PP.

Staff 4: Treble clef, C time, F, P, PP.

Staff 5: Treble clef, C time, F, P, PP.

Staff 6: Treble clef, C time, F, P, PP.

Staff 7: Treble clef, C time, F, P, PP.

Staff 8: Treble clef, C time, F, P, PP.

Staff 9: Treble clef, C time, F, P, PP.

Staff 10: Treble clef, C time, F, P, PP.



Handwritten musical score on page 10, featuring six systems of piano and forte dynamics and tempo markings. The notation is in treble and bass clefs, with various accidentals and dynamic markings (P, F, PP) indicating volume changes. The tempo markings "Relentando", "Adagio", and "Allo." are present in the fifth system.

System 1: *P* *F*

System 2: *PP* *F* *P* *F*

System 3: *P* *F* *P* *PP*

System 4: *F* *P*

System 5: *Relentando* *Adagio* *Allo.*

System 6: *P* *P* *F* *F*

This page contains six systems of handwritten musical notation. Each system consists of a treble staff and a bass staff, often joined by a brace on the left. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Slurs are used extensively to group notes. Dynamic markings are present throughout: *pp* (pianissimo) appears in the second and fourth systems; *p* (piano) appears in the second and sixth systems; *f* (forte) appears in the third, fourth, and sixth systems. There are also markings for *tr* (trill) and *s* (sordina or sostenuto). The manuscript is written in dark ink on aged, slightly yellowed paper. The page number '11' is in the top right corner. At the bottom center, there is a small number '61'.

Rondopoco

Andante

Handwritten musical score for 'Rondopoco Andante'. The score is written on six systems of grand staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked 'P' (piano) and 'F' (forte). The second system is marked 'FF' (fortissimo). The third system is marked 'Fine' and 'P'. The fourth system is marked 'FF' and 'P', and includes the instruction 'calando' (diminuendo) and 'al segno'. The fifth system is marked 'F'. The sixth system is marked 'PP' (pianissimo) and 'al segno'. The score concludes with a double bar line and a repeat sign.

Dynamic markings: *P*, *F*, *FF*, *Fine*, *calando*, *al segno*, *PP*.

Tempo/Style markings: *Rondopoco*, *Andante*.

Key signature: One sharp (F#).

Time signature: 2/4.

Rehearsal mark: 61.

SONATA IV
Allegro con Brio

Allegro con Brio

SONATA IV
Allegro con Brio

P

cres

cantabile

FP *FP*

calando

P *PP*

Volti.

P

P

13

Handwritten musical score on page 14, featuring six systems of piano and violin staves. The notation includes various musical symbols, dynamics, and articulations.

System 1: Piano staff begins with *SF* (Sforzando) and *rF* (ritardando F). Violin staff includes *P* (Piano) and *F* (Forte). The system concludes with a *W* (Crescendo) marking.

System 2: Piano staff includes *P* (Piano) and *F* (Forte). Violin staff includes *F* (Forte). The system concludes with a *W* (Crescendo) marking.

System 3: Piano staff includes *FF* (Fortissimo) and *SF* (Sforzando). Violin staff includes *SF* (Sforzando). The system concludes with a *W* (Crescendo) marking.

System 4: Piano staff includes *P* (Piano) and *PP* (Pianissimo). Violin staff includes *P* (Piano). The system concludes with a *W* (Crescendo) marking.

System 5: Piano staff includes *S* (Sforzando). Violin staff includes *S* (Sforzando). The system concludes with a *W* (Crescendo) marking.

System 6: Piano staff includes *S* (Sforzando). Violin staff includes *S* (Sforzando). The system concludes with a *W* (Crescendo) marking.

Handwritten musical score on page 15, featuring six systems of staves. The notation includes treble and bass clefs, various musical notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions include:

- cantabile* (written above the third system)
- calando* (written below the fourth system)
- P* (Piano)
- FP* (Forzando)
- PP* (Pianissimo)
- F* (Forte)
- FF* (Fortissimo)

The page number 15 is located in the top right corner. The page number 61 is located at the bottom center.

Romance
Larghetto

Musical score for Romance, Larghetto, measures 1-12. The score is written for piano (P) and features a melody in the right hand and accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The melody is marked with dynamics P, F, P, F, rF, rF, and PP. The accompaniment includes chords and single notes. The piece concludes with a double bar line and the word "segue".

Rondo
Allegretto

Musical score for Rondo, Allegretto, measures 1-4. The score is written for piano (P) and features a melody in the right hand and accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 6/8. The melody is marked with dynamics F and F. The accompaniment includes chords and single notes. The piece concludes with a double bar line.

il Fine

cres

PP

Minor

P

D.C.

sottovoce

P

rF

PP

rF

F

Fl#

D.C.

SONATA V

Allegro assai

Handwritten musical score for Sonata V, Allegro assai, page 18. The score is written for piano (P) and features a 3/4 time signature. The key signature is one flat (B-flat). The score is divided into five systems, each with a treble and bass staff. The first system includes a piano (P) dynamic marking and a forte (F) dynamic marking. The second system includes a sforzando (sF) dynamic marking. The third system includes five forte-piano (FP) dynamic markings and a forte (F) dynamic marking. The fourth system includes a sforzando (sF) dynamic marking. The fifth system includes a forte (F) dynamic marking. The score is written in a clear, legible hand.

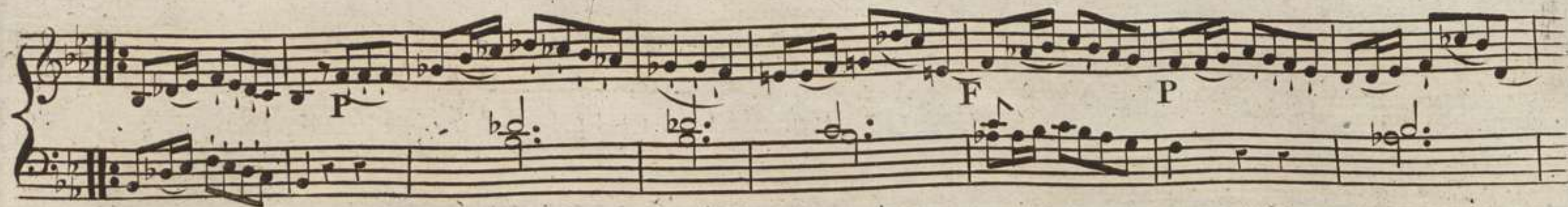
Handwritten musical score on page 19, featuring five systems of piano and violin staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by **PP**, **Stacato**, **rF**, **P**, **F**, **FF**, and **Volti**. A measure number **61** is visible at the bottom center. The score is written in a historical style, likely from the 18th or 19th century.

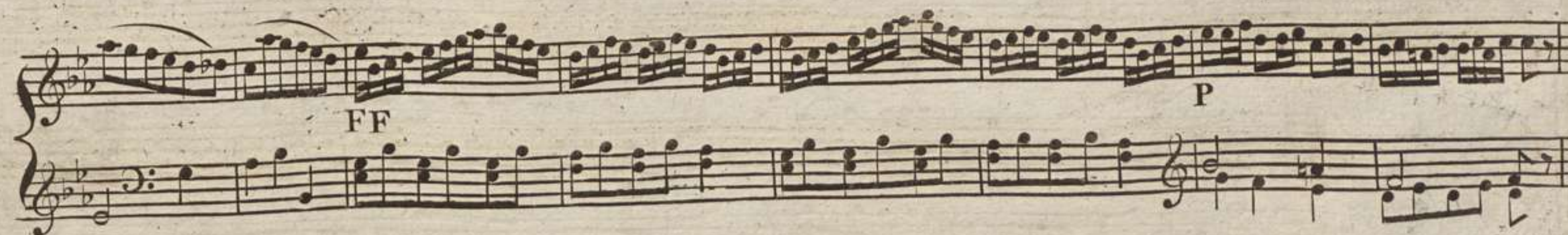
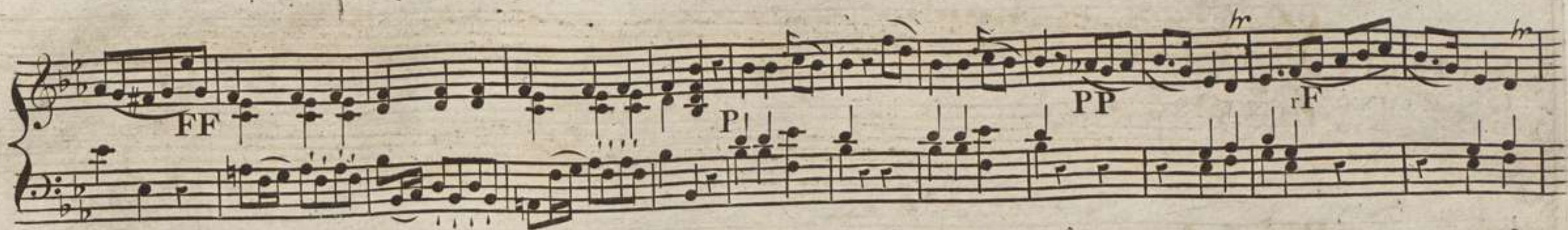
System 1: **PP** (Pianissimo), **Stacato**, **rF** (Ritardando Forte). Measure 61 is marked.

System 2: **rF** (Ritardando Forte).

System 3: **P** (Piano), **F** (Forte), **P** (Piano).

System 4: **FF** (Fortissimo), **Volti** (Volta).





Andante
Grazioso

Handwritten musical score for the first system, measures 1-12. The music is in 3/4 time with a key signature of two flats. The upper staff is marked 'sottovoce' and contains dynamic markings *rf*, *PP*, *rf*, *P*, *cres*, and *F*. The lower staff contains dynamic markings *PP*, *cres*, *F*, *PP*, *rf*, and *cres*. The system concludes with a repeat sign and a double bar line.

Rondo
Allegretto

Handwritten musical score for the second system, measures 13-24. The music is in 2/4 time with a key signature of two flats. The upper staff is marked 'staccato sempre' and contains dynamic markings *cres*, *F*, and *FF*. The lower staff contains dynamic markings *P* and *P*. The system concludes with a repeat sign and a double bar line.

Handwritten musical score on page 23, featuring piano and violin staves. The score includes various musical notations, dynamics, and tempo markings.

Tempo and Performance Markings:

- relentando* (first system, piano staff)
- Adagio* (first system, piano staff)
- Minor* (first system, violin staff)
- D.C. P* (first system, violin staff)
- PP* (second system, violin staff)
- cres* (third system, piano staff)
- F* (third system, piano staff)
- cres* (third system, violin staff)
- F* (third system, violin staff)
- P* (fourth system, piano staff)
- cres* (fourth system, piano staff)
- F* (fourth system, violin staff)
- Coda* (fifth system, piano staff)
- D.C. P* (fifth system, piano staff)

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

SONATA VI

Allegro molto

Handwritten musical score for Sonata VI, Allegro molto. The score is written on five systems of two staves each (treble and bass clef). The first system begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff of the first system contains a melodic line starting with a forte (f) dynamic. The second staff of the first system contains a bass line starting with a piano (p) dynamic. The second system continues the melodic and bass lines. The third system features a melodic line with a forte (f) dynamic and a bass line with a piano (p) dynamic. The fourth system continues the melodic and bass lines. The fifth system features a melodic line with a forte (f) dynamic and a bass line with a piano (p) dynamic. The score concludes with a staccato marking on the final measure of the fifth system.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 2. The score is written on three systems of grand staves (treble and bass clef). The first system shows the beginning of the piece with a key signature of one sharp (F#) and a 3/4 time signature. The second system features a series of "FP" (Forzando) markings under the bass line. The third system includes a "P" (Piano) marking and a "Volte" (trill) marking. The score is handwritten in ink on aged paper.

Handwritten musical score on page 26, featuring five systems of piano and violin staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: The piano part begins with a **P** (piano) dynamic. The violin part features a melodic line with a **F** (forte) dynamic marking.

System 2: The piano part continues with a **P** dynamic. The violin part includes a **>P** (piano accent) marking.

System 3: The piano part starts with a **PP** (pianissimo) dynamic. The violin part includes a **cres** (crescendo) marking and a **F** (forte) dynamic.

System 4: The piano part continues with a **P** dynamic. The violin part includes a **3** (triple) marking.

System 5: The piano part continues with a **P** dynamic. The violin part includes a **3** (triple) marking.

Handwritten musical score on page 27, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a treble and bass staff with a complex melodic line in the treble and a more rhythmic bass line. The second system includes a treble staff with a melodic line and a bass staff with a more rhythmic line, marked with a 'P' (piano) dynamic. The third system shows a treble staff with a melodic line and a bass staff with a more rhythmic line, marked with a 'FP' (fortissimo) dynamic. The fourth system shows a treble staff with a melodic line and a bass staff with a more rhythmic line, marked with a 'FP' (fortissimo) dynamic. The fifth system shows a treble staff with a melodic line and a bass staff with a more rhythmic line, marked with a 'PP' (pianissimo) dynamic. The sixth system shows a treble staff with a melodic line and a bass staff with a more rhythmic line, marked with a 'PP' (pianissimo) dynamic. The page number '27' is written in the top right corner.

Romance
Adagio
non tanto

Handwritten musical score for the first section, 'Romance Adagio non tanto'. It consists of two systems of grand staves (treble and bass clef). The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano (p) dynamic. The second system continues the piece, featuring a variety of dynamics including piano (p), piano-piano (pp), and forte (f). The notation includes many beamed sixteenth and thirty-second notes, suggesting a flowing, lyrical melody. The piece concludes with a double bar line.

Rondo
Allegretto

Handwritten musical score for the second section, 'Rondo Allegretto'. It consists of two systems of grand staves. The first system is marked with a 2/4 time signature and begins with a piano (p) dynamic. The music is characterized by frequent sixteenth-note patterns. The second system continues the piece, also marked with a piano (p) dynamic. The notation includes many beamed sixteenth and thirty-second notes, creating a lively and rhythmic feel. The piece concludes with a double bar line.

Minor

First system of musical notation. Treble and bass staves. Dynamics: **FF** (Fortissimo). The system concludes with a double bar line and a repeat sign.

Second system of musical notation. Treble and bass staves. Dynamics: **sotto voce** (piano), **smorzando** (diminuendo), **F** (Forzando). The system concludes with a double bar line and a repeat sign.

Third system of musical notation. Treble and bass staves. Dynamics: **sotto voce** (piano), **PP** (Pianissimo). The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. Treble and bass staves. Dynamics: **F** (Forzando), **P** (Piano), **Coda**, **D.C.** (Da Capo), **FF** (Fortissimo), **P** (Piano). The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. Treble and bass staves. Dynamics: **F** (Forzando), **FF** (Fortissimo), **Fine**. The system concludes with a double bar line.

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2

Marche maestoso

VIOLINO

SONATA I

First movement: Marche maestoso. The score consists of four staves of music in G major (one sharp) and 2/4 time. It features a variety of dynamics including *F* (forte), *P* (piano), and *PP* (pianissimo). The movement concludes with a double bar line.

Second movement: Menuetto. The score consists of two staves of music in G major and 3/4 time. It includes dynamics such as *P* and *PP*. The movement ends with a repeat sign and the instruction *Da capo*.

Third movement: Trio. The score consists of two staves of music in G major and 3/4 time. It includes dynamics like *P*, *PP*, and *pizz.* (pizzicato). The movement concludes with a repeat sign and the instruction *Da Ca. il. Men. al Segno.*

Fourth movement: Allegretto. The score consists of two staves of music in G major and 2/4 time. It includes dynamics such as *F* and *pp*. The movement ends with a repeat sign.

Fifth movement: Minore. The score consists of two staves of music in G minor (two sharps) and 2/4 time. It includes dynamics like *P* and *F*. The movement concludes with a repeat sign.

Sixth movement: Minore calando. The score consists of two staves of music in G minor and 2/4 time. It includes dynamics such as *P*, *F*, and *pp*. The movement ends with a repeat sign and the instruction *Da capo il maggiore*.

SONATA II

Allegro molto

VIOLINO

3

Scherzando

First section of the sonata, marked Scherzando. It consists of four staves of music in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The music features various dynamics including p, P, F, PP, and PP, and includes triplets and slurs. The first staff ends with a repeat sign.

Andante
Staccato

Second section of the sonata, marked Andante Staccato. It consists of two staves of music in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The music features various dynamics including p, P, and F, and includes slurs and a crescendo marking (cres).

Rondeau
Allegretto

Third section of the sonata, marked Rondeau Allegretto. It consists of three staves of music in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The music features various dynamics including p, P, and F, and includes slurs and repeat signs. The section is labeled 'Rondeau' and 'Rondo Dacapo'.

Minore

4
SONATA III

Adagio

VIOLINO

Allegro

Handwritten musical score for Violino, Sonata III. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking "Adagio" is above the first staff, and "Allegro" is above the second staff. The score includes various dynamic markings such as *p*, *pp*, *f*, *fp*, and *fz*. There are also tempo changes indicated by "Relentanto", "Adagio", and "Allegro". The score concludes with a "Rondo" section, marked "Minore" (minor), and ends with a "Fine" marking. The notation includes many slurs, ties, and ornaments, characteristic of 18th-century manuscript notation.

SONATA IV

Allegro con Brio

VIOLINO

5

First movement of Sonata IV, Violino. The music is in treble clef with a key signature of one sharp (F#). It features various dynamics including p, f, arpegg, and P. The first staff begins with a p dynamic and a series of sixteenth notes. The second staff has a p dynamic and a series of sixteenth notes. The third staff has a p dynamic and a series of sixteenth notes. The fourth staff has a p dynamic and a series of sixteenth notes. The fifth staff has a p dynamic and a series of sixteenth notes.

Romance Larghetto

Second movement of Sonata IV, Violino. The music is in treble clef with a key signature of one sharp (F#). It features various dynamics including p, rF, and F. The first staff begins with a p dynamic and a series of eighth notes. The second staff has a p dynamic and a series of eighth notes.

Rondo Allegretto

Third movement of Sonata IV, Violino. The music is in treble clef with a key signature of one sharp (F#). It features various dynamics including p, F, and Fine. The first staff begins with a p dynamic and a series of eighth notes. The second staff has a p dynamic and a series of eighth notes.

Fourth movement of Sonata IV, Violino. The music is in treble clef with a key signature of one sharp (F#). It features various dynamics including p, F, and D.C. The first staff begins with a p dynamic and a series of eighth notes. The second staff has a p dynamic and a series of eighth notes.

6 SONATA V VIOLINO

Allegro assai

First movement: Allegro assai, 3/4 time signature. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with various dynamics including *P* (piano), *F* (forte), *sf* (sforzando), and *cres* (crescendo). There are several triplet markings (3) and first/second ending brackets (1, 2). The movement concludes with a double bar line.

Andante
grazioso

Second movement: Andante grazioso, 3/4 time signature. The score consists of two staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with *P* (piano) and *F* (forte). It concludes with a double bar line.

Rondo
Allegretto

Third movement: Rondo Allegretto, 2/4 time signature. The score consists of two staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with *P* (piano), *F* (forte), and *cres* (crescendo). It concludes with a double bar line.

Adag.

Minor

Fourth movement: Adagio, minor key. The score consists of two staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and an implied 3/4 time signature. The music is marked with *pp* (pianissimo) and *F* (forte). It concludes with a double bar line.

D.C.

coda

Fifth movement: D.C. (Da Capo), 3/4 time signature. The score consists of two staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with *P* (piano) and *F* (forte). It concludes with a double bar line.

SONATA VI

Allegro molto

VIOLINO

Romance

Adagio nontanto

Rondo
Allegretto