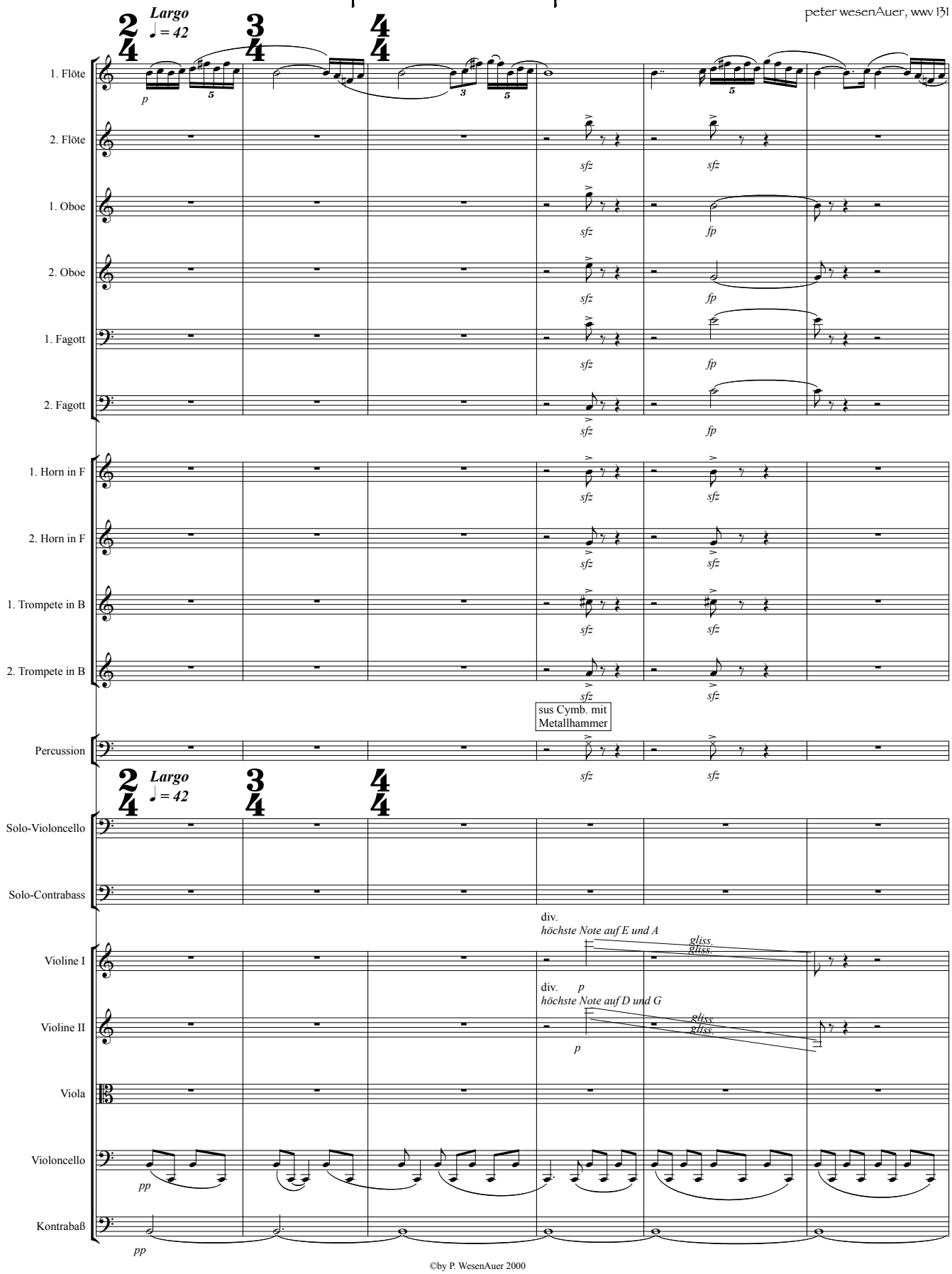
fuer hagen und erich

4 episoden ueber die landluft

episode 1: der duft der politik!

peter wesenAuer, www 131



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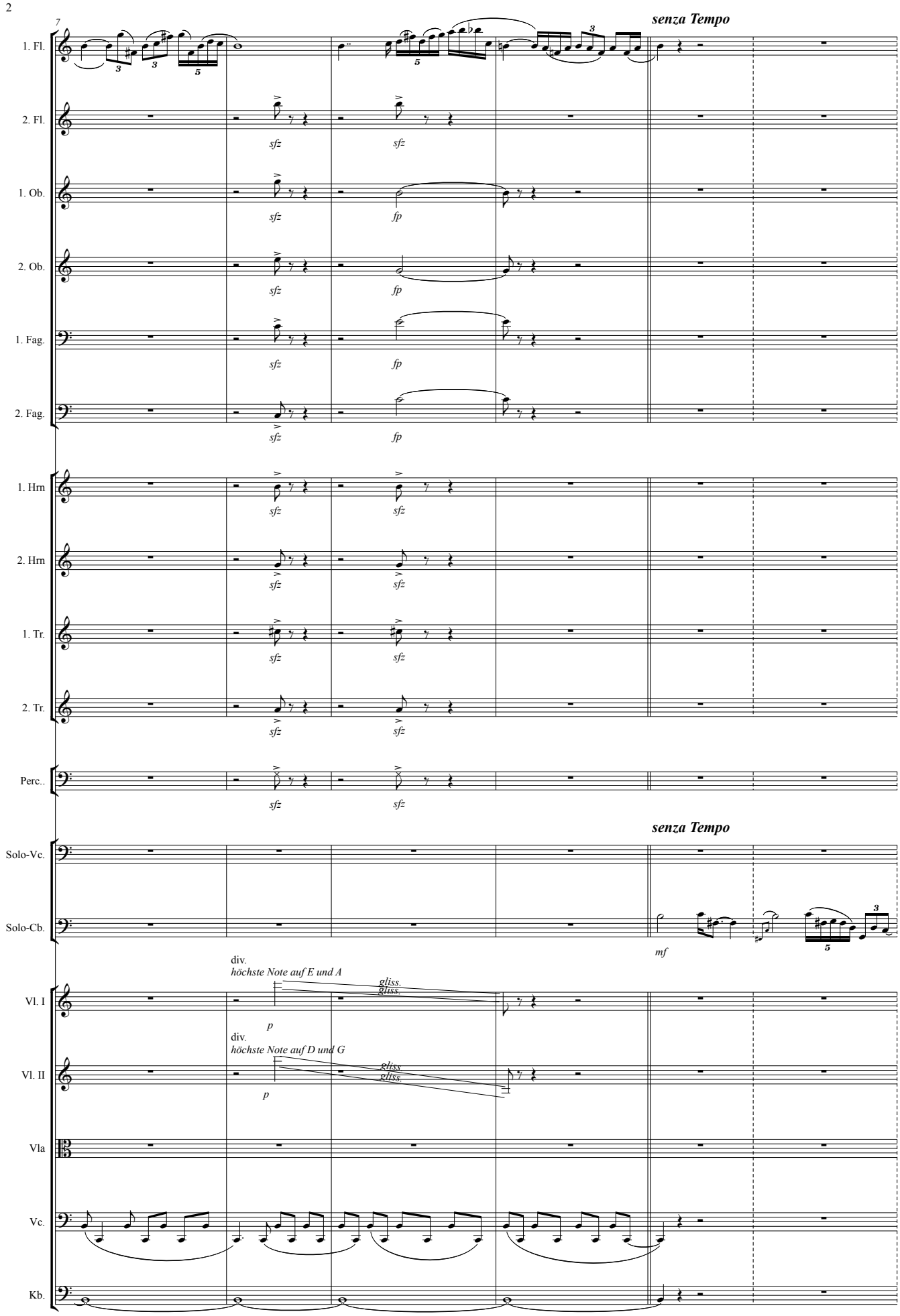
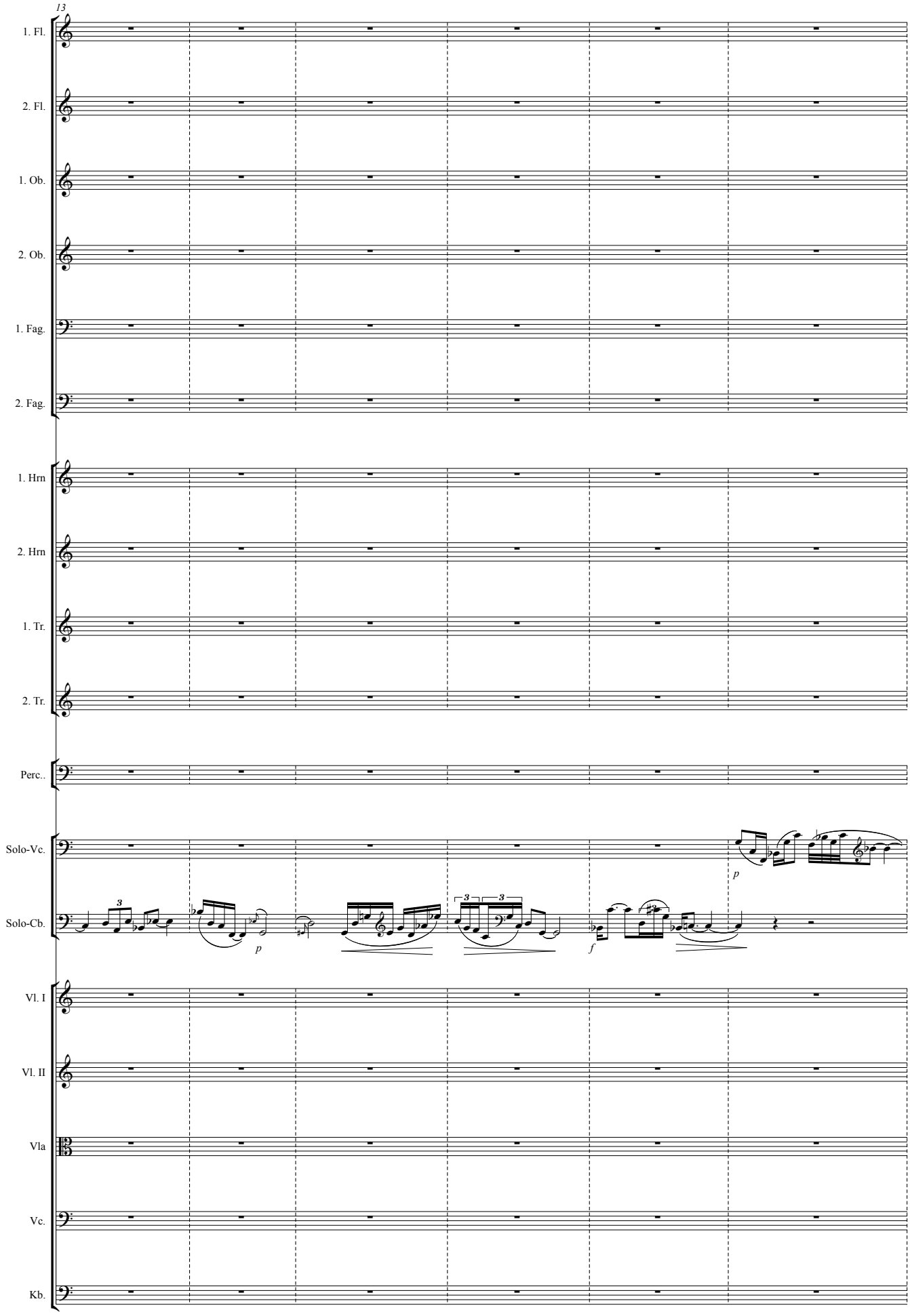
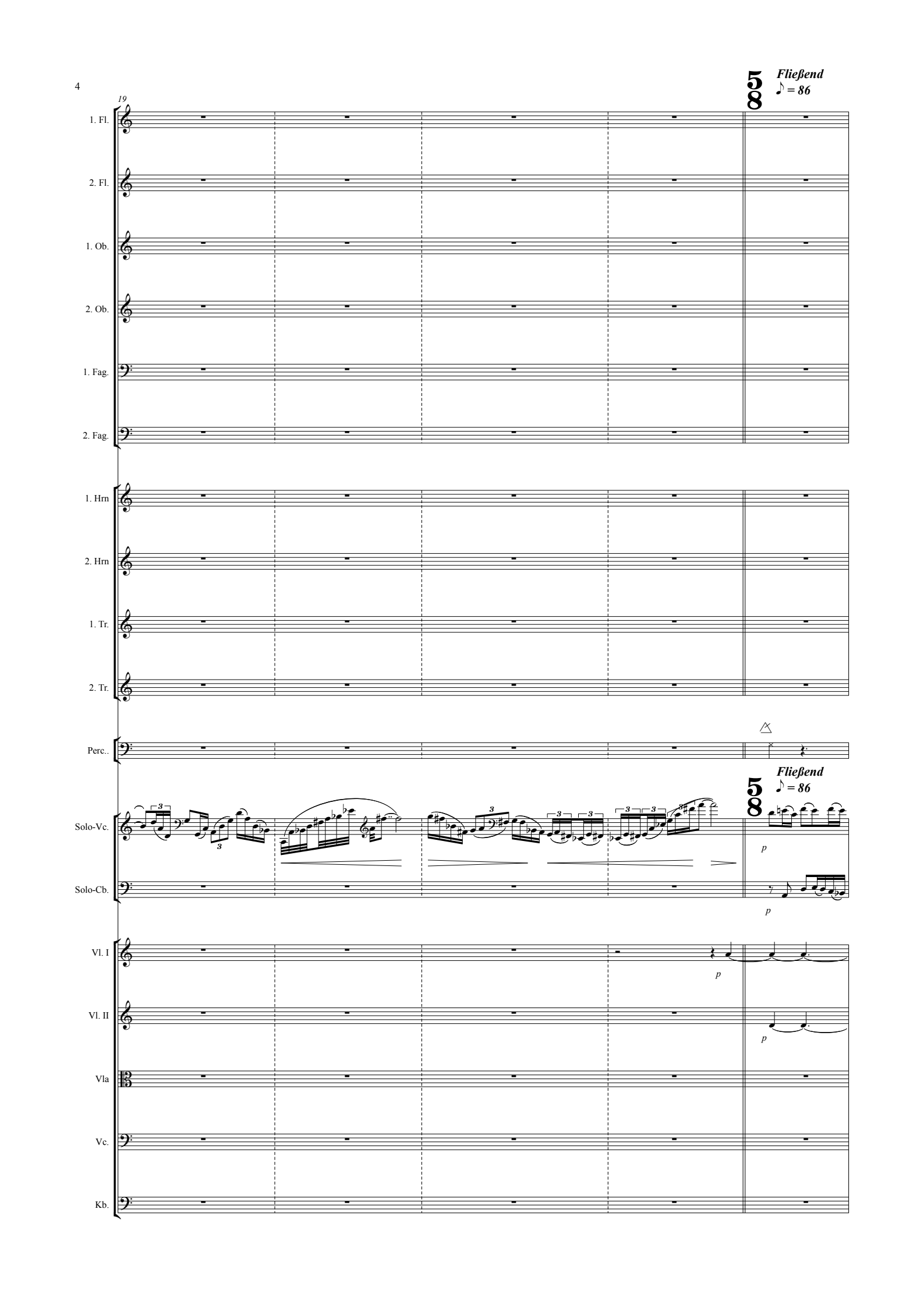

7
senza Tempo
1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Fag.
2. Fag.
1. Hrn
2. Hrn
1. Tr.
2. Tr.
Perc..
sfz
fp
senza Tempo
Solo-Vc.
Solo-Cb.
mf
div.
höchste Note auf E und A
gliss.
p
Vl. I
div.
höchste Note auf D und G
Vl. II
Vla
Vc.
Kb.

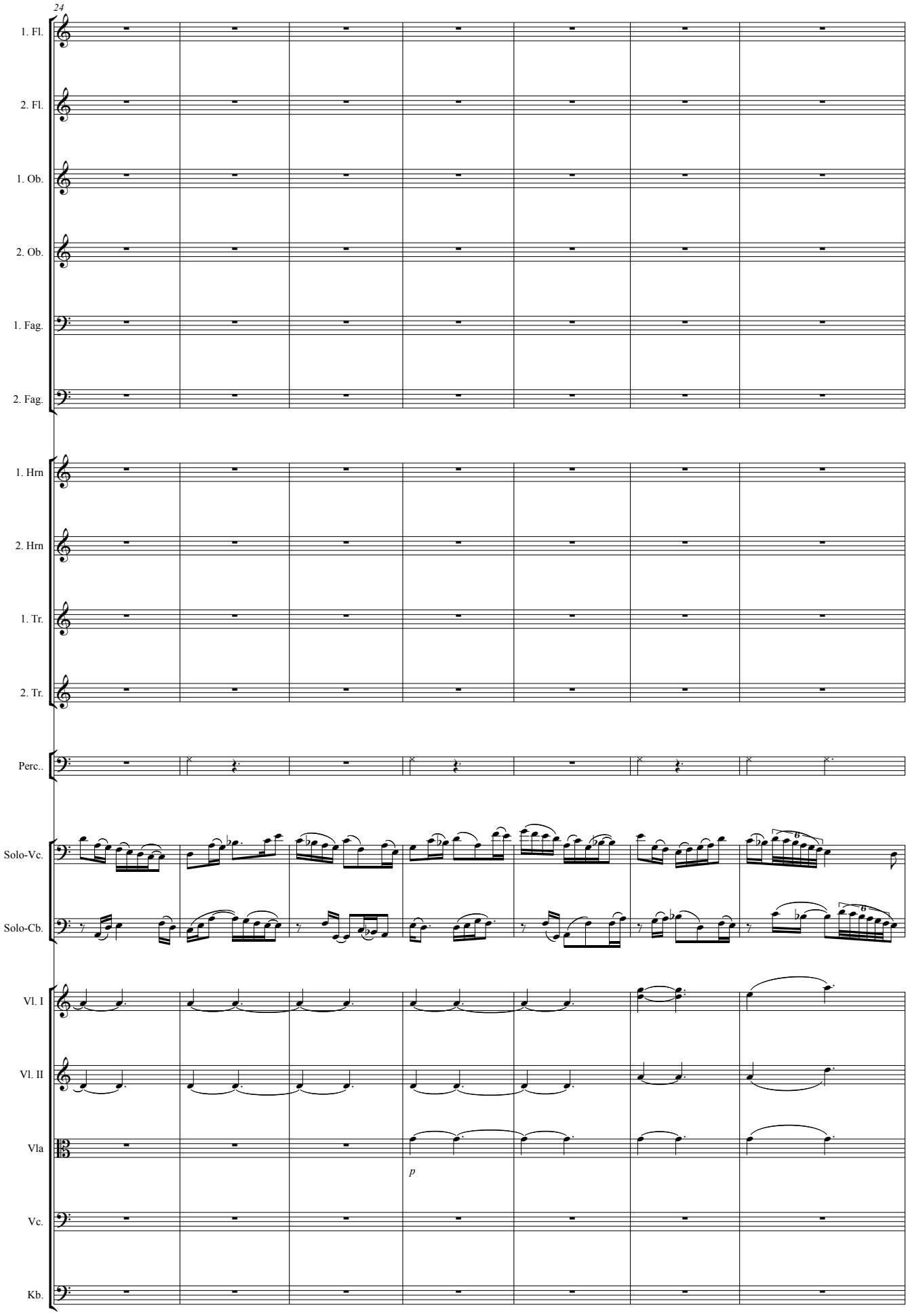

13
1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Fag.
2. Fag.
1. Hrn
2. Hrn
1. Tr.
2. Tr.
Perc..
Solo-Vc.
Solo-Cb.
Vl. I
Vl. II
Vla
Vc.
Kb.
p
p
f
p

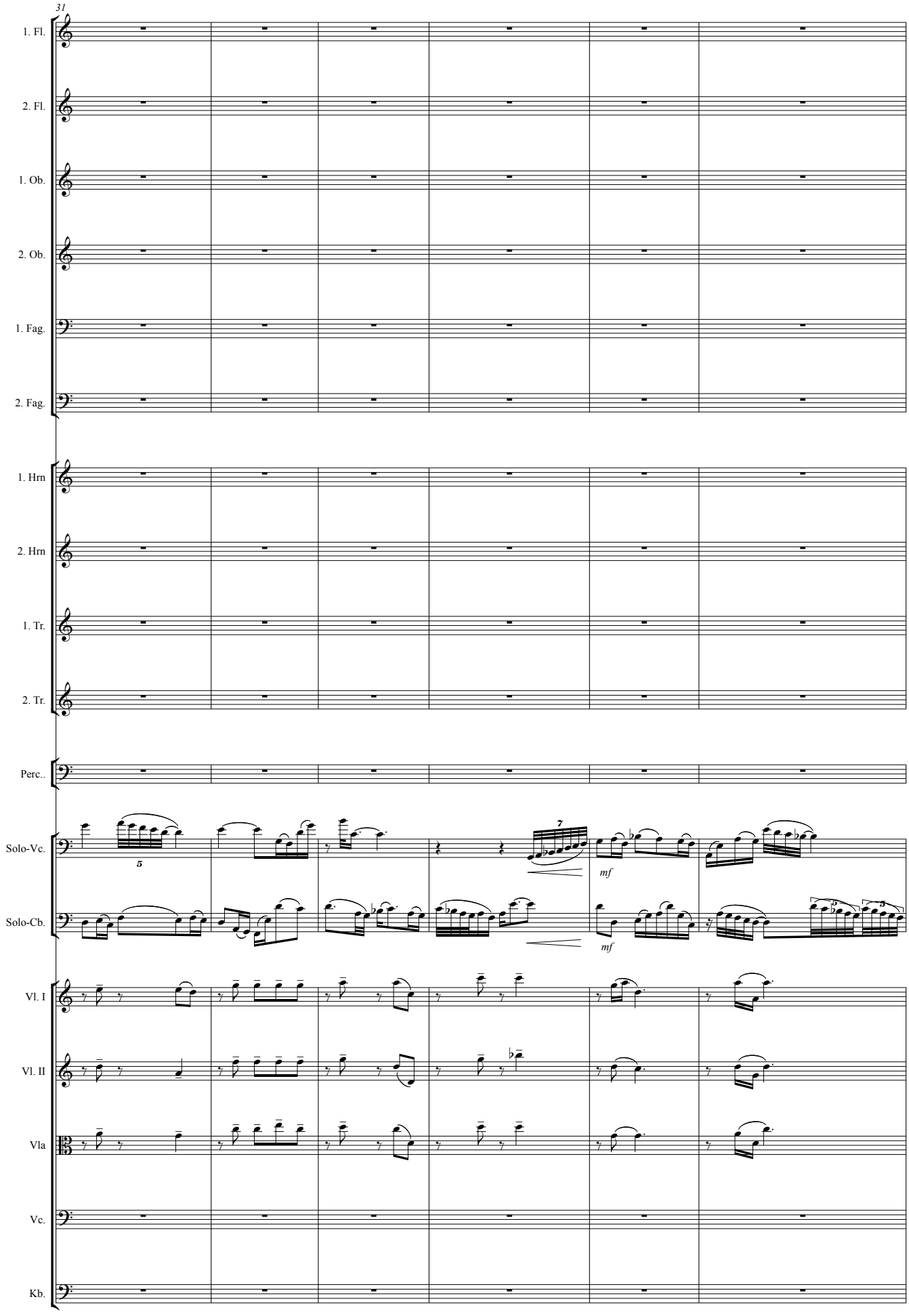
19

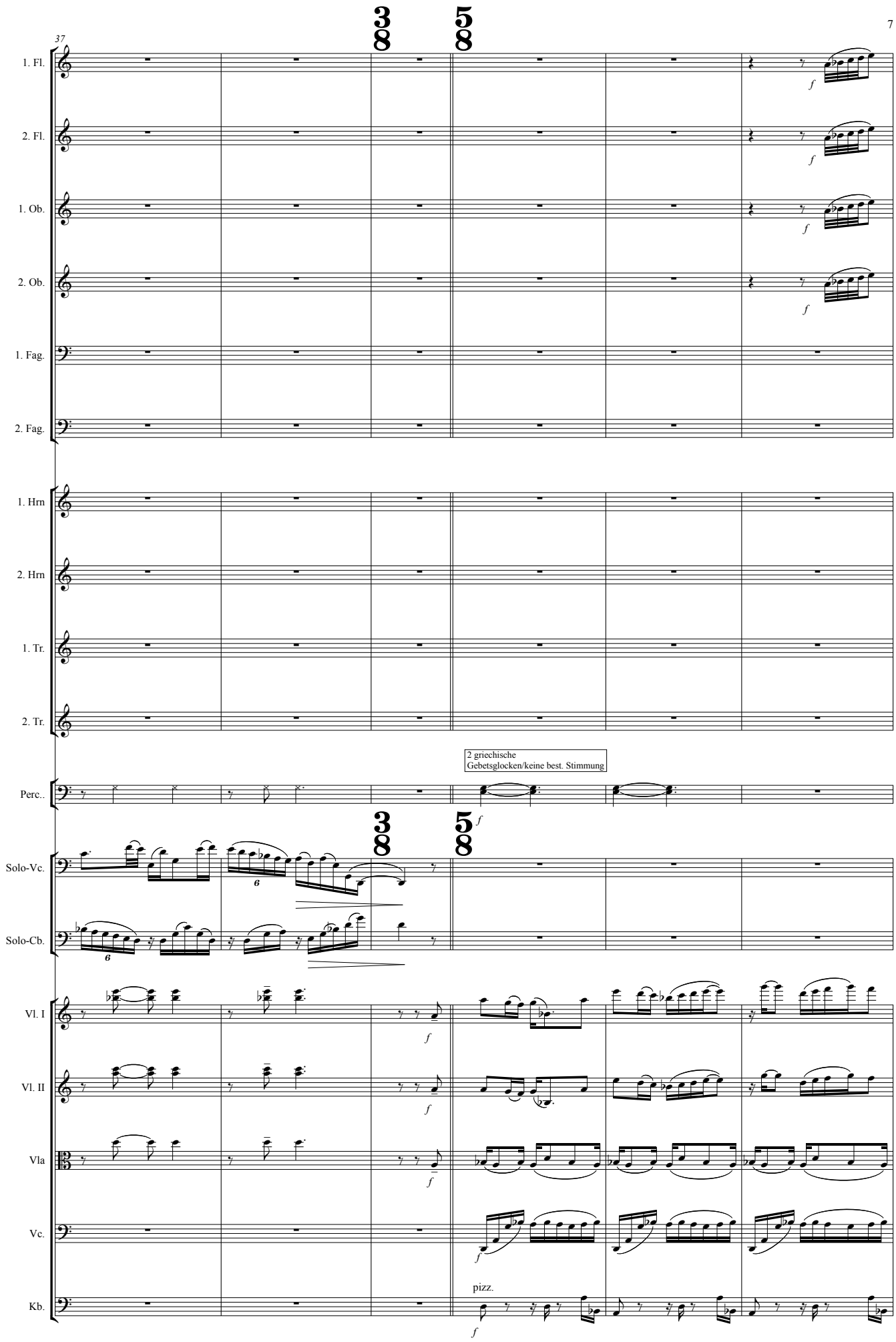
5/8 *Fließend* ♪ = 86

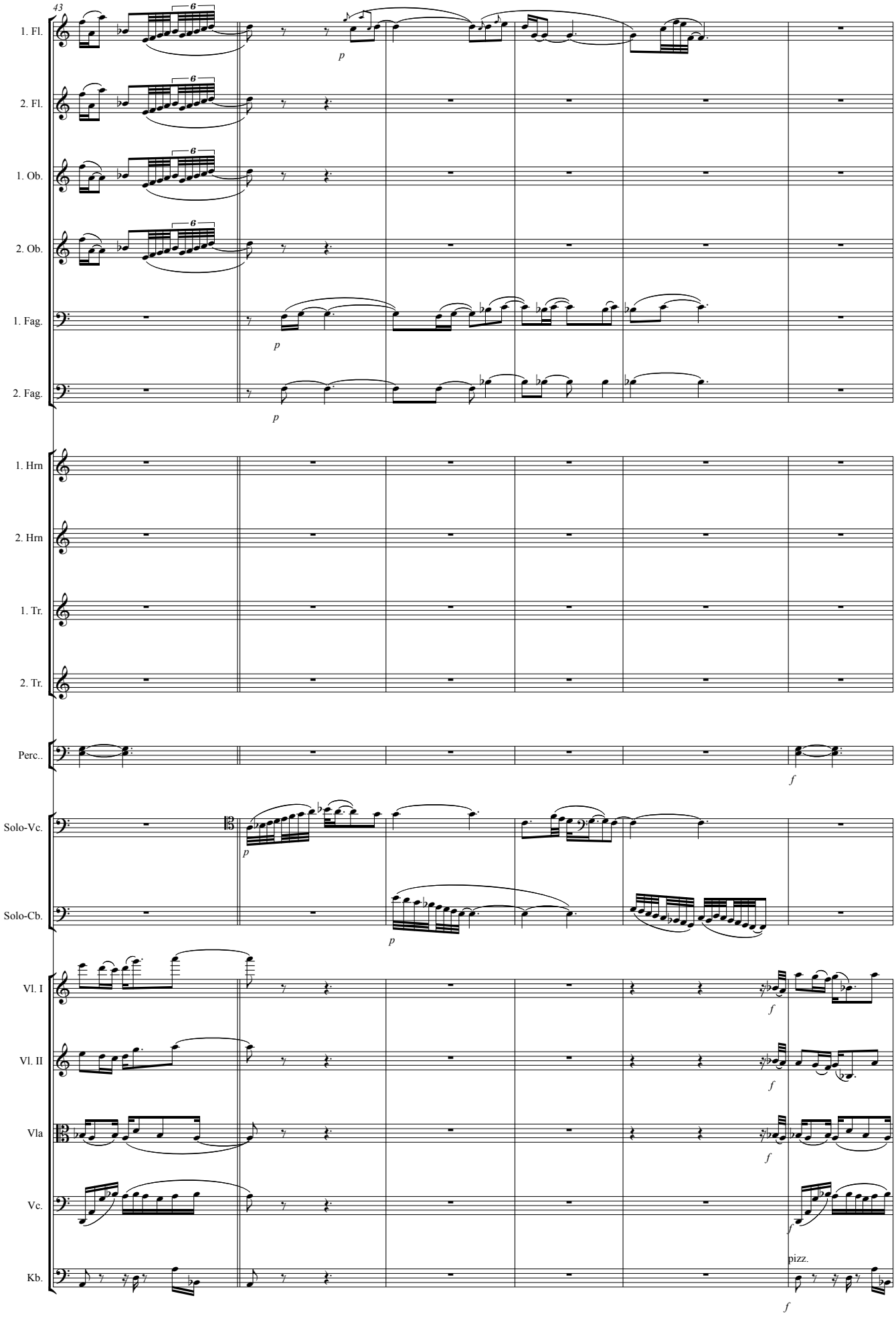
1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Fag.
2. Fag.
1. Hrn
2. Hrn
1. Tr.
2. Tr.
Perc..
Solo-Vc.
Solo-Cb.
Vl. I
Vl. II
Vla
Vc.
Kb.

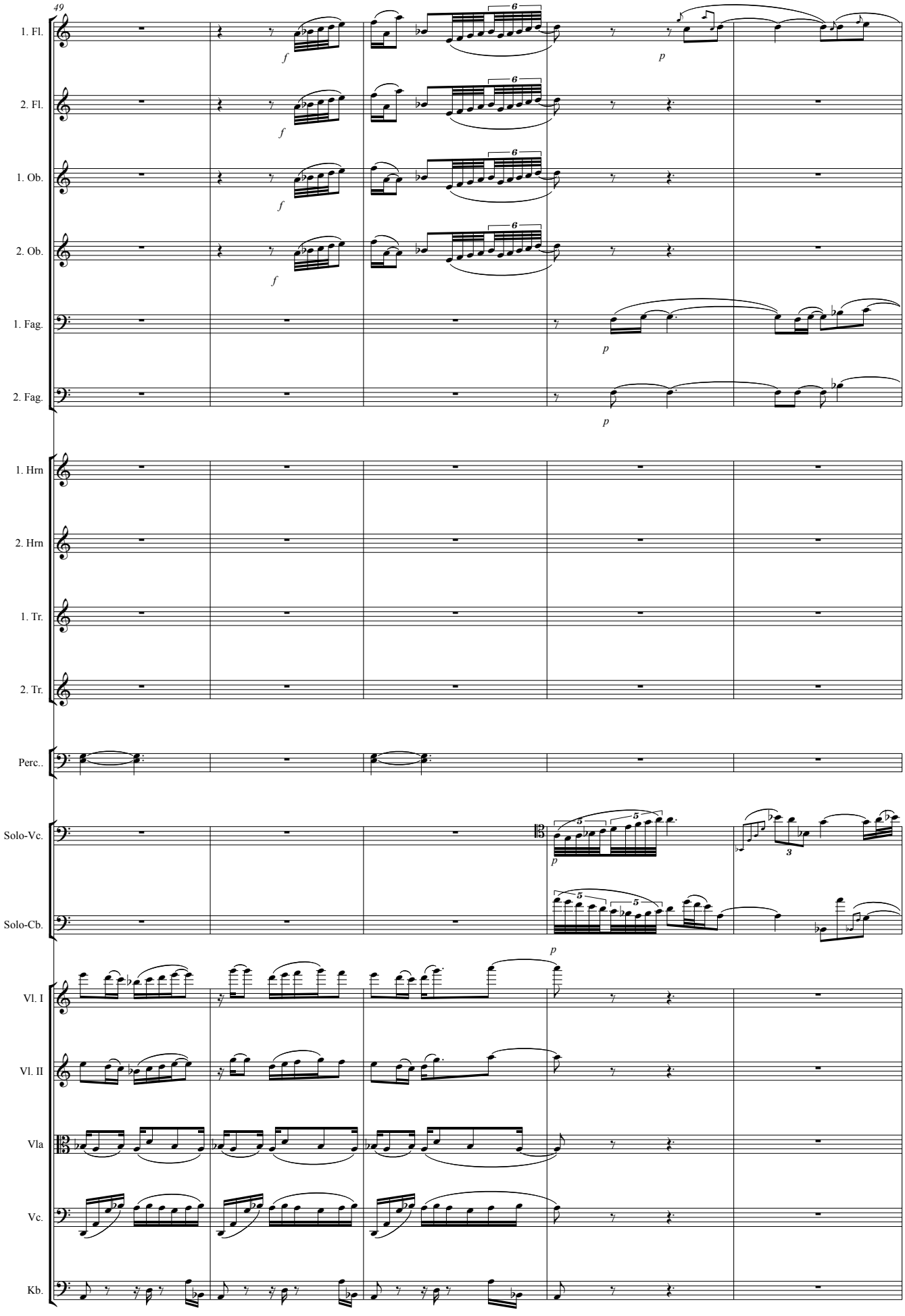


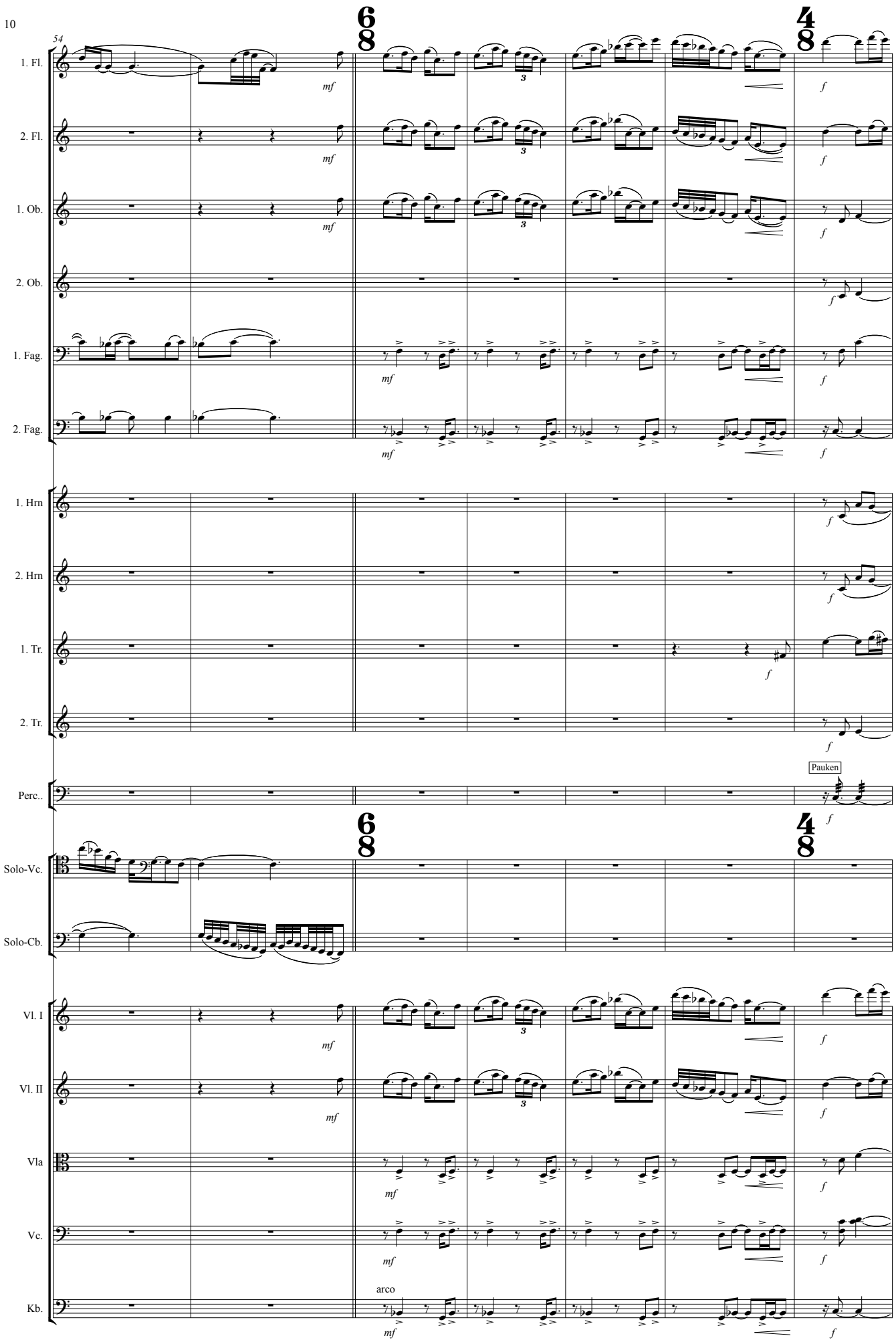

24
1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Fag.
2. Fag.
1. Hrn
2. Hrn
1. Tr.
2. Tr.
Perc..
Solo-Vc.
Solo-Cb.
Vl. I
Vl. II
Vla
Vc.
Kb.
p

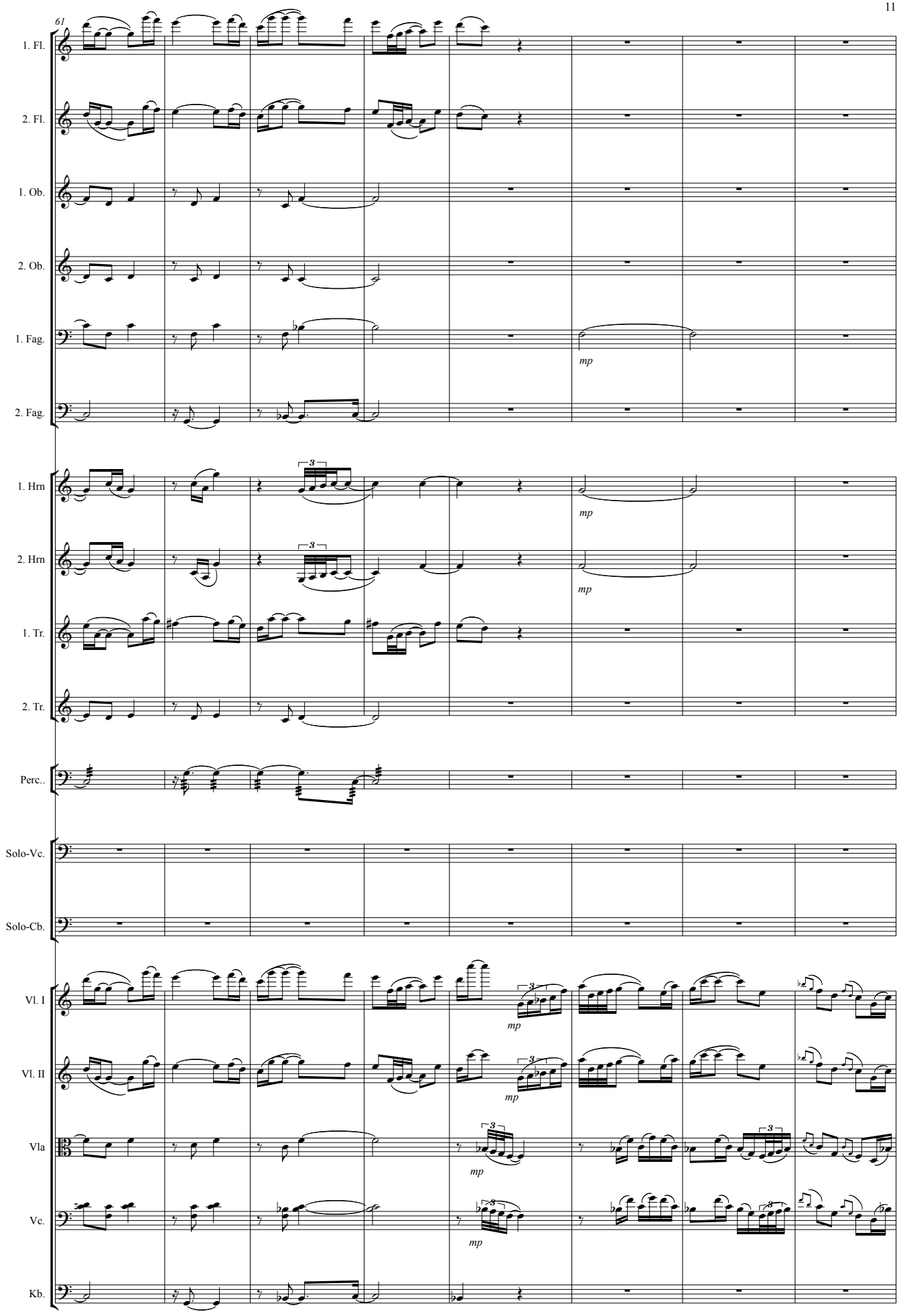

31
1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Fag.
2. Fag.
1. Hrn
2. Hrn
1. Tr.
2. Tr.
Perc..
Solo-Vc.
Solo-Cb.
Vl. I
Vl. II
Vla
Vc.
Kb.
5
7
mf
mf
5
5

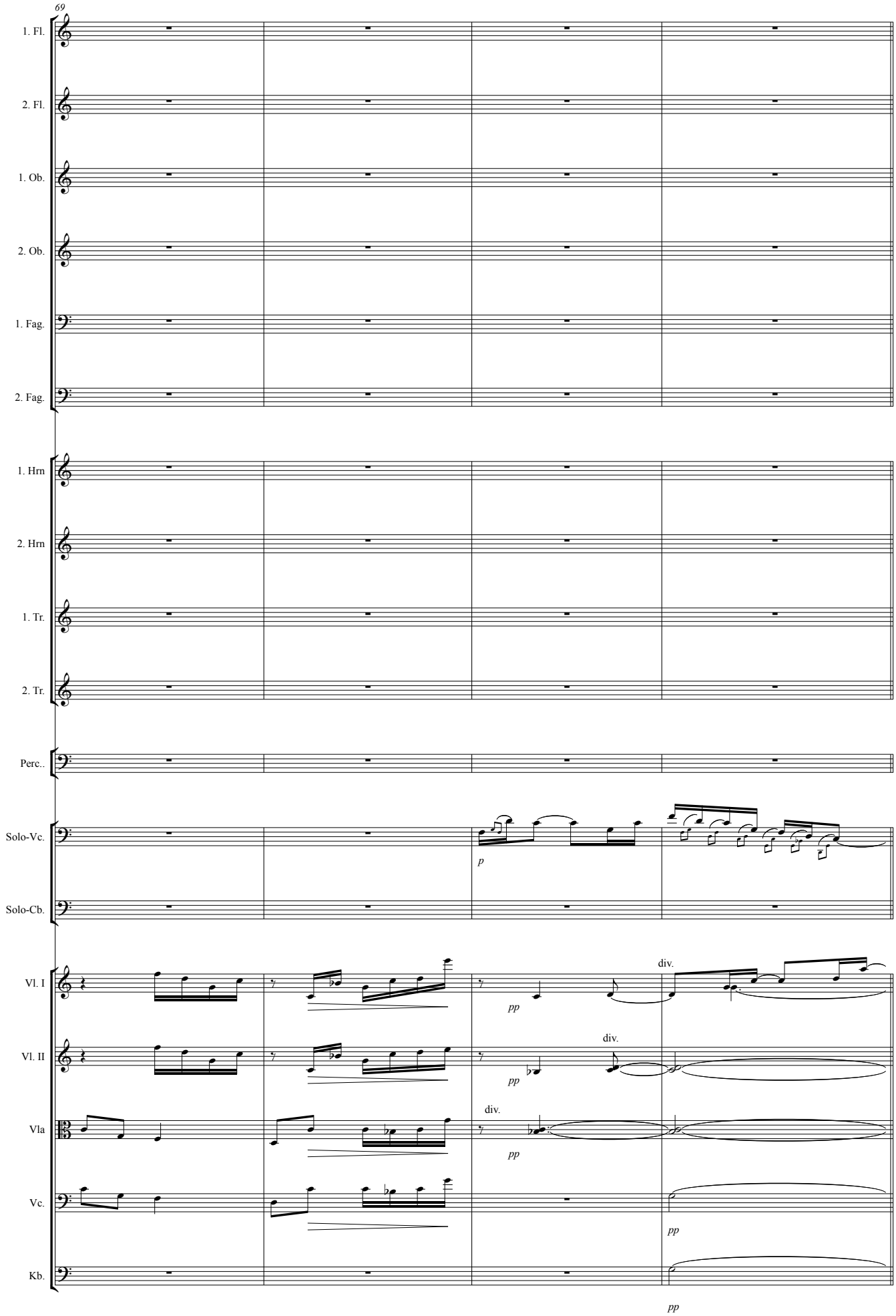

37
3/8
5/8
1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Fag.
2. Fag.
1. Hrn
2. Hrn
1. Tr.
2. Tr.
Perc..
2 griechische
Gebetsglocken/keine best. Stimmung
Solo-Vc.
Solo-Cb.
Vl. I
Vl. II
Vla
Vc.
Kb.
pizz.
f

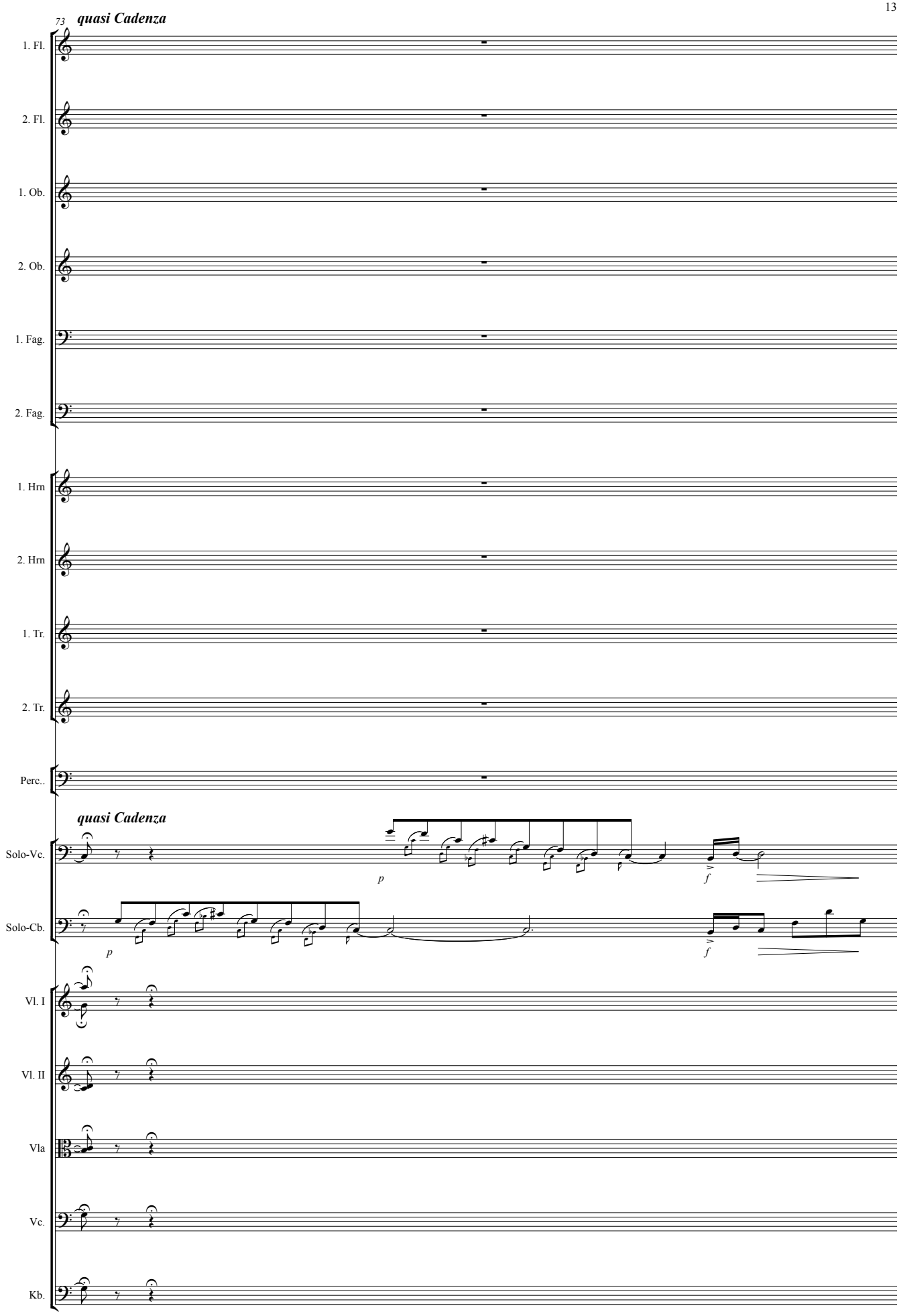

43
1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Fag.
2. Fag.
1. Hrn
2. Hrn
1. Tr.
2. Tr.
Perc..
Solo-Vc.
Solo-Cb.
Vl. I
Vl. II
Vla
Vc.
Kb.
p
f
pizz.

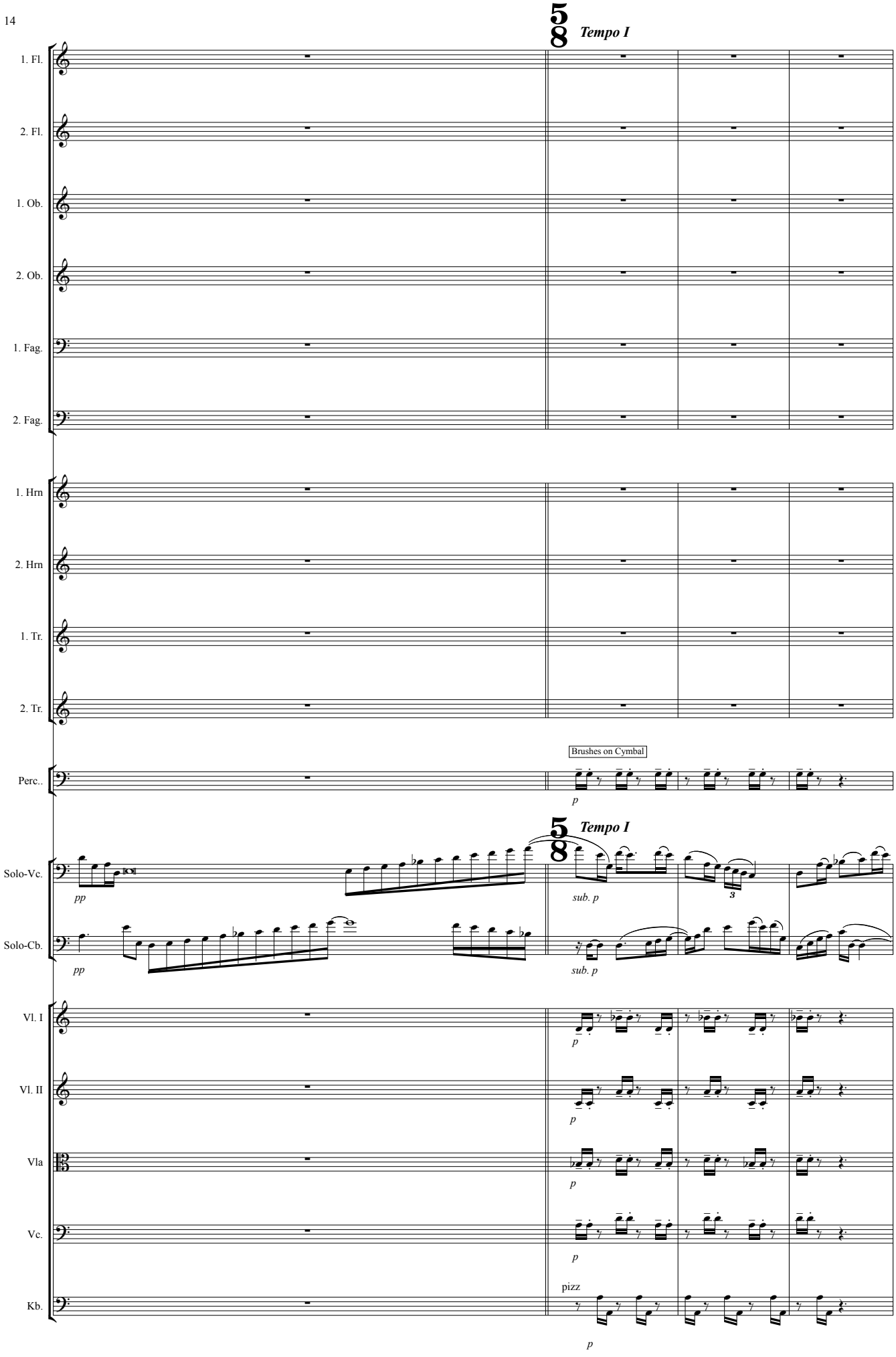

49
1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Fag.
2. Fag.
1. Hrn
2. Hrn
1. Tr.
2. Tr.
Perc..
Solo-Vc.
Solo-Cb.
Vl. I
Vl. II
Vla
Vc.
Kb.
f
p
6
5
3

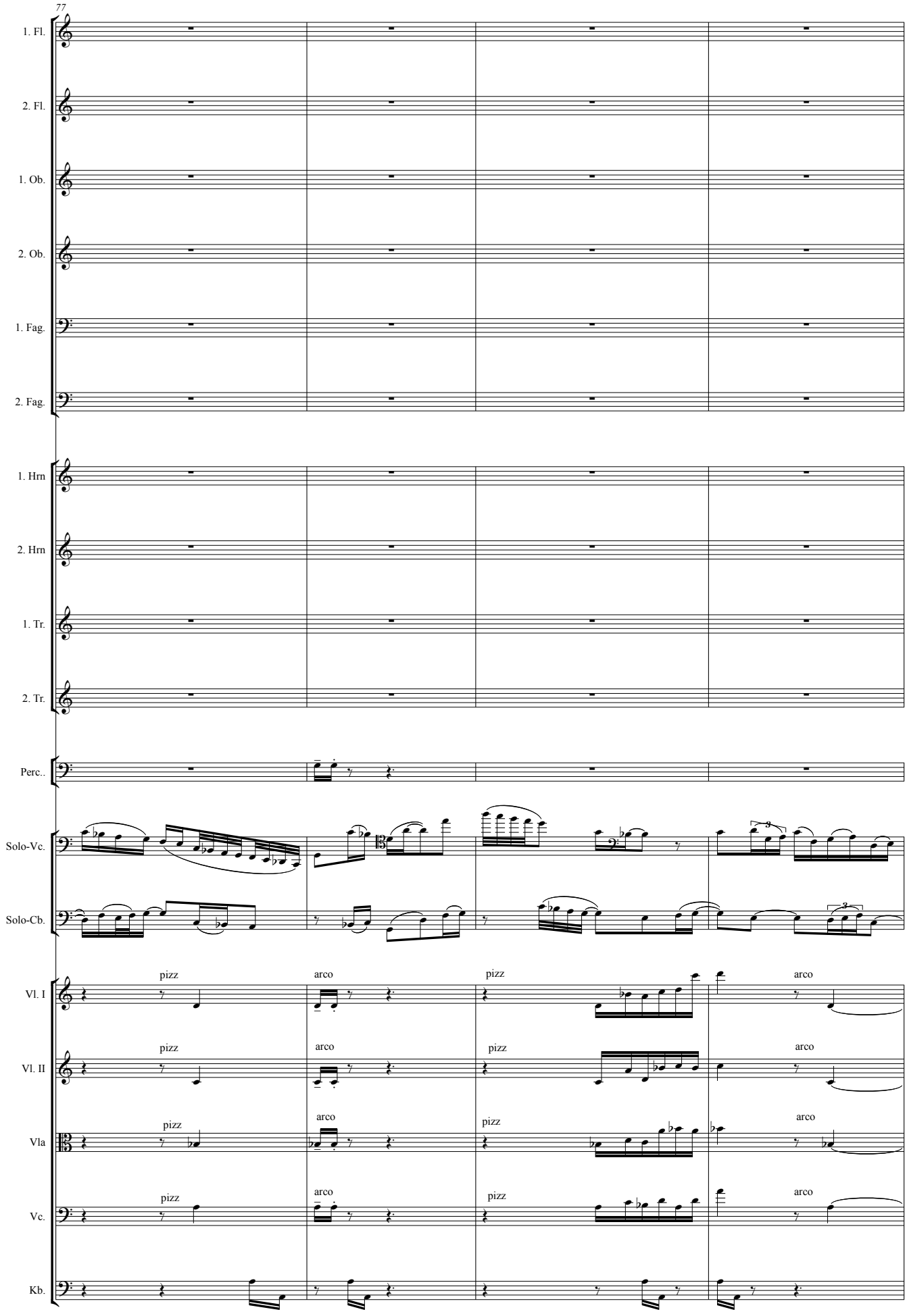

54
1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Fag.
2. Fag.
1. Hrn
2. Hrn
1. Tr.
2. Tr.
Perc..
Pauken
Solo-Vc.
Solo-Cb.
Vl. I
Vl. II
Vla
Vc.
Kb.
arco
mf
f

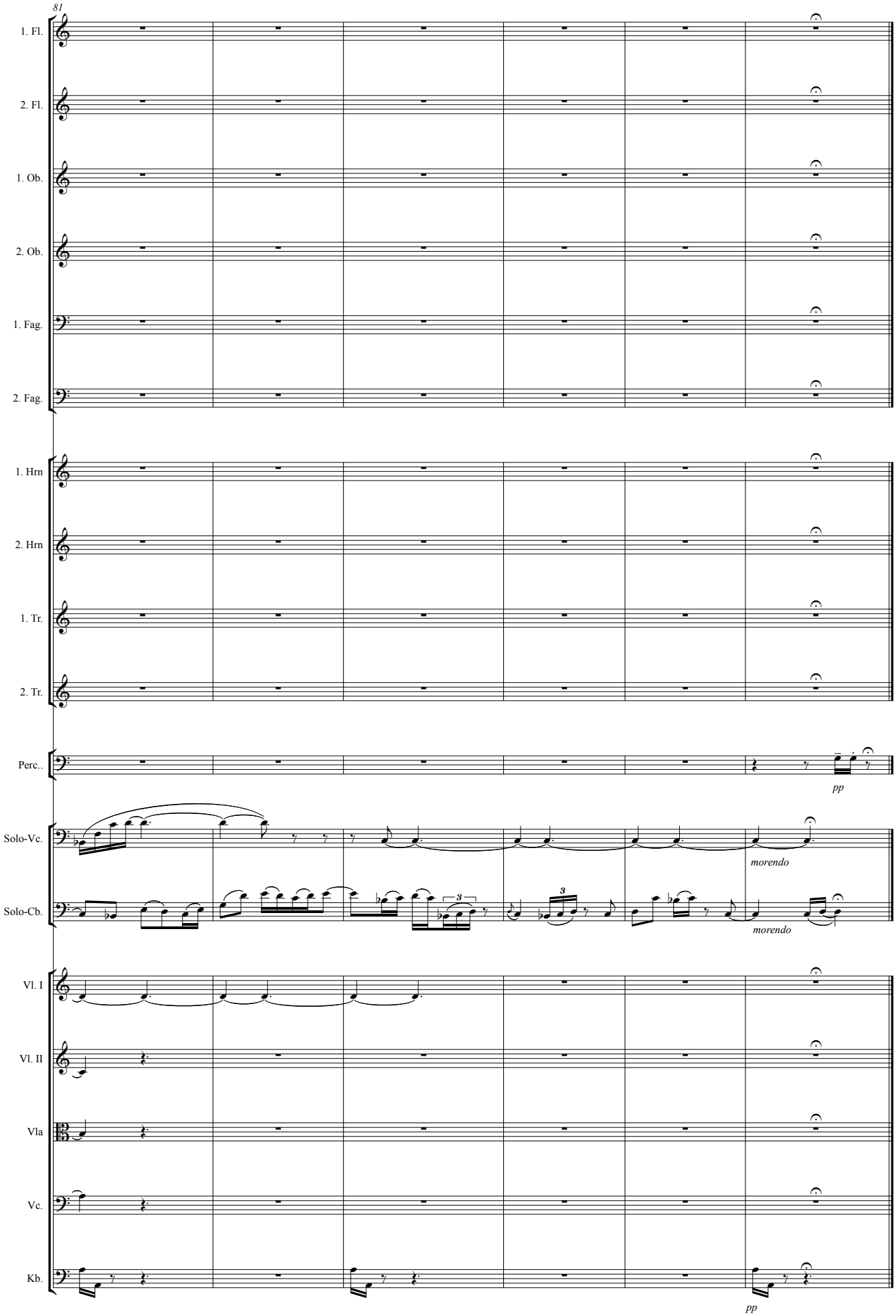

61
1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Fag.
2. Fag.
1. Hrn
2. Hrn
1. Tr.
2. Tr.
Perc..
Solo-Vc.
Solo-Cb.
Vl. I
Vl. II
Vla
Vc.
Kb.
mp
3


69
1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Fag.
2. Fag.
1. Hrn
2. Hrn
1. Tr.
2. Tr.
Perc..
Solo-Vc.
Solo-Cb.
Vl. I
Vl. II
Vla
Vc.
Kb.
p
pp
div.
pp
div.
pp
div.
pp
pp
pp


73
quasi Cadenza
1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Fag.
2. Fag.
1. Hrn
2. Hrn
1. Tr.
2. Tr.
Perc..
quasi Cadenza
Solo-Vc.
Solo-Cb.
p
f
Vl. I
Vl. II
Vla
Vc.
Kb.


5/8 Tempo I
1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Fag.
2. Fag.
1. Hrn
2. Hrn
1. Tr.
2. Tr.
Brushes on Cymbal
Perc..
p
5/8 Tempo I
Solo-Vc.
Solo-Cb.
pp
sub. p
3
Vl. I
Vl. II
Vla
Vc.
Kb.
pizz


77
1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Fag.
2. Fag.
1. Hrn
2. Hrn
1. Tr.
2. Tr.
Perc..
Solo-Vc.
Solo-Cb.
Vl. I
Vl. II
Vla
Vc.
Kb.
pizz
arco


81
1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Fag.
2. Fag.
1. Hrn
2. Hrn
1. Tr.
2. Tr.
Perc..
pp
Solo-Vc.
morendo
Solo-Cb.
3
3
morendo
Vl. I
Vl. II
Vla
Vc.
Kb.
pp