

*De Charles Vivier.**Op. 630 - 1^{re} Part.***MESSE DE REQUIEM***à Quatre voix, N. 81087**Chœurs, et grand Orchestre
avec Accompagnement de Piano**à défaut d'Orchestre
Ouvrage consacré à la Mémoire**de Camões**Par***J. D. BONTEMPO.**

Œuvre 25.

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(1222.)

118
644



118508639

This page contains a musical score for a Requiem. The score is written for a large ensemble, including vocalists and a piano. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into several systems. The top system consists of five staves, likely for vocal parts. The middle system consists of five staves, likely for piano accompaniment. The bottom system consists of two staves, likely for a second piano part or a different instrument. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, dynamics (p, p², p³, p⁴, p⁵, p⁶, p⁷, p⁸, p⁹, p¹⁰, p¹¹, p¹², p¹³, p¹⁴, p¹⁵, p¹⁶, p¹⁷, p¹⁸, p¹⁹, p²⁰, p²¹, p²², p²³, p²⁴, p²⁵, p²⁶, p²⁷, p²⁸, p²⁹, p³⁰, p³¹, p³², p³³, p³⁴, p³⁵, p³⁶, p³⁷, p³⁸, p³⁹, p⁴⁰, p⁴¹, p⁴², p⁴³, p⁴⁴, p⁴⁵, p⁴⁶, p⁴⁷, p⁴⁸, p⁴⁹, p⁵⁰, p⁵¹, p⁵², p⁵³, p⁵⁴, p⁵⁵, p⁵⁶, p⁵⁷, p⁵⁸, p⁵⁹, p⁶⁰, p⁶¹, p⁶², p⁶³, p⁶⁴, p⁶⁵, p⁶⁶, p⁶⁷, p⁶⁸, p⁶⁹, p⁷⁰, p⁷¹, p⁷², p⁷³, p⁷⁴, p⁷⁵, p⁷⁶, p⁷⁷, p⁷⁸, p⁷⁹, p⁸⁰, p⁸¹, p⁸², p⁸³, p⁸⁴, p⁸⁵, p⁸⁶, p⁸⁷, p⁸⁸, p⁸⁹, p⁹⁰, p⁹¹, p⁹², p⁹³, p⁹⁴, p⁹⁵, p⁹⁶, p⁹⁷, p⁹⁸, p⁹⁹, p¹⁰⁰), and articulation marks. The lyrics are: *Requiem aeternam dona eis Domine et lux perpetua luceat eis.*

scoperto
marcato
marcato
marcato
 Te decet hymnus, te do- cet hymnus, De- - - us, in Si- - on, in Si- -
 Te decet hymnus, te do- cet hymnus, De- - - us, in Si- - on, in Si- -
 Te do- cet hymnus, De- - - us, Do- - - us,
 Te do- cet hymnus, De- - - us, Do- - - us,
marcato
 Viol.

1222

4

Dimi *pp*

pp solo *tutti*

-on: et tibi red detur votum in Jeru-sa-lem. Ex-au-di ex-

-on: et tibi red detur votum in Jeru-sa-lem. Ex-au-di ex-

De-us et tibi red detur Ex-au-di ex-

De-us Ex-au-di ex-

sol Violoncello //

Dimi *p*

4222

10 2 2 2 2 2

pp *pp* *pp* *pp* *pp* *pp*

dim *dim* *dim* *dim* *dim* *dim*

... au - di ex - au - di ex - au - di ex - au - di o - ra - ti - o - nem me - -

... au - di ex - au - di ex - au - di ex - au - di o - ra - ti - o - nem me - -

... au - di ex - au - di ex - au - di ex - au - di o - ra - ti - o - nem me - -

... au - di ex - au - di ex - au - di ex - au - di o - ra - ti - o - nem me - -

1222

This block contains the main musical score for the page. It features several staves for string instruments (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and vocal parts. The string parts include dynamic markings such as *pp*, *p*, and *arco*. The vocal parts include Latin lyrics: *Requiem aeternam dona eis Domine dona eis Domine Domine dona eis Domine*. The page number 7 is visible in the top right corner.

This block shows the piano accompaniment for the piece, consisting of two staves (treble and bass clef). It features complex rhythmic patterns and dynamic markings including *pp* and *p*. The number 4222 is written at the bottom center of the piano part.

-uc et lux per-pe-tua lu-ccat
 -ae et lux per-pe-tua lu-ccat
 -ae et lux per-pe-tua lu-ccat e-is lu-ccat
 -ter-nam do-na e-is Do-mi-ne et lux per-pe-tua lu-ccat

Musical score for a choral and instrumental piece. The score includes vocal lines with Latin lyrics and piano accompaniment. The lyrics are:

Handwritten musical score for Kyrie eleison. The score is written on multiple staves, including vocal lines and instrumental parts. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns and dynamic markings such as *pp*, *p*, *arco*, and *pizz*. The lyrics are: "Ky-ri-e e-le-y-son e-le-y-son e-le-y-son e-le-y-son e-le-y-son e-le-y-son e-le-y-son e-le-y-son". The score includes a section for Violins, marked "Viol." with double bar lines. The page number "10" is visible in the top left corner.

Musical score for Kyrie eleison, page 11. The score includes vocal parts and instrumental accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the text "Kyrie eleison" and "Kyrie eleison son". The instrumental parts include strings and woodwinds. The score features dynamic markings such as *p* (piano) and *cres* (crescendo), and performance instructions like *tutti* and *arco*. The bottom of the page contains the number 422.

Musical score for a choral and instrumental ensemble. The score consists of multiple staves. The vocal parts include:

- Soprano:** Ky - ri - e e - ce - le - sty - son Ky - ri - e e - ce - le - sty -
- Alto:** - son Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri -
- Tenore:** - son Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri -
- Basso:** Ky - ri - e Ky - ri - e Ky - ri - e

 The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. Dynamics include *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). Performance markings include *scoperli* and *tutti*. The score ends with a double bar line and repeat signs.

Continuation of the musical score at the bottom of the page. It features a grand staff with piano accompaniment. Dynamics include *ff* and *pp*. The score concludes with a double bar line and a page number **1222** at the bottom center.

Allegro

Handwritten musical score for a piece titled "Allegro". The score consists of 18 staves. The top five staves are for instruments, likely strings and woodwinds. The next five staves are for voices, with lyrics "Christee-le-y-son e-le-y-son" written below. The bottom three staves are for a piano accompaniment. The music is in 2/4 time and features various dynamics such as *pp*, *p*, and *f*. The piece concludes with a double bar line and the word "Allegro" written below the final staff.

Handwritten musical score for a choral and instrumental piece. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are: "Christe eleison Christe eleison" and "Christe eleison". The score features various musical notations such as notes, rests, dynamics (pp, p), and articulation marks.

Musical score for voices and instruments. The score includes vocal lines with lyrics and instrumental parts. The lyrics are:

Christee - le - y - son e - le - y - son Christee - le - y
 Christee le - y - son e - le - y - son Christee - le - y
 Christee le - y - son e - le - y - son Christee - le - y
 Chris - te e - le - y - son e - le - y - son Christee - le - y

The score features various dynamic markings such as *cres*, *sf*, *ff*, *mf*, and *lullie*. It also includes a section for Violins marked with double bars.

Piano accompaniment section at the bottom of the page, featuring a grand staff with treble and bass clefs. It includes dynamic markings like *p* and *cres*.

Musical score for voices and instruments. The score includes vocal parts with lyrics and a Violoncello part. The lyrics are:

-le - y - son Chris - te e - le - y - son Chris - te e - le - y - son Chris -
 -le - y - son Chris - te e - le - y - son Chris - te e - le - y - son Chris -
 -le - y - son Chris - te e - le - y - son
 -le - y - son Chris - te e - le - y - son

The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *p*, and *mf*. A section for Violoncello is indicated at the bottom of the main score block.

Continuation of the musical score at the bottom of the page, showing further musical notation and dynamics.

Handwritten musical score for a choir and piano. The score includes vocal parts with lyrics and a piano accompaniment. The lyrics are: "te e - le - y - son e - - le - - y - - son e - le - y - - son e - le - y - - son e - le - y - - son" and "Chris - - te Chris -".

Christe Christe le-y-son Christe e-le-son e-le-y
 -y-son e-le-y-son e-le-y-son e-le-y-son Christe e-le-e-y son e-le-y
 -le-y-son Christe Christe e-le-y-son e-le-y

The musical score is arranged in several systems. The top system contains vocal staves with lyrics: "Christe eleison". Below this are piano accompaniment staves. The bottom system includes a cello/violoncello part. The score is marked with various dynamics including *pp*, *col 4^o*, and *cres*. There are also repeat signs and a double bar line in the lower right section.

This block contains the main musical score for the vocal and instrumental parts. It consists of 12 staves. The top two staves are for the vocal line, with lyrics written below them. The lyrics are: "Chris-te eley-son e-le-y-son Kyri-e eley-son Ky-". The remaining staves are for instrumental accompaniment, including a string section (violin and viola) and a woodwind section (oboe and bassoon). The score includes various musical notations such as notes, rests, and dynamic markings.

This block contains the musical score for a solo instrument, likely a violin. It consists of two staves. The top staff is for the violin, and the bottom staff is for the viola. The score includes various musical notations such as notes, rests, and dynamic markings. The label "Violin" is written below the first staff, and "Viol." is written below the second staff.

-ri - e Ky - ri - e e - le - y - son Ky - ri - e e - le - y - son
 - son e - le - y - son e - le - y - son Ky - ri - e e - le - y - son
 Ky - ri - e e - le - y - son Ky - ri - e

1222

DIES IRAE.

Allegro con fuoco.

Flauti.

Oboe 1^o et 2^o.

Clarineti.

Cori in C.
Clarini o
Trompetti
in C.

Timpani
in C.G.

Fagotti et
Trombone

Violino 1^o.

Violino 2^o.

Alto 1^o et 2^o.

SOPRANO.

CONTRALTO.

TENORE.

BASSO.

Violoncelli.

Contr' Basso

FF *Allegro con fuoco.*

Forto Piano

BONTEMPO

CEstre 2^o.

Di-es i-rae,
Di-es i-rae,
Di-es i-rae,
Di-es i-rae,
Di-es i-rae,

1222

The musical score is arranged in two systems. The first system contains the vocal parts and the beginning of the piano accompaniment. The vocal parts are written in four staves, with lyrics: *Di-es I-ha, Pi-rae, Di-es es cred*. The piano accompaniment begins with a *pp* (pianissimo) dynamic. The second system continues the vocal parts and piano accompaniment. The piano part features intricate textures with many sixteenth notes and includes dynamic markings such as *pp*, *p*, and *cres* (crescendo). A section of the piano part is marked *Fantasi soli*. The score concludes with a *cres* marking in the piano part.

The musical score on page 28 consists of several staves. At the top, there are five staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Trombones) and a staff for the Bassoon and Trombone section. Below these are two staves for strings. The vocal parts include four voices (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics for the vocal parts are: "illa, sol - - - vet: soecum in fa - - villa,". The instrumental parts include a complex woodwind section with various notes and rests, and a string section with a rhythmic pattern of eighth notes. The basso continuo line features a wavy line indicating a tremolo effect. The score is written in a historical style with various musical notations and dynamics.

Facelli soli.

The first system of the musical score consists of several staves. At the top, there are two vocal staves with notes and rests. Below them are two more staves, likely for a second voice or instrument. At the bottom of this system is a basso continuo line with a treble clef and a 3/8 time signature, featuring a rhythmic pattern of eighth and sixteenth notes.

The second system continues the musical score with similar vocal and instrumental parts. The basso continuo line maintains its rhythmic pattern, providing a steady accompaniment for the vocal lines.

te Da-vid tes - - te Da-vid cum sy - - - bil - - -

tes - - - te Da-vid tes - - te Da-vid cum sy - bil - - -

tes - - - te Da-vid tes - - te Da-vid cum sy - - - bil - - -

tes - - - te Da-vid cum sy - - - bil - - -

The third system features four vocal staves with lyrics. The lyrics are: "te Da-vid tes - - te Da-vid cum sy - - - bil - - -", "tes - - - te Da-vid tes - - te Da-vid cum sy - bil - - -", "tes - - - te Da-vid tes - - te Da-vid cum sy - - - bil - - -", and "tes - - - te Da-vid cum sy - - - bil - - -".

The third system continues the musical score with vocal and instrumental parts. The basso continuo line is prominent at the bottom, showing a consistent rhythmic accompaniment.

Musical score for page 50, featuring various instruments and vocal parts. The score includes staves for:

- Cornu in E \flat .
- Trompette in Si \flat .
- Fagotti et Tromboni
- Violini I and II (partially visible)
- Violoncello (col Violoncello)
- Three vocal parts (Soprano, Alto, Bass) with lyrics:
 - la. *ff* quan - - tus tre - - -
 - la. *ff* quan - - tus tre - - -
 - la. *ff* quan - - tus tre - - -

The score is written in a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *ff* and *f*. The bottom of the page features the number 1222.

-mor est fu - - - tu - - - rus, est ven -
 -mor est fu - - - tu - - - rus, quan - - - do
 -mor est fu - - - tu - - - rus, quan - - - do
 quan - - - do ju - - dex est ven -

col Violoncello //

tu - - - rus ven - - tu - - - rus *ff* eun - - - eta
 Ju - - - dex Ju - - - dex *ff* eun - - - eta
 Ju - - - dex Ju - - - dex *ff* eun - - - eta
 - tu - - - rus *f* ven - - tu - - - rus *ff* eun - - - eta

This section of the score contains vocal parts and piano accompaniment. The vocal lines are arranged in a choir setting with four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are:

S: ... te dis - - - cus - - surus. Di - - es i - -
 A: ... te dis - - - cus - - surus. Di - - es i - -
 T: ... te dis - - - cus - - surus. Di - - es i - -
 B: ... te dis - - - cus - - surus. Di - - es i - -

The piano accompaniment includes a right-hand part with intricate sixteenth-note patterns and a left-hand part with chords and bass lines. Dynamic markings such as *pp*, *ppz*, and *p* are present throughout.

This section shows the piano accompaniment for the lower part of the score. It features a right-hand part with flowing sixteenth-note passages and a left-hand part with a steady bass line. The dynamic marking *pp* is visible.

Musical score for a vocal and instrumental ensemble. The score consists of 14 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), each with lyrics underneath. The bottom six staves are for instrumental parts, including a Violoncello (Cello) and a Violone (Double Bass). The lyrics are:

Di - - - es il - - la, *pp* sol - vet saeculum in fa - vil - - - - la.
 - ra Di - - - es il - - la, *pp* sol - vet saeculum in fa - vil - - - - la.
 - ra Di - - - es il - - la, *pp* sol - vet saeculum in fa - vil - - - - la.
 - ra Di - - - es il - - la, *pp* sol - vet saeculum in fa - vil - - - - la.

The score includes various musical notations such as clefs, time signatures, dynamics (p, pp, *pp*), and articulation marks. The bottom right corner of the page is marked "col Violone".

The first system of the musical score consists of seven staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass). The bottom four staves are piano accompaniment, including a grand staff (treble and bass clefs) and two lower staves. The music is in a common time signature and features various dynamics and articulations.

The second system of the musical score consists of ten staves. The top four staves are vocal parts with lyrics. The bottom six staves are piano accompaniment. The lyrics are: "Tes - te De - i - ta - r - u - m - hi - li - la" and "Quan - tus tre - mo - res fu - tu - rus". The score includes dynamic markings such as *pp*, *mf*, *ff*, and *col 4^o*. There are also performance instructions like *cres* and *col 4^o //*.

The third system of the musical score consists of two staves, likely for piano accompaniment. It continues the musical material from the previous systems, featuring complex rhythmic patterns and dynamic markings.

This musical score page features a vocal ensemble and instrumental accompaniment. The vocal parts are arranged in four staves, each with lyrics in Latin. The lyrics are:

 stria - - - te dis - - - cus - - su - - rus curo - - ta stria - - - te

 stria - - - te dis - - - cus - - su - - rus curo - - ta stria - - - te

 stria - - - te dis - - - cus - - su - - rus curo - - ta stria - - - te

 stria - - - te dis - - - cus - - su - - rus curo - - ta stria - - - te

 The instrumental parts include a woodwind section (flutes and oboes) with melodic lines and a string section (violins and violas) with rhythmic accompaniment. There are also parts for a cello and double bass. The score includes dynamic markings such as *ff* and *f*, and performance instructions like "col. Violoncella" and "col. 1^o".

The piano accompaniment is written for the left and right hands. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, providing a dense harmonic and rhythmic foundation for the vocal lines. The piece concludes with a double bar line.

This block contains the main musical score for the page. It features several staves:

- Two vocal staves (Soprano and Alto) with Latin lyrics: "dis - - - - - cus su - - - - - rus! Di - - - - - os i - - - - - ras", "dis - - - - - cus su - - - - - rus! sol - - - - - vet soc - - - - - clam in fa", and "dis - - - - - cus su - - - - - rus! sol - - - - - vet soc - - - - - clam in fa".
- Two more vocal staves (Tenor and Bass) with lyrics: "dis - - - - - cus su - - - - - rus!" and "Di - - - - - os".
- Instrumental staves for strings and woodwinds, including a prominent flute line with repeated eighth-note patterns.
- Dynamic markings such as *f*, *ff*, and *sfz*.
- Rehearsal marks (double bar lines with repeat signs) are present throughout the score.

This block contains the piano accompaniment for the piece. It consists of two staves (treble and bass clef) showing a rhythmic pattern of repeated eighth notes in the right hand and chords in the left hand. The number "1222" is printed at the bottom of this section.

Di - - - - es il - - - - la sol - - - - ret
 - vil - - la sol - - ret soo - - cium in fa - vil - - la Di - - - es
 - vil - - la sol - - ret soo - - cium in fa - vil - - la Di - - - es
 i - - - - re Di - - - - es il - - la sol - - ret

1222

Andante. Sostemto

Sagotti tacet quando
ei sono Tromboni

Sac-clum in-fa-villa.
i-rae Di-es illa.
i-rae Di-es illa.
Sac-clum in-fa-villa.

dim.

Timpani
In E. & Bb
Tromboni di Tenore (Basso solo)

solo.
p
Tu.

Andante. Sostemto

Musical score for multiple instruments including strings, woodwinds, brass, and voice. The score is divided into two systems. The first system contains staves for strings, woodwinds, brass, and voice. The second system contains staves for strings and woodwinds. The music includes various notes, rests, and dynamic markings.

Tuba tu - ba mi - rum
 Tuba tu - ba mi - rum
 Tuba tu - ba mi - rum
 Tuba tu - ba mi - rum
 Tuba tu - ba mi - rum
 Tuba tu - ba mi - rum

- la mi - rum par - ges in - - - - - annu

Piano accompaniment for the piece, showing the left and right hand parts with various musical notations.

spargens so - - - num, Per se - pulcra regi - o - num, Coget omnes ante thro - num.

spargens so - - - num,

spargens so - - - num

spargens so - - - num

spargens so - - - num

pp 1222

et na-tu-ra, et na-tu-ra Cum re-surgeter o-a-tu-ra,

Mors stu-pebit Mors stu-pebit tu - - - ba

et-na-tu-ra, et na-tu-ra tu - - - ba

Mors stu-pebit Mors stu-pebit Tu - - - ba mi - - - rum

col. Violone

Ju-di casti respon- su- ra, Ju- di casti respon- su- ra.
 -mi-rum Tu-ba mi-rum spar- - gens so- - - - - nam
 -mi-rum Tu-ba mirum spar- - - gens so- - - - - nam Liber
 Tu- - - ba mi- - - rum spar- - - gens so- - - - - nam Liber

1222

Musical score for a choir and orchestra. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are:

scrip-tas pre-be-tur in quo totum cœli ne-tur
 scrip-tas pre-be-tur in quo totum cœli ne-tur

Solo: un-de mundus Judi-ce- - - - -tur.

Piano accompaniment for the musical score, showing the left and right hand parts. The score includes dynamic markings such as *p*, *mf*, *f*, and *pp*.

46 Allegro Moderato

Tramb tacet

Fagotti 2^o

Ju-dex ergo cum-se-de . . .

tutti
pp Ju-dex ergo cum-se-de-bit, Quid-quis la-tet appa-re-bit; Nil i-nul-tum re-ma-

Allegro Moderato

bit Quod quod latet appa-re-bit sil in-ani-tum re-ma-ne-bit re-ma-
Du-dex er-go cum-se-de-bit cum-se-de-bit
-abit re-ma-ne-bit

The score consists of ten staves. The top three staves are for a vocal line (Soprano, Alto, Tenor/Bass). The next three staves are for piano accompaniment (Right Hand, Left Hand). The bottom two staves are for a Violoncello and Double Bass. The music is in a minor key and features complex piano textures with many sixteenth and thirty-second notes. The lyrics are Latin and are printed below the vocal lines.

This section shows the piano accompaniment for the bottom of the page, consisting of two staves (treble and bass clef). It continues the complex rhythmic patterns seen in the upper staves. The number '1222' is printed at the bottom center of this section.

-re. - - - - -bit
 Quid quid Latet appa-re-bit Nil i-nul-tum re-ma-nebit nil i-
 In-dex er-go cum-se-de-bit Quid quid

1223

Nil i-ni-ultum re-ma-ne-bit re-ma-ne-bit
 -ni-ultum re-ma-ne-bit Ju-dex
 lia-let latet sp-s-re-bit Nil i-ni-ultum re-ma-ne-bit
 Nil i-ni-ultum re-ma-ne-bit

Musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top six staves are for vocal parts (Soprano, Alto, Tenor, Bass, and two additional parts). The bottom six staves are for instrumental parts (Violin I, Violin II, Viola, Cello, and Double Bass). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The lyrics are:

Ju- dex er- go Ju- dex er- go
 er- go cum- se- de- bit

Dynamic markings include *pp* (pianissimo), *p* (piano), and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and repeat signs.

Piano accompaniment section at the bottom of the page, showing a grand staff with intricate keyboard textures. The music is in the same key and time signature as the vocal parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for voices and piano. The score consists of 12 staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are: cum - so - de - bit. Quid quid La - tet la-tet ap-pa-.

Piano accompaniment for the bottom of the page, featuring a continuous melodic line in the right hand and a supporting bass line in the left hand.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with Latin lyrics and a piano accompaniment. The lyrics are: "Ju - - dex er - - go cum - - se - - rebit Nil i - - nultum re - ma - no - bit". The piano part features a prominent arpeggiated texture in the right hand and a more rhythmic accompaniment in the left hand. The score is marked with dynamics like "p" and "cres.".

col. Violoncello

de-bit. Quid quid La-tet ap-pa-re-bit ap-pa-re-bit

Quid quid La-tet ap-pa-re-bit ap-pa-re-bit

Quid quid La-tet ap-pa-re-bit ap-pa-re-bit

Ja- - - dex er-go eum-se-de-bit Quid quid La-tet ap-pa-re-bit

cul Violoncello

Handwritten musical score on aged paper, page 54. The score consists of multiple staves. The top section features a vocal line with lyrics: "Nil i - nul tum re - ma - ne - bit Nil i - nul tum re - ma - ne - bit Nil i - nul tum re - ma - ne - bit Nil i - nul tum re - ma - ne - bit". Below the vocal line are several staves of piano accompaniment, including a grand staff with treble and bass clefs. The bottom section shows a grand staff with treble and bass clefs, likely for a second instrument or a different part of the piano accompaniment. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

ne-bit re-ma - no - - - - hit Ju - - dex ergo cum-se

Nil i - - nultam re ma no bit Ju - - dex ergo cum-se

- nultam re - ma - ne-bit re - ma - no - - - - hit Ju - - dex

Ju - - dex er-go cum - se - de-bit Ju - dex

col. Violoncello //

2^{da} 1^o

de-bit eum-se-de-bit Quid quid La-tet Latet ap-pa-re-bit Nil i-

de-bit eum-se-de-bit Quid quid La-tet Latet ap-pa-re-bit Nil i-

er-go eum-se-de-bit Quid quid La-tet Latet ap-pa-re-bit Nil i-

er-go eum-se-de-bit Quid quid La-tet Latet ap-pa-re-bit Nil i-

col Violoncello

1222

- cultu re - ma - ne - bit re - ma - ne - - bit Nil i - nul - - tum re - ma -
 - cultum re - ma - ne - bit re - ma - ne - - bit Nil i - nul - - tum re - ma -
 - cultum re - ma - ne - bit re - ma - ne - - bit Nil i - nul - - tum re - ma -
 - cultum re - ma - ne - bit re - ma - ne - - bit Nil i - nul - - tum re - ma -

marcato
 marcato
 marcato

1999

- ne - bit re - ma - ne - bit
 - ne - bit re - ma - ne - bit
 - ne - bit re - ma - ne - bit
 - ne - bit re - ma - ne - bit

Handwritten musical score for a multi-staff piece, likely a vocal or instrumental setting. The score includes vocal lines with lyrics and a piano accompaniment. The lyrics are in Latin: "Nil i nultum roma ne bit", "Ju det regnum de bit quod quid la' et appa re bit", and "Ju det re - gn um se de bit". The music features various note values, rests, and dynamic markings like "p".

Piano accompaniment for the piece, showing the left and right hand parts. It includes dynamic markings such as "p" and "pp".

Larghetto

Musical score for a vocal soloist and orchestra. The score is in 4/4 time and features a vocal soloist and a full orchestra. The vocal line is in the center, with lyrics in Latin. The orchestration includes strings, woodwinds, brass (trumpets and timpani), and a cello. The tempo is marked "Larghetto".

Instruments: Trompette in C, Timpani in C-C, Violoncello.

Lyrics:

-ultum re - ma - nit
 -ultum re - ma - nit
 Quid sum mi - ser mi - ser
 mi - ser
 mi - ser
 Quid sum

Larghetto

Continuation of the musical score from page 60, showing the vocal line and the cello part. The tempo is marked "Larghetto".

Instruments: Violoncello.

Quem patro-nam ro-ga-ta-rus Cum vix justus sit se-

Quid nam mi - - ser

Quid nam

mi-ser tas do - - to - - rus Quem patro-nam ro-ga-ta-rus

1292

cu - rus Cum vix jus - tus sit se - cu - rus sit se -
 tunc dic - tu - rus Quid sum mi - ser mi - ser tunc dic -
 mi - ser sum mi - ser tunc dic -
 Cum vix justus sit se - curus Cum vix justus Cum vix justus sit se -

This page contains a musical score for a choral and instrumental piece. The score is arranged in a system of staves. At the top right, the page number "63" is printed. The score includes several vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics for the vocal parts are:

- tu - rus, Rex tremen- dae ma- jes- ta- tis,
 - tu - rus, Rex tremen- dae ma- jes- ta- tis,
 - tu - rus, Rex tremen- dae ma- jes- ta- tis,
 - rus, Rex tremen- dae ma- jes- ta- tis,

The piano accompaniment features complex rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings such as *pp*, *f*, and *ff* are used throughout the score. The bottom of the page features a large number "1222" centered below the piano part.

Qui sal- - van - do sal - vas gra - tis, salva me fons pi - e - ta - tis.

Qui sal- - van - do sal - vas gra - tis, salva me fons pi - e - ta - tis.

Qui sal- - van - do sal - vas gra - tis, salva me fons pi - e - ta - tis.

Qui sal- - van - do sal - vas gra - tis, salva me

1222

sal - - - va me salva me fons pi.e ta - - - tis Rex tremendæ majes
 sal - - - va me salva me fons pi.e ta - - - tis Rex tremendæ majes
 sal - - - va me salva me fons pi.e ta - - - tis
 sal - - - va me salva me fons pi.e ta - - - tis

Violonc.

Musical score for a vocal and piano piece, page 66. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are:

- ta - tis, Rex tremen-dæ ma-jes - ta - - tis, Qui salvan-dos sal-vas gra - tis, Qui salvan-dos sal-vas Gra-tis.

- ta - tis, Rex tremen-dæ ma-jes - ta - - tis, Qui salvan-dos sal-vas gra - tis, Qui salvan-dos sal-vas Gra-tis.

Musical score for a vocal and piano piece, page 66. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are:

- ta - tis, Rex tremen-dæ ma-jes - ta - - tis, Qui salvan-dos sal-vas gra - tis, Qui salvan-dos sal-vas Gra-tis.

Musical score for a vocal and piano piece, page 66. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are:

- ta - tis, Rex tremen-dæ ma-jes - ta - - tis, Qui salvan-dos sal-vas gra - tis, Qui salvan-dos sal-vas Gra-tis.

Musical score for a vocal and piano piece, page 66. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are:

- ta - tis, Rex tremen-dæ ma-jes - ta - - tis, Qui salvan-dos sal-vas gra - tis, Qui salvan-dos sal-vas Gra-tis.

Handwritten musical score for page 68, featuring vocal parts and piano accompaniment. The score includes dynamic markings such as *p*, *pp*, and *fp*. The lyrics are: *Re - cor - da - re Je - su pi - e*. The bottom section includes the instruction *Col Violoncello* and repeat signs (*||*).

The score is written on multiple staves. The upper staves contain vocal lines with lyrics: *Re - cor - da - re Je - su pi - e*. The lower staves contain piano accompaniment, including a section marked *Col Violoncello* with repeat signs (*||*). Dynamic markings include *p*, *pp*, and *fp*.

1^o

Quod sum causa tu-æ vi-...æ Quod sum causa tu-æ

Re-...cor-...da-re Quod sum

Re-...cor-...da-re

...dare Je-su pi-...v Ne me perdas il-la di-...e

|| || || ||

P

1222

Musical score for voices and instruments. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are:

... mis - ti crucem passus Re - de - mis - ti crucem passus Re - de - mis - ti crucem
 las - sus Re - de - mis - ti crucem pas - sus Re - de - mis - ti crucem passus Re - de -
 ... dis - ... ti las - sus Re - de - mis - ti crucem pas - ... sus Re - de - ...
 ... dis - ... ti las - sus crucem pas - ... sus Re - de - ... mis - ti Re - de -

The score features various dynamics such as *cres*, *pp*, *f*, and *ff*. The piano part includes a prominent melodic line in the right hand and a supporting bass line in the left hand.

Piano accompaniment section at the bottom of the page, featuring a melodic line in the right hand and a supporting bass line in the left hand. The dynamics include *cres*, *f*, and *ff*.

Corai in G.

Dimi

passus Re-de-mis-ti Tantus la-bor non sit

mis-ti crucem pas-sus

mis-ti crucem pas-sus Tantus la-bor non sit

mis-ti crucem pas-sus Tan-tus

Cal Violoncello

pp p pp p p

p p p

pp

pp

ppp

pp

p

pp

p

cas - sus

Tan - - - tus la - - bor non sit cas - - - - -

Tantus la - bor non sit cas - sus Tantus la - bor non sit cas - - - - -

cas - sus Tantus la - bor non sit cas - sus Tantus la - bor non sit cas - - - - -

la - bor non sit cas - sus Tantus la - bor non sit cas - - - - -

p

1222

p

p

Allegro

75

1^o 2^o 3^o 4^o 5^o

Tromboni coi Fagotti

Fagotti Soli

pp p p p pp

Jus-te Judex ul-ti-onis donum fac remissi-onis Ante Diem ra-ti-onis ante Diem ra-ti-

pp p p p pp Jus-te Juste ul-ti-

Piz.

arco

p Piz. Cal Violonc. Piz. Cal Violonc.

Allegro

p p p p

onis an-te Diem ra-ti-onis Do-num fa-cemissi-onis
 onis an-te Diem ra-ti-onis Do-num fa-cemissi-onis Do-num fa-cemissi-onis
 onis Do-num fa-cemissi-onis An-te Diem ra-ti-onis Do-num fa-cemissi-
 Jus-te Judex ul-ti-onis Do-num fa-cemissi-

arco
pp

1222

Do - num fac remis - si - o - - - nis An - te Di - em ra - ti - o - nis An - te Di - em ra - ti - o - nis
 Do - num fac remis - si - o - - - nis An - te Di - em ra - ti - o - nis An - te Di - em ra - ti - o - nis
 - onis An - te Di - em ra - ti - o - nis An - te Di - em ra - ti - o - nis
 - onis An - te Di - em ra - ti - o - nis An - te Di - em ra - ti - o - nis

Trombe et Fagotti

78. 10

ppp

Fagot. Soli

Donum fac remissi. o. nis Donum fac remissi. o. nis Ante Diem rati. o. nis

Ante Diem ra. ti. o. nis

Ante Diem ra. ti. o. nis

remis. si. o. nis Donum fac remis. si. o. nis

Juy te

Col Vlo

P 1222

Tromb. et Fagot.

Ante Diem rati. onis Donum fac remissi.

Jus. te Judex ulti. onis Donum fac remissi. onis Ante Diem rati. onis Donum fac remissi.

Jus. te Judex ulti. onis Donum fac remissi. onis Ante Diem rati. onis Donum fac remissi.

Judex Ante Diem rati. onis Donum fac remissi.

p cresc. f

p cresc. f

1222

nis Ante Diem ra-ti-onis Ante Diem ra-ti-onis ra-ti-o- - -
 nis Ante Diem ra-ti-onis Ante Diem ra-ti-onis ra-ti-onis rati-
 nis Ante Diem ra-ti-onis Ante Diem ra-ti-onis ra-ti-onis
 -onis Ante Diem ra-ti-onis Donum fac re-mis-si- - - o- - - nis

Musical score for multiple instruments and voices. The score includes staves for piano (pp), strings (pp), woodwinds (Fagot. Soli), and voices. The lyrics are:

nis Do - num fac remissi -
 - onis Jus - te Judex ul - ti - onis Donum fac remis - si - o - - - nis An - te
 pp Jus - te Judex ul - ti - onis Donum fac remis - si - onis Ante Diem ra - ti - onis An - te.
 Jus - te Ju - dex ul - ti - o - - - nis
 Cal Villo

Piano accompaniment for the bottom section of the page, featuring a grand staff with treble and bass clefs. The music is marked with dynamics such as p and pp.

This musical score is for a choral piece, likely a Mass, featuring a vocal line and a keyboard accompaniment. The score is written on 15 staves. The top 14 staves are arranged in two systems of seven staves each. The first system includes a vocal line (soprano, alto, tenor, and bass parts) and a keyboard accompaniment (right and left hands). The second system continues the vocal and keyboard parts. The lyrics are written below the vocal staves, with some words appearing in multiple lines. The bottom staff is a grand staff for the keyboard accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*.

Lyrics:

...nis Donum fac remis. si - nis An - te Diem ra - ti - onis An - te Diem ra - ti - o - nis An - te
 Diem ra - ti - o - nis ra - ti - o - nis ra - ti - o - nis Do -
 Diem ra - ti - o - nis ra - ti - o - nis ra - ti - o - nis Donum fac remis si -
 Do - num fac remis si -

Diem ra-ti-o-nis ra-ti-o-nis ra-ti-o-nis Do-num
 num Do-num fac re-mis-si-onis Do-
 -onis Donum fac remis-si-onis Ante Diem ra-ti-o-nis Ante Diem ra-ti-onis ra-ti-onis
 -onis Donum fac remis-si-onis Ante Diem ra-ti-o-nis Ante Diem ra-ti-onis ra-ti-onis

1222

Trombet Fagot.

fac Do . num fac re . missi . o . . . nis

num fac Do . num fac re . missi . o . . . nis

Do . num fac remis si o nis Ante

Do . num fac remis si o nis Ante.

Cal Violonc.

|| || || ||

Detailed description: This block contains the upper portion of a musical score. It features ten staves. The top five staves are for woodwinds (Trombones and Bassoons), with the label 'Trombet Fagot.' above the sixth staff. The next two staves are for vocal parts, with lyrics written below the notes. The lyrics are: 'fac Do . num fac re . missi . o . . . nis', 'num fac Do . num fac re . missi . o . . . nis', 'Do . num fac remis si o nis Ante', and 'Do . num fac remis si o nis Ante.'. The bottom two staves of this section are for the Cello and Violone, with the label 'Cal Violonc.' and four double bar lines '|| || || ||' below them.

Cello and Violone part.

Detailed description: This block contains the lower portion of the musical score, consisting of two staves for the Cello and Violone. The music is written in a grand staff format with a treble clef on the left and a bass clef on the right. The page number '1222' is centered at the bottom of this section.

Diem ra-ti-onis Donum fac remis-si . . . o . . . nis An-te Diem ra-ti-onis Justo
 Diem ra-ti-onis Donum fac remis-si . . . o . . . nis An-te Diem ra-ti-onis Justo
 Diem ra-ti-onis An-te Diem ra-ti-onis
 Diem ra-ti-onis An-te Diem ra-ti-onis

Musical score for voices and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) sing the following lyrics:

Judex ul-ti-onis ul-ti-o-nis Donum fac remis-si-onis Donum fac remis-si-onis remis-si-
 Judex ul-ti-onis ul-ti-o-nis Donum fac remis-si-onis Donum fac remis-si-onis remis-si-
 Donum fac remis-si-onis Donum fac remis-si-onis remis-si-
 Donum fac remis-si-onis Donum fac remis-si-onis remis-si-

The instrumental parts include strings (Violins I & II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The score includes various musical notations such as dynamics (p, pp, f), articulation (accents), and phrasing slurs.

CalViolac.

Piano accompaniment for the piece, showing the left and right hand parts. The score includes various musical notations such as dynamics (p, f) and phrasing slurs.

Musical score for multiple instruments and voices. The score includes staves for strings, woodwinds, and voices. The lyrics "nis An-te Diem ra-ti-onis An-te Diem ra-ti-o-nis." are written below the vocal staves. A "Tromb: Tacet." instruction is present in the middle of the score.

Piano accompaniment for the piece, consisting of two staves (treble and bass clef).

The musical score consists of several staves. At the top, there are two treble clef staves and two bass clef staves, likely for strings or woodwinds. Below these are two more treble clef staves and two bass clef staves, likely for piano accompaniment. The piano part features a prominent texture of sixteenth-note chords, often marked with a piano (*p*) dynamic. The vocal lines are written in a single system with lyrics in Latin. The lyrics are: "In - ge - mis - co tanquam re - us tanquam re - us". The word "tanquam" is repeated three times, and "re - us" is repeated twice. The lyrics are written in a stylized font with some decorative flourishes. The tempo is marked "Andante Commodo".

Andante Commodo

This section shows the piano accompaniment for the piece. It features a treble clef staff and a bass clef staff. The tempo is marked "Andante Commodo". The music consists of a series of sixteenth-note chords, often marked with a piano (*p*) dynamic. The texture is dense and rhythmic. The piece ends with a double bar line and a fermata.

rubet vultus me-us Cul-pa rubet vultus meus
 rubet vultus me-us Cul-pa rubet vultus meus
 Sup-pli-can-ti Sup-pli-
 Sup-pli-can-ti Sup-pli-

1^o

tutti par - ce De - us *p* par - ce De - us *pp* *solo* Supplican - ti Supplican - ti par - ce

tutti par - ce De - us *p* par - ce De - us *pp* Supplican - ti Supplican - ti par - ce

- can - ti par - ce De - us *p* par - ce De - us

- can - ti *p* par - ce De - us *p* par - ce De - us

arco

arco

pp

pp

1222

Musical score for page 91, featuring vocal and instrumental parts. The score includes:

- Vocal Parts:** Soprano, Alto, Tenor, and Bass. The lyrics are:

Deus

Deus

Pec - ca - tricem absol - vis - ti

Et la - tronem ex - au -
- Instrumental Parts:** Flute, Clarinet, Violin, and Cello. The Cello part is labeled "Cel Vlllo".
- Performance Markings:** Includes dynamics such as *p* (piano), *sf* (sforzando), and *ff* (fortissimo), as well as articulation marks like *||* and *ff*.
- Page Number:** 91 is printed in the top right corner.
- Page-Footer:** The number "1222" is printed at the bottom center of the page.

The musical score is arranged in a system of staves. At the top, there are several staves for woodwinds and strings, featuring intricate rhythmic patterns and dynamic markings such as *p* and *10*. Below these are the vocal staves, which include the Latin lyrics: "Sed tu bonus fac be-nigne. Ne peren-ni cremer igne cre-mer". The vocal parts are marked with *solo* and *p*. The bottom section of the score includes staves for strings and woodwinds, with markings for *Pizz.* (pizzicato) and *arco* (arco). The page number "1222" is visible at the bottom center.

The musical score is arranged in a system of 14 staves. The top five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses). The next five staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The following two staves are for brass instruments (Trumpets and Trombones). The next two staves are for vocal parts (Soprano and Bass). The bottom two staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, dynamics (p, pp, f, cresc), and articulation marks. The lyrics are written below the vocal staves.

i - gno
i - gno
 In . . . ter o . . . ves lo . . . cum pres . . . ta
 In . . . ter o . . . ves lo . . . cum pres . . . ta

Musical score for strings and woodwinds. The top system includes a flute part with a melodic line and a woodwind part with a rhythmic accompaniment. Below are staves for violins, violas, and cellos/double basses, showing harmonic support and rhythmic patterns.

tutti
 In . . . ter o . . . ves lo . . . cum praesta
tutti
 In . . . ter o . . . ves lo . . . cum praesta
 In . . . ter o . . . ves lo . . . cum praesta *sf* Et ab hostis me se
 In . . . ter o . . . ves lo . . . cum praesta *sf* Et ab hostis me se

Cal V llo
 II II

Musical score for strings and woodwinds, continuing from the previous system. It features a woodwind part with a melodic line and a string part with a rhythmic accompaniment. The score concludes with a double bar line and repeat signs.

This page contains a handwritten musical score for a multi-voice setting. The score is organized into two main systems. The upper system consists of ten staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and five keyboard staves (Right Hand and Left Hand). The vocal parts enter with the lyrics: "Statuens in par.te dextra in par.te dextra." The keyboard accompaniment features intricate patterns, including sixteenth-note runs and triplets. The lower system consists of two staves for keyboard accompaniment, continuing the piece with similar rhythmic and melodic motifs. The page number "1222" is printed at the bottom center.

Statuens in par.te dextra in par.te dextra.
 Statuens in par.te dextra in par.te dextra.
 ques - tra Statuens in par.te dextra in par.te dextra.
 ques - tra Statuens in par.te dextra in par.te dextra.

1222

All^o Spiritoso.

97

Musical score for Trombones and Bassoons. The score includes staves for Tromboni coi Fagotti and Fagotti soli. It features vocal lines with lyrics: "Con - fu - tatis ma - - le - dictis ma - le - - - die - - - tis ma - le - -". The music is in common time (C) and includes dynamic markings such as *ff* and *f*. A section marked "Cal V^{llo}" is indicated with a double bar line.

All^o Spiritoso.

Piano accompaniment for the bottom section of the page. It consists of two staves (treble and bass clef) in common time (C). The music is marked *ff* and *f*. The page number 1222 is printed at the bottom center.

1^o

ta - tis ma - le - dictis ma - le - - - dic - - - tis Con - - - fu -
 - dictis Con - fu - ta - tis ma - le - - - dic - - - tis Con - - - fu -
 Con - fu - tatis ma - le -
 Con - fu - tatis ma - le -

Musical score for a choir and orchestra, page 99. The score includes vocal parts with lyrics and instrumental parts for woodwinds and strings.

Lyrics:
 - ta - tis ma - le - - - - - die - - - - - tis Flam - mis
 - ta - tis ma - le - - - - - die - - - - - tis Flam - mis
 - die - tis ma - le - die - - - - - tis Flam - mis
 - die - tis ma - le - die - - - - - tis Flam - mis

Instrumental Labels:
 Fagotti et Tromb.

The score features a vocal line with lyrics, a woodwind section (Fagotti et Tromb.), and a string section. The music is in a major key and 4/4 time. The vocal line is in a soprano or alto register. The woodwind section plays a rhythmic pattern of eighth notes. The string section provides a harmonic accompaniment.

Handwritten musical score for page 100. The score consists of several systems of staves. The top system includes a vocal line with lyrics: "a - eribus ad die - - - tis." This is followed by three more systems, each containing a vocal line with the same lyrics and an instrumental line. The instrumental lines feature complex rhythmic patterns, including sixteenth and thirty-second notes. The bottom system is a grand staff for piano, with a treble and bass clef. The score is written in a historical style with various musical notations and dynamics.

Col Vlle

Handwritten musical score for a vocal and piano piece, page 101. The score includes vocal lines with lyrics "Vo - - - ca - - - me" and piano accompaniment with various musical notations such as dynamics (f, p), articulation (accents, slurs), and rests. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and a bass line with chords and single notes. The vocal line is written in a high register with long notes and slurs. The score is written in a single system with multiple staves.



Handwritten musical score for a choir and piano. The score includes vocal staves with lyrics and piano accompaniment. The lyrics are: 'ca-me cum be-ne-dic-tis cum be-', 'ca-me cum be-ne-dic-tis cum be-', 'Ve-ca-me cum be-ne-dic-tis cum be-'. The piano part features a rhythmic accompaniment with repeated patterns and dynamic markings such as *f* and *sf*.

Musical score for voices and instruments. The page contains several staves. The vocal parts include lyrics:

 ... ne dic - tis O - ro sup - plex et ac - cli -

 ... ne dic - tis O - ro sup - plex et ac - cli -

 ... ne dic - tis O - ro O - ro sup - plex

 ... ne dic - tis O - ro O - ro sup -

Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Trombones, and Trumpets. The score includes dynamic markings such as *f*, *pp*, and *ppp*. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "nia Confutatis male... dic... tis Confutatis male... dic...".

Fagotti et Tromb.

This block contains the main musical score for the page. It features a vocal line with lyrics and several instrumental staves. The lyrics are:

 Flam. . . mis a . . cri . bus a . cri . bus ad . dic . . tis

 .tis Flam . . . mis a . . cri . bus a . cri . bus ad . dic . . tis

 .tis Flam . . . mis a . . cri . bus a . cri . bus ad . dic . . tis

 .tis Flam . . . mis a . . cri . bus a . cri . bus ad . dic . . tis

 Below the vocal line, there is a staff for the Violoncello (Cello), labeled "Col. Vlllo", which includes double bar lines indicating rests.

This block shows the piano accompaniment for the bottom section of the page. It consists of two staves (treble and bass clef) with a complex, rhythmic pattern of chords and arpeggios.

Flam - mis a - cri - bus a - cri - bus ad - - - die - - - tis.

Flam - mis a - cri - bus a - cri - bus ad - - - die - - - tis.

Flam - mis a - cri - bus a - cri - bus ad - - - die - - - tis.

Flam - mis a - cri - bus a - cri - bus ad - - - die - - - tis. O - ro

Col I^o

Tromb. Tacet

Col V^{llo}

1222

me-i fi . . . nis mei fi . . nis mei fi . . nis.

me-i fi . . . nis mei fi . . nis mei fi . . nis.

me-i fi . . . nis mei fi . . nis mei fi . . nis.

me-i fi . . . nis fi . . nis fi . . nis.

1222

Musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top six staves are for vocal parts, and the bottom six are for instrumental parts. The lyrics are:

il - la di - es il - la Ju - di - candus homo re -
 il - la di - es il - la Ju - di - candus homo re -
 La - cry mo - sa Ju - di - candus homo re -
 Qua re - surget ex fa villa Ju - di -

Performance markings include *pp*, *p*, *cres*, *Col 1^o*, and *Col V^{llo}*. The instrumental parts feature rhythmic patterns with repeat signs (||).

Piano accompaniment section at the bottom of the page, consisting of two staves (treble and bass clef). It features a rhythmic pattern with repeat signs (||) and dynamic markings such as *p* and *f*.

Musical score for voices and instruments. The score consists of multiple staves. The vocal parts include:

- Two vocal lines (likely Soprano and Alto) with lyrics: "us Ilu - ic er - go ergo par - ce Deus Huic ergo parce Deus".
- Two vocal lines (likely Tenor and Bass) with lyrics: "us Ilu - ic er - go ergo par - ce Deus".
- A vocal line with lyrics: "us Ergo par - ce Deus".
- A vocal line with lyrics: "us Calvillo".

 The piano accompaniment includes:

- A grand staff (treble and bass clefs) at the bottom of the page.
- Other instrumental parts in various clefs (soprano, alto, tenor, bass) above the piano part.

 Dynamics include *pp*, *p*, and *f*. There are also repeat signs (*||*) and first ending markings (*1^o*).

The first system of the musical score consists of seven staves. From top to bottom: a vocal line with a treble clef and a key signature of one sharp (F#); a piano accompaniment line with a treble clef; a piano accompaniment line with a treble clef; a piano accompaniment line with a treble clef; a piano accompaniment line with a bass clef; a piano accompaniment line with a bass clef; and a piano accompaniment line with a bass clef. The music features various rhythmic values and dynamic markings such as *f* and *pp*.

The second system of the musical score consists of ten staves. The first two staves are vocal lines with lyrics. The lyrics are: "mi - ne Pie Je - su Do - mi - ne Pie Je - su Do - mi - ne". The remaining eight staves are piano accompaniment, including a treble clef staff and a bass clef staff. The music includes complex rhythmic patterns and dynamic markings like *f* and *p*.

The third system of the musical score consists of two staves, both piano accompaniment. The top staff has a treble clef and the bottom staff has a bass clef. The music continues with complex rhythmic patterns and dynamic markings like *f* and *p*. The page number "1222" is visible at the bottom center of this system.

The first system of the musical score consists of 14 staves. The top five staves are for the piano accompaniment, and the bottom five staves are for vocal parts. The piano part includes a Cello (Cello 1^o) and a Double Bass (Basso). The vocal parts include Soprano, Alto, Tenor, and Bass. The tempo is marked 'All^o Vivace'. Dynamics include *pp*, *p*, and *ppz*. The lyrics are: 'ne Do-mi-ne' and 'E-is re-qui'. The system concludes with a double bar line.

The second system of the musical score consists of 4 staves, primarily for the piano accompaniment. It continues the piece with the tempo 'All^o Vivace'. Dynamics include *pp* and *p*. The system concludes with a double bar line.

em Dona e-is re-qui-em
 em Dona e-is re-qui-em
 em Dona e-is re-qui-em
 Do-na e-is re-qui-em

Pi...e Jesu Do-mi-ne
 Pie Jesu Do-mi-ne Do-mi-ne

1222

The musical score is arranged in two systems. The first system contains the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal parts enter with the lyrics "Pie Jesu Domine" and "Do-na e-is re-qui-em". The piano accompaniment features a prominent arpeggiated figure in the right hand. The second system continues the vocal parts and piano accompaniment, with the vocalists repeating "A-men" and "Do-na e-is re-qui-em". The piano accompaniment includes a section marked "col V" (crescendo) and "col IV" (decrescendo). Dynamic markings such as *p*, *pp*, and *f* are used throughout to indicate volume changes. The score concludes with a final chord in the piano part.

Musical score for a Requiem, page 122. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "men Dona eis requiem Amen". The score features various dynamic markings such as *p*, *pp*, and *f*, and includes the instruction "Timpani coperti".

The score is written for a full orchestra and voices. The vocal parts are Soprano, Alto, Tenor, and Bass. The piano accompaniment includes strings, woodwinds, and percussion. The lyrics are "men Dona eis requiem Amen". The score features various dynamic markings such as *p*, *pp*, and *f*, and includes the instruction "Timpani coperti".

The score is written for a full orchestra and voices. The vocal parts are Soprano, Alto, Tenor, and Bass. The piano accompaniment includes strings, woodwinds, and percussion. The lyrics are "men Dona eis requiem Amen". The score features various dynamic markings such as *p*, *pp*, and *f*, and includes the instruction "Timpani coperti".

libera a . . . ni . mas

p de pœnis in fer . . ni

p Omnium fide . lium defunc . torum

p Omnium fide . lium defunc . torum

p et de profundo

p et de profundo

Cal Vlo

|| || || || || || || ||

De panis in ferni et de profundo la . . cu
 De panis in ferni et de profundo la . . cu
 . . cu . . .
 Li-be-ra e-as li-be-ra e-as de
 Li-be-ra e-as li-be-ra e-as de

122 *fp*

This page contains a musical score for page 127. It features a vocal line and piano accompaniment. The lyrics are in Latin and are repeated across several lines of the score. The piano part includes various dynamics such as *p*, *ff*, and *mf*. The score is written in a system with multiple staves.

Lyrics:

- o - - nis li - be - ra eas de o - re le o - - nis ne absor be - at e - as tartarus ne cadant in obs -
 - - o - - nis li - be - ra eas de o - re le o - - nis ne absor be - at e - as tartarus ne cadant in obs -
 cadant in obs - cu - rum li - be - ra e - - - as li - - be - ra e - as de o - re le -
 beat e - as tar - tarus ne cadant in obs - cu - rum ne cadant in obs - cu - rum ne

Handwritten musical score for a multi-voice setting of a Latin text. The score includes vocal staves with lyrics and a piano accompaniment. Dynamics such as *p*, *pp*, and *Dimi.* are clearly marked throughout the piece.

Lyrics (from top to bottom):

- curum ne cadant in obs - cu - rum.
- curum ne cadant in obs - cu - rum.
- o nis ne cadant in obs - cu - rum.
- ne cadant in obs - cu - rum ne cadant in obs - cu - rum.

At the bottom of the page, there is a page number and a dynamic marking: 1222 Dimi. p

Musical score for the first system, featuring multiple staves. The top staves are empty. The lower staves contain vocal and instrumental parts. The lyrics are:

Sed signi-fer Sed signi-fer repr^o
 Sed signi-fer Sed signi-fer Sanctus Micha-el
 Sed signi-fer Sed signi-fer Sanctus Micha-el
 Sed signi-fer Sed signi-fer Sanctus Micha-el

Instrumental parts include Cello I, Cello II, and Viollo, with dynamic markings such as *p* and *pp*.

Musical score for the second system, showing a grand staff with piano accompaniment. The score includes dynamic markings such as *p* and *pp*.

Musical score for the first system, featuring vocal parts and instrumental accompaniment. The score includes:

- Violin I and II parts with dynamic markings *p*.
- Flute I and II parts with dynamic markings *pp* and *p*.
- Clarinet I and II parts with dynamic markings *pp* and *p*.
- Trumpet and Trombone parts with dynamic markings *p*.
- Violoncello and Double Bass parts with dynamic markings *p*.
- Drum part with a pattern of vertical strokes.
- Vocal parts with lyrics: "lu - cem sanctam", "Quam o - lim A - bra - hae", and "pro - mi - sis - ti et seminejus et".

Tromb. et Fagotti.

pp Callo

lu - cem sanctam

Quam o - lim A - bra - hae

Quam o - lim A - bra - hae

Callo

Musical score for the second system, primarily instrumental. It features:

- Violin I and II parts with dynamic markings *p*.
- Flute I and II parts with dynamic markings *p*.
- Clarinet I and II parts with dynamic markings *p*.
- Trumpet and Trombone parts with dynamic markings *p*.
- Violoncello and Double Bass parts with dynamic markings *p*.
- Drum part with a pattern of vertical strokes.

A musical score for a choir, consisting of 12 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are instrumental accompaniment (Violin I, Violin II, Viola, Cello/Double Bass). The score includes lyrics in Latin: "semini e - - jus quam o - lim A - bra - hae quam o - lim A - bra -". The music is in a major key and 4/4 time. Dynamics include *f* (forte) and *ff* (fortissimo). There are repeat signs in the instrumental parts.

Piano accompaniment for the piece, consisting of two staves (Right Hand and Left Hand). The music is in a major key and 4/4 time. Dynamics include *f* (forte) and *ff* (fortissimo). The piece ends with a double bar line.

The first system of the musical score consists of ten staves. The top five staves are vocal parts, and the bottom five are piano accompaniment. The vocal parts include a soprano line (top), an alto line (second), a tenor line (third), and two bass lines (fourth and fifth). The piano accompaniment includes a right-hand part (sixth and seventh staves) and a left-hand part (eighth, ninth, and tenth staves). The music is in a minor key and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The lyrics are written below the vocal staves.

Lyrics:
 - hae pro-mi... sis... ti et se... mi-ni' e... jus et se...
 - ha et se...
 - ha et se...
 - ha et se...

The second system of the musical score consists of two staves, both of which are piano accompaniment. The right-hand part (top staff) and left-hand part (bottom staff) continue the complex rhythmic and melodic patterns from the first system. The system concludes with a double bar line.

- mi - ni ejus et se - - - mi - ni ejus
 - mi - ni ejus et se - mi - ni e - - - jus
 - mi - ni ejus et se - - - mi - ni ejus
 - mi - ni ejus et se - - - mi - ni ejus

pro - - - mi -
 Col V llo
 || ||

Fagot Solo

1^o
pp 2^o p

... sis - ti et se - mi - ni e - jus et se - mi - ni e - jus.

|| || || || || || || || || ||

Detailed description: This block contains the main musical score. It features a Fagot (Bassoon) solo line in the upper middle section, marked 'Fagot Solo'. Above it are several vocal staves with lyrics: '... sis - ti et se - mi - ni e - jus et se - mi - ni e - jus.' Below the vocal lines is a piano accompaniment section with a treble and bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). There are also repeat signs (double bars) in the lower part of the score.

1222 f p

Detailed description: This block shows a piano accompaniment section at the bottom of the page. It consists of a grand staff with a treble clef on the right and a bass clef on the left. The music is written in a rhythmic pattern with many sixteenth notes. There are dynamic markings 'f' (forte) and 'p' (piano) interspersed throughout the piece. The number '1222' is written below the first few measures.

Musical score for the first system. It features a vocal line and piano accompaniment. The tempo is marked *Larghetto*. The key signature has two flats. The vocal line begins with the lyrics: "Hos-ti-as et pre-ces et pre-ces ti-bi Do-mi-ne". The piano accompaniment consists of a right-hand part with arpeggiated chords and a left-hand part with a steady bass line.

Piano accompaniment for the second system, continuing the arpeggiated texture from the first system.

Musical score for the second system. It features a vocal line and piano accompaniment. The tempo is marked *Larghetto*. The key signature has two flats. The vocal line begins with the lyrics: "lau-des of-fe-ri-mus tu sus-ci-po tu Do-mi-ne". The piano accompaniment continues with arpeggiated chords.

Piano accompaniment for the third system, continuing the arpeggiated texture.

Musical score for vocal and instrumental parts. The score includes vocal lines with lyrics and instrumental parts for strings and woodwinds. The lyrics are:

sus...ci-pe pro-a-ni-ma-bus il-lis pro-a-ni-ma-bus il-lis
 Tu sus-ci-pe pro-a-ni-ma-bus il-lis
 Tu sus-ci-pe pro-a-ni-ma-bus il-lis
 Tu sus-ci-pe pro-a-ni-ma-bus il-lis

Performance markings include *cres*, *p*, *sf*, and *tutti*. The woodwind part is marked *Cal Vlle*.

Piano accompaniment section of the musical score, featuring intricate arpeggiated patterns in both the right and left hands.

qua-rum ho-die me-mo-ri-am fa-ci-mus me-mo-ri-am fa-ci-mus
 qua-rum ho-die me-mo-ri-am fa-ci-mus
 qua-rum ho-die me-mo-ri-am fa-ci-mus

1222

Musical score for Tromba coi Fa5 and vocal parts. The score includes staves for Tromba coi Fa5, vocal line, and piano accompaniment. The vocal line features lyrics: "Fac o - as Do - - mi - - ne de". The score includes dynamic markings such as *pp*, *p*, *cres*, and *f*.

Piano accompaniment for the bottom system, featuring a grand staff with treble and bass clefs. The score includes dynamic markings such as *p*, *cres*, *f*, and *pp*. The number 1222 is visible at the bottom of the system.

Musical score for voices and instruments. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are:

tutti
 Fac e-as Do-mi-ne de mor- - - te tran si - - re ad vi - tam.
 Fac e-as Do-mi-ne de mor- - - te tran si - - re ad vi - tam.
 Fac e-as Do-mi-ne de mor- - - te tran si - - re ad vi - tam.
 mor- - te tran si - - re tran si - - re ad vi - tam ad vi - tam.

Piano accompaniment section at the bottom of the page, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *f* and *Dim.*

All^o Moderato.

141

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in 2/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics: "Quam olim Abrahae promi. sis. ti et semi. ni e. jus Quam olim Abrahae promi. sis. ti et". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. Dynamics include *p*, *pp*, and *ppp*.

All^o Moderato.

Musical score for the second system, featuring piano accompaniment. The score is in 2/4 time and B-flat major. It consists of a right-hand part with a melodic line and a left-hand part with a bass line. Dynamics include *p*, *pp*, and *ppp*.

sisti promi-sisti et se-mi-ni e-jus
 semi-ni e- - - jus et se-mi-ni e jus ppro-mi-sis-ti et se-mi-ni
 Quam o-lim Abrahæ pro-mi-sis-ti et se-mi-ni e- - - - jus promo
 Quam o-lim
 Cal V llo

Musical score for a vocal ensemble with piano accompaniment. The score includes vocal staves with lyrics and piano accompaniment staves. The lyrics are:

pro-mi-sis-ti et semi-ni e-jus
 e-jus promi-sis-ti et se-mi-ni e-jus promi-sis-ti
 - sis-ti pro-mi-sis-ti et se-mi-ni e-jus promi-sis-ti
 Abraha: pro-mi-sis-ti et se-mi-ni e-jus

Piano accompaniment for the bottom system of the page, featuring a grand staff with treble and bass clefs.

pro - mi - sis - ti pro - mi - sis - ti et se - mi - ni e - jus et se - mi - ni e - jus pro - mi -
 pro - mi - sis - ti pro - mi - sis - ti et se - mi - ni e - jus et se - mi - ni e - jus
 pro - mi - sis - ti pro - mi - sis - ti et se - mi - ni e - jus et se - mi - ni e - jus premi -
 pro - mi - sis - ti pro - mi - sis - ti et se - mi - ni e - jus et se - mi - ni e - jus quam olim

sis-ti et se-mi-ni e-jus
 quam o-lim
 quam o-lim A-bra-hae quam o-lim A-bra-hae
 sis-ti pro-mi-sis-ti et se-mi-ni e-jus
 Abrahæ quam olim Abrahæ pro-mi-sis-ti et se-mi-ni e-jus

Abrahæ pro-mi-sis-ti pro-mi-sis-ti pro-mi-sis-ti pro-mi-sis-ti pro-

promi-sis-ti et se-mi-ni e-jus et se-mi-ni e-jus se-mi-ni e-jus pro-

promi-sis-ti pro-mi-sis-ti pro-mi-sis-ti pro-mi-sis-

promi-sis-ti pro-mi-sis-ti pro-mi-sis-ti et.

mi . . . sisti pro . . . mi . . . sisti pro . mi . sis . ti promi . sis . ti promi .

mi . . . sisti pro . . . mi . . . sis . ti et se . mi . ni e . jus et

ti et se . mi . ni e . jus pro . . . mi . . . sis . ti

se . mi . ni e . jus et se . mi . ni e . jus et se . mi . ni e . . . jus quam o . lim

CalVllo

sis-ti pro-mi-sis-ti promi-sisti quam o-lim Abrahæ pro-mi-sis-ti pro-mi-
 se-mi-ni ejus quam o-lim Abrahæ promi-sis-ti pro-mi-sis-ti pro-mi-
 promi-sis-ti pro-mi-sis-ti pro-mi-
 A-bra-hæ pro-mi-sis-ti pro-mi-

1°

se-mi-ni e-jus pro-mi-sis-ti pro-mi-sis-ti et se-mi-ni
 se-mi-ni e-jus quam o-lim Abra-hæ pro-mi-sis-ti pro-mi-sis-ti et se-mi-ni
 se-mi-ni e-jus quam o-lim Abra-hæ pro-mi-sis-ti pro-mi-sis-ti
 se-mi-ni e-jus quam o-lim Abra-hæ pro-mi-sis-ti pro-mi-sis-ti et se-mi-ni

Calville

Musical score for voices and instruments. The score consists of ten staves. The top five staves are for voices (Soprano, Alto, Tenor, Bass, and another voice part), and the bottom five staves are for instruments (likely keyboard and strings). The music is in a minor key and features various dynamics such as *p* (piano) and *f* (forte).

The lyrics are in Latin and are distributed across the vocal staves:

- Staff 7: e - jus et se - mi - ni e - jus
- Staff 8: e - jus et se - mi - ni e - jus
- Staff 9: et se - mi - ni e - jus
- Staff 10: e - jus
- Staff 11: quam e - lim Abrahæ
- Staff 12: quam e - lim Abrahæ
- Staff 13: quam e - lim Abrahæ
- Staff 14: quam e - lim Abrahæ
- Staff 15: pro - mi - sis - sis -
- Staff 16: pro - mi - sis -
- Staff 17: pro - mi - sis -
- Staff 18: pro mi - sis -

The bottom five staves (15-19) show a keyboard accompaniment with a bass line and a treble line. The music is marked with *p* and *f*.

ti et se - mi - ni e - jus et se - mi - ni e - jus
 - - - - - ti et se - mi - ni e - jus et se - mi - ni e - jus
 - - - - - ti et se - mi - ni e - jus et se - mi - ni e - jus
 - - - - - ti et se - mi - ni e - jus et se - mi - ni e - jus

Dynamic markings: *f*, *pp*, *fp*

Dynamic markings: *f*, *fp*

SANCTUS.

All^o Maestoso Assai.

Flauti.

Oboe 1^o et 2^o.

Clarineti.

Corni in C.

Trompette
in C.

Timpani
in C.G.

Fagotti.

Violino 1^o.

Violino 2^o.

Alto 1^o et 2^o.

Soprano.

Contralto.

Tenore.

Basso.

Violoncello.

C. Basso.

Piano.

Buntempo

(Œuvre 23.

The musical score for the Sanctus section includes the following parts and lyrics:

- Flauti, Oboe 1^o et 2^o, Clarineti, Corni in C, Trompette in C, Fagotti, Violino 1^o, Violino 2^o, Alto 1^o et 2^o, Violoncello, C. Basso:** Instrumental accompaniment with various dynamics and articulations.
- Soprano:** Sanc - - - tus, Sanc - - - tus, Sanc - - - tus, Domi nus De - us
- Contralto:** Sanc - - - tus, Sanc - - - tus, Sanc - - - tus, Domi nus De - us
- Tenore:** Sanc - - - tus, Sanc - - - tus, Sanc - - - tus, Domi nus De - us
- Basso:** Sanc - - - tus, Sanc - - - tus, Sanc - - - tus, Domi nus De - us
- C. Basso:** Cal. Villo

All^o Maestoso Assai.

The bottom section of the page contains the following parts:

- Piano:** Accompaniment with triplets and dynamic markings.
- Buntempo (Œuvre 23):** A section with a different tempo, marked with a double bar line and the number 1222.

1^o

Sa - ba - oth San - - tus San - - tus Sanc - - tus

Sa - ba - oth Sanc - - tus Sanc - - tus Sanc - - tus

Sa - ba - oth Sanc - - tus Sanc - - tus Sanc - - tus

Sa - ba - oth Sanc - - tus Sanc - - tus Sanc - - tus

1222

This musical score is for the hymn "Dominus Deus Sabaoth". It features a vocal line and a piano accompaniment. The vocal line includes the Latin lyrics: "Dominus Deus Sabaoth Ple-ni sunt coe-li et ter-ra". The piano part consists of a right-hand melody and a left-hand accompaniment. The score is written on 15 staves. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line and the number 1222.

P Dominus Deus Sabaoth Ple-ni sunt coe-li et ter-
 Ple-ni sunt coe-li et ter-
 Ple-ni sunt coe-li et ter-ra
 Ple-ni sunt coe-li et ter-ra
 Cal Villo
 H H H H
 FF 1222

Plenisunt caeli et terra glo. - ri - a
 - ra Plenisunt caeli et terra glo. - ri - a
 Ple. - ni sunt cae - li Ple. - nisunt cae - li et ter - ra glo. - ri - a
 Ple. - ni sunt cae - li Ple. - nisunt cae - li et ter - ra glo. - ri - a

1222 30

The first system of the musical score consists of ten staves. The top five staves are vocal parts, and the bottom five are piano accompaniment. The piano part features a complex texture with many sixteenth and thirty-second notes. Dynamic markings include *p*, *pp*, and *pppp*. There are also some performance instructions like *1^o* and *3^o*.

This section contains the vocal parts with Latin lyrics. The lyrics are: "Sanctus Sanctus Dominus Deus Sabaoth Pleni sunt caeli et terra gloria tua. Sanctus Sanctus Dominus Deus Sabaoth Qui sedes ad dexteram Patris. Sanctus Sanctus Dominus Deus Sabaoth Qui sedes ad dexteram Patris. Sanctus Sanctus Dominus Deus Sabaoth Qui sedes ad dexteram Patris." The lyrics are written in a Gothic script. Dynamic markings like *p* and *pp* are present. There are also some performance instructions like *1^o* and *3^o*.

The second system of the musical score consists of two staves, both piano accompaniment. The piano part features a complex texture with many sixteenth and thirty-second notes. Dynamic markings include *p*, *pp*, and *pppp*. There are also some performance instructions like *1^o* and *3^o*.

coe - li et ter - ra
 et ter - ra Ple - ni sunt coe - li sunt coe - li et ter - - - ra et coe - li et
 et ter - ra Ple - ni sunt coe - li sunt coe - li et
 ter - - ra Ple - ni sunt coe - li Ple - ni sunt

1222

This block contains the main musical score for the page. It consists of 14 staves. The top five staves are vocal parts, with lyrics written below them. The lyrics are:

 Glo - ri - a tu - a Glo - ri - a tu - a

 ter - ra Glo - ri - a tu - a Glo - ri - a tu - a

 ter - ra Glo - ri - a tu - a Glo - ri - a tu - a

 cae - li Glo - ri - a tu - a Glo - ri - a tu - a

 The bottom nine staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The music features various rhythmic patterns and dynamic markings such as *p* (piano) and *f* (forte).

This block shows the piano accompaniment for the piece. It is written on a grand staff (treble and bass clefs) and a separate bass line. The music is highly rhythmic, with many sixteenth and thirty-second notes. It includes dynamic markings like *f* and *ff*. The page number 1222 is printed at the bottom center of this section.

Musical score for voices and instruments. The score consists of multiple staves. The vocal parts include lyrics:

 excelsis in excelsis ho sanna in excel - sis ho sanna in excel - sis ho san na in excel -

 san - na in ex - cel - sis ho sanna in excel - sis ho sanna in excel -

 in excel - sis hosan - na ho sanna in excel - sis ho sanna in excelsis ho san - na

 ho sanna in excel - sis ho sanna in excel sis ho sanna in excel - sis ho sanna in excel -

 The basso continuo line is labeled "Cal Villo" and includes dynamic markings such as *cres* and *p*.

Piano accompaniment for the lower part of the page, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *cres* and *p*.

163

celsis in excel-sis ho-sanna in ex-cel-sis ho-sanna in excel-sis ho-sanna in excel-sis ho-sanna in excel-sis
san-na in-ex-cel-sis ho-sanna in ex-cel-sis ho-sanna in excel-sis ho-sanna in excel-sis
in excel-sis hosan-na ho-sanna in ex-cel-sis ho-sanna in excel-sis ho-sanna
ho-sanna in ex-cel-sis ho-sanna in ex-cel-sis ho-sanna in ex-cel-sis ho-sanna in ex-cel-sis

col Vlo

This block contains the main musical score for the page. It consists of 14 staves. The top six staves are for voices (Soprano, Alto, Tenor, Bass, Tenor, Bass). The bottom six staves are for instruments (Violin I, Violin II, Viola, Cello, Double Bass, and a low-frequency instrument like a tuba or euphonium). The lyrics are written below the vocal staves.

Lyrics:

- sis in ex-celsis in ex-celsis in ex-celsis
 - sis in ex-celsis in ex-celsis in ex-celsis in ex-celsis
 in ex-celsis in ex-celsis in ex-celsis
 - sis hosan - na in ex-celsis in ex-celsis

This block shows the piano accompaniment for the piece, consisting of two staves (treble and bass clef). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The page number 1222 is printed at the bottom center of this section.

1222

Musical score for page 169, featuring vocal parts and piano accompaniment. The score includes the following elements:

- Instrumentation:** Multiple staves for vocal parts and piano accompaniment.
- Lyrics:**
 - Domini in nomine Domini Benedictus qui ve-nit in no-mine Domini Be-ne-dic-tus qui
 - Benedic-tus
 - Domini in no-mi-ne Domini in no-mi-ne Do-mi-ni
 - Benedic-tus
- Performance Instructions:**
 - p* (piano), *pp* (pianissimo)
 - arco* (arco)
 - Piz* (Pizzicato)
 - Dol* (Dolente)
- Page Number:** 1222 (at the bottom center)

Musical score for page 170, featuring multiple staves with vocal lines and piano accompaniment. The score includes dynamic markings such as *pp*, *p*, and *fp*, and performance instructions like *arco* and *pizz.*

The score is arranged in a system of staves. The top staves are for the piano accompaniment, and the lower staves are for the vocal parts. The lyrics are:

venit
 Benedictus qui venit qui venit in nomine in nomi-ne Do-mi-
 Benedictus qui venit qui venit in nomine in no-mi-ne Do-mi-
 Benedictus qui venit in nomine Domini
 Benedictus qui venit in nomine Domini

The piano accompaniment includes various textures, including arpeggiated figures and sustained chords. The vocal lines are written in a clear, legible hand.

ni *sf* qui venit in nomine Do- mi ni Benedictus qui venit in nomine Do-mi-ni
 - ni *sf* qui venit in nomi ne Do- - mi ni Benedictus qui veit
 Benedictus qui ve-nit in nomine Do mi ni
 Benedictus qui ve-nit in nomine Do-mi-ni in nomine De-mi-ni
 Cal Vlle
 || || || || || || || ||

Musical score for voices and instruments. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are:

na in ex cel - sis
 ho san na in ex
 cel sis
 ho san na in ex
 cel sis
 hosanna in ex cel sis ho san na in ex
 cel sis ho san na in ex
 cel sis

The score is marked with dynamics such as *p* (piano) and *pp* (pianissimo). The bottom right of the score is signed "GalVlle" with a double bar line.

Piano accompaniment for the piece, showing intricate keyboard textures. The score is marked with dynamics such as *p* (piano).

- cel - sis in ex - celsis in ex - celsis ho - san - na in ex - cel - sis ho - san - na in ex -
 - cel - sis in ex - celsis in ex - celsis ho - san - na in ex - cel - sis ho - san - na in ex -
 - cel - sis ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis ho - san - na in ex -
 - cel - sis ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis ho - san - na in ex -

cel - sis hosanna in ex - cel - sis.
 - cel - sis hosanna in ex - cel - sis.
 - cel - sis hosanna in ex - cel - sis.
 - cel - sis hosanna in ex - cel - sis.

Calvillo

P 1222

AGNUS DEI

Andante Sostenuto.

Flauti.

Oboe 1^o et 2^o.

Clarineti.

Corni in E \flat .

Clarinj o Trompette in Si \flat .

Timpani in C. G.

Fagotti et Tromboni.

Violino 1^o.

Violino 2^o.

Alto 1^o et 2^o.

Soprano.

Contralto.

Tenore.

Basso.

Violoncello.

C. Basso.

Forte Piano.

Bomtempo

Œuvre 23.

1222

Qui tol-lis qui tol-lis pecca-ta pec-ca-ta mundi dona dona
 Agnus Dei qui tol-lis pecca-ta mundi pec-ca-ta mundi dona dona
 Agnus Dei qui tol-lis pecca-ta mundi pec-ca-ta mundi dona dona
 peccata mun-di

Viol. I
 Viol. II
 Viola
 Violoncello
 Fag. Soli.
 Tromb. Col Fag.
 Cald. Vlllo

Piano accompaniment for the bottom system, including dynamic markings like *p* and *pp*.

Handwritten musical score for a choir and piano. The score is written on multiple staves. The top section features vocal parts with lyrics: "ca - - ta mundi pec - ca - - ta mundi Solo dona e - is re - qui - em". Below this, the lyrics "sem - pi" are repeated on several staves. The bottom section shows the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano).

This page of a musical score contains the following elements:

- Staff 1-5:** Five staves of music, likely for strings or woodwinds, with dynamic markings such as *f* and *pp*.
- Staff 6:** Tromboni col Fagotti (Trombones and Bassoon), marked *f*.
- Staff 7:** Trompetti in C (Trumpets in C), marked *f*.
- Staff 8:** Cello and Double Bass (Collo), marked *pp*.
- Staff 9-11:** Three vocal staves with lyrics:

tu is in æ ternum qui a pi - - us pi - - us es
 tu is in æ ternum qui a pi - - us pi - - us es
 tu is in æ ternum qui a pi - - us pi - - us es qui - - a
- Staff 12:** Cello and Double Bass (Col Vlllo), marked *pp*.
- Staff 13:** Grand staff (piano and bass) with dynamic markings *f* and *pp*.

qui a pi - us es Requiem æ ternam
 pius es pius es qui a pi - us es Requiem æ ternam
 pi - us pi - us es pius es pius es qui a pi - us es
 pi - us pi - us es qui a pi - us es dona dona
 CalVlle

1222

The musical score is arranged in a system of staves. At the top, there are five staves for woodwinds and strings. Below these are the vocal parts: Soprano, Alto, Tenor, and Bass. The instrumental parts include *Fagotti Soli* (Bassoon Soli), Violins I and II, and Cellos/Double Basses. The lyrics are in Latin, starting with "Requiem aeternam dona eis Domine et lux perpetua luceat eis". The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and articulation marks like slurs and accents. The bottom of the page features a grand staff for the piano accompaniment.

Fagotti Soli

Requiem aeternam

do... na lu - ce - at e - - - is

do... na lu - ce - at e - - - is

do... na lu - ce - at e - - - is

do... na lu - ce - at e - - - is

Cel. Vlle

Trombe, cori, Violini.

lu-ce at e-is et lux per-per-tu-a lu- - - ce at e - - - is
 lu-ce at e-is et lux per-per-tu-a lu- - - ce at e - - - is
 lu - - - ce at e - - - is lu - - - ce at e - - - is
 lu - - - ce at e - - - is lu - - - ce at e - - - is

Re - qui - em ter - - nam do - na e - - is Do - mi - ne

Re - qui - em ter - - nam do - na e - - is Do - mi - ne

Re - qui - em ter - - nam do - na e - - is Do - mi - ne

Re - qui - em ter - - nam do - na e - - is Do - mi - ne

1222

Comsanctis tuis in æternum in æter. - num in æter. - - num.

Quia pi.us Quia pi.us
 Quia pi.us Quia pi.us
 Quia pi.us Quia pi.us

Col Vlllo

All^o Moderato

ppp

1222

pp 1^o

Fagotti Solo

cum sanctis tuis in æ-ternum qui-a pi-us qui-a pi-us es

pi-us es qui-a pi-us

pi-us es qui-a pi-us

pi-us es qui-a pi-us

Col Vlla

1222

Musical score for page 190, featuring vocal parts and instrumental accompaniment. The score includes:

- Vocal Parts:** Soprano (1^o), Alto, Tenor, and Bass, with lyrics: *pi-us es pi-us es qui-a pi-us pi-us es cum sanctis qui-a pi-us qui-a pi-us pi-us es qui-a pi-us pi-us es qui-a pi-us pi-us es qui-a pi-us pi-us es*
- Instrumental Parts:** Trombe et Fagotti (Trumpets and Bassoons), and CalVlle (Cello/Double Bass).
- Dynamic Markings:** *p*, *pp*, *f*, *ff*.
- Tempo/Character:** *Andante* (indicated by the note above the first staff).

Continuation of the musical score at the bottom of the page, showing the final measures of the piece.

- Dynamic Markings:** *p*, *pp*, *f*, *ff*.
- Page Number:** 1222

1^o

tuis in æ - ter - num quia pi - us pi - us es qui - - - pi - us qui - -

tuis in æ - ter - num quia pi - us pi - us es cum sanctis tuis in æ - ter - -

tuis in æ - ter - num quia pi - us pi - us es qui - - pi - us pi - us

es quia pi - us es cum sanctis tuis in æ - ter - - num in æ - ter - - -

Col Vlle

1222

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves contain a variety of musical notation, including chords, single notes, and melodic lines. Dynamic markings such as 'f' (forte) are placed throughout the system. The notation is dense and characteristic of 18th-century manuscript notation.

pi-us pi-us es
 num quia pi-us es
 es quia pi-us es qui-a pi-us
 num quia pi-us pi-us es qui-a pi-us es

The vocal line is written on a single staff with a treble clef. The lyrics are in Latin and are aligned with the notes. The text is: "pi-us pi-us es num quia pi-us es es quia pi-us es qui-a pi-us num quia pi-us pi-us es qui-a pi-us es". The notes are mostly quarter and eighth notes, with some rests.

The second system of the musical score is a piano accompaniment, written on a grand staff (treble and bass clefs). It features a complex texture with many sixteenth and thirty-second notes, particularly in the right hand. Dynamic markings like 'f' are present. The piece concludes with a double bar line.

The first system of the musical score consists of ten staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics: "qui - a pi - us es qui - a". The fourth staff is the Bass line with lyrics: "qui - a pi - us es". The fifth staff is the Cello/Double Bass line with lyrics: "pi - - - us es". The sixth staff is the Violin I line. The seventh staff is the Violin II line. The eighth staff is the Viola line. The ninth staff is the Bass line with lyrics: "qui - a pi - us es qui - a pi - us pi - us qui - a". The tenth staff is the Piano accompaniment, featuring a rhythmic pattern of eighth notes.

The second system of the musical score consists of two staves, likely for the Violin I and Violin II parts. It features a complex, flowing melodic line with many sixteenth and thirty-second notes, characteristic of a Baroque or Classical era instrumental piece.

Fagotti Solo

pi - us es quia pi - us, pi - us qui - a pi - us pi - us quia pi - us pi -

pi - us es quia pi - us pi - us qui - a pi - us pi - us quia pi - us pi -

pi - us es quia pi - us es pi - us es quia pi - us es pi - us es

pi - us es quia pi - us es pi - us es quia pi - us es pi - us es quia pi -

Cal V'lo *Cal V'lo*

p *f* *p* *f* *p*

Tromb et Fag.

Col V^{llo}

us es qui a pi - us pi - us es.
 us es qui a pi - us pi - us es.
 cum sanctis tu is in ae - ternum qui a pi - us pi - us es.
 us es qui a pi - us es qui a pi - us pi - us es.

pp

All^o assai.

pp

es in æternum in æternum in æternum.

es in æternum in æternum in æternum.

in æternam in æternum in æternum. qui a pi-us

cum sanctis cum sanctis in æternum in æternum.

C. 1. Vlle

Tromb. et Fag.

Detailed description: This block contains the main musical score for Trombones and Basses. It features ten staves. The top four staves are for the vocal parts, with lyrics written below them. The fifth staff is for Trombones and Basses. The sixth and seventh staves are for the lower vocal parts. The eighth staff is for the Trombone and Bass line, marked 'C. 1. Vlle'. The bottom two staves of this section are for the Trombone and Bass line, marked 'Tromb. et Fag.'. The lyrics are in Latin and repeat the phrase 'es in æternum in æternum in æternum'.

Detailed description: This block contains the piano accompaniment for the bottom of the page. It consists of two staves, a treble clef on top and a bass clef on the bottom. The music features a steady rhythmic pattern with chords and melodic lines.

qui-a pi-us qui-a pi-us qui-a pi-us
 qui-a pi-us qui-a pi-us qui-a pi-us
 es qui-a pi-us es qui-a pi-us es qui-a pi-us
 pi-us es pi-us es qui-a pi-us

Cal Villo

es quia pi-us es
 es quia pi-us es
 es quia pi-us es
 es quia pi-us es

Celli
 cresc

cres

cres

cres

1222 cresc

This block contains the main musical score for the page. It features ten staves. The top five staves are vocal parts, with lyrics written below them: "pi - - us pi - - us es qui - a pi - - us es qui - a pi - - us". The bottom five staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.



This block shows the piano accompaniment for the piece, consisting of two staves (treble and bass clefs). It features a rhythmic pattern of eighth and sixteenth notes. The page number "1222" is printed at the bottom center of this section.

Musical score for vocal and instrumental parts. The score includes vocal lines with lyrics and instrumental parts for strings and woodwinds. The lyrics are:

ca - - - - - ter - - - - - nam æ - - - - - ter - - - - -
 es Re - qui - em æ - - - - - ter - - - - - nam Re - qui - em æ - - - - - ter - - - - -
 es Re - qui - em æ - - - - - ter - - - - - nam Re - qui - em æ - - - - - ter - - - - -
 es Re - qui - em æ - - - - - ter - - - - - nam Re - qui - em æ - - - - - ter - - - - -

Instrumental parts include:

- Violins I and II: *pp*, *p*
- Violas: *pp*, *p*
- Celli: *pp*, *p*
- Bassi: *pp*, *p*
- Fagotti Soli: *pp*
- Clarinetti: *p*
- Fagotti: *p*
- Violoncelli: *p*
- Bassi: *p*
- Contrabbassi: *fp*, *p*

Piano accompaniment section with dynamic markings *fp* and *p*.

This musical score is for a large ensemble, likely a symphony orchestra with vocal soloists. It consists of 15 staves. The top five staves are for woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The next five staves are for vocal soloists (soprano, alto, tenor, bass), with lyrics written below the notes. The bottom five staves are for piano accompaniment. The tempo is marked 'Larghetto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The lyrics include '- nam.', 'Requiem', and 'Requiem æternam do na'.

This section shows the piano accompaniment for the piece, consisting of two staves (treble and bass clef). The tempo is marked 'Larghetto'. The music features a series of chords and melodic lines, with dynamic markings such as 'p' (piano) and 'pp' (pianissimo) indicating the volume. The notation includes notes, rests, and slurs.



