

Jarcke
Lauterbach

Arie

aus der Oper: „Il re pastore“ für Sopran
mit obligater Violine und Pianofortebegleitung

von

W. A. Mozart.

zum Concertgebrauch eingerichtet

von Joh. Lauterbach.

VIOLINO.

Andantino.

The musical score is written for Violino and includes a vocal line (Sgst.) and a piano accompaniment (Pfte.). The tempo is marked "Andantino." The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of 12 staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The piano accompaniment features various musical notations, including dynamics (p, fp, mf, f), articulation (tr, pizz., arco), and fingerings (1, 2, 3). The score concludes with a "diminu." marking and a final cadence.

VIOLINO.

Violino

tr

p

mf *f* *f* *f*

tr *dim*

tr *dimin*

p *tr* *più mosso* *ritard.* *a tempo*

mf *string. e cresc. f* *ritard. e dim.*

f *tr* *p* *dim.* *pp*