

4 AELPERISCHE WEISEN

fuer 2 Trompeten, Posaune & Streichorchester

I

fuerchtet euch nicht...

peter wesenAuer, wuv 202

$\text{♩} = 138$

Solo Trumpet I in B \flat *ff* *sim.*

Solo Trumpet II in B \flat *ff* *sim.*

Solo Trombone *ff* *sim.*

Violin I *ff* *div.*

Violin II *ff* *div.*

Viola

Violoncello *ff*

Contrabass *ff*

6

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



11

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

28

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

37

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

arco

arco

41

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

p

51

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc...

56

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

gliss.

70 $\text{♩} = 104$

Solo Tpt. I *f*

Solo Tpt. II *f*

Solo Tbn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

73

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ff

fp

♩ = 250

92

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

p

cresc...

fp

p

cresc...

fp

p

cresc...

fp

p pizz.

cresc...

fp

p

cresc...



98

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

arco

102

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

arco

106

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

110

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

114

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

120

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

132

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

137

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

deces...

deces...

deces...

deces...

142

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

p

p

p

p

pizz.

p

II MENU @

♩ = 72
♩ = 48
0

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.
mf
pizz.

Detailed description of the musical score: The score is for a section titled 'II MENU @'. It features seven staves: Solo Tpt. I (Trumpet I), Solo Tpt. II (Trumpet II), Solo Tbn. (Tuba), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#) and the time signature is 5/8. The tempo is marked with a quarter note equal to 72 beats per minute, and a half note equal to 48 beats per minute. The score begins with a rest for 0 measures. The Solo Tpt. I, II, and Solo Tbn. staves are mostly empty, indicating rests. The Vln. I and II staves play a melodic line starting with a half note G4, followed by eighth notes. The Vla. staff plays a series of half notes. The Vc. staff plays a series of eighth notes. The Cb. staff plays a series of eighth notes, with a 'pizz.' instruction in the first measure. Dynamics are marked as *mf* (mezzo-forte) for all instruments.

7

Solo Tpt. I *mf*

Solo Tpt. II *mf*

Solo Tbn. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

$\text{♩} = 144$
 $\text{♩} = 96$ $\text{♩} = 48$

Solo Tpt. I *f*

Solo Tpt. II *f*

Solo Tbn. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

21 $\text{♩} = 96$ $\text{♩} = 48$

Solo Tpt. I *f*

Solo Tpt. II *f*

Solo Tbn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* arco

28 $\text{♩} = 104$

Solo Tpt. I *p* *f*

Solo Tpt. II *p*

Solo Tbn. *p* *f*

Vln. I *p*

Vln. II *p*

Vla. *p* *p*

Vc. *p*

Cb. *p*

35

Solo Tpt. I *p*

Solo Tpt. II *f p*

Solo Tbn. *p*

Vln. I *f p*

Vln. II *p*

Vla. *p*

Vc. *f p*

Cb. *f p*

42 $\text{♩} = 86$

Solo Tpt. I *f p*

Solo Tpt. II *f p*

Solo Tbn. *f p f*

Vln. I *f p*

Vln. II *p*

Vla. *p*

Vc. *f p* pizz.

Cb. *f p* pizz.

49

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 104$

p

p

arco

fp

p

arco

p

♩. = 86

62

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p* *f*

p *f* *p*

f *p* *f*

pizz. *f* *pizz.*



68

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *f*

74

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

♩ = 104

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *pp*

Detailed description of the musical score: The score is for measures 87 to 92. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The brass parts (Solo Tpt. I, Solo Tpt. II, and Solo Tbn.) feature melodic lines with slurs and accents. The woodwinds (Vln. I, Vln. II, Vla., Vc., and Cb.) provide a rhythmic accompaniment. Dynamics are indicated by *f* (forte), *p* (piano), and *pp* (pianissimo).

III

the goat's blues

1 $\text{♩} = 60$

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Cup-mute

p

3

3

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

pp

8

Cup-mute

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

3

p



24

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

Tutti

3

p

f

29

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p



34

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Harmon-mute

Harmon-mute

p

p

p

p

pizz.

p

IV

...er hilft auch den anderen nicht!

1 $\text{♩} = 168$

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

open

ff

arco

The musical score is written for a full orchestra. The top three staves are for Solo Trumpet I, Solo Trumpet II, and Solo Trombone. The bottom five staves are for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 168. The score begins with a first ending bracket over the first measure. The brass instruments (Tpt. I, Tpt. II, Tbn.) play a rhythmic pattern of eighth notes, starting with a dynamic of *ff*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a more complex rhythmic pattern, also starting with a dynamic of *ff*. The Viola part is marked *arco*. The score ends with a fermata over the final measure.

7

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

15

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

19

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

26

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

30

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

sim.

ff

ff

div.

ff

div.

ff

arco

arco

arco

ff

37

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

48

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

56

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

59

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.



63

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



75

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

79

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I div.

Vln. II div.

Vla. div.

Vc.

Cb.

87

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



90

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*



98

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *mf*

102

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

106

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

110

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

117

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

pizz.

pizz.

p

120

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

sim.

ff

ff

div.

arco

arco

arco

ff

ff

ff

127

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

138

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

Solo Tpt. I

Solo Tpt. II

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz