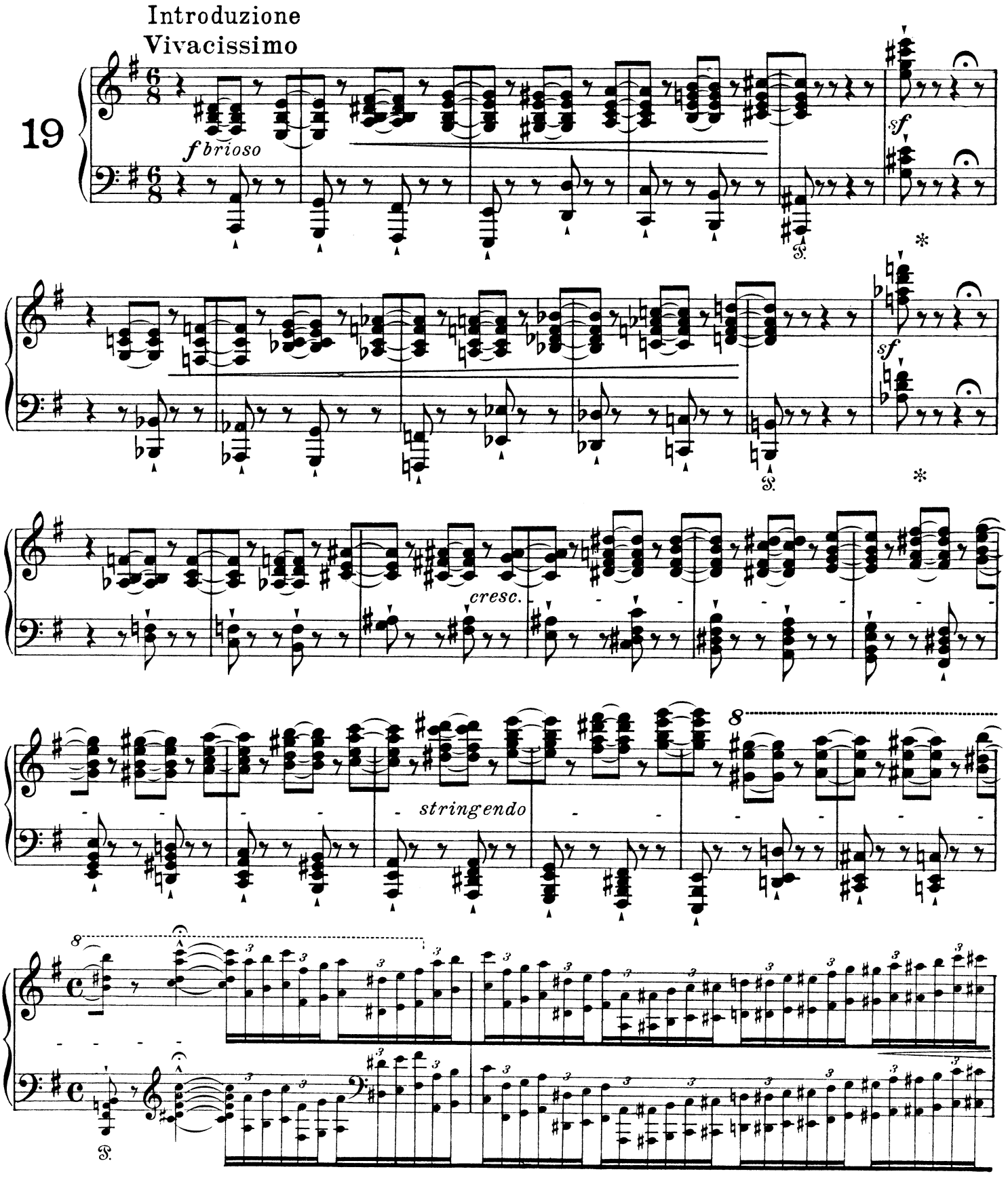
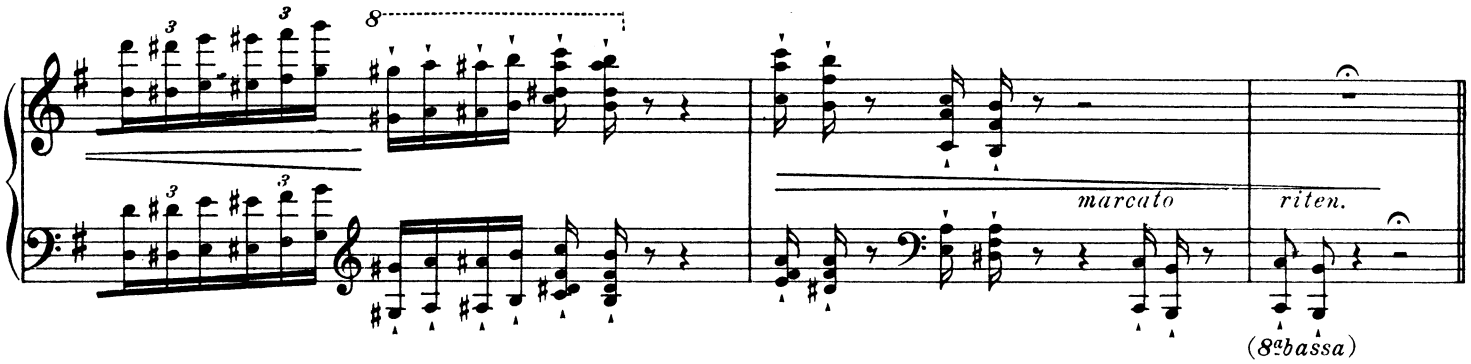
A Madame Marie Pleyel

Tarantelle di Bravura

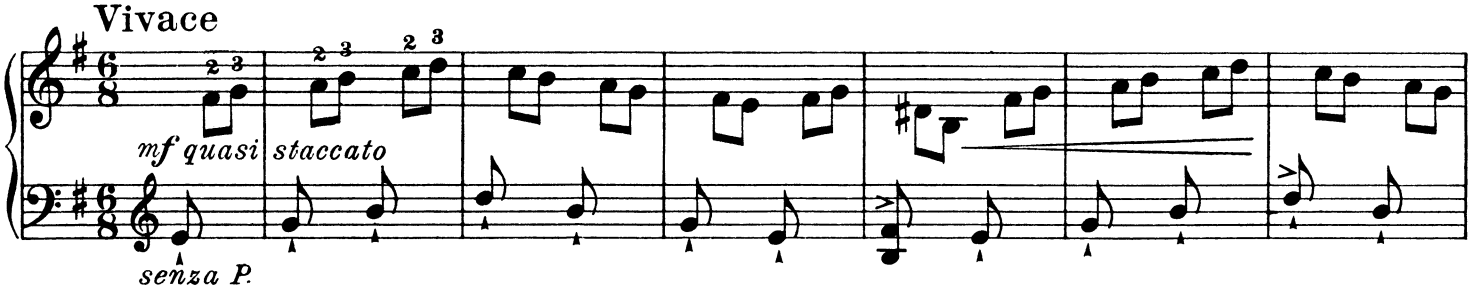
aus: **Die Stumme von Portici,** Oper von **Auber**

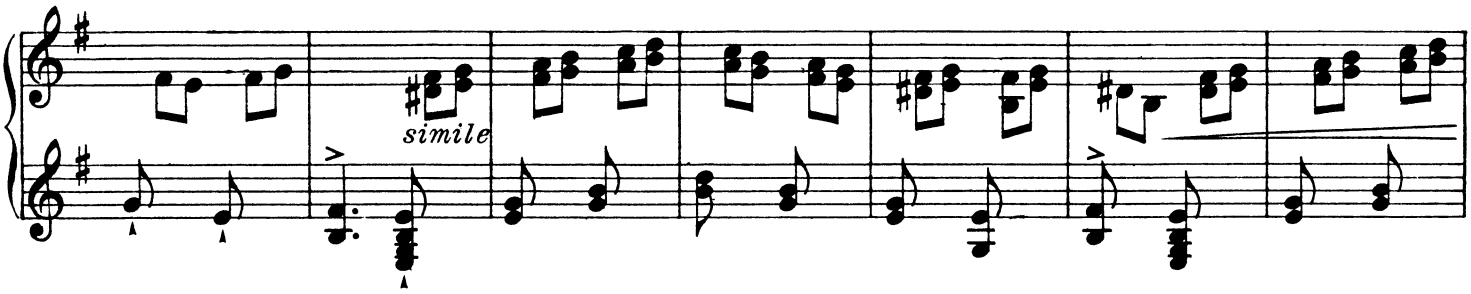
Erschienen 1847

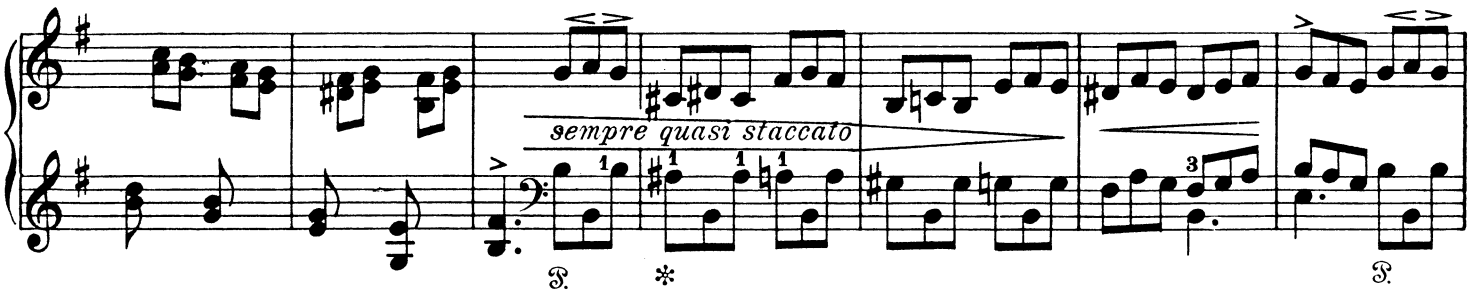


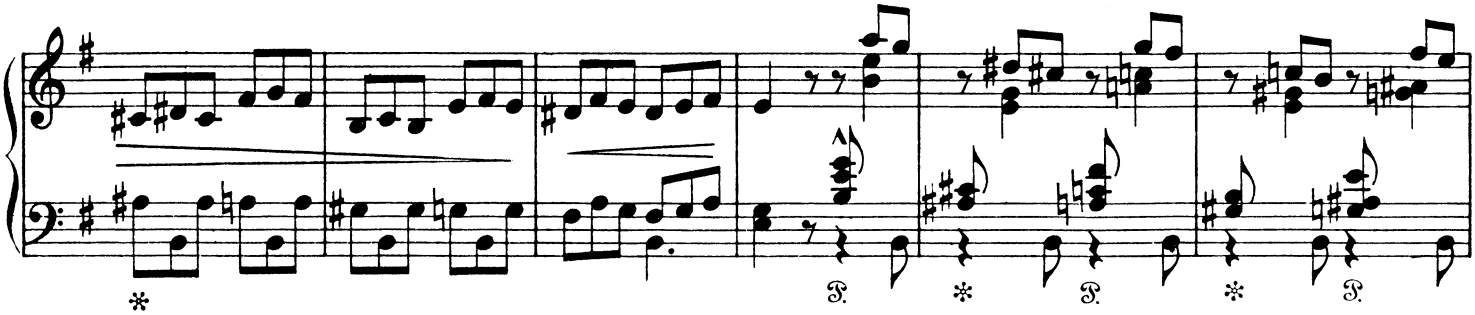

marcato
riten.
(8ª bassa)

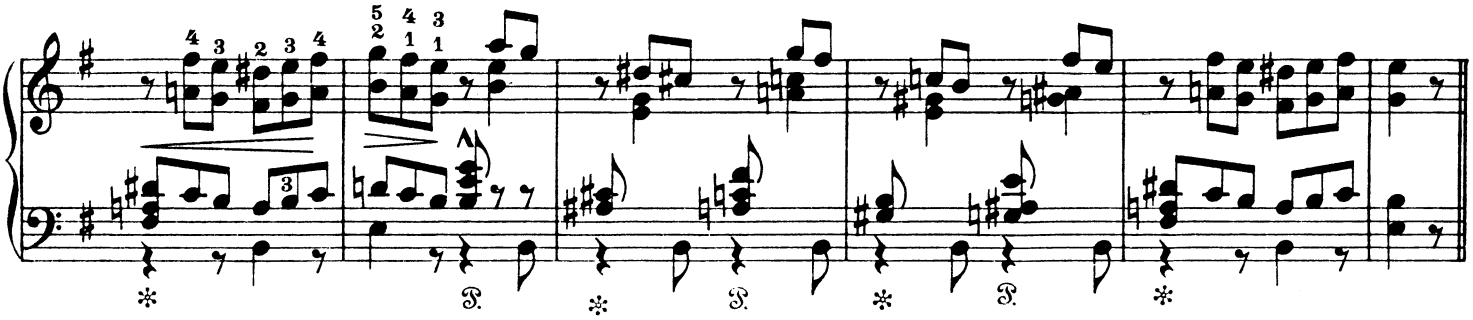
Vivace

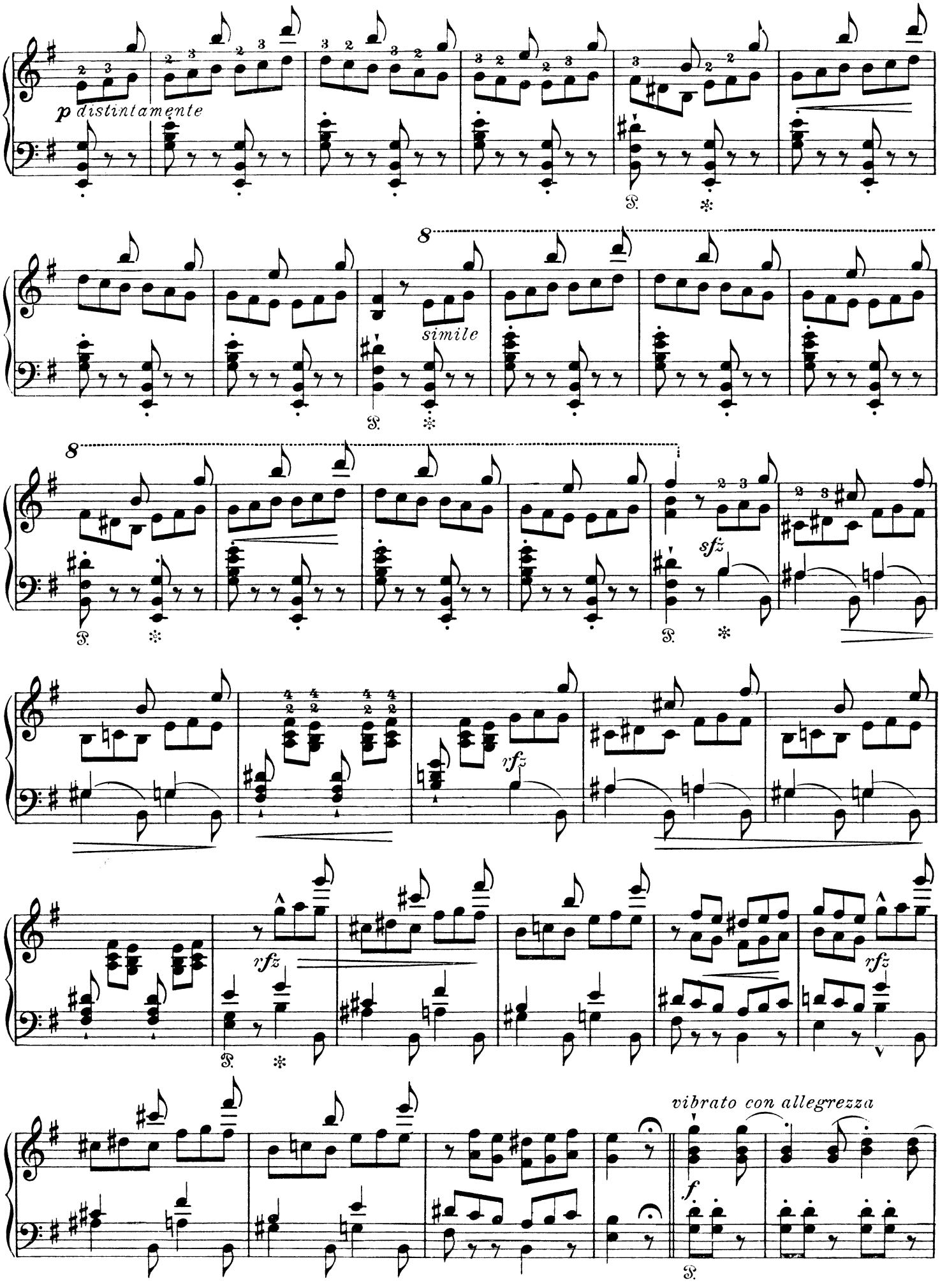

mf quasi staccato
senza P.

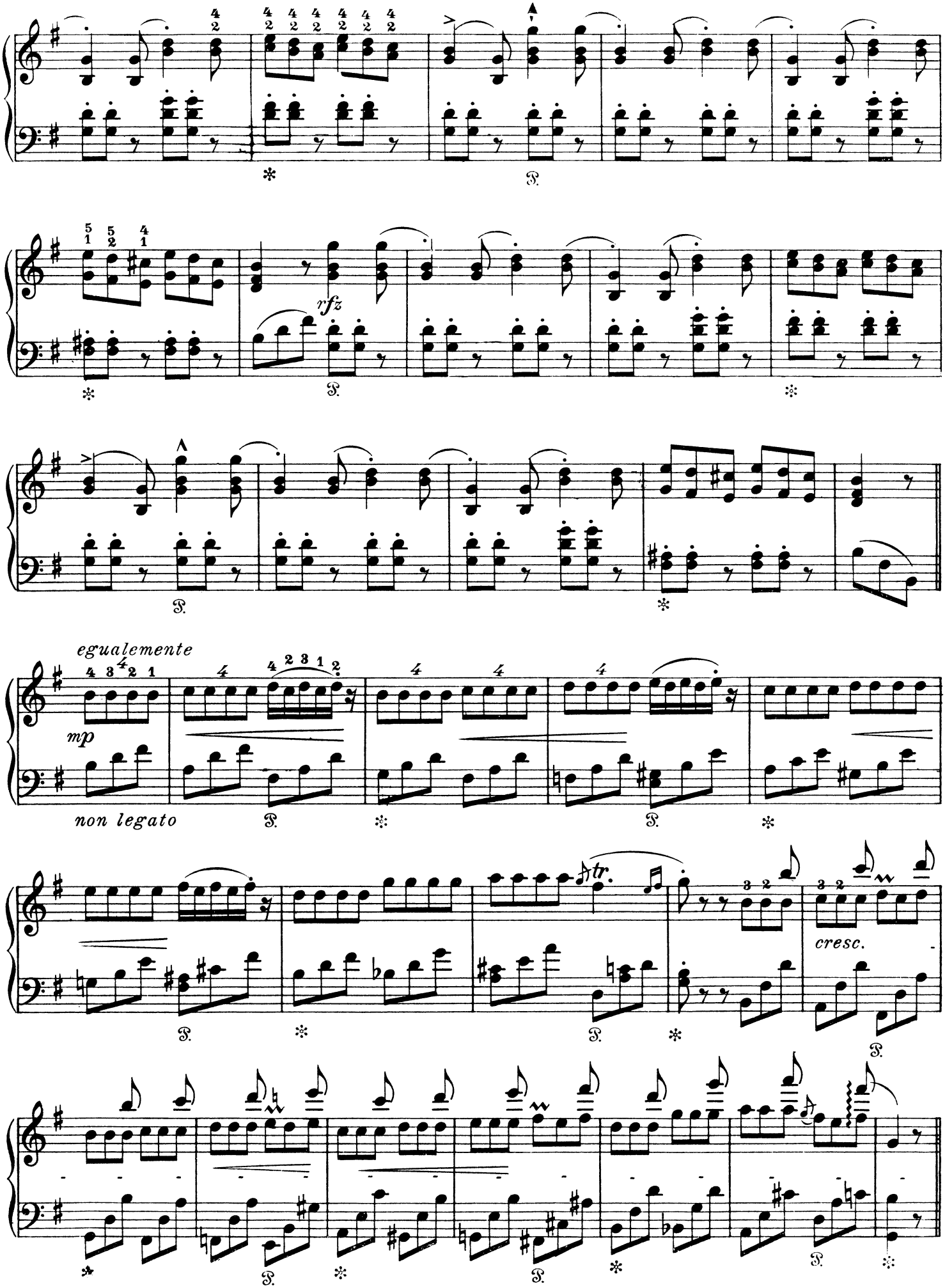

simile

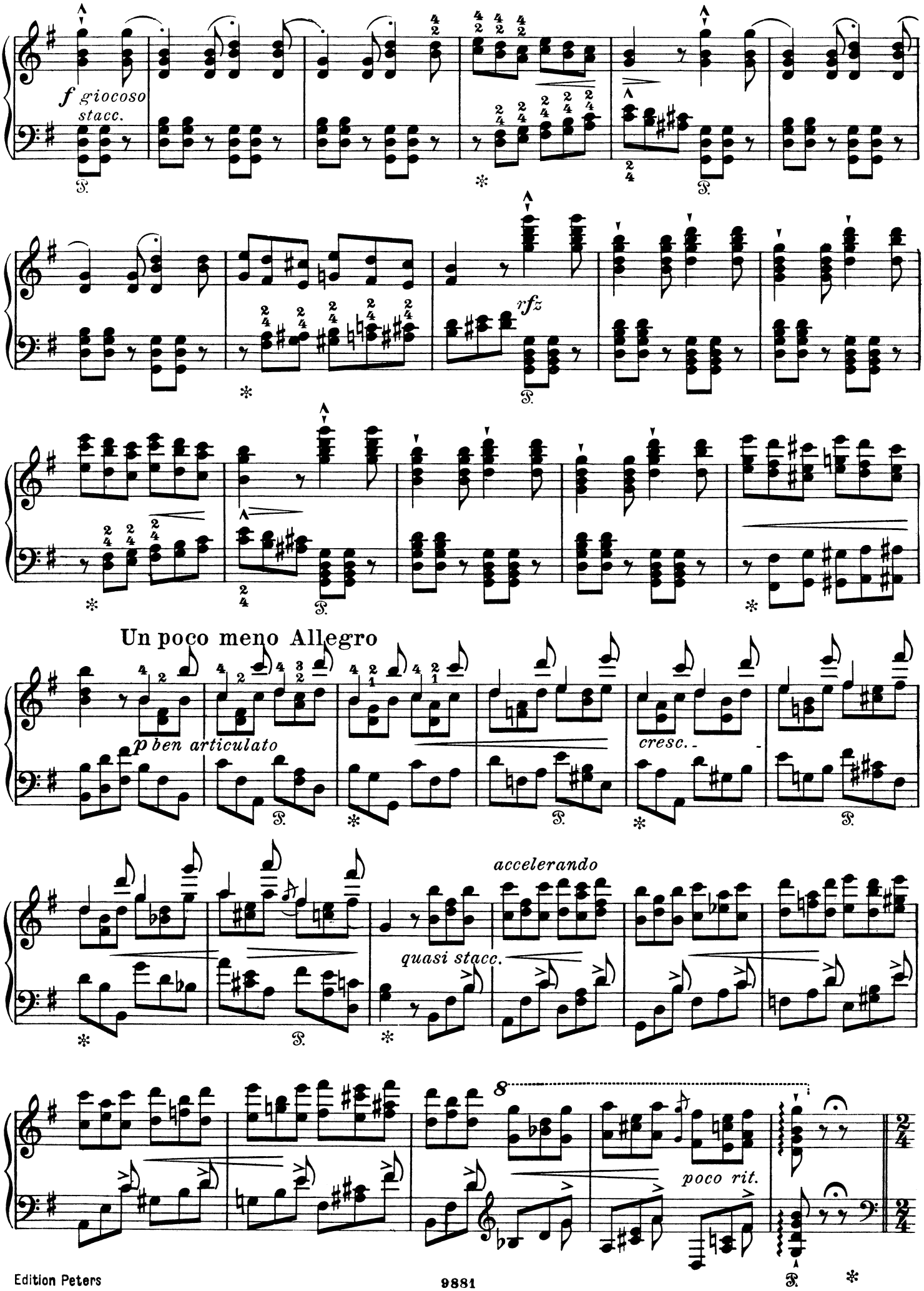

sempre quasi staccato






p distintamente
simile
sfz
rfz
rfz
rfz
vibrato con allegrezza
f


rfz
egualemente
mp
non legato
tr.
cresc.


f giocoso
stacc.
rfz
Un poco meno Allegro
p ben articulato
cresc.
accelerando
quasi stacc.
poco rit.

Tempo I

quasi staccato

p

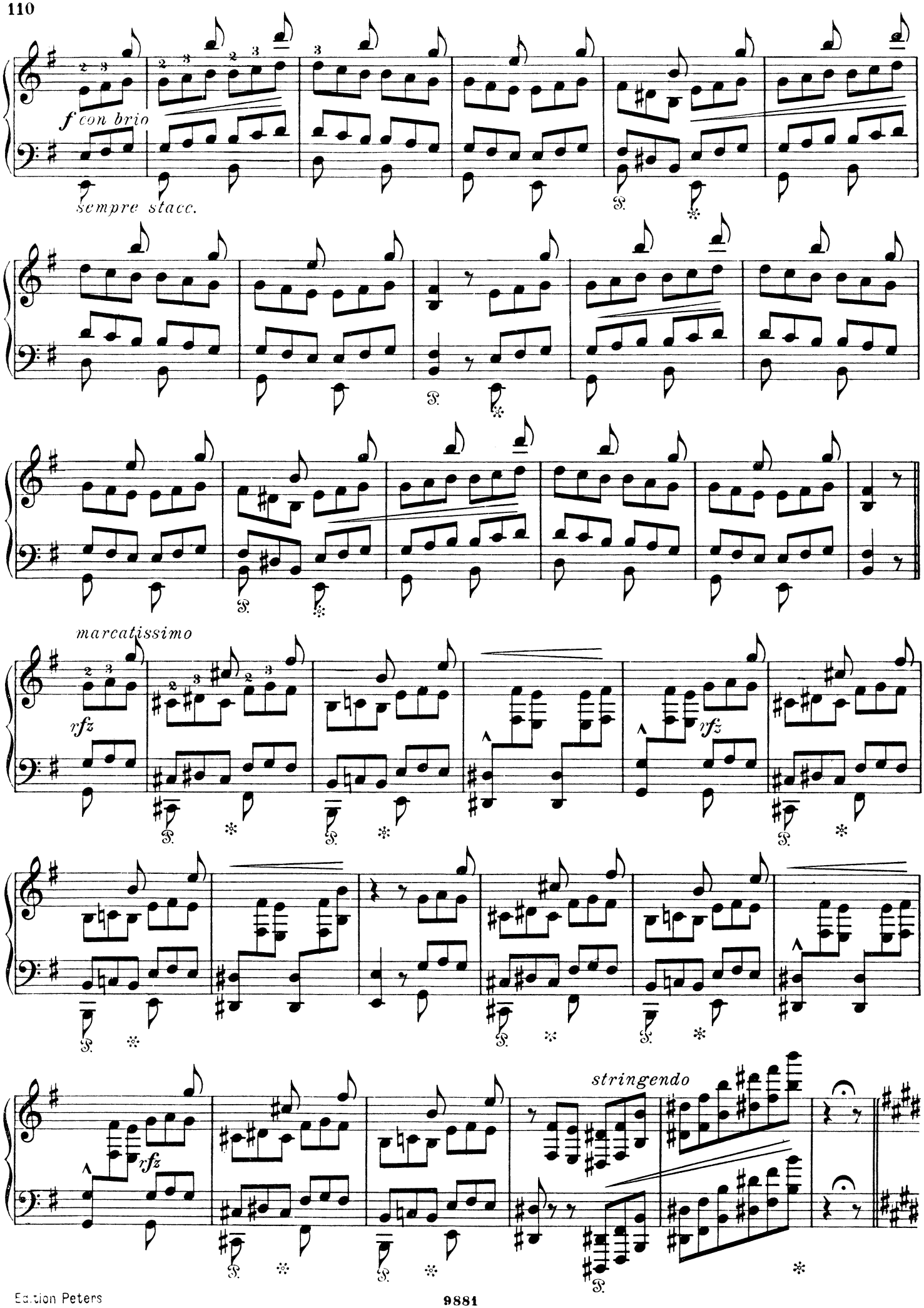
sotto voce

sempre p

non legato

rfz

rfz staccato


f con brio
sempre stacc.
marcatissimo
rfz
rfz
rfz
stringendo

Meno Allegro

ff con slancio

staccato

pp

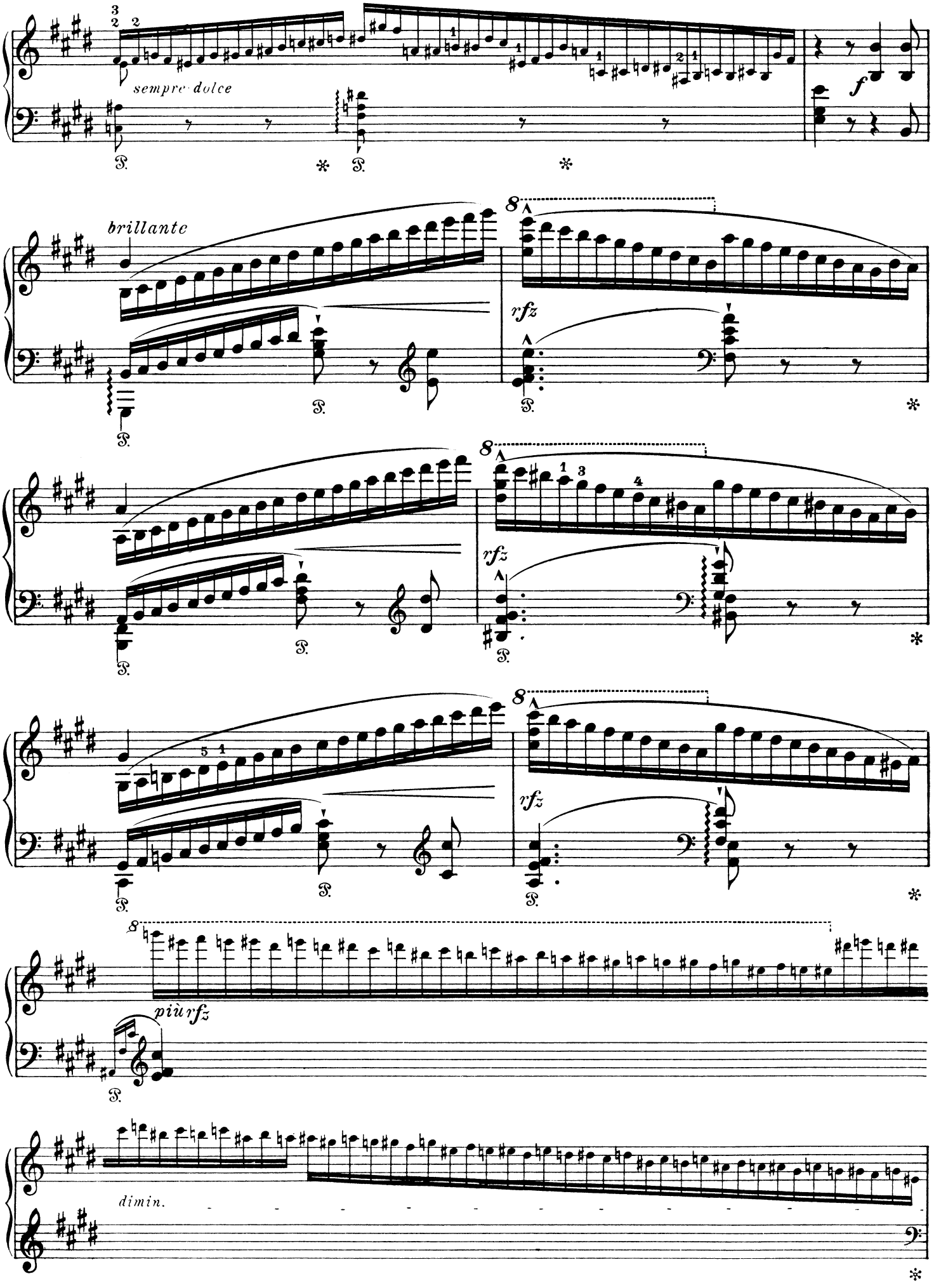
dolce quasi campanelle

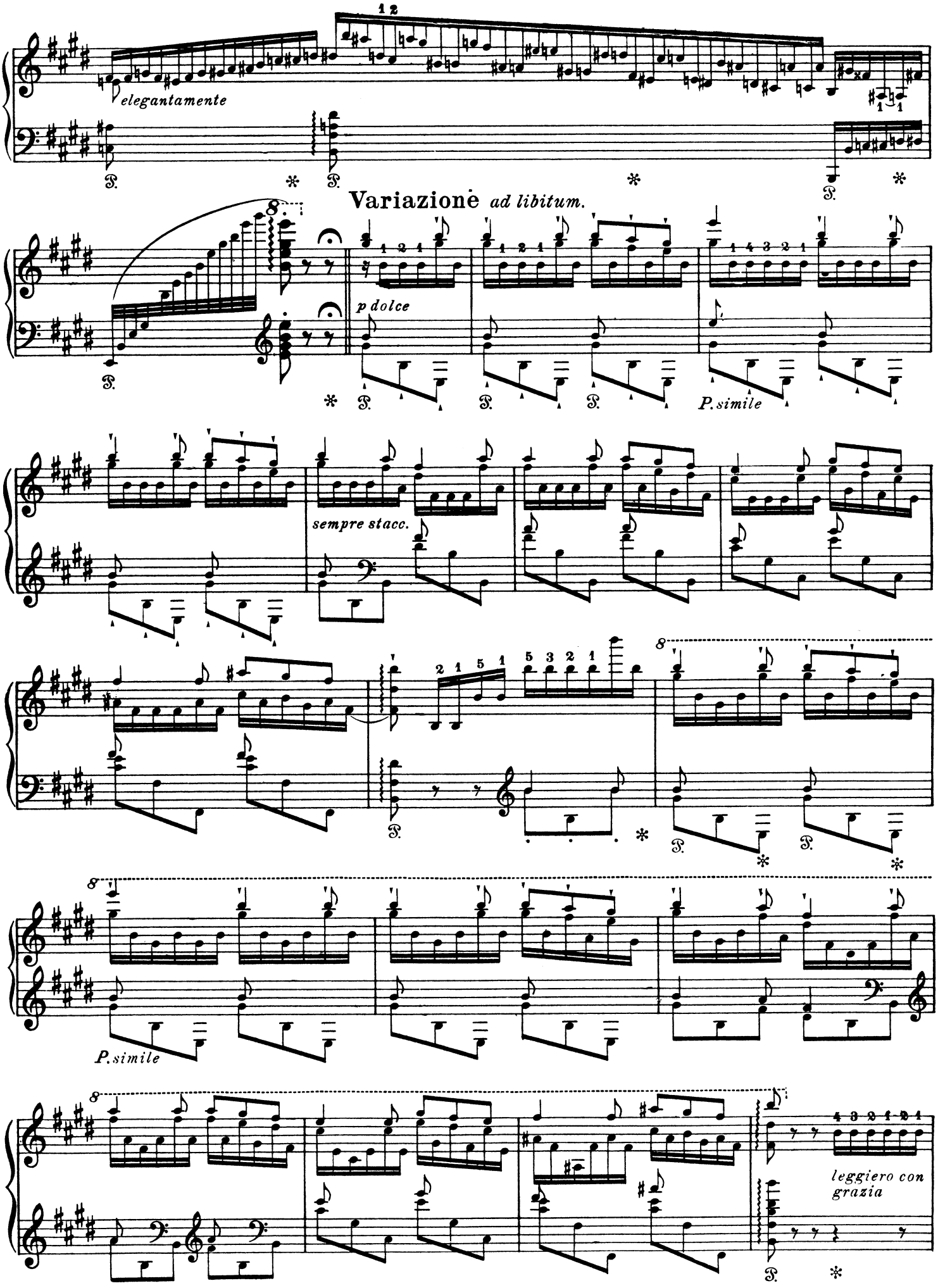
staccato

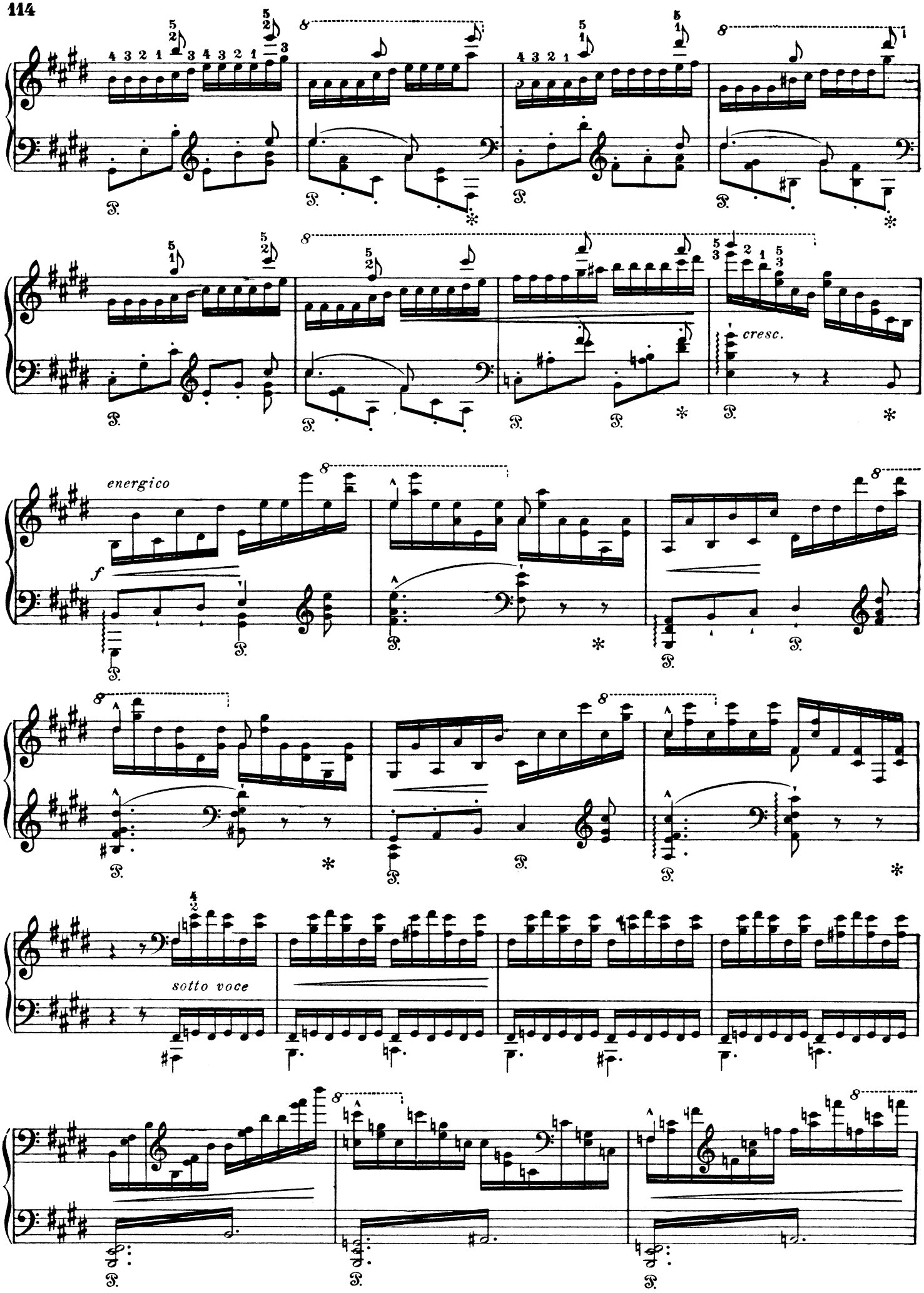
Più moderato, ma in tempo

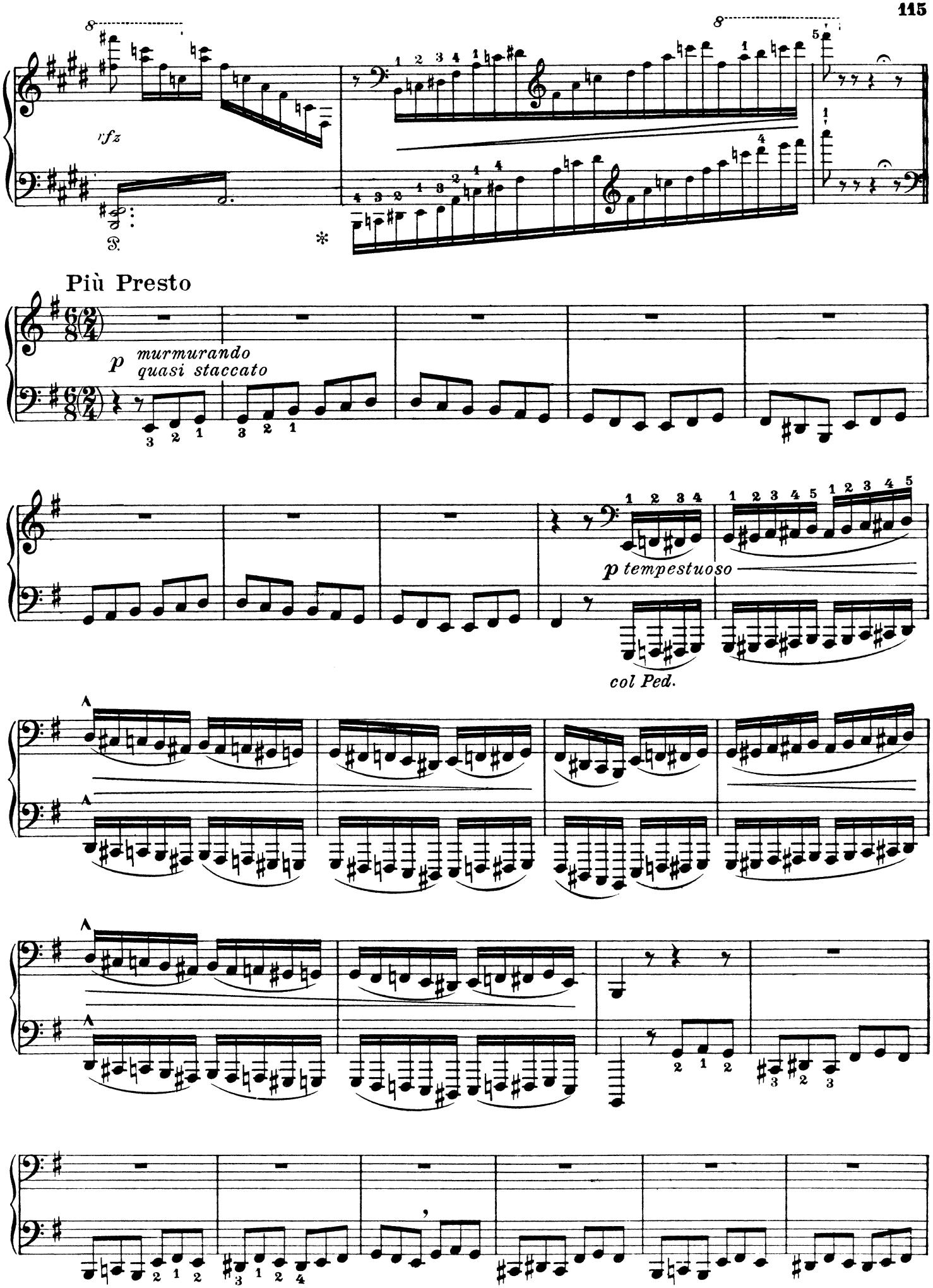
con delicatezza

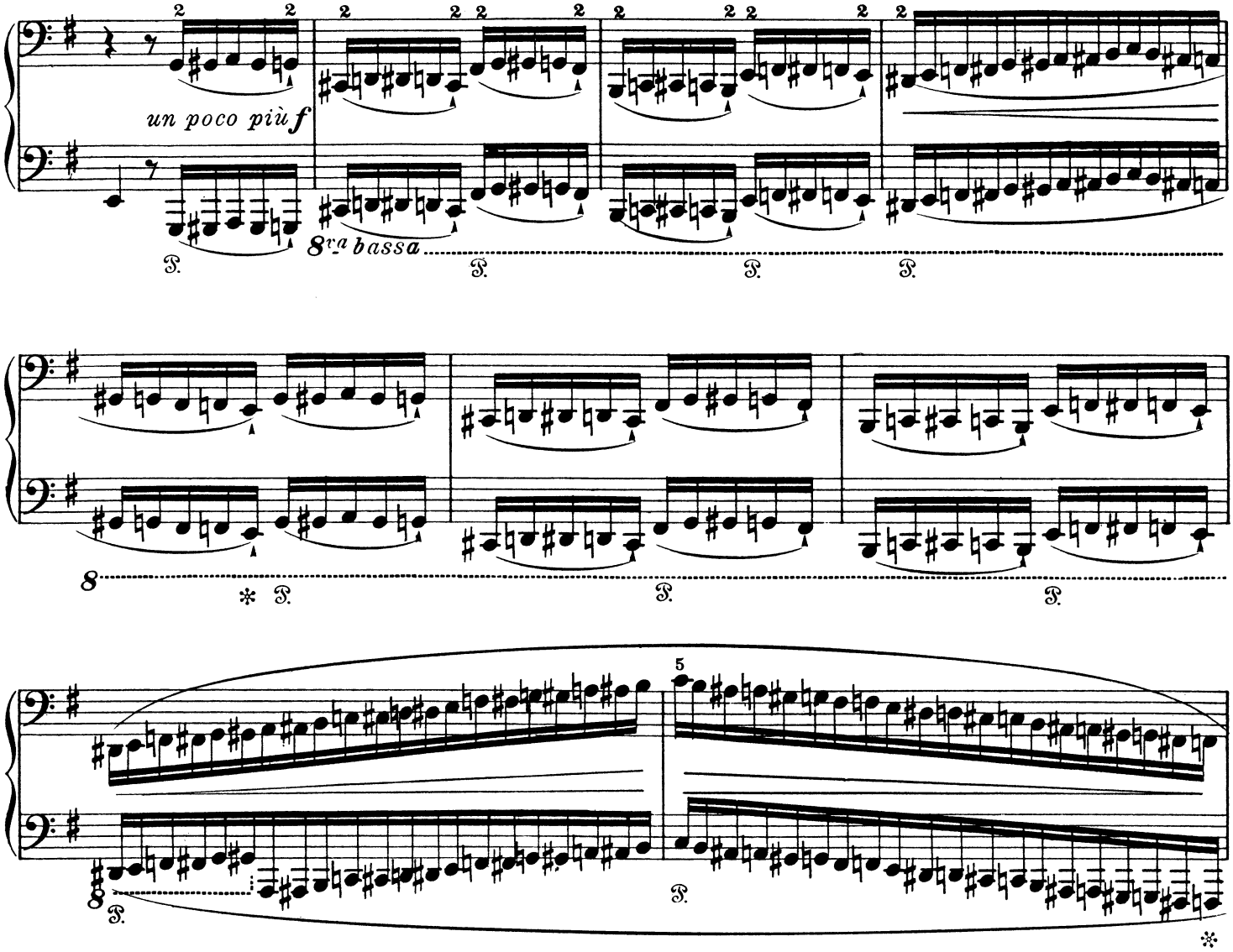
dolce grazioso

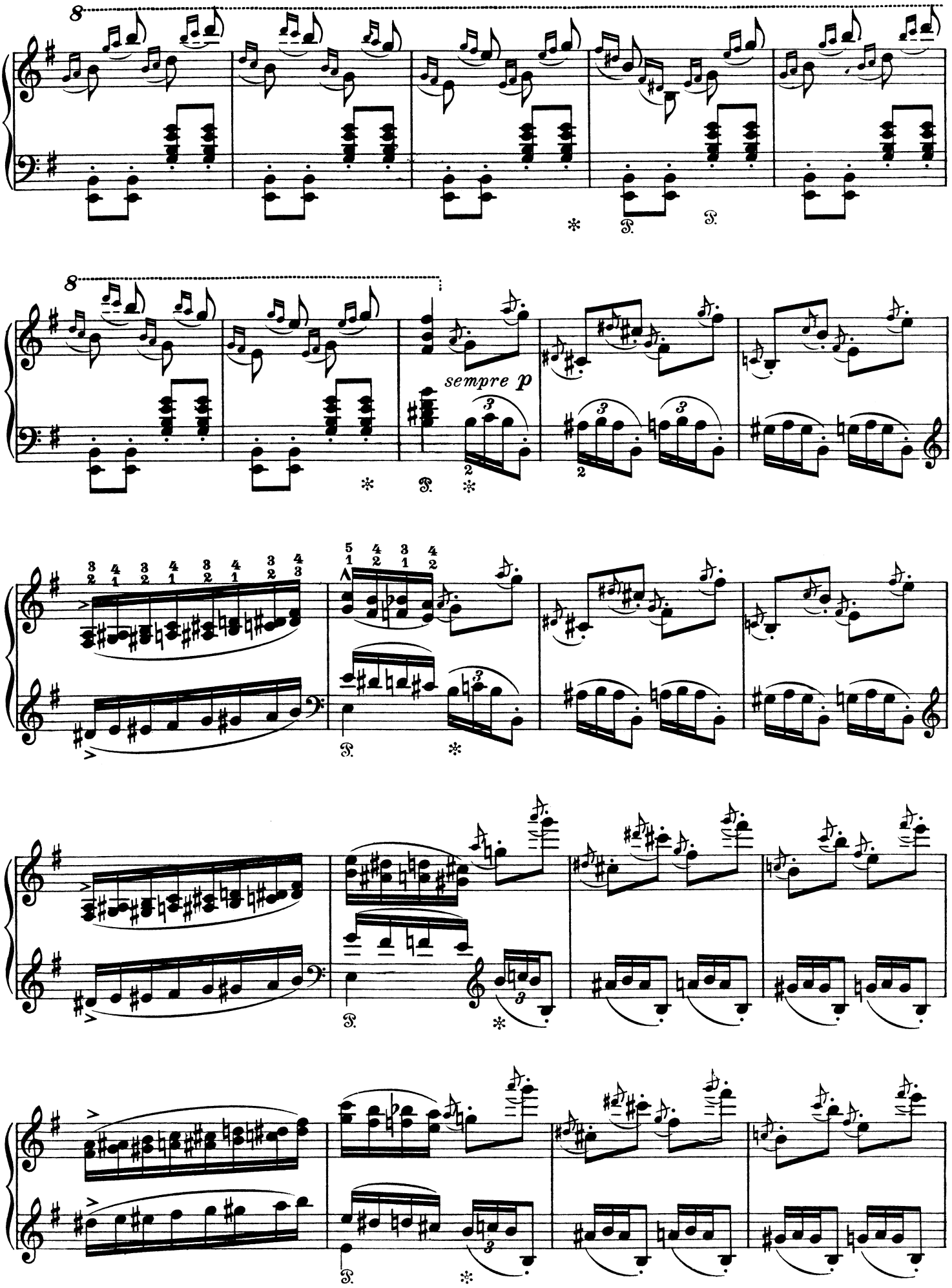

sempre dolce
f
brillante
rfz
rfz
rfz
più rfz
dimin.

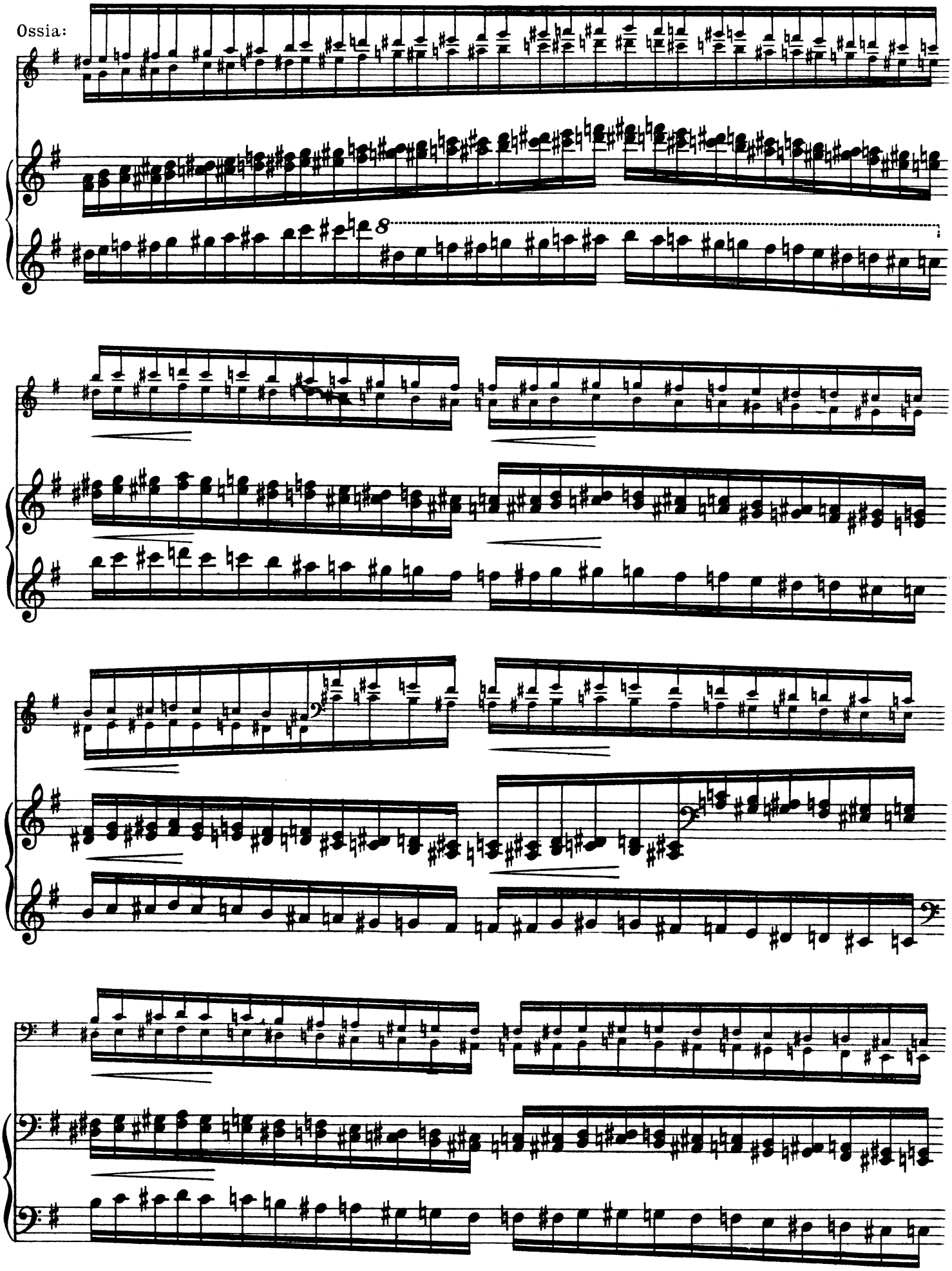

elegantamente
Variazione ad libitum.
p dolce
P. simile
sempre stacc.
P. simile
leggiero con grazia

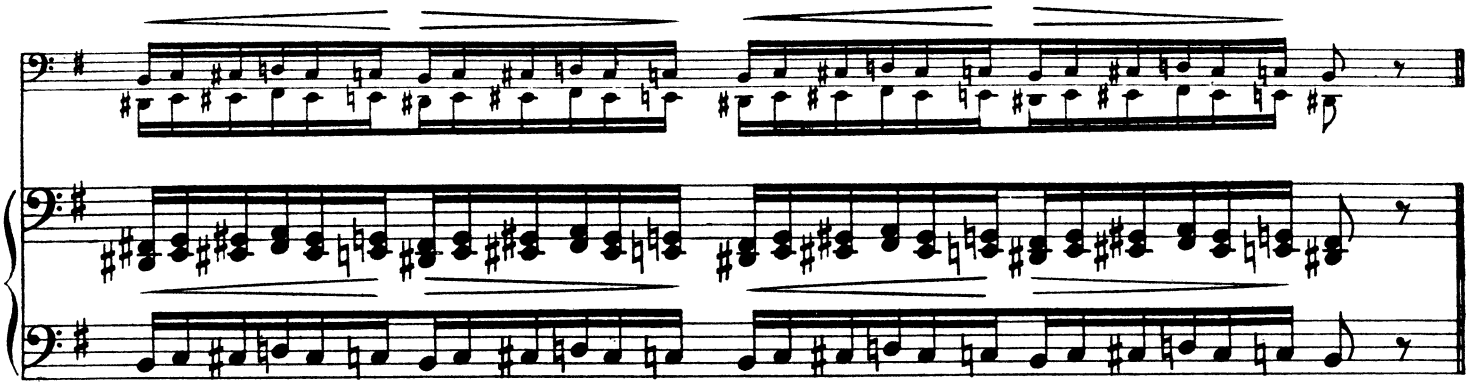

cresc.
energico
f
sotto voce


rfz
Più Presto
p murmurando
quasi staccato
p tempestuoso
col Ped.

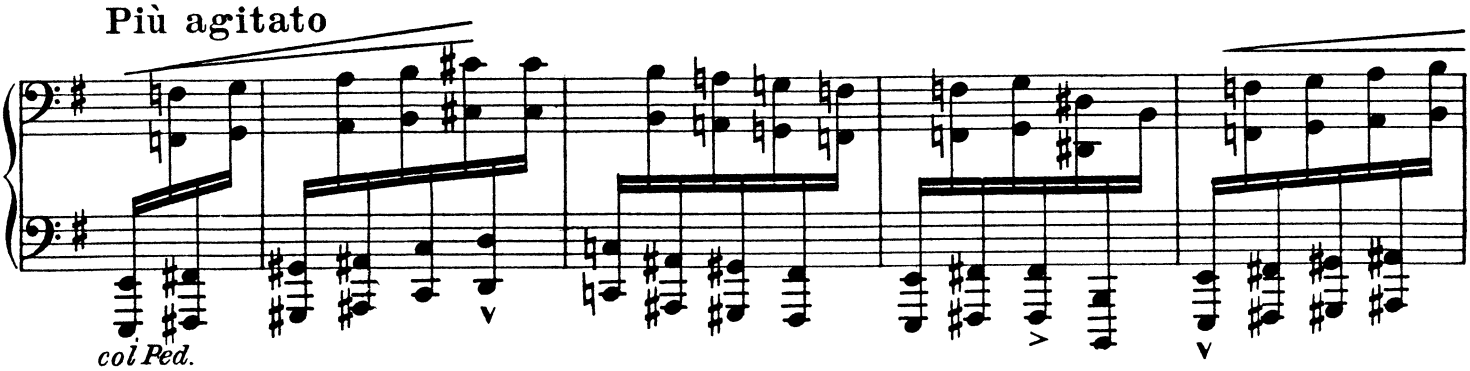

un poco più f
8va bassa
p scherzando
simile

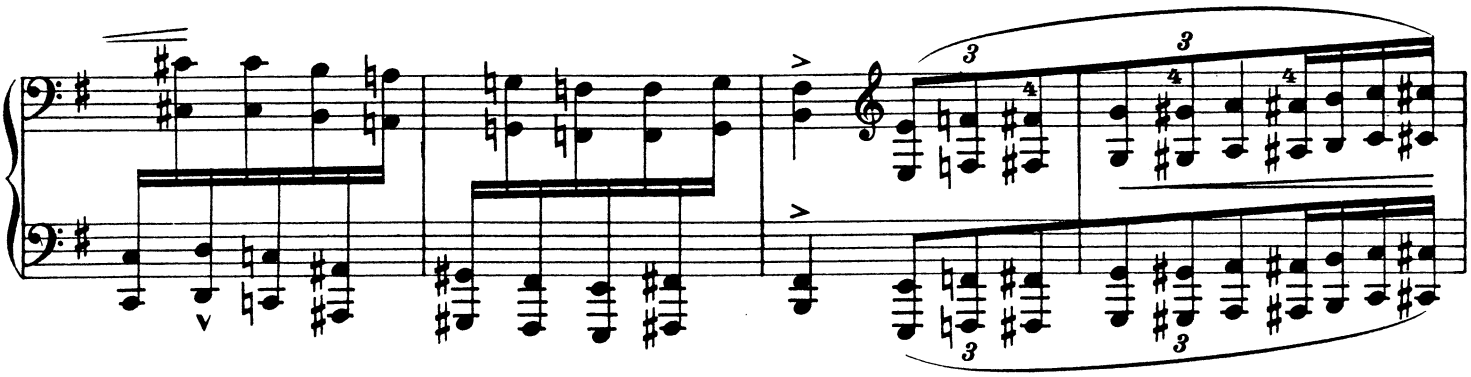

8
8
sempre p

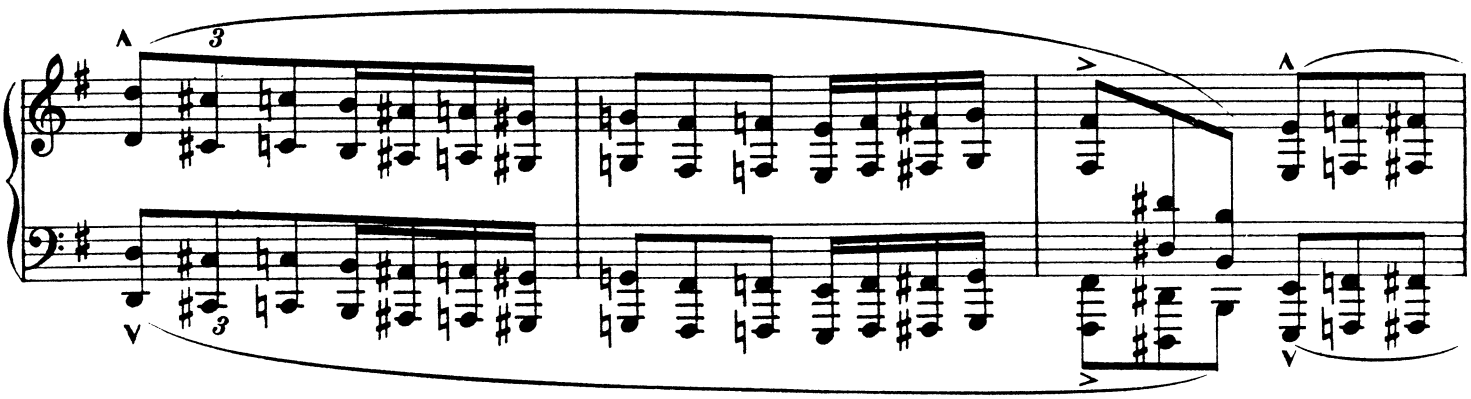

Ossia:

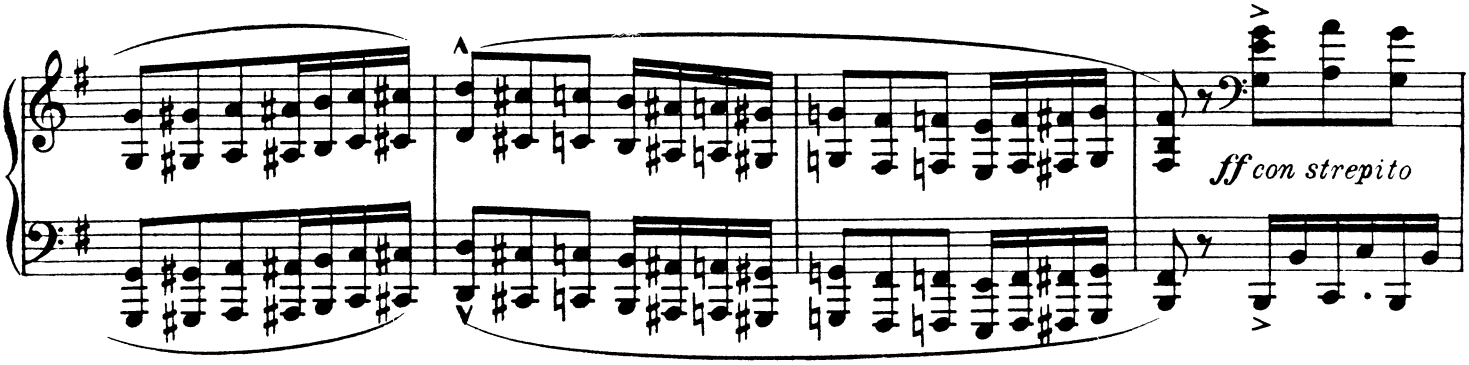


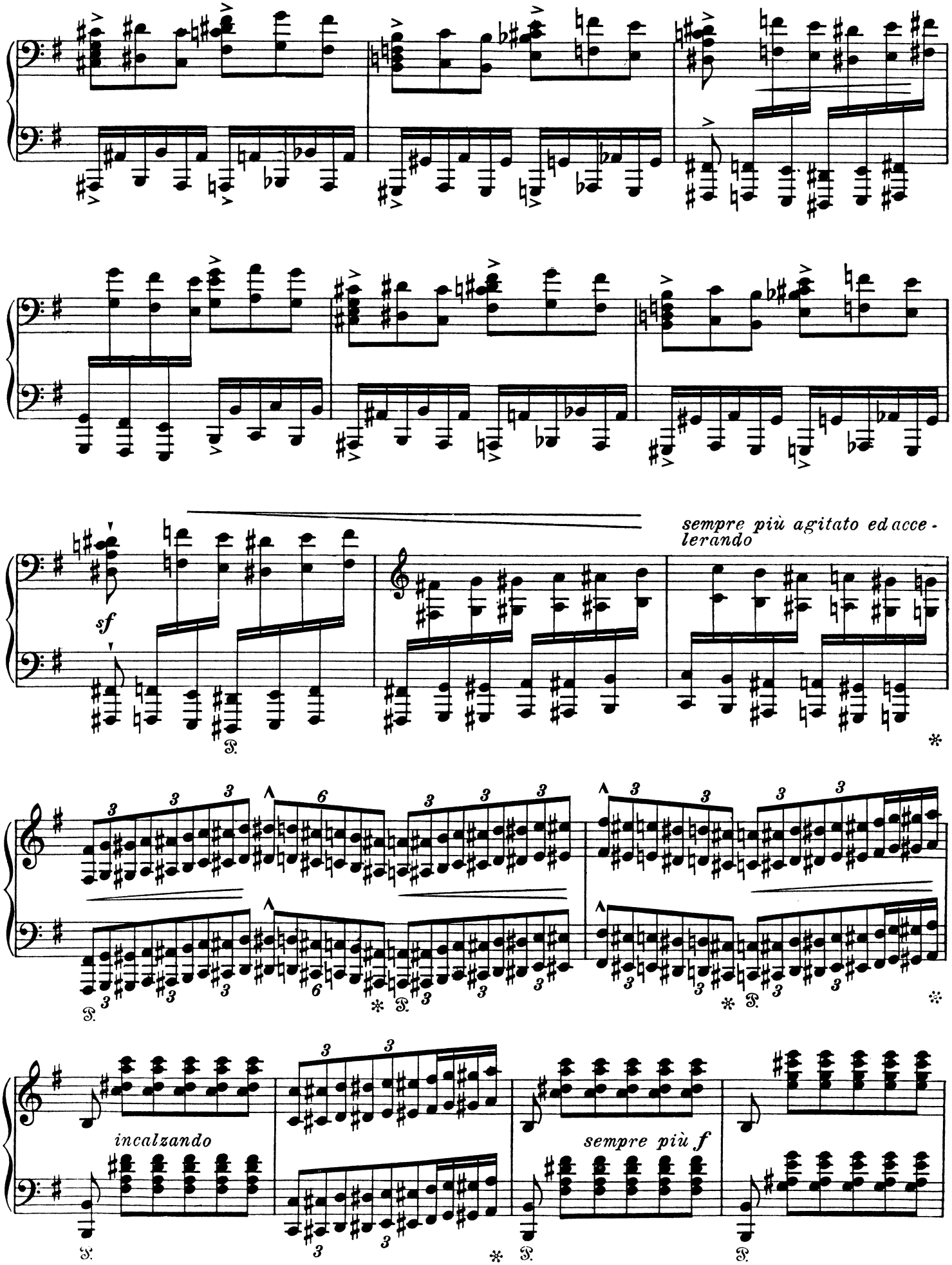
Più agitato

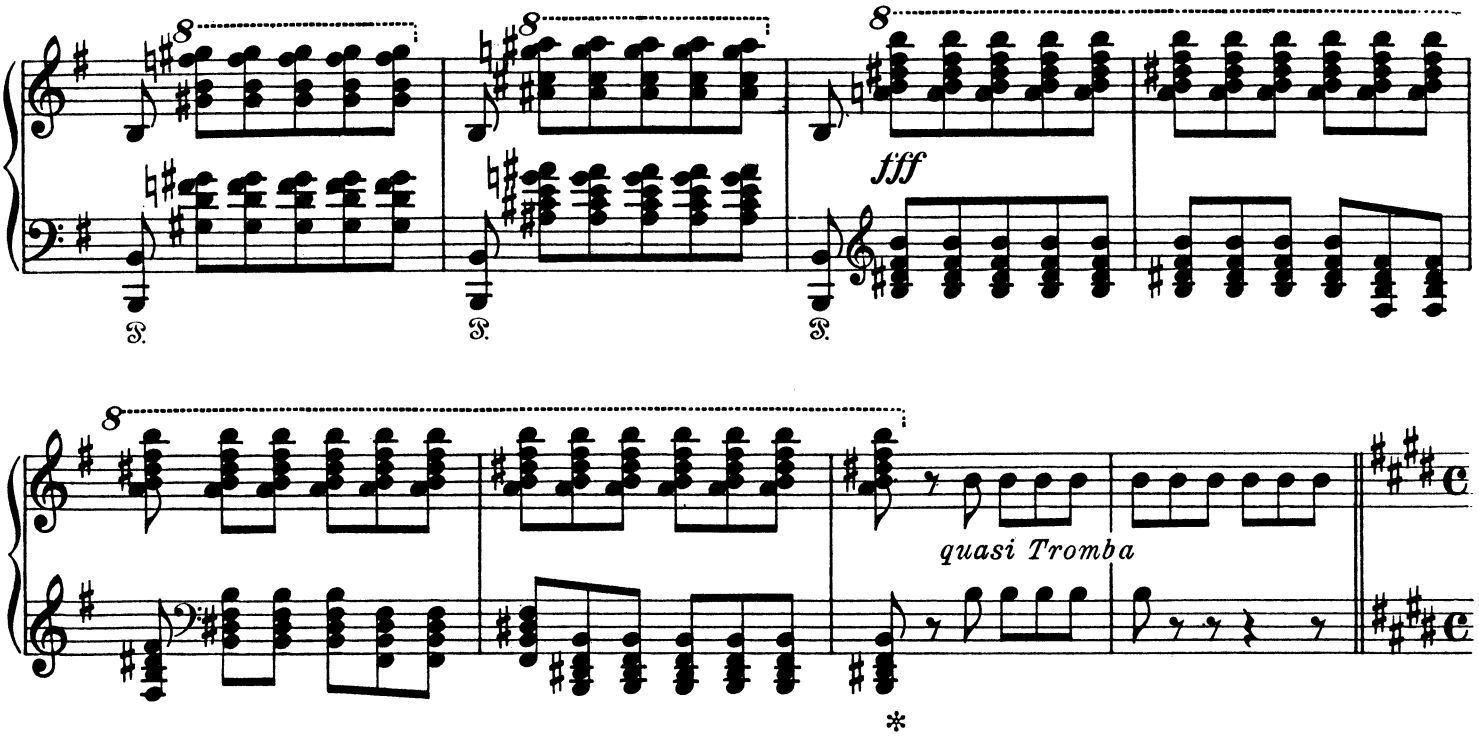




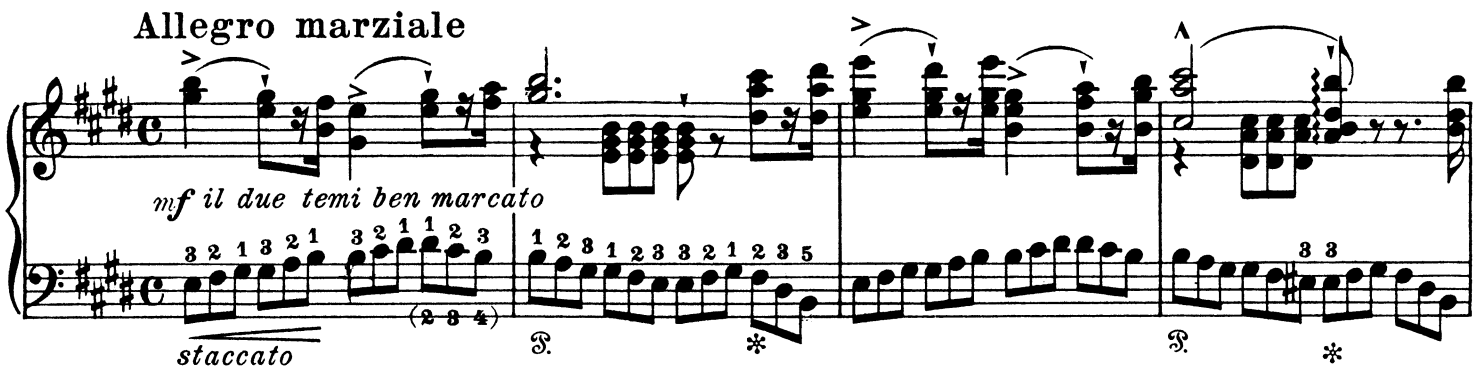


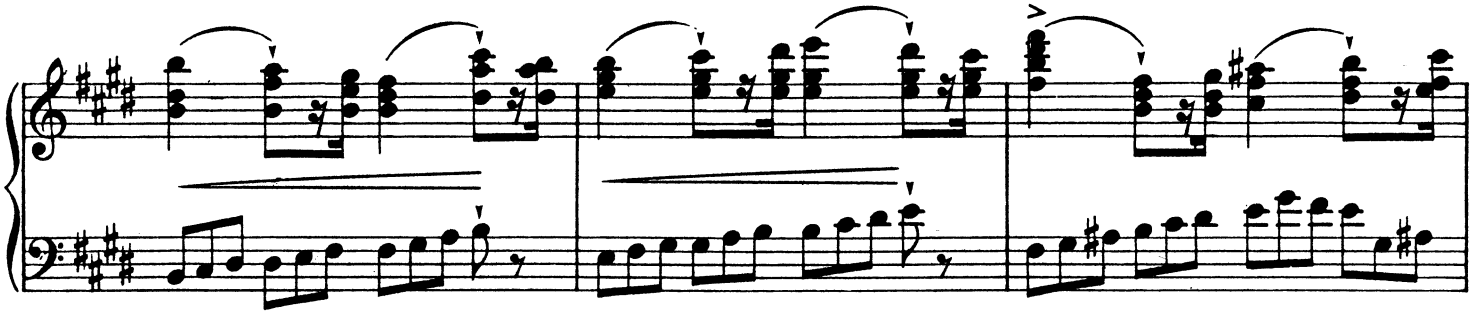


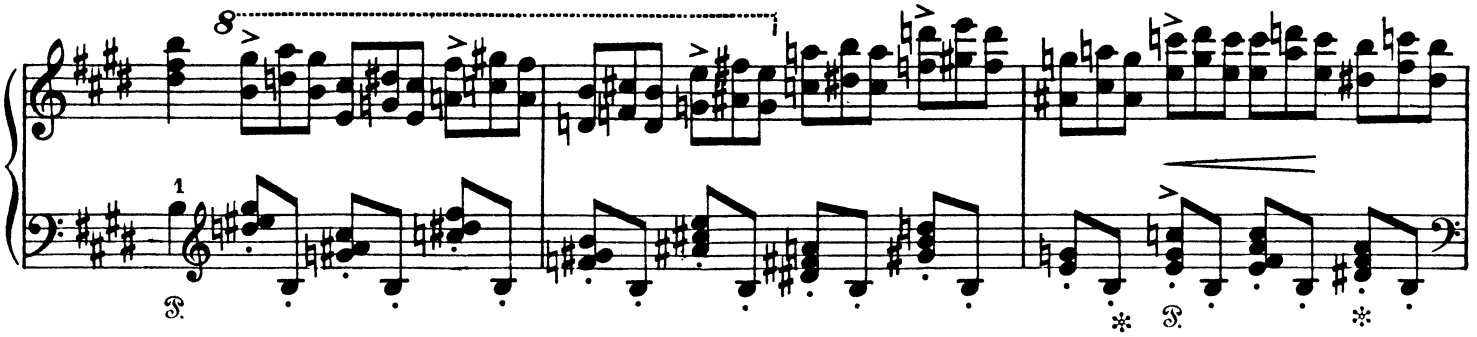

sempre più agitato ed accelerando
sf
incalzando
sempre più f

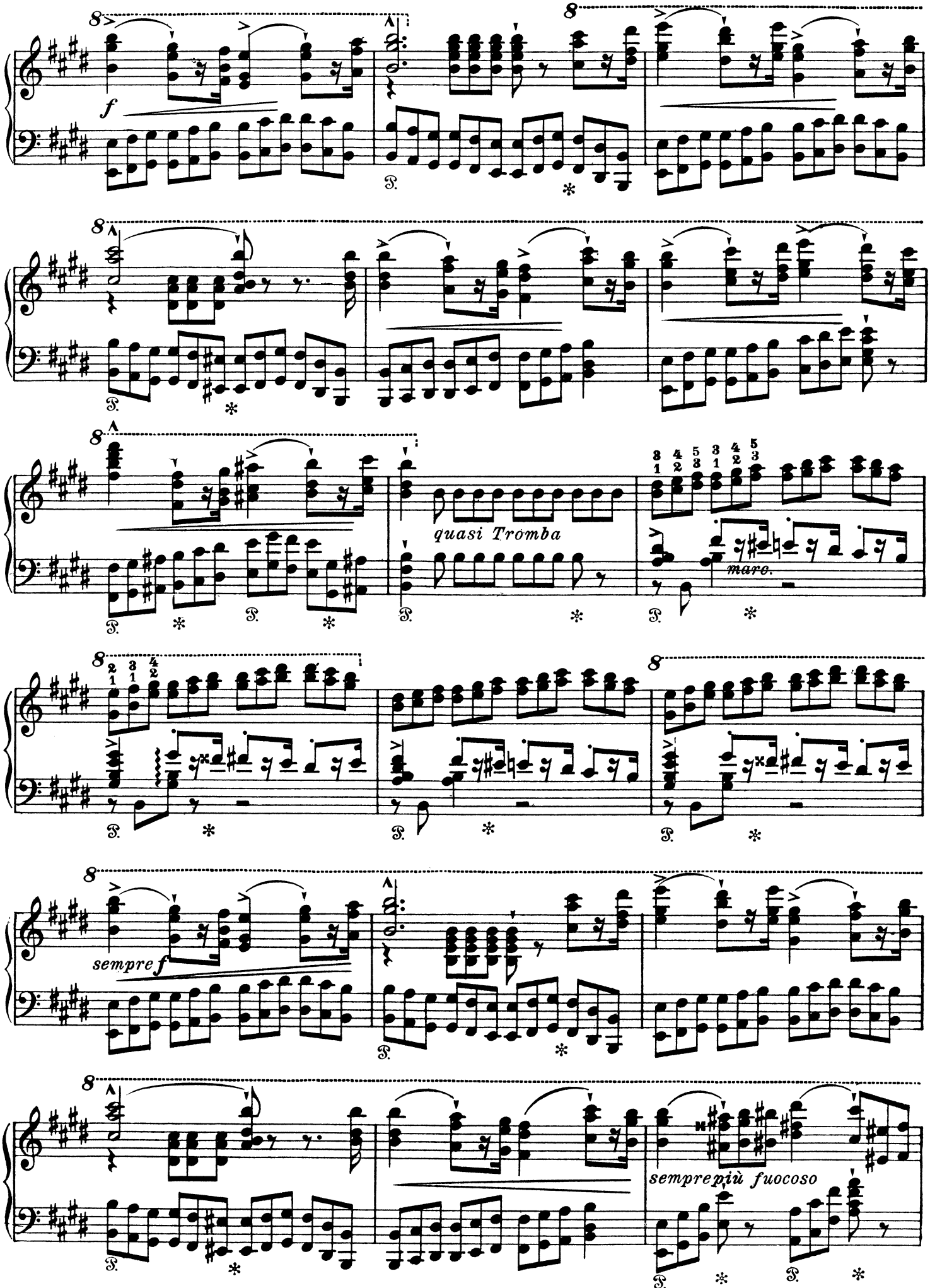

fff

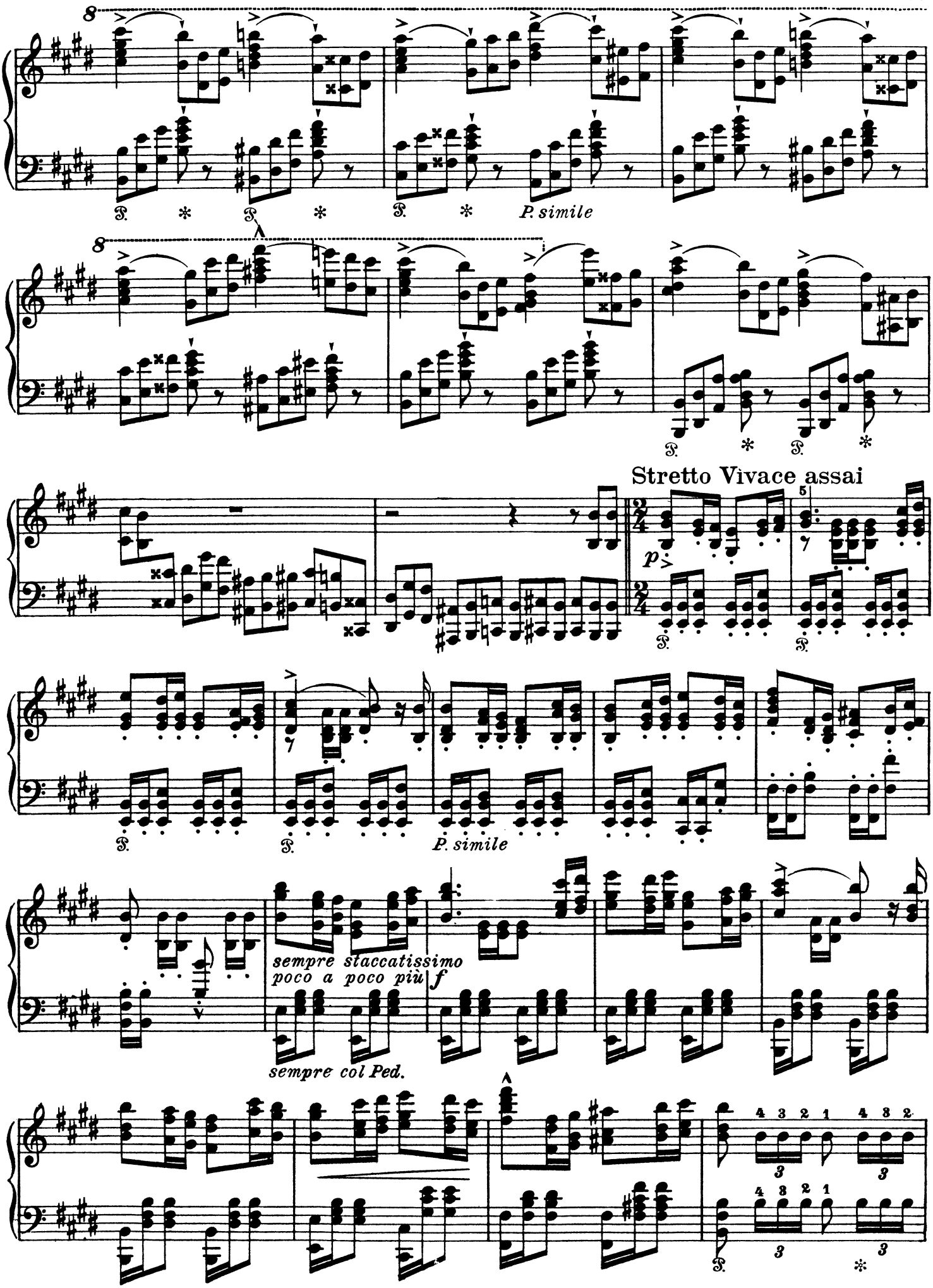
quasi Tromba

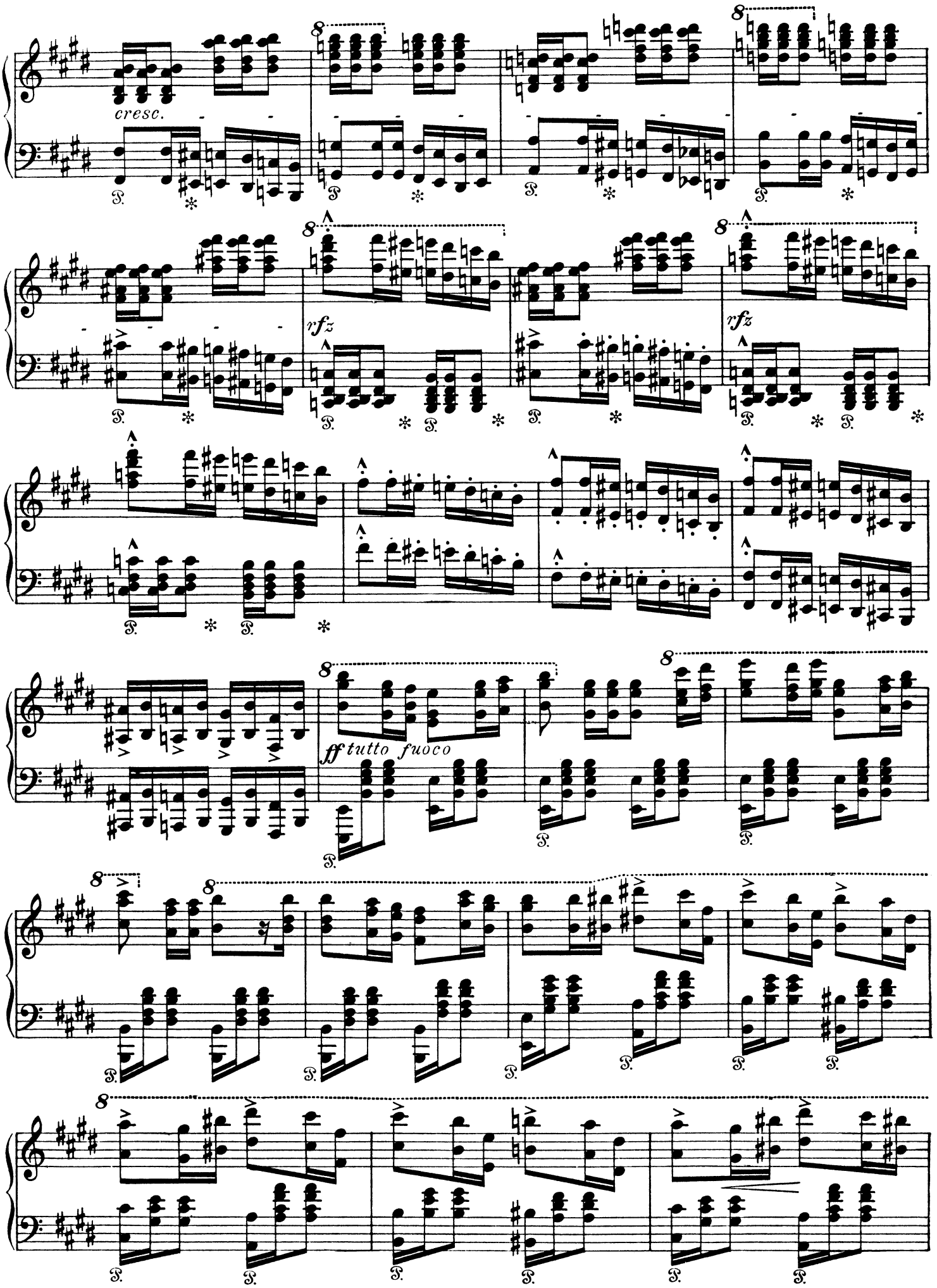
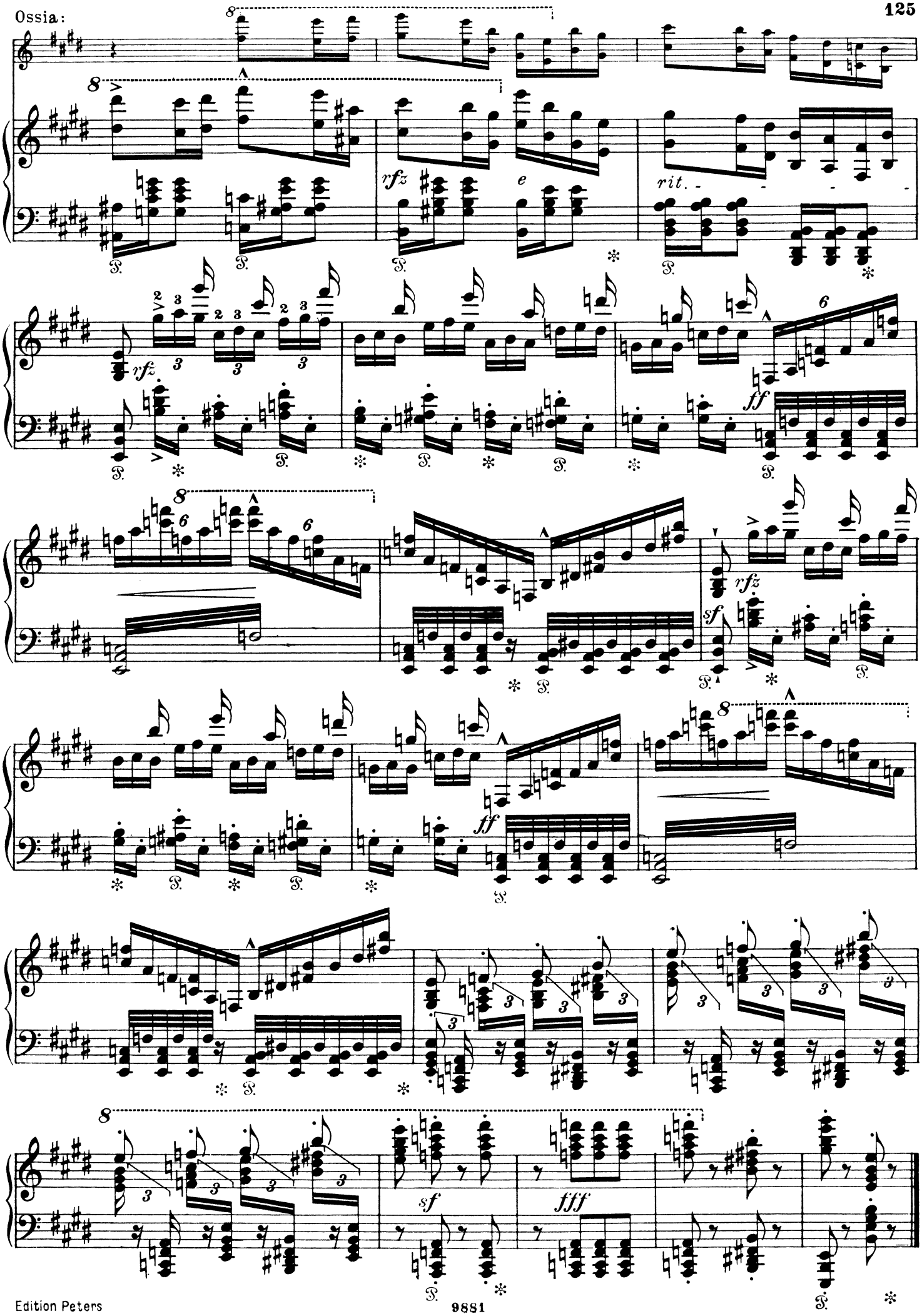

Allegro marziale
mf il due temi ben marcato
staccato






f
quasi Tromba
marc.
sempre f
sempre più fuocoso


8
P. simile
8
Stretto Vivace assai
p
P. simile
sempre staccatissimo
poco a poco più f
sempre col Ped.


cresc.
rfz
rfz
ff tutto fuoco

Ossia: