

# RONDO

Performed at the Philadelphia Harmonick Society

Carr

NB: If the Piano has additional keys play those Passages marked *sva* an Octave higher

*non troppo*  
*Allegro*

The musical score consists of two systems of staves. The first system includes a piano part (treble and bass clefs) and a violin part (treble clef). The piano part begins with a *p* dynamic, followed by a *f* dynamic section, and then returns to *p*. The violin part features several passages marked with *hr* (harmonics) and includes a section marked *sva* (seventh octave) with a *pp* dynamic. The second system continues the piano and violin parts, with the piano part including a *loco* section and a *ff* dynamic. The violin part also includes a *loco* section and a *sva* section. The score is annotated with various performance markings such as *hr*, *sva*, *pp*, *f*, *ff*, and *loco*.



This page contains a handwritten musical score for guitar, consisting of eight systems of two staves each (treble and bass clef). The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- dolce* (top left)
- loco* (middle left)
- Da Capo* (middle left)
- ff* (middle left)
- sva* (middle left)
- pp* (middle left)
- pp* (middle left)
- dolce* (middle right)
- sva* (middle right)
- sva* (middle right)
- loco* (middle right)
- ff* (middle right)
- Da Capo* (bottom right)

Handwritten annotations in blue ink are present throughout the score, including numbers (1, 2, 3, 4), plus signs (+), and other markings. A large bracket spans across the middle systems, and a vertical line is drawn through the first two systems.