

PAVANE

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Arr. J. Van Duffel

Andante molto moderato $\text{♩} = 84$

Flute

Oboe

Clarinet in A

Horn in F

Bassoon

Violin

Viola

Cello

Bass

Fl.

Ob.

A. Cl.

Hn.

Bsn.

Vln.

Vla.

Vlc.

Cb.

p

pp

pizz.

p

pp

p

pp

pp

p

p

mf

p

mf

p

mf

p

PAVANE

36 **A**

Fl. *p*

Ob.

A Cl. *p* *pp*

Hn. *pp*

Bsn. *p* *pp*

Vln. *pp*

Vla. *sempre pp*

Vlc. *sempre pp*

Cb. *pp sempre*

23 **B**

Fl. *p*

Ob.

A Cl. *p*

Hn. *p*

Bsn. *p* *dolce*

Vln. *arco* *pp* *Con grazia*

Vla. *arco* *mf* *pp* *Con grazia*

Vlc. *mf* *pp*

Cb. *pp*

FL. *pp* PAVANE

Ob. *pp*

A Cl. *pp*

Hn. *p*

Bsn. *pp*

Vln. *pp*

Vla. *pp* pizz. *pp* arco

Vlc. *pp*

Cb. *pp*

FL. *p* *f* *p* *ff* *p*

Ob. *p* *f* *p* *ff* *p*

A Cl. *p* *f* *p* *ff* *p*

Hn. *p* *f* *p* *ff* *mf*

Bsn. *p* *f* *p* *ff* *p*

Vln. *p* *f* *p* *ff*

Vla. *pizz.* *f* *p* *ff* *mf*

Vlc. *f* *p* *ff* *mf*

Cb. *f* *p* *ff* *p*

C

D

PAVANE

Musical score for measures 46-52 of 'PAVANE'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Horn (Hn.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features dynamic markings such as *ff*, *p*, and *mf*. The Flute and Oboe parts have a *ff* to *p* dynamic change. The Horn and Bassoon parts have a *mf* dynamic marking. The Violin and Viola parts have a *ff* dynamic marking. The Violoncello and Contrabass parts have a *mf* dynamic marking. The score is marked with a rehearsal sign 'E' above measure 53.

Musical score for measures 53-59 of 'PAVANE'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Horn (Hn.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features dynamic markings such as *ff*, *p*, *mf*, and *pp*. The Flute and Oboe parts have a *ff* to *p* dynamic change. The Horn and Bassoon parts have a *mf* dynamic marking. The Violin and Viola parts have a *pp* dynamic marking. The Violoncello and Contrabass parts have a *pp* dynamic marking. The score is marked with a rehearsal sign 'E' above measure 53.

PAVANE

60

Fl. *p*

Ob.

A Cl.

Hn. 60

Bsn. 60

Vln. *espress. arco* 3

Vla. 3

Vlc. *pizz.* *arco mp* 3 *pizz.*

Cb.

67

Fl. **F** *p*

Ob. *p dolce* *p*

A Cl. *mf* *p* *p*

Hn. *mf* *p* *p*

Bsn. *p dolce*

Vln. *f* *p* *pp* *arco* *p*

Vla. *f* *arco pp* *p*

Vlc. *f* *arco pp* *p*

Cb. *f* *p*

64 **G** RAVANE

Fl. *p*

Ob.

A Cl. *p*

Hn. *p*

Bsn. *p*

Vln. *f* *p* *pizz.* *pp*

Vla. *f* *p*

Vlc. *f* *p* *espress.* *p* *dolce*

Cb. *f* *p*

81

Fl. *p* *f* *sfz* *p*

Ob. *p* *f* *sfz* *sfz* *p*

A Cl. *p* *f* *sfz* *sfz* *p*

Hn. *p* *f* *sfz* *sfz* *p*

Bsn. *p* *f* *sfz* *p* *sfz* *pp*

Vln. *p* *pp*

Vla. *f* *pp*

Vlc. *pizz.* *mf* *sfz* *p*

Cb. *mf* *sfz* *p*

PAVANE

88 **H** **J**

FL. *pp* *p*

Ob.

A Cl. *pp*

Hn. *pp*

Bsn. *pp*

Vln. *pizz.* *pp* *arco* *pizz.* *pp*

Vla. *pp* *arco* *pp* *pizz.* *pp*

Vlc. *p espress.* *pp*

Cb. *pp* *pp*

Detailed description: This block contains the musical score for measures 88 to 95. The key signature is two sharps (D major). The flute (FL.) has a dynamic of *pp* and a hairpin crescendo to *p*. The clarinet (A Cl.) has a dynamic of *pp* and features a triplet of eighth notes. The horn (Hn.) and bassoon (Bsn.) have a dynamic of *pp*. The violin (Vln.) and viola (Vla.) have dynamics of *pp* and *pizz.* (pizzicato). The cello (Vlc.) has a dynamic of *p espress.* and features a triplet of eighth notes. The double bass (Cb.) has a dynamic of *pp*. There are rehearsal marks **H** and **J** above the flute staff.

96 *tranquillement*

FL. *f* *p*

Ob. *dolce espress.* *pp* *f* *p*

A Cl. *pp* *f* *p*

Hn. *pp* *dolce espress.* *f* *p*

Bsn. *pp* *pp* *f* *p*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

Detailed description: This block contains the musical score for measures 96 to 103. The key signature is two sharps (D major). The flute (FL.) has dynamics of *f* and *p*. The oboe (Ob.) has a dynamic of *pp* and a hairpin crescendo to *f* and a hairpin decrescendo to *p*, with the instruction *dolce espress.* (dolce espressivo). The clarinet (A Cl.) has dynamics of *pp*, *f*, and *p*. The horn (Hn.) has a dynamic of *pp* and a hairpin crescendo to *f* and a hairpin decrescendo to *p*, with the instruction *dolce espress.*. The bassoon (Bsn.) has dynamics of *pp*, *pp*, *f*, and *p*. The violin (Vln.), viola (Vla.), cello (Vlc.), and double bass (Cb.) all have a dynamic of *pp*. The instruction *tranquillement* is written above the flute staff.