

J.=S. BACH



Prélude et Fugue

d'Orgue en ut mineur

Interprété et transcrit pour Piano

PAR

Théodore Száento

Prix net : 4 fr.



Paris, E. DEMETS, Éditeur
2, Rue de Louvois (2^e Arr^e)

::: COPYRIGHT BY E. DEMETS, 1914 :::

Tous droits d'exécution, de reproduction et d'arrangements réservés
pour tous pays, y compris la Suède, la Norvège et le Danemark.

Alleinvertrieb für Deutschland und Österreich-Ungarn :
OTTO JUNNE, Leipzig

Imp. H. Minot, Paris

J. S. BACH

Prélude et Fugue d'orgue
en Ut mineur

Interprété et transcrit pour Piano
par Théodore SZÁNTÓ

(1912)

PRÉLUDE

Largo sostenuto ed immenso

PIANO

un poco più espr. e cresc. *legato* *6 4*

cre - *scen -*

Rit. *do* *molto* *ff*

mf legato con sord.

senza sord.

** à partir d'ici à chaque temps*

f *p* *con sord.*

meno p *m.g.* *p* *sempre legato*

senza sord. *con sord.* *Red.* ***

This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The piece is characterized by intricate fingerings, often indicated by numbers 1-5 above or below notes. Dynamic markings include *piu f*, *f*, *cresc.*, *ff*, *senza sord.*, *ten.*, *legato*, *ff*, *cresc.*, *poco rit.*, *fff*, and *N. B. fr.*. There are also performance instructions such as *à chaque temps* and *Execution du trille*. The notation includes many trills, slurs, and ties, suggesting a technically demanding piece. The page number '4' is visible in the top left corner.

marc. *poco a poco più*

ff *f* *legato*

calmato e dim.

mf

cresc. *fp espr.* *con sord.*

p cantabile e legato *(tr)* *(tr)* *(tr)* *(tr)*

ser

-sa

cresc. *molto* *rit.*

mp

(1) Execution du trille: etc.

in Tempo 1^o

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation is highly complex, featuring dense chords, rapid sixteenth-note passages, and various articulation marks such as slurs and accents. Dynamics include *ff* (fortissimo), *ffz* (fortissimo with crescendo), and *rallentando* (slowing down). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a repeat sign.

FUGUE

Tranquillo e tristamente

pp con sord. legato e molto egualmente

p poco espress.

And. très discrètement

tr 5 32

più espr.

mp

And. molto espr.

*And. And. And. And. **

sempre legato

f

tr

*And. **

marc.

And. à chaque temps

E. 1026 D

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two flats. The tempo and mood are indicated as 'Tranquillo e tristamente'. The initial dynamics are 'pp con sord. legato e molto egualmente'. The score includes various musical notations such as trills, slurs, and dynamic markings like 'p', 'mp', 'f', and 'And.'. Performance instructions like 'poco espress.', 'più espr.', 'sempre legato', and 'And. à chaque temps' are interspersed throughout the piece. The score concludes with the publisher's number 'E. 1026 D'.

cantabile

m.g.

meno f

quasi f ma con sord

poco rit.

alle

in Tempo

p

très discrètement

espr.

con sord.

pp sempre leg.

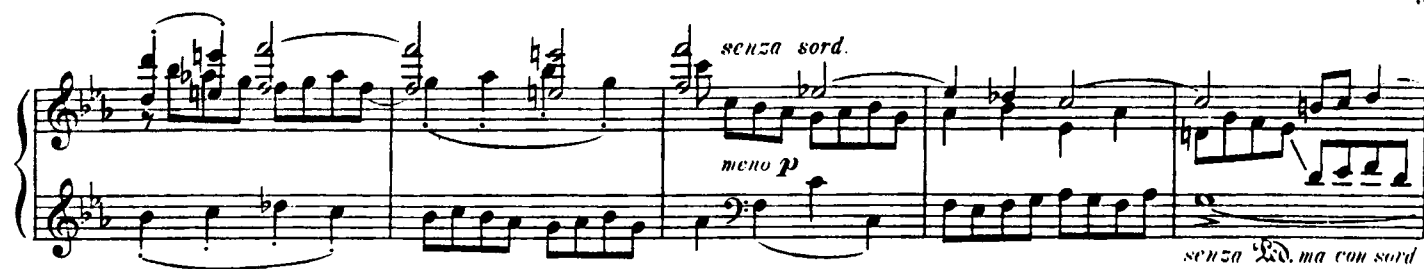
2 4 5 4 5

3

2 1 2 3

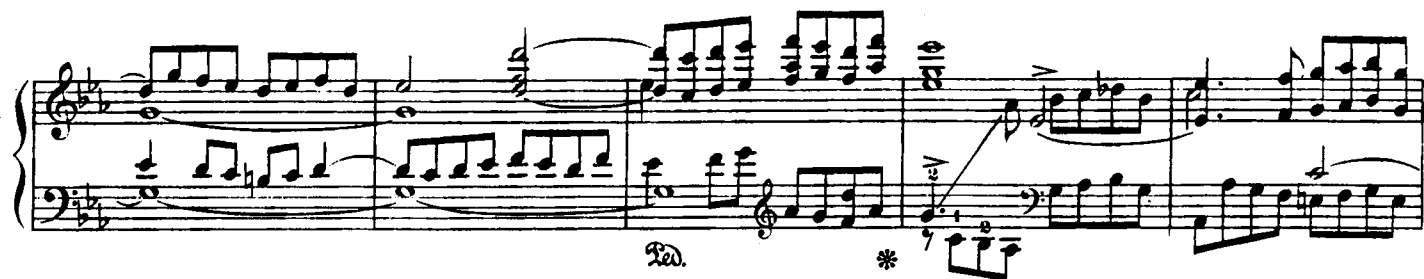
5 2 5

(∞) (m)



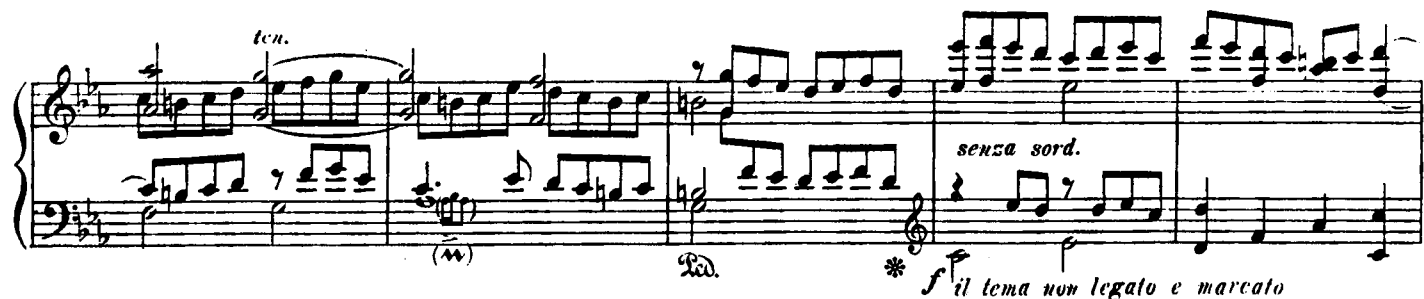
senza sord.
meno p
senza sord. ma con sord

The first system of musical notation features a piano accompaniment with a treble and bass staff. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note bass line. The key signature has two flats, and the time signature is 4/4. The system concludes with a fermata over the final notes.



Reo. *

The second system continues the piano accompaniment. The right hand features a more complex rhythmic pattern with some sixteenth notes. The left hand maintains the eighth-note bass line. A fermata is placed over the final measure of the system.



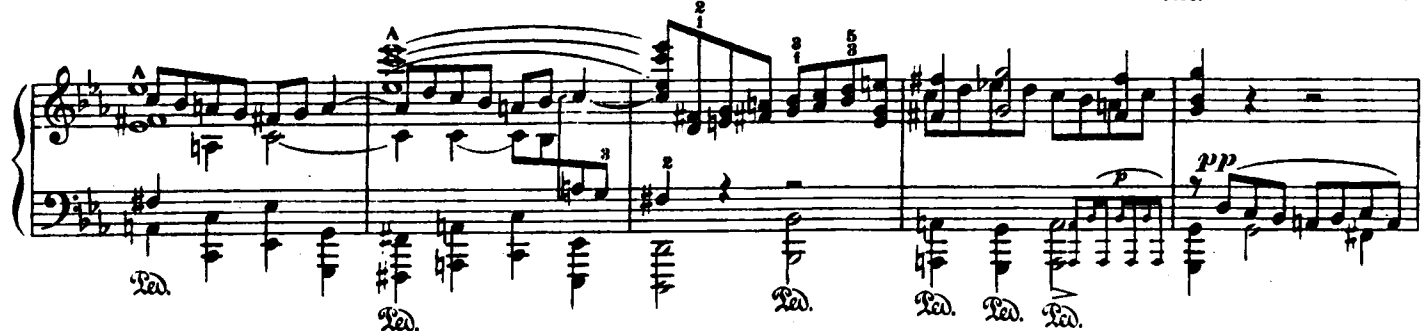
ten.
senza sord.
* f il tema non legato e marcato

The third system shows the piano accompaniment. The right hand has a melodic line with some grace notes. The left hand continues the eighth-note bass line. A fermata is placed over the final measure of the system.



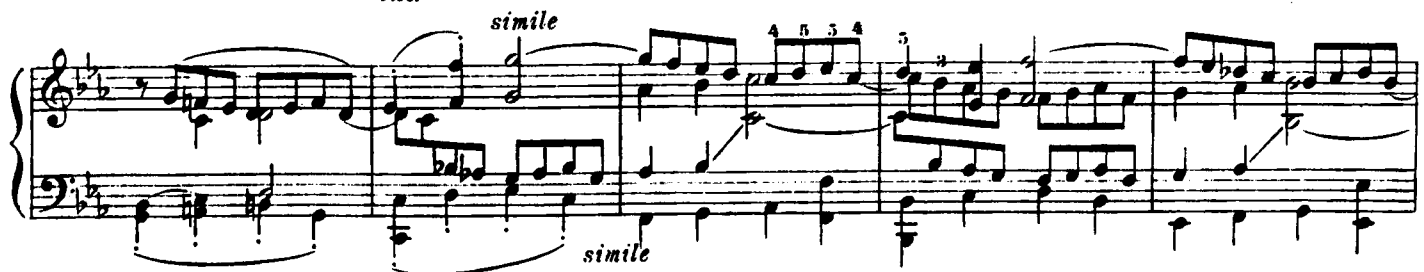
ten. cresc.
Reo. *

The fourth system continues the piano accompaniment. The right hand has a melodic line with some grace notes. The left hand continues the eighth-note bass line. A fermata is placed over the final measure of the system.



Reo. Reo. Reo. Reo. Reo. Reo.

The fifth system continues the piano accompaniment. The right hand has a melodic line with some grace notes. The left hand continues the eighth-note bass line. A fermata is placed over the final measure of the system.



simile
simile

The sixth system continues the piano accompaniment. The right hand has a melodic line with some grace notes. The left hand continues the eighth-note bass line. A fermata is placed over the final measure of the system.

f *il tema ben marc.*

ff *poco a poco diminuendo*

pp *presque sans pédal.*

mf *marcato ma legato*

mp *cantabile*

cresc.

1-1

The main musical score consists of five systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a *cresc.* marking. The second system is marked *Un poco più largo* and includes a *ff* dynamic. The third system is marked *sempre ff e pesante*. The fourth system includes a *rall.* marking. The fifth system concludes with a *fff (Fine)* marking and the instruction *comme au début*.

Version finale libre de Th. Sz.

A separate musical notation block for the final version, featuring a grand staff with a *sempre fff* dynamic marking. The notation includes notes and rests, with some additional markings below the staff.

This page of musical notation is for a piano piece, likely in a minor key given the presence of flats. It consists of six systems of staves, each with a treble and bass clef. The music is characterized by dense, complex chords and intricate melodic lines. Key features include:

- System 1:** Features a dynamic marking of *m.d.* (moderato) in the right hand.
- System 2:** Includes a *fff* (fortissimo) dynamic marking in the right hand.
- System 3:** Contains a *fff* dynamic marking in the right hand.
- System 4:** Includes a *m.g.* (moderato) dynamic marking in the right hand.
- System 5:** Features a *rall.* (rallentando) dynamic marking in the right hand.
- System 6:** Ends with a *fff* dynamic marking and a *Cadenza* section marked with a double bar line and a 'Cadenza' label.