

dedicated to the Mozarteum Orchester Brass Quintett

Papagenas Nightmare

oder wie Papageno doch noch der listigen Schlange zum Opfer fiel

Peter WesenAuer WWV 81

Adagio **Allegro** ♩ = 132

1. Trumpet B

2. Trumpet B

Horn - F

Trombone

Tuba

5

2. Trp.

Hrn.

p *f* *p*

11

1. Trp.

2. Trp.

Hrn.

mf *mf*

17

1. Trp.

2. Trp.

Trb.

mf

22

1. Trp.

2. Trp.

Hrn.

Trb.

mf

26

1. Trp.

2. Trp.

Hrn.

Trb.

Tb.

mf

f

30

1. Trp.

2. Trp.

Hrn.

Trb.

Tb.

fp

ff

36

1. Trp.

2. Trp.

Hrn.

Trb.

Tb.

p

p

p

p

p

43

1. Trp.

2. Trp.

Hrn.

Trb.

Tb.

ff

ff

ff

ff

ff

ff

48

1. Trp.

2. Trp.

Hrn.

Trb.

Tb.

p

p

p

p

fp

55

1. Trp.

2. Trp.

Hrn.

Trb.

Tb.

ff

ff

ff

ff

ff

59

1. Trp.

2. Trp.

Hrn.

Trb.

Tb.

fp

sfz

fp

sfz

fp

sfz

mf

fp

sfz

mf

fp

sfz

63

Hrn.

Trb.

3

3

67 Harmon mute 5

1. Trp. *p*

2. Trp. *p* Harmon mute

Hrn. *mf*

Trb. *mf*

Tb. *sfz*

74

1. Trp. *sfz* *offen* *sing* *play* *sing*

2. Trp. *sfz* *offen* *sing* *play* *sing*

Hrn. *sfz* *sing* *play* *sing*

Trb. *sfz* *sing* *play* *sing*

Tb. *sfz* *sing* *play* *sing*

zu hilf_ zu hilf_ zu hilf_ zu hilf_

80

1. Trp. *play*
— sonst bin ich ver-lo-ren.

2. Trp. *play*
— sonst bin ich ver-lo-ren.

Hrn. *play*
— sonst bin ich ver-lo-ren. *mf*

Trb. *play*
— sonst bin ich ver-lo-ren. *mf*

Tb. *play*
— sonst bin ich ver-lo-ren.

85

Hrn. *3*

Trb. *3*

89 Harmon mute

1. Trp. *p*

2. Trp. Harmon mute *p*

Hrn.

Trb.

Tb. *sfz*

sfz

sfz

96

1. Trp. *sfz* *offen* *sing* *play* *sing*

2. Trp. *sfz* *offen* *sing* *play* *sing*

Hrn. *sfz* *sing* *play* *sing*

Trb. *sfz* *sing* *play* *sing*

Tb. *sfz* *sing* *play* *sing*

sfz *zu hül_f_* *sfz* *zu hül_f*

sfz *zu hül_f_* *sfz* *zu hül_f*

sfz *zu hül_f_* *sfz* *zu hül_f*

sfz *zu hül_f_* *sfz* *zu hül_f*

sfz *zu hül_f_* *sfz* *zu hül_f*

sfz *zu hül_f_* *sfz* *zu hül_f*

102

1. Trp. *play*
— sonstbin ich ver - lo-ren.

2. Trp. *play*
— sonstbin ich ver - lo-ren.

Hrn. *play*
— sonstbin ich ver - lo-ren.

Trb. *play*
— sonstbin ich ver - lo-ren.

Tb. *play*
— sonstbin ich ver - lo-ren.

107

1. Trp.

2. Trp.

Hrn.

Trb.

Tb.

111

Hrn.

Tb.

114

1. Trp.

2. Trp.

Hrn.

Trb.

Tb.

118

1. Trp.

2. Trp.

Hrn.

Trb.

Tb.

124

1. Trp.

2. Trp.

Hrn.

Trb.

Tb.

128

1. Trp.

2. Trp.

Hrn.

Trb.

Tb.

134

1. Trp. *f*

2. Trp. *f*

Hrn. *f*

Trb. *f*

Tb. *f*

139

1. Trp. *p*

2. Trp. *p*

Hrn. *p*

Trb. *p*

Tb. *p*

♩ = 104
Calando

144

1. Trp.

2. Trp.

Hrn.

Trb.

Tb.

mf

fp

mf

mf

149

1. Trp.

2. Trp.

Hrn.

Trb.

Tb.

mf

mf

mf

mf

Adagio

♩ = 74

155

1. Trp.

2. Trp.

Hrn.

Trb.

Tb.

p

161

1. Trp.

2. Trp.

Hrn.

Trb.

Tb.

p

♩ = 134
Allegro

166

1. Trp.

2. Trp.

Hrn.

Trb.

Tb.

fp *f*

173

1. Trp.

2. Trp.

Hrn.

Trb.

Tb.

180

1. Trp.

2. Trp.

Hrn.

Trb.

Tb.

Measure 180: 1. Trp. plays a quarter note G4, quarter note A4, quarter note B4. 2. Trp. plays a half note G3. Hr. plays a half note G3. Trb. plays a half note G2. Tb. plays a half note G2.

Measure 181: 1. Trp. plays a half note G4. 2. Trp. plays a half note G3. Hr. plays a half note G3. Trb. plays a half note G2. Tb. plays a half note G2.

Measure 182: 1. Trp. plays a half note G4. 2. Trp. plays a half note G3. Hr. plays a half note G3. Trb. plays a half note G2. Tb. plays a half note G2.

Measure 183: 1. Trp. plays a half note G4. 2. Trp. plays a half note G3. Hr. plays a half note G3. Trb. plays a half note G2. Tb. plays a half note G2.

Measure 184: 1. Trp. has a rest. 2. Trp. has a rest. Hr. has a rest. Trb. has a rest. Tb. has a rest.

185

1. Trp.

2. Trp.

Hrn.

Trb.

Tb.

Measure 185: 1. Trp. has a rest. 2. Trp. has a rest. Hr. has a rest. Trb. has a rest. Tb. has a rest.

Measure 186: 1. Trp. has a rest. 2. Trp. has a rest. Hr. has a rest. Trb. has a rest. Tb. has a rest.

Measure 187: 1. Trp. plays a quarter note G4, quarter note A4, quarter note B4. 2. Trp. plays a quarter note G4, quarter note A4, quarter note B4. Hr. plays a quarter note G4, quarter note A4, quarter note B4. Trb. plays a quarter note G4, quarter note A4, quarter note B4. Tb. plays a quarter note G4, quarter note A4, quarter note B4.

188

1. Trp.

2. Trp.

Hrn.

Trb.

Tb.

pp

pp

pp

pp

pp

The musical score is for five brass instruments: 1. Trp. (First Trumpet), 2. Trp. (Second Trumpet), Hr. (Horn), Trb. (Trumpet/Bass), and Tb. (Trombone). The score is divided into three measures. Measure 188 is in 3/4 time. The first measure shows the 1. Trp. and 2. Trp. playing a melodic line, while the Hr., Trb., and Tb. play a sustained note. The second measure is in 3/4 time, with the 1. Trp. and 2. Trp. playing a sustained note, and the Hr., Trb., and Tb. playing a sustained note. The third measure is in 4/4 time, with the 1. Trp. and 2. Trp. playing a sustained note, and the Hr., Trb., and Tb. playing a sustained note. The dynamics are marked as *pp* (pianissimo) for the 1. Trp., 2. Trp., Hr., Trb., and Tb. in the third measure.