FLORILEGIVM
OMNIS FERE GENERIS CANTIONVM SVAVISSIMARVM AD TESTVDINIS TABVLATVRAM ACCOMMODATARVM, LONGE IVCVNDISSIMVM.

IN QVO PRÆTER FANTASIAS LEPIDISSIMAS, continentur diuersorum Authorum cantiones selectissimæ, vtpote: Motetæ, Neapolitanæ, Madrigales triũ, quatuor, quinq; sex vocum. Item Passemezi, Galiardæ, Alemandi, Courãtes Voltæ, Branles, & eius generis Choreæ variæ: Omnia ad Testudinis tabulaturam fideliter redacta, per

Adrianum Dens.

Ad Conuentum Monacensem ord: Eremi: S: P: Augustini

Indicem cantionum & choræarum post præfationem videre licebit.

COLONIÆ AGRIPPINÆ.

Excudebat Gerardus Greuenbruch. Anno redemptionis,

M. D. XCIV.

AD PHILOMVSEN.

MVLTA quidem mihi hic ratione huius mei instituti dicenda forent, Candide Philomuse, quæ ad excusandam audaciam meam in editione huius opelli nostri aliquod pondus habere possent, præsertim cum lubens & ingenuè fatear, me tam in pulsanda testudine quàm in ipsa Musica nihil aut parum intelligere aut præstare posse; Sed ne prolixus sim, non leuem excusationem promerebitur quod non proprio motu, aut leui aliqua præsumptione adductus, sed plurimum Amicorum meorum importunis efflagitationib. ad hanc editionem quasi coactus sum; qui scientes me in Musicis cantionibus ad Testudinis scalam redigendis summopere semper delectatum fuisse, non cessarunt me quotidie instigare, vt manum operi admouerem, Quod eò lubentius à me præstitũ est, quod cum difficilè ac tædiosum esset, in gratiam illorum, Cantionibus describendis me vt plurimum occupari, hac via effectum iri scirem vt multis multa commodissimè communicarentur. Neque enim hic noster labor qui exiguum artificij habet (nisi, quod ipsę Musicales partes excellentissimæ sunt, à diuersis Excellentissimis Authoribus compositæ & promulgatæ) pro peritioribus ac emeritis Citharedis, sed solummodo pro tyronibus & incipientibus impensus est, quos spero hinc parum aut multum emolumenti percepturos, ac inter tam varias ac diuersas Cantiones nonnullas futuras quę ijs non penitus displicebunt. Quod si secus accidet, turpe tamen fuerit eos ab hac arte feriari, dum præter hoc nostrum Florilegium sat superque exercitij & recreationis inuenient in pratis peritissimi, & id genus Musices experientissimi Emanuelis Hadriani, qui quam fœliciter hac in arte versatus sit omnibus notum est. Cogitaueram plura adiungere ex Luca Marenzio, G. Maria Nanino & pluribus alijs famosissimis Musicis, sed præter opinionem comperi volumen nostrum ad eam quantitatem excrescere vt necesse esset vela contrahere. Hunc ergo nostrum laborem Candide Philomuse æqui boniq; consule, ac hoc nostro qualiquali Florilegio fruere, quod si intellexero læta fronte à te exceptum esse, breui plura quæ non minus ad aurem, à me expectabis. Vale:

IN ZOILVM TETRASTICHON M.G.M.G.

Optima cum semper soleat mordere, quid obstat
Momus quin nostrum mordeat ater opus?
Primitias rudibus posui: hinc mentem precor æquam
Iudicis, inuidiam Zoile tolle tuam.

ALIVD IN ZOILVM I. L. R.

Dum digitis animare fides & pellere curas
Nos iuuat & socia iungere voce melos;
Tu digitos corrode tuos, (si fers male) vanis
Obrutus & curis, inuide Mome fleas.

INDEX CANTIONVM ET CHORÆARVM QVÆ HOC IN LIBRO COMPRAEHENDVNTVR.

MOTETAE.

QVATVOR VOCVM.

NEAPOLITANAE.

TRIVM VOCVM.

NEAPOLITANAE ET MADRIGALES

QVATVOR VOCVM

MADRIGALES

QVINQVE VOCVM.

SEX VOCVM.

INDEX.

FANTASIAE ET CHOREAE.

Cæterum ne quid sit quod candidum Philomusen in hoc libro remoretur, sciat nos, vbicunq; signum hoc (⋊) occurrit, pro repetitionis signo vsurpatos esse.

DISCANTVS.

Quàm glorio sum est re gnũ in

quo cum Chri sto in quo in quo cum

Chri sto gaudẽt gaudẽt oẽs sancti omnes sancti amicti stolis albis a-

amicti stolis al-

Bergamasco

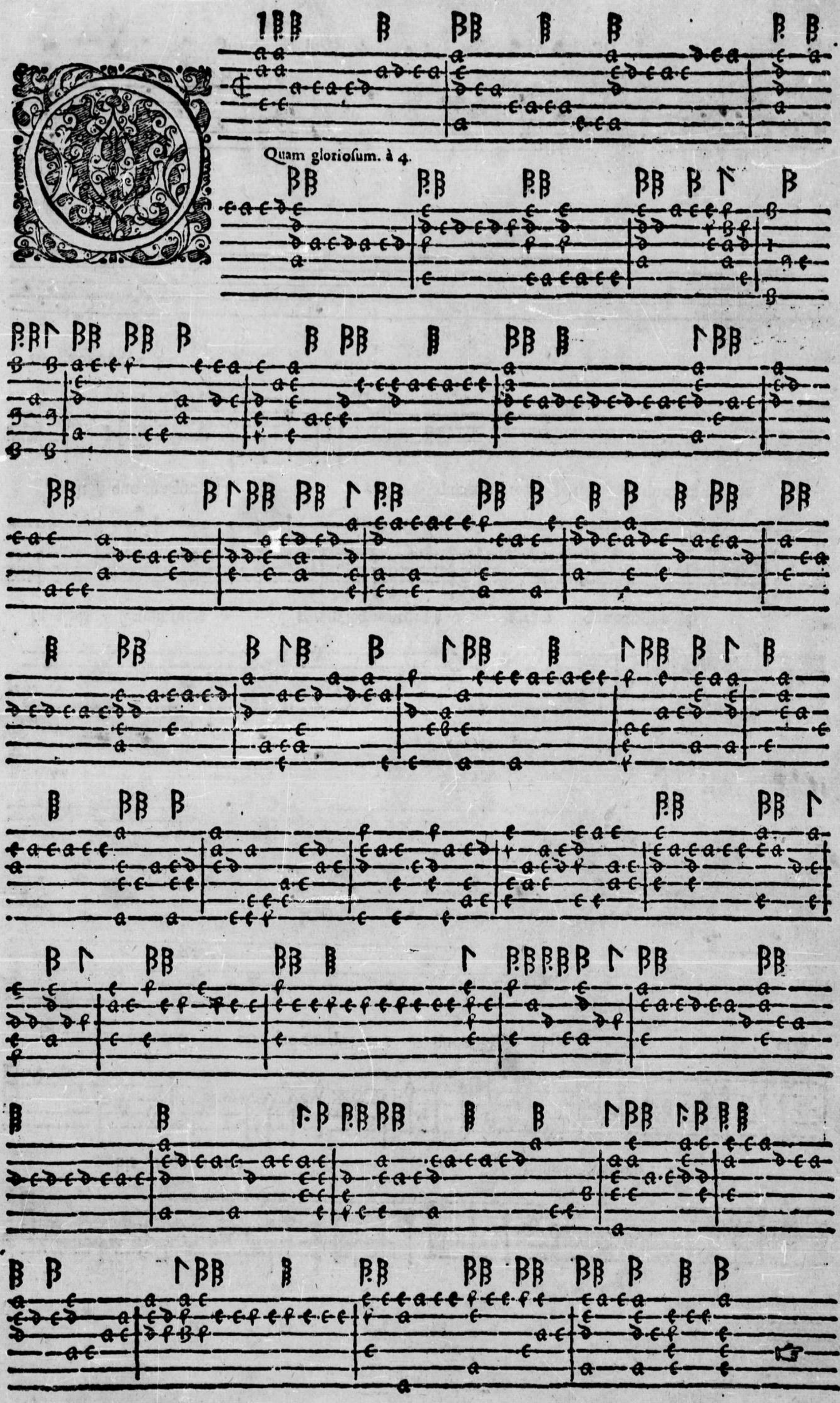
BASSVS.

Quàm glorio sum est re gnũ in quo cum Chri

sto in quo cum Chri sto ij gau dent gau

dent gaudent omnes sancti omnes sancti amicti stolis albis amicti sto-

Quam gloriosum. à 4.



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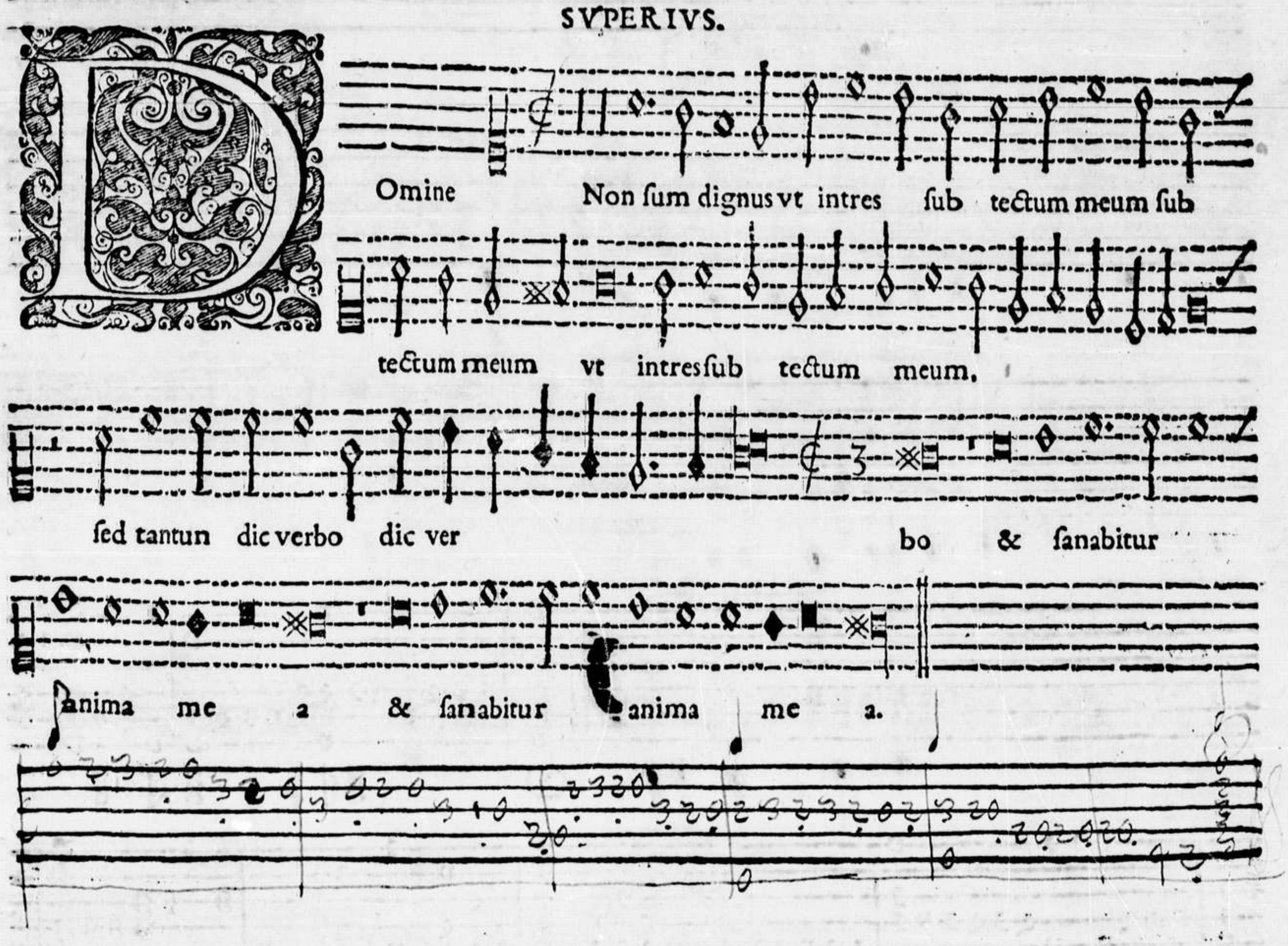

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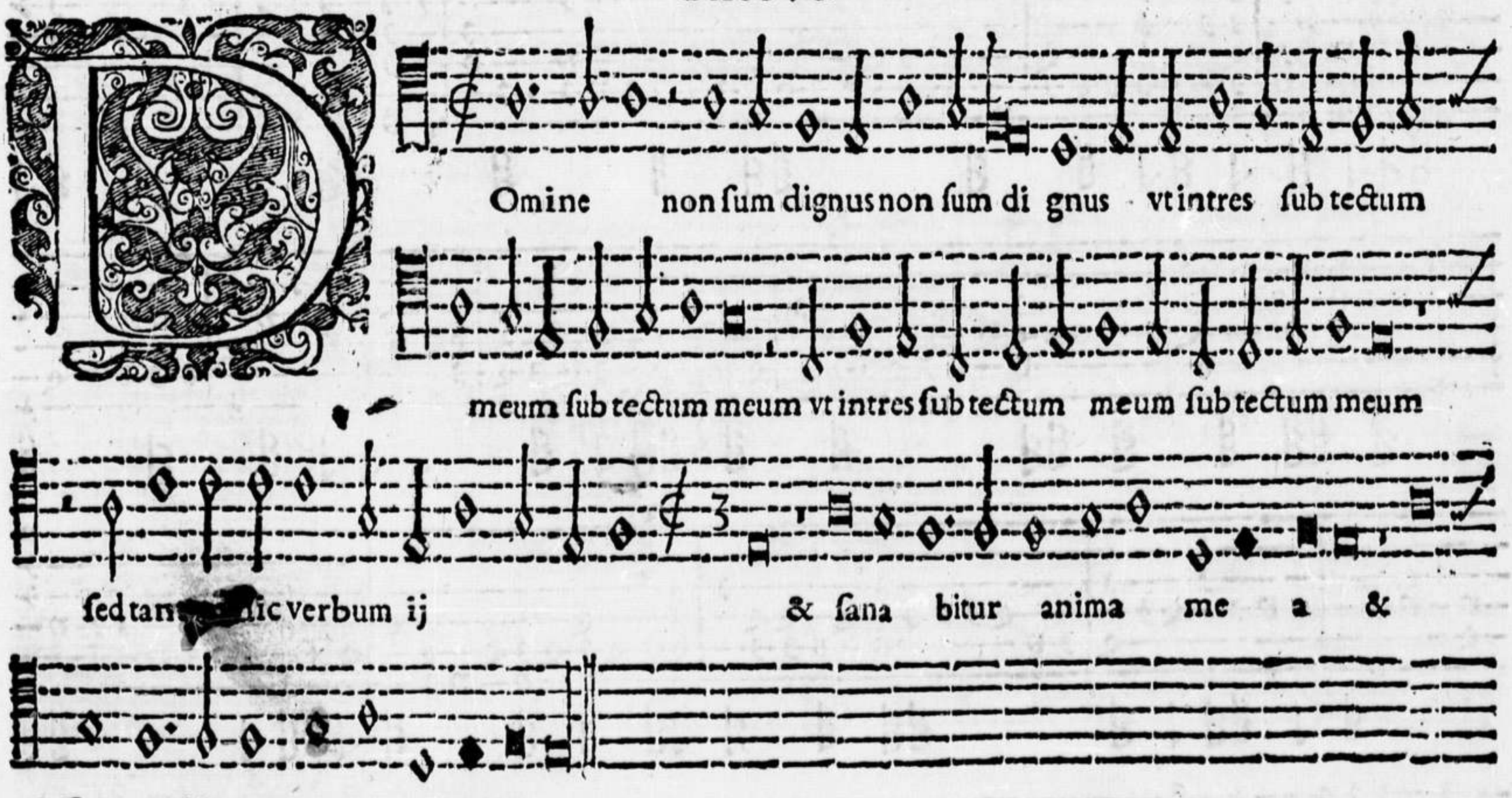
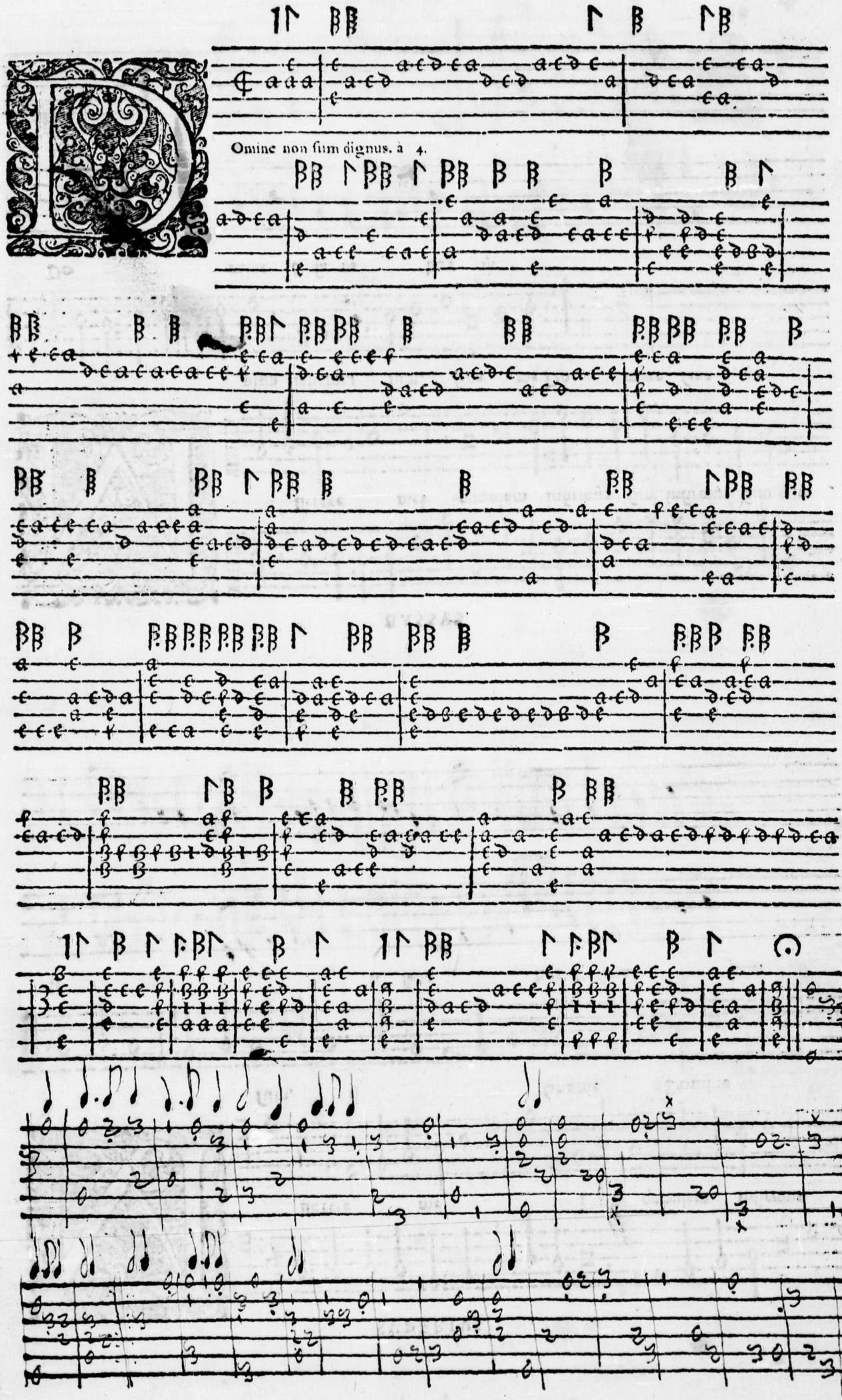


Omine non ſum dignus. à 4.



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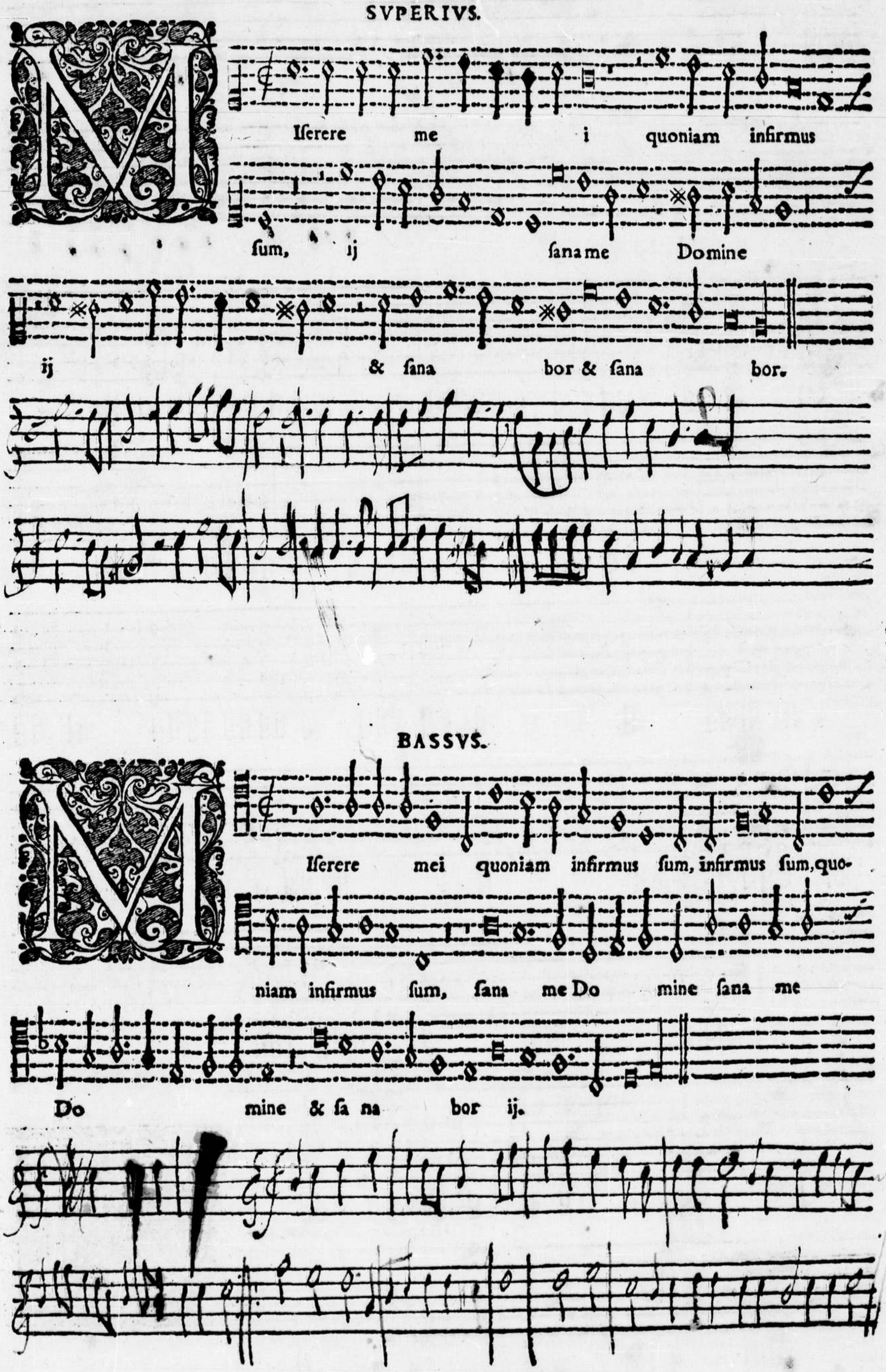
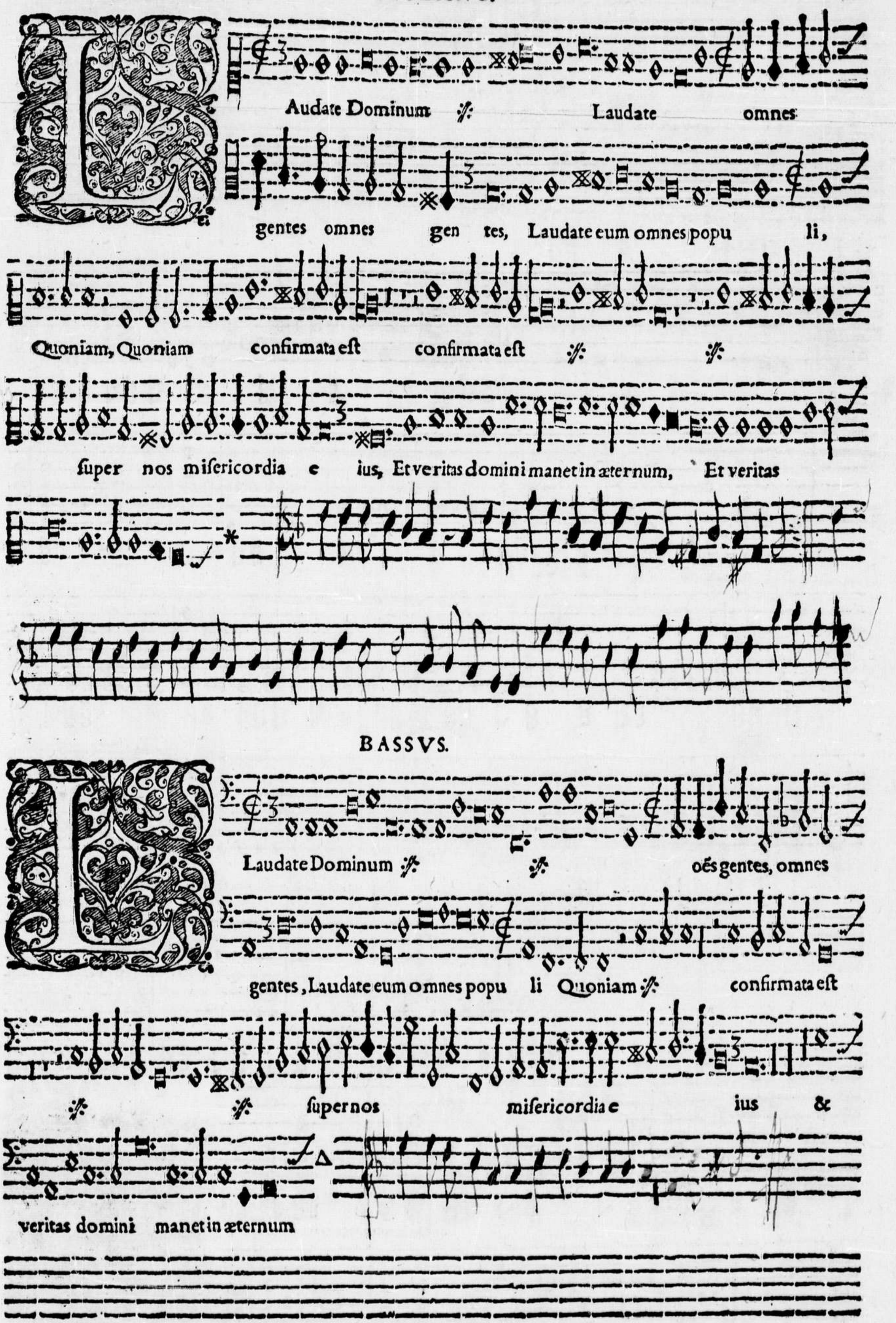


BASSVS.

Iſerere mei quoniam infirmus ſum, infirmus ſum, quo-
niam infirmus ſum, ſana me Do mine ſana me
Do mine & ſa na bor ij.

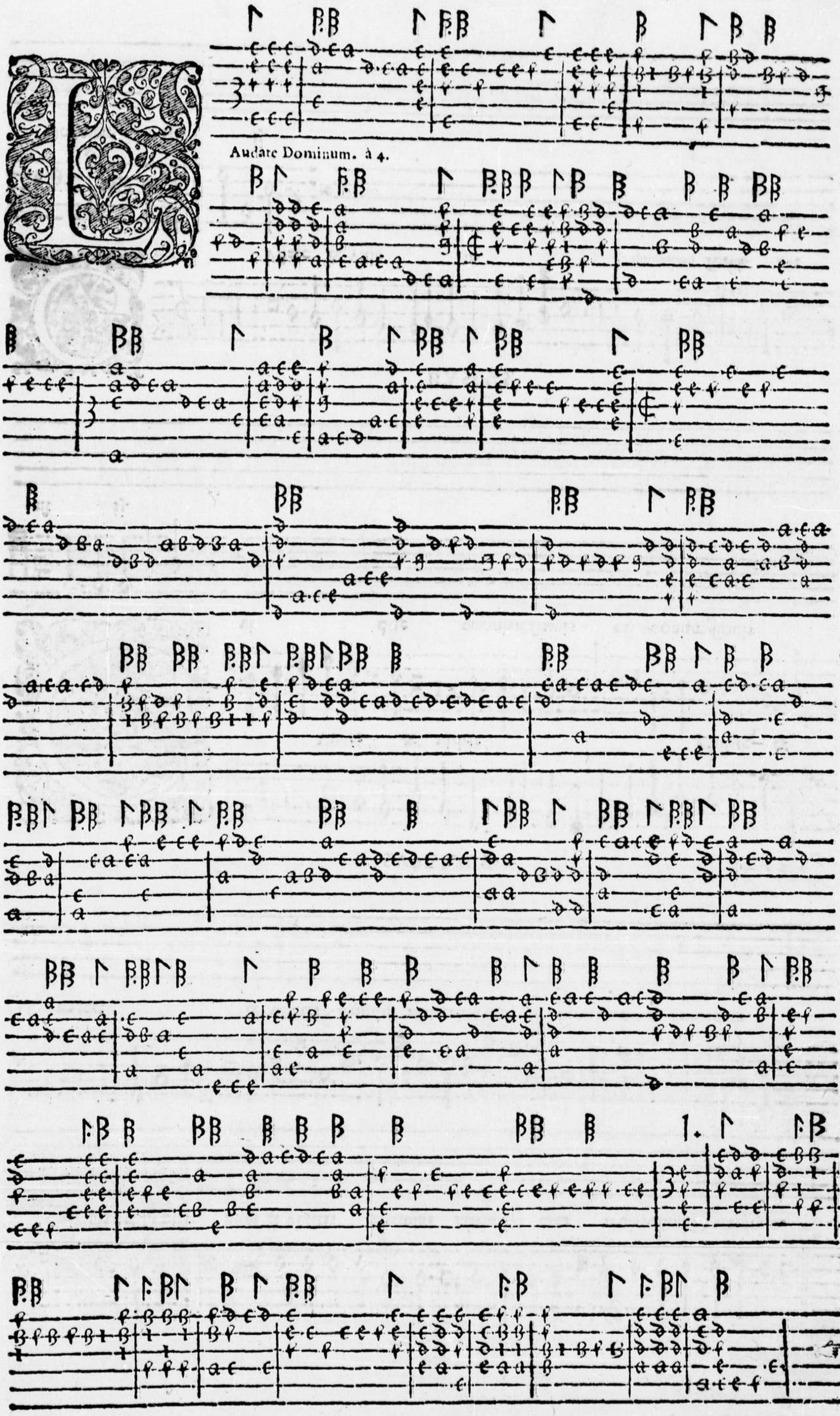
Iſerere mei. Secunda pars.

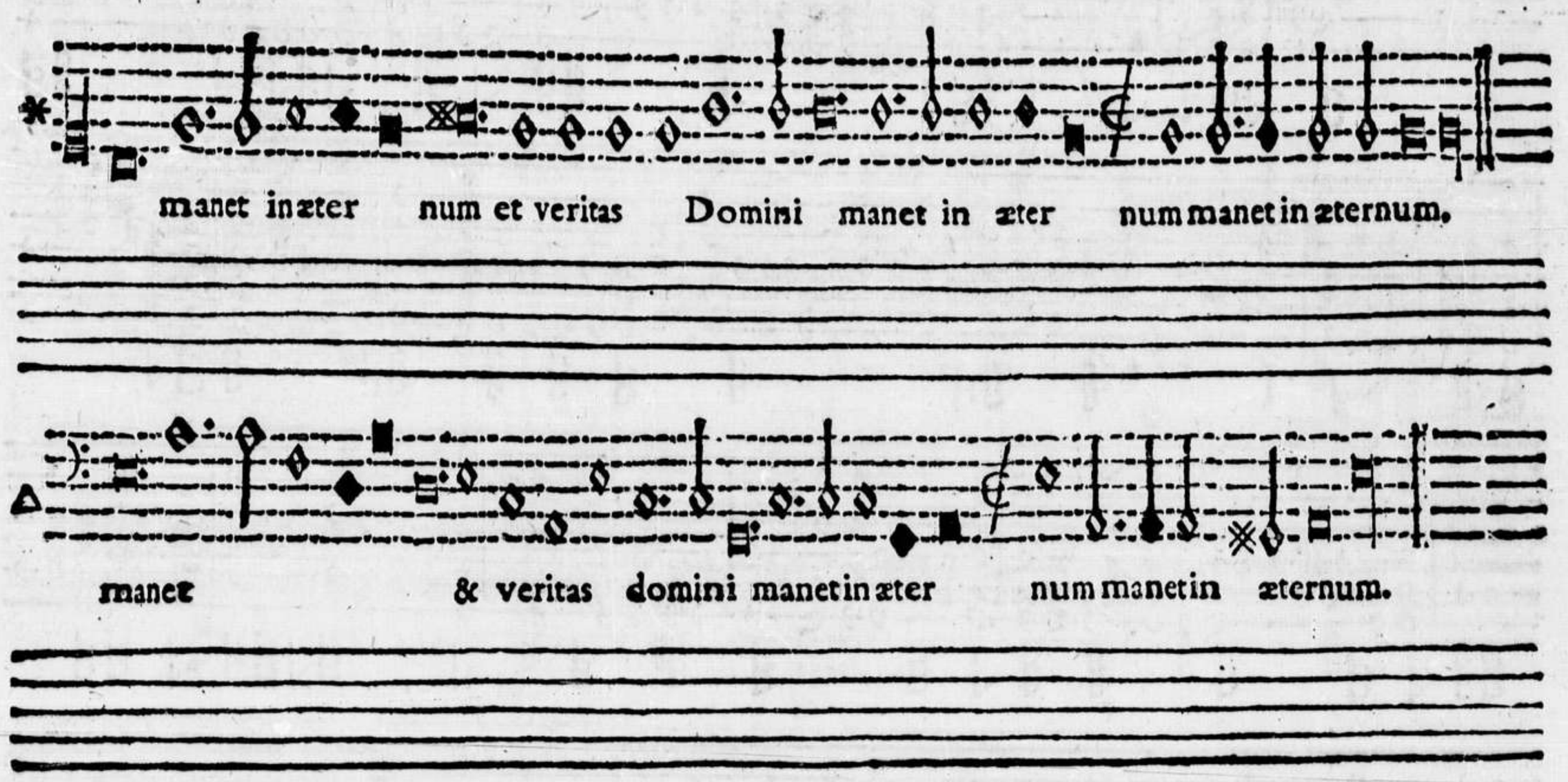
SVPERIVS.



BASSVS.

Audate Dominum. à 4.





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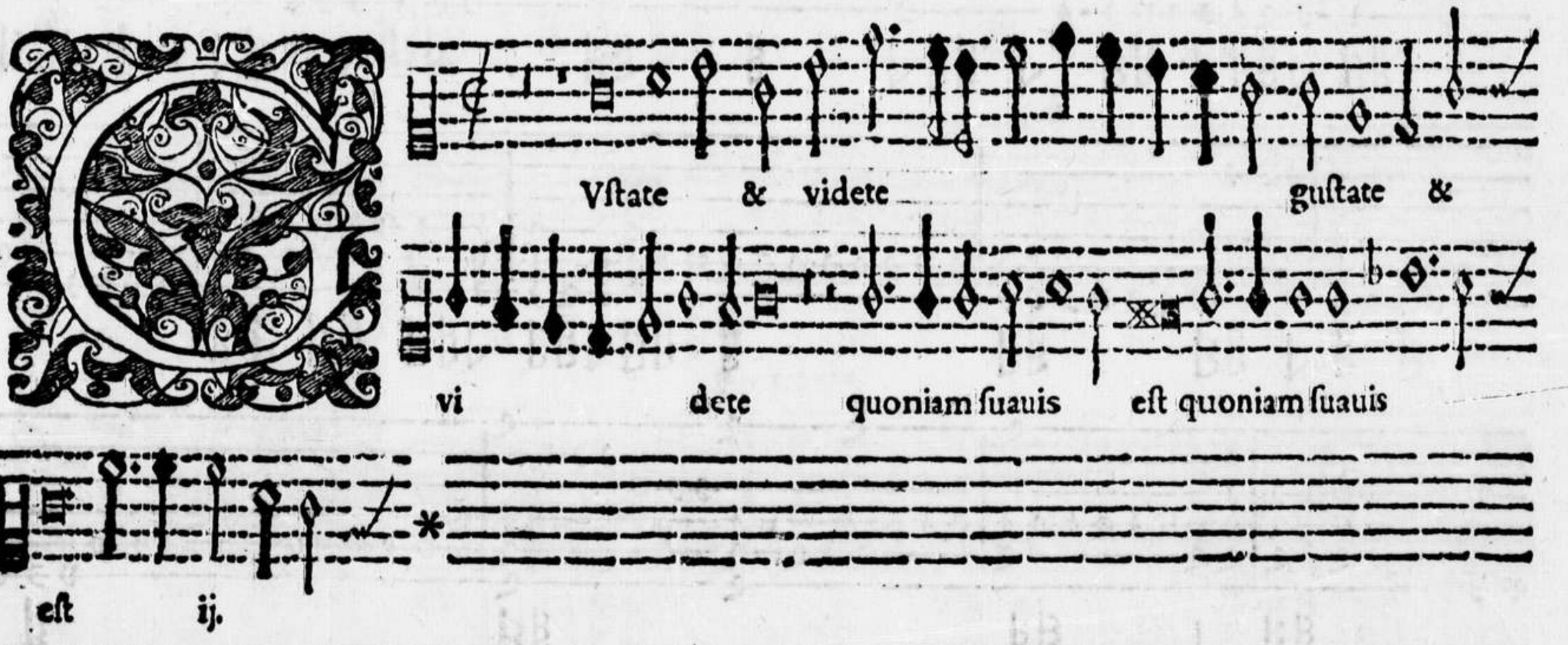

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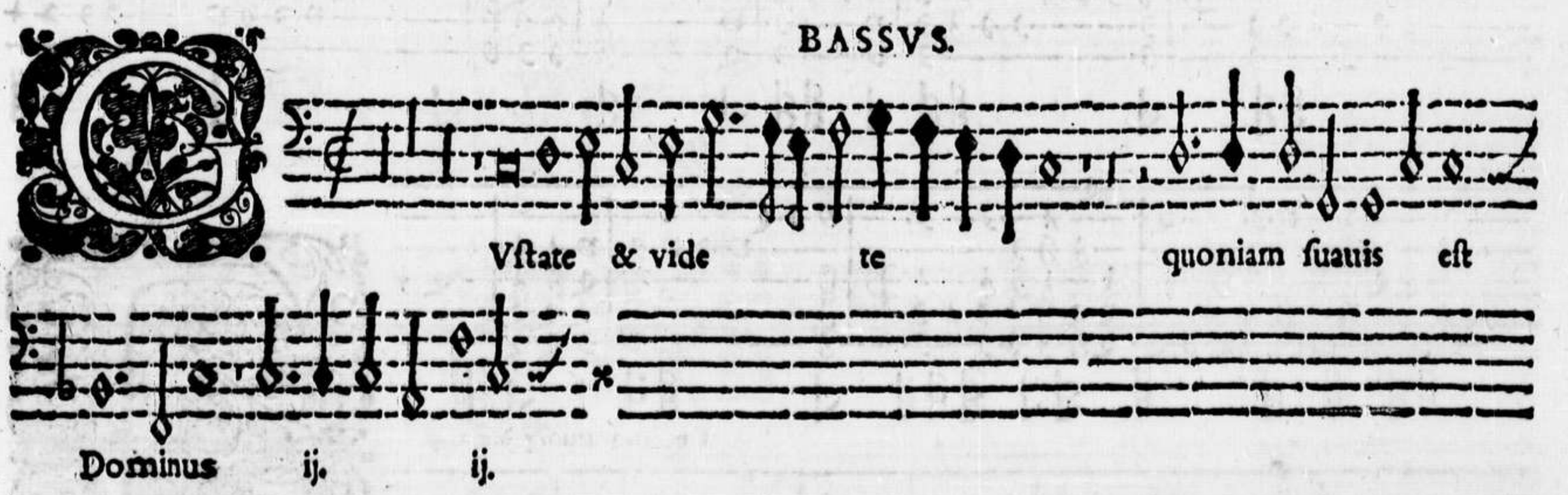
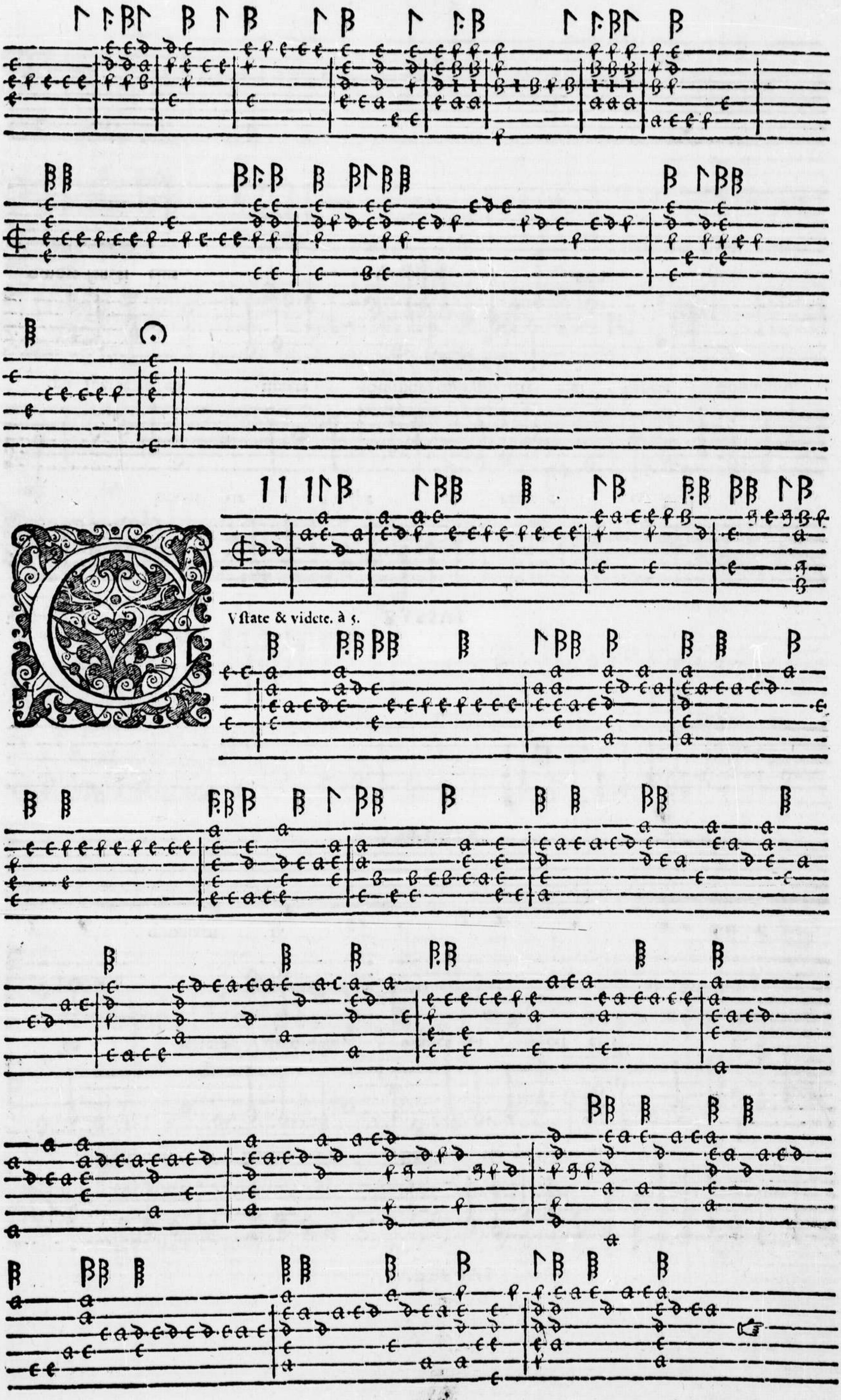
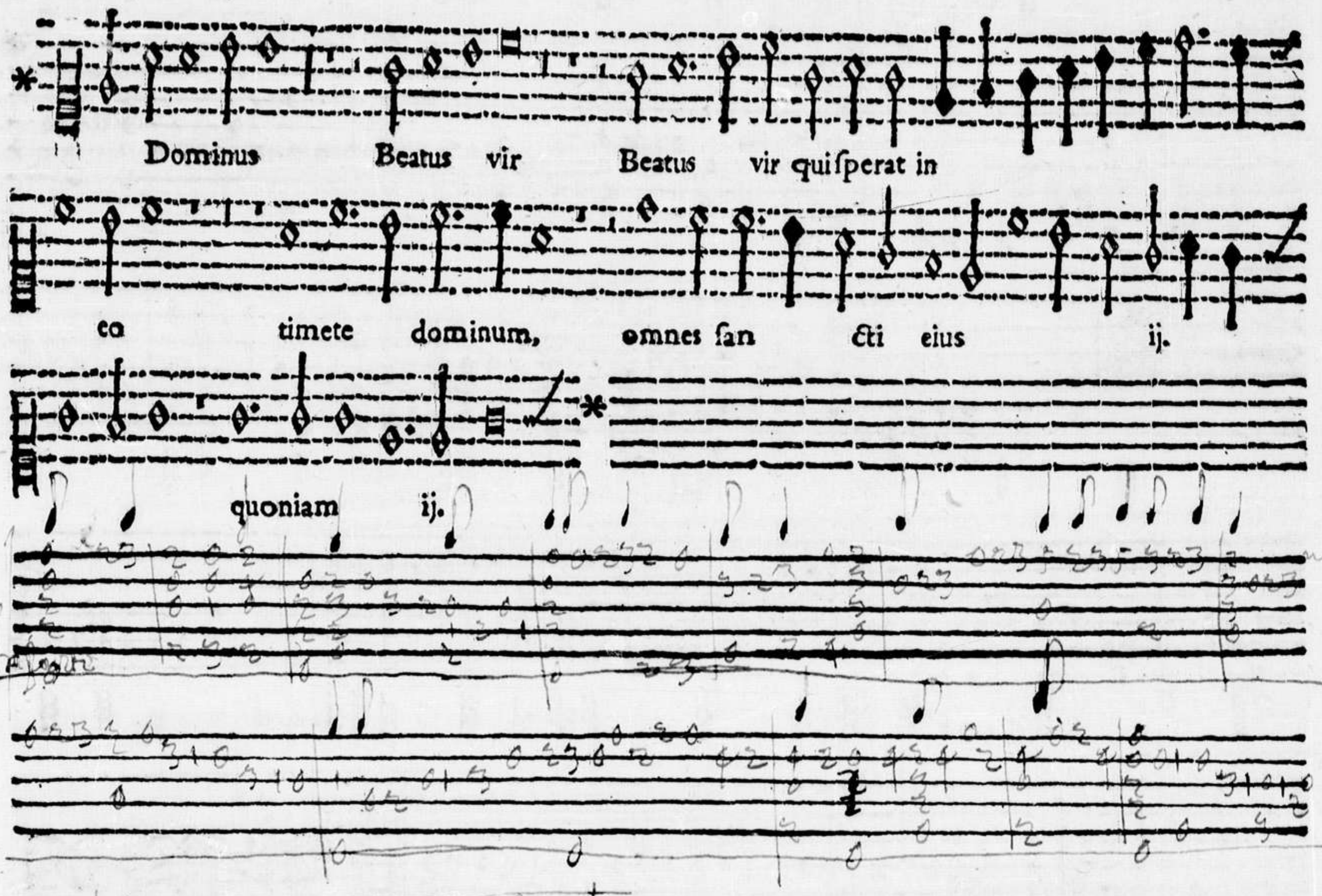



Vſtate & videte. à 5.

SVPERIVS.



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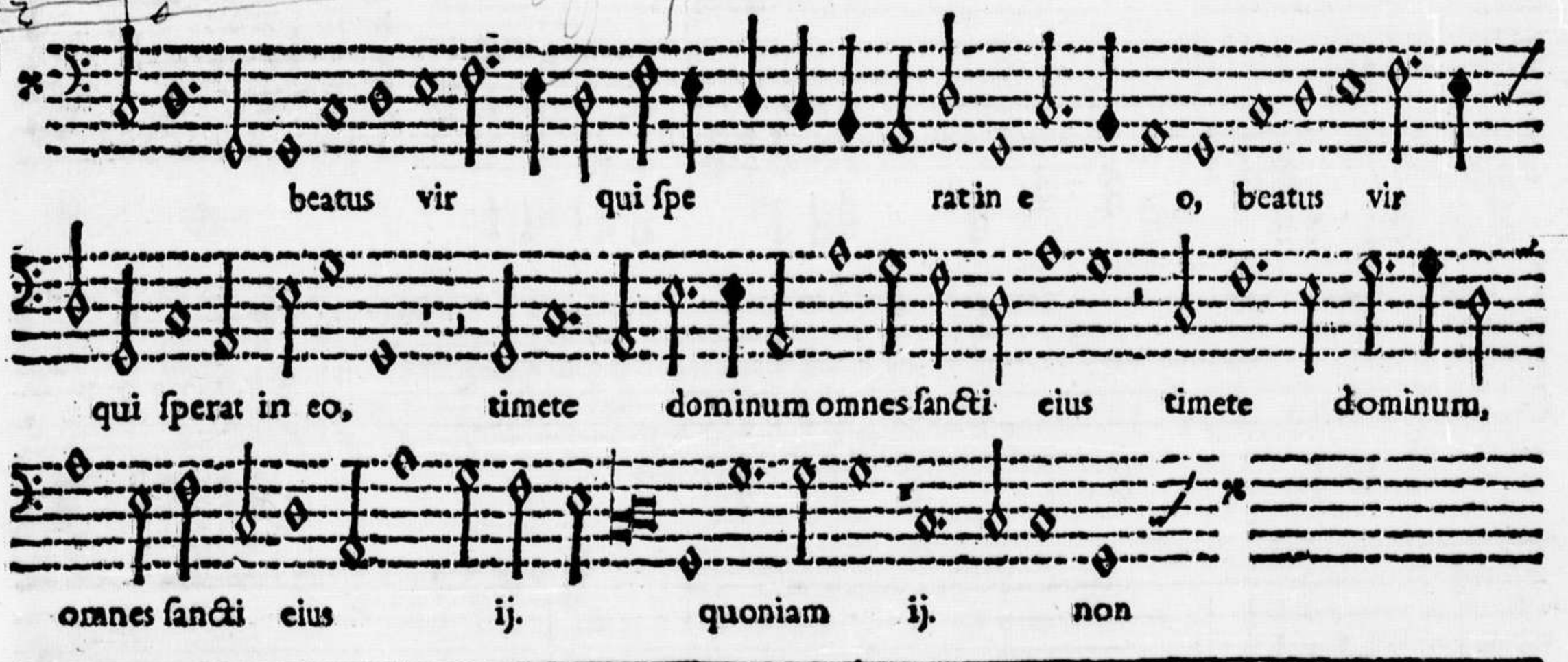

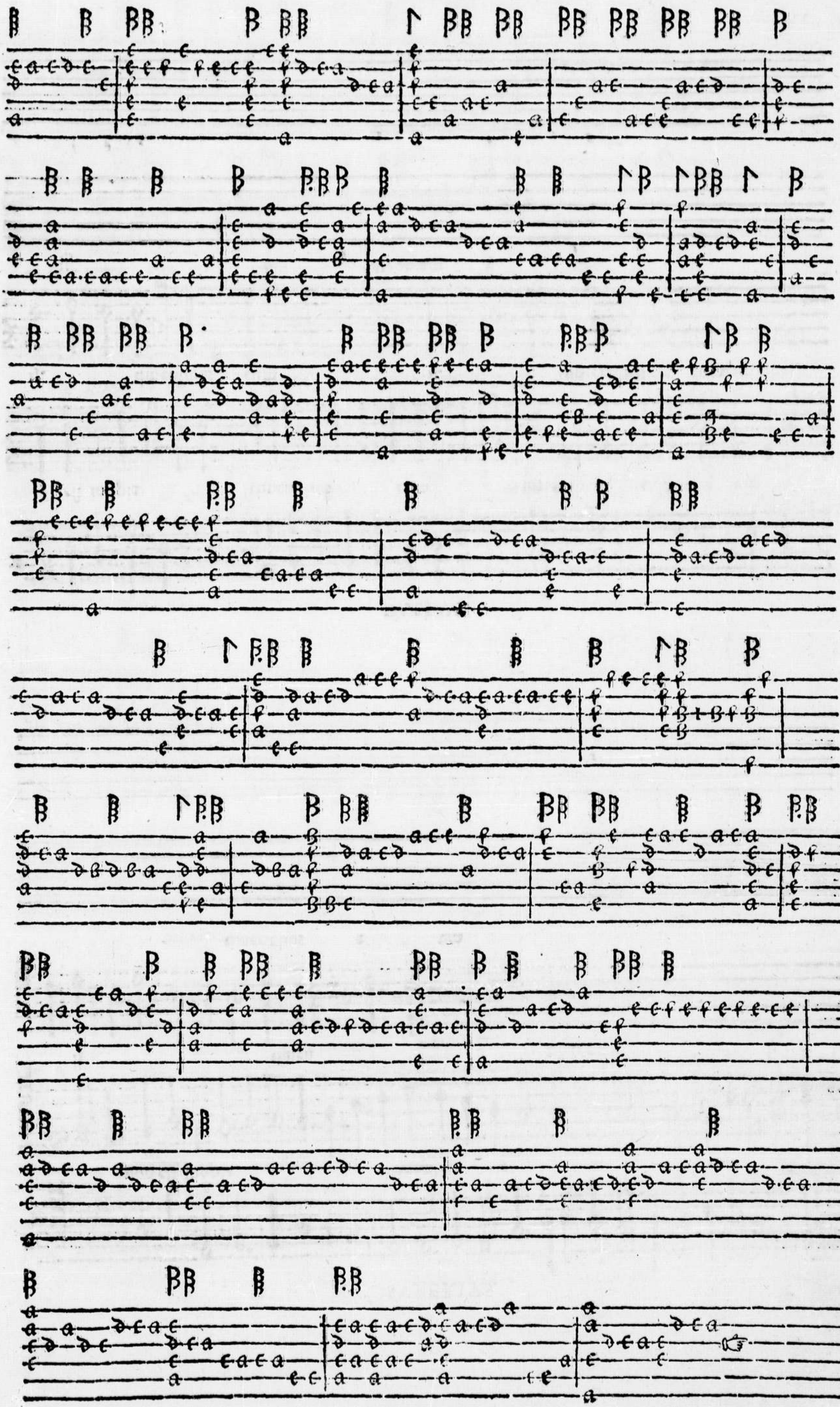

SVPERIVS.

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BASSVS.

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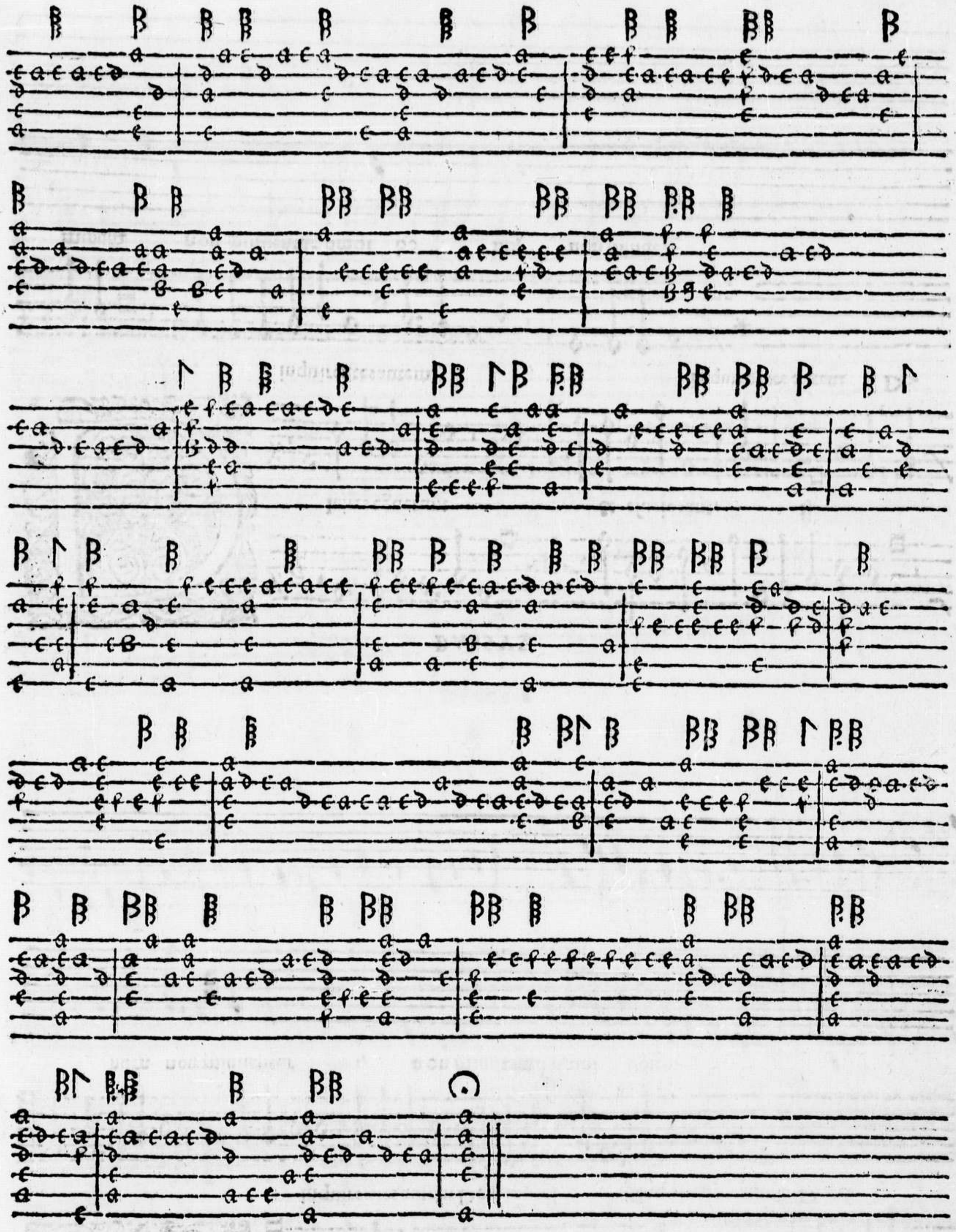

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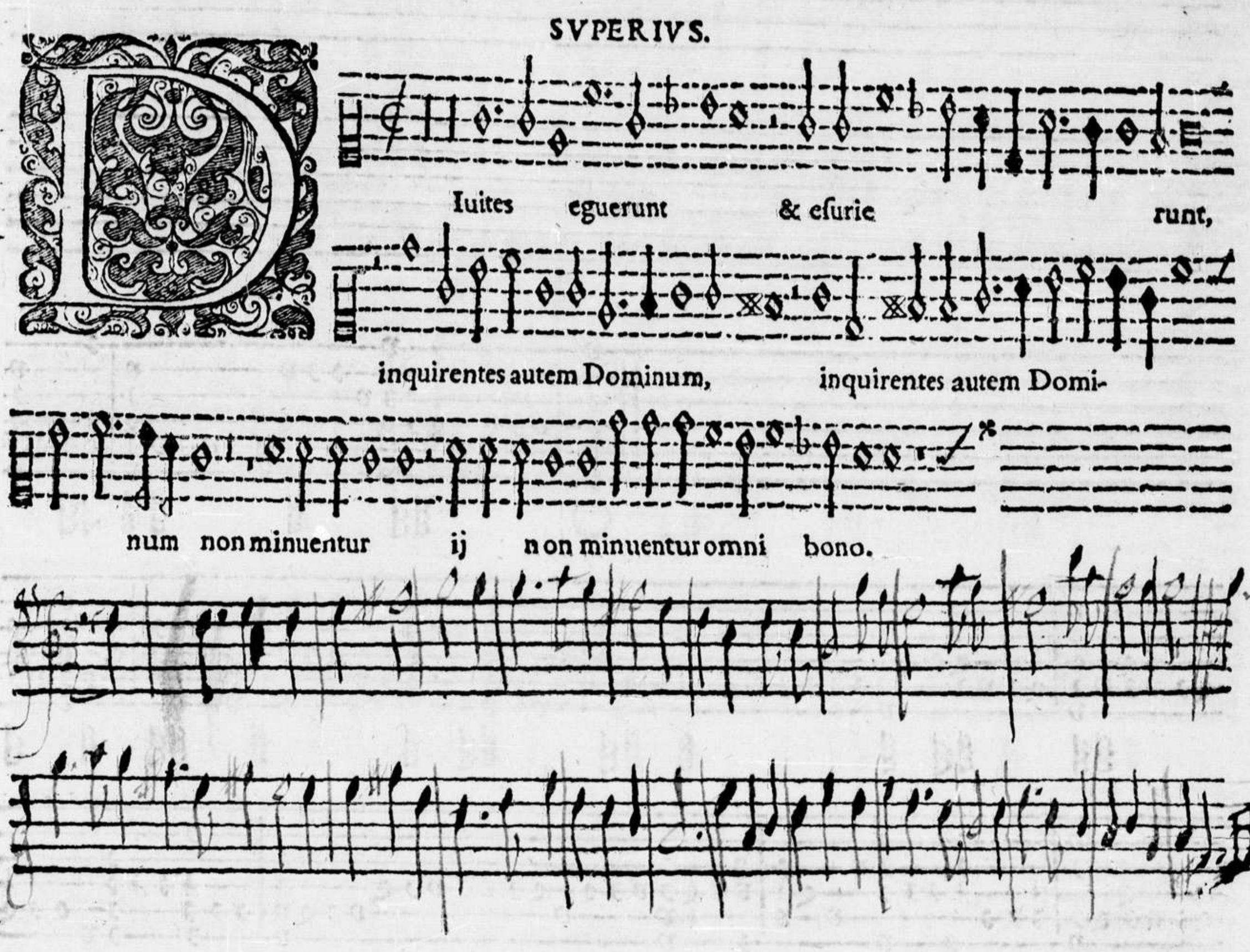

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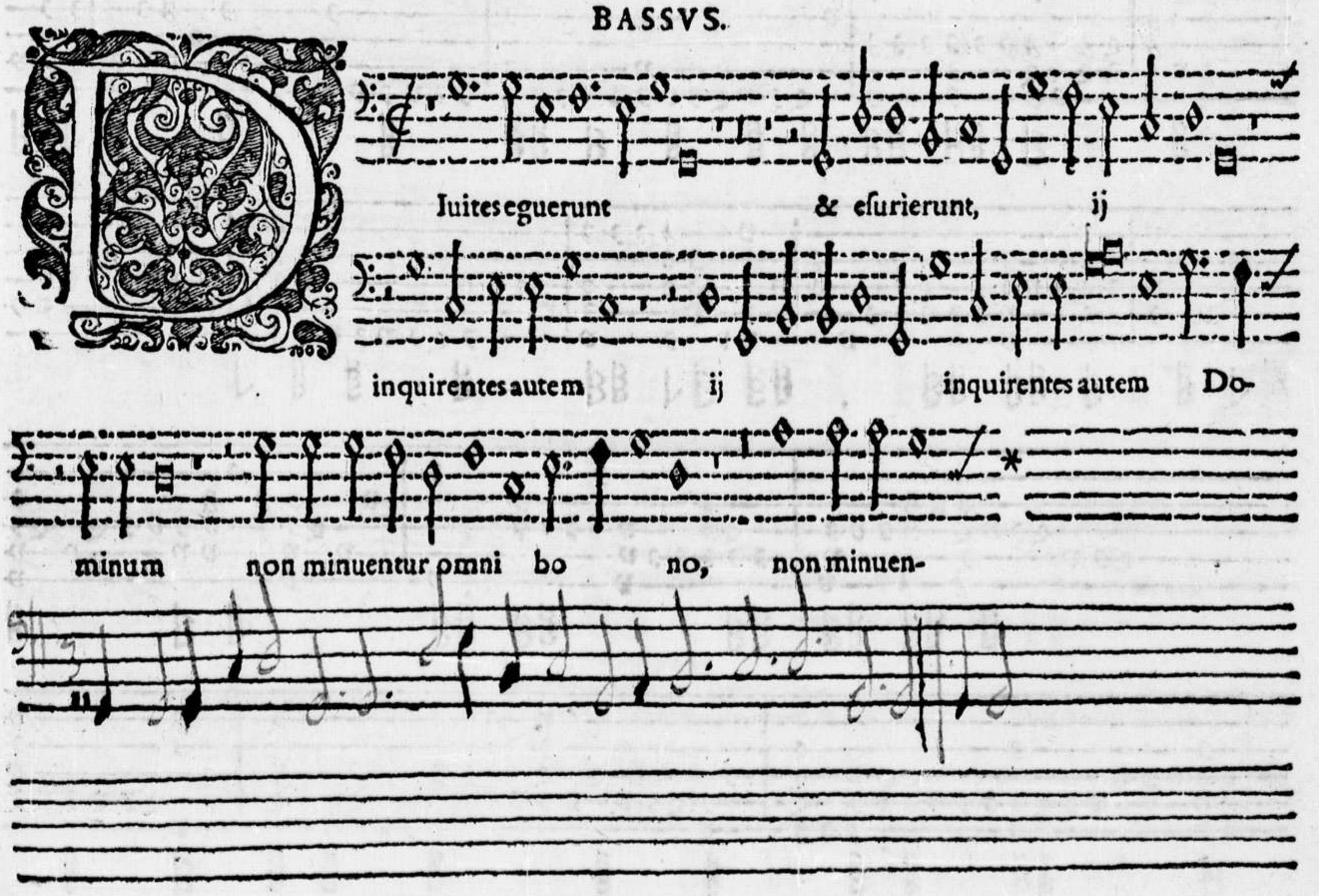
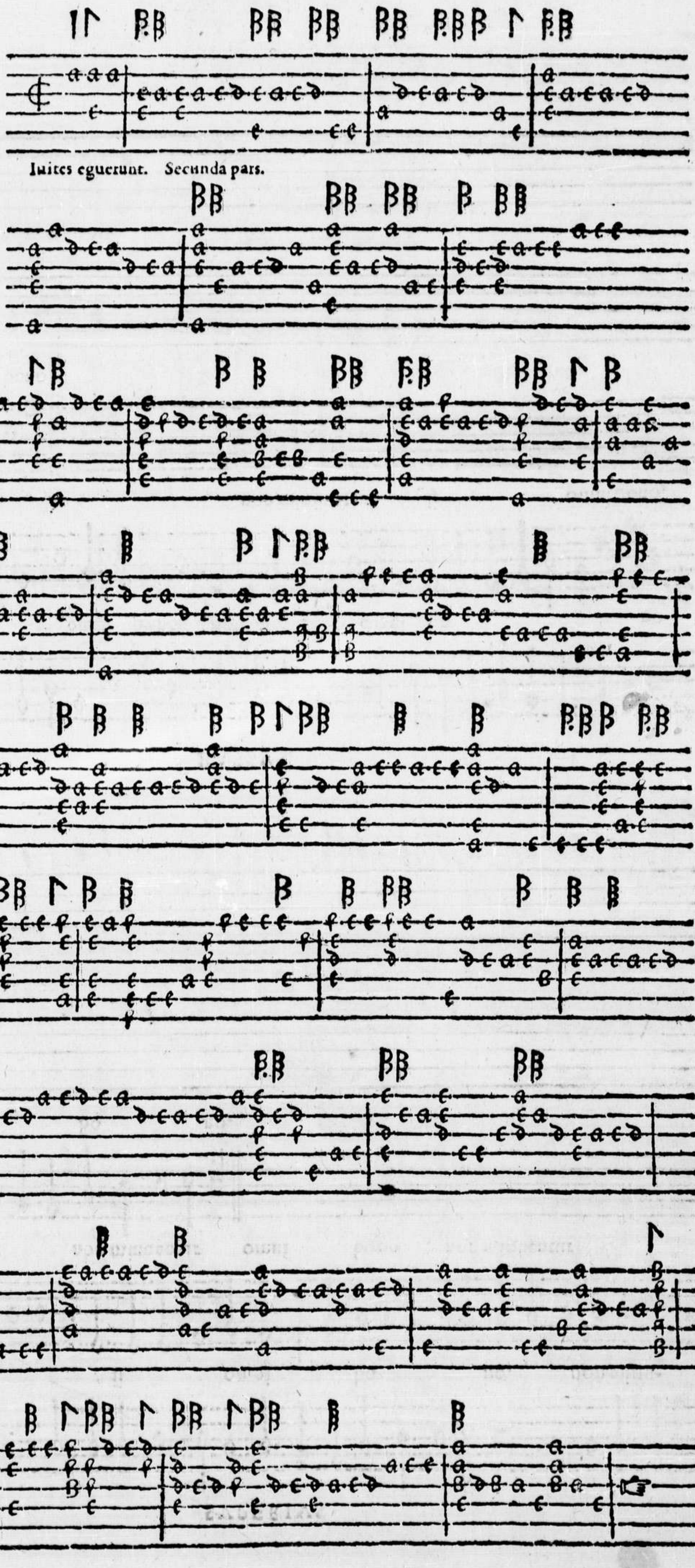
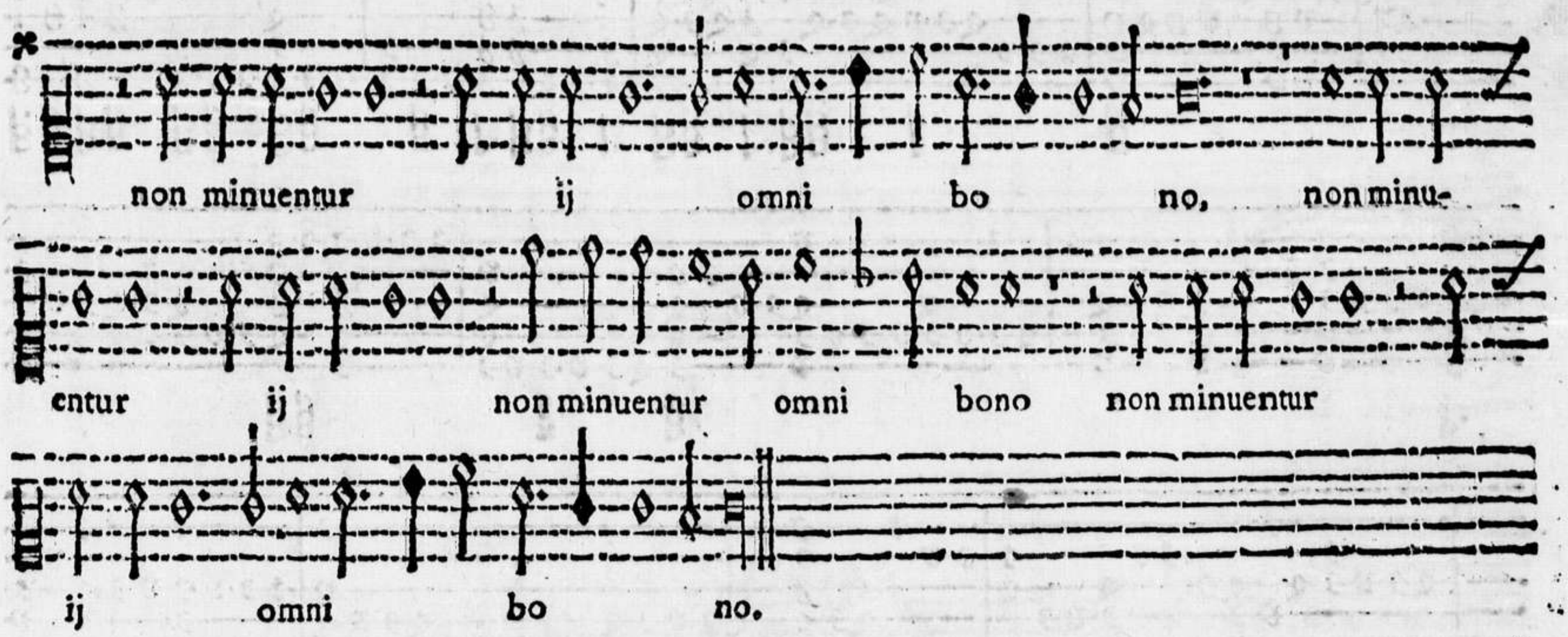



Iuites eguerunt. Secunda pars.

SVPERIVS.



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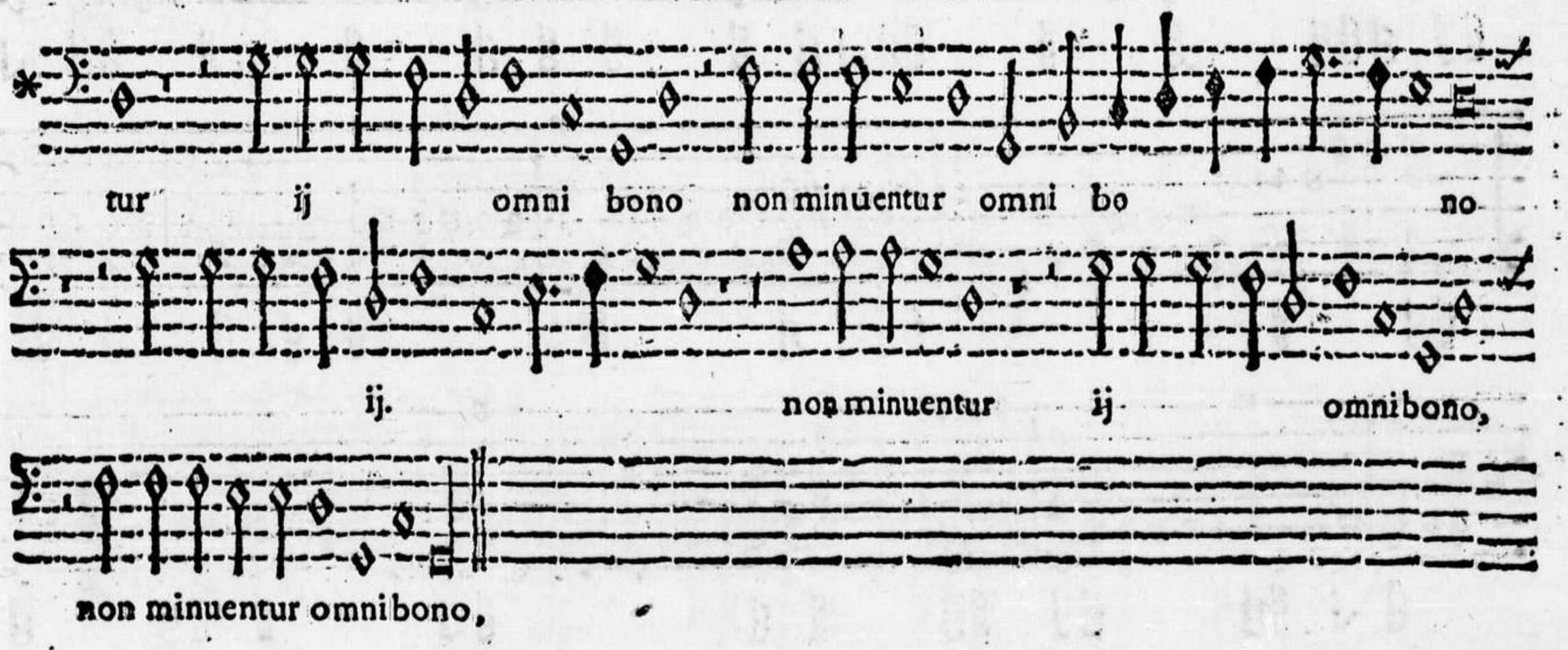
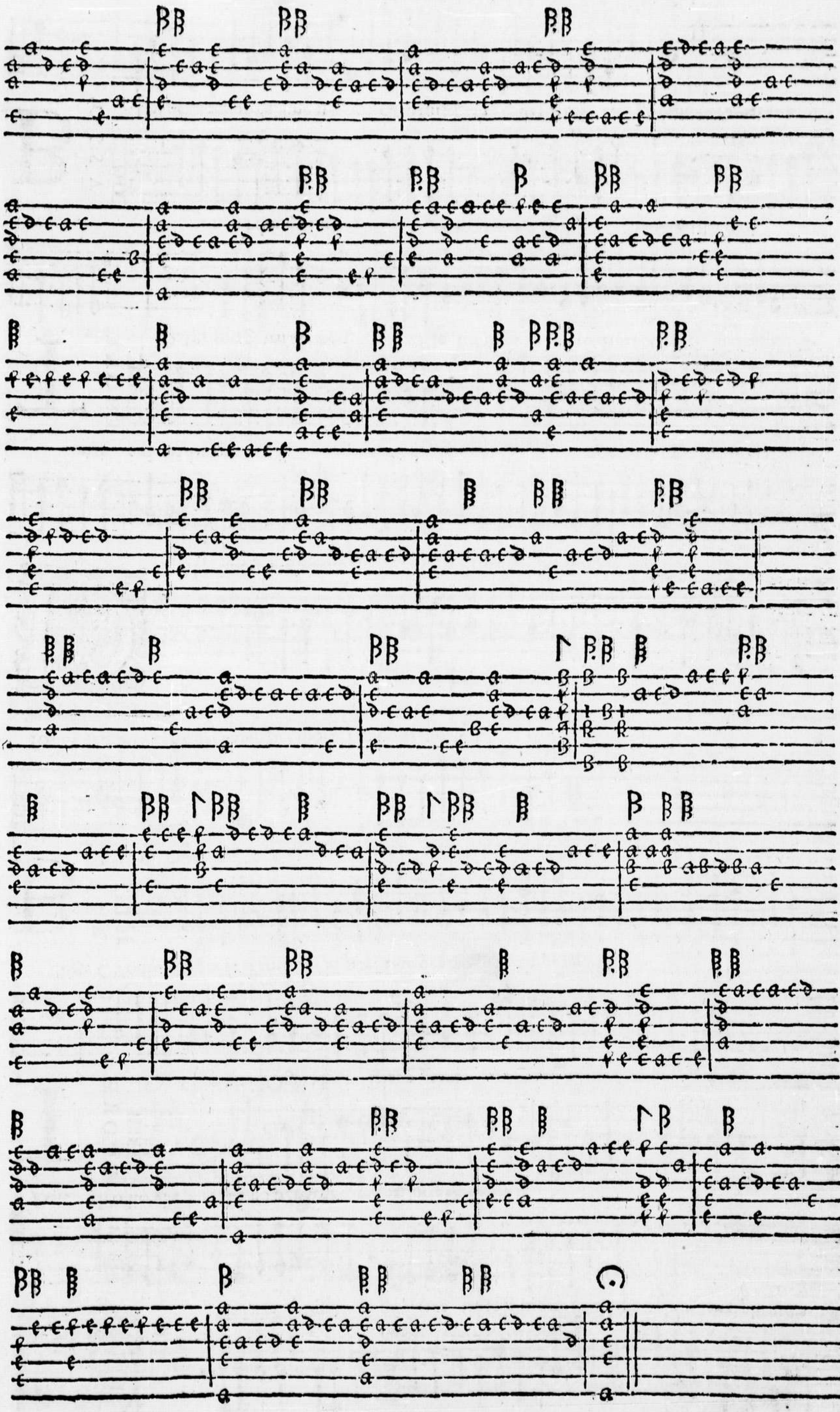




CANTO.

Ogni vita Ogni vita mi ſpiace tanto la morte mi diletta e piace anzi piu noua

ſorte ch'odio vita per ſe l'amo per mor te l'amo per morte ij.

TENORE.

Ogni vita Ogni vita mi ſpiace tanto la morte mi diletta e piace Anzi piu noua

ſorte Ch'odio vita per ſe l'amo per morte l'amo per morte l'amo per morte ij.

BASSO.

Ogni vita Ogni vita mi ſpiace tanto la morte mi diletta e piace Anzi piu noua

ſorte Ch'odio vita per ſe l'amo per morte l'amo per morte ij.

CANTO.

Al primo giorn'ahime ij ch'io fui legato da toi bei lacci gia ſem pre t'a-

mai amami dunque cor ij amami dunque cor ij non mi dar guai nó mi dar guai.

TENORE.

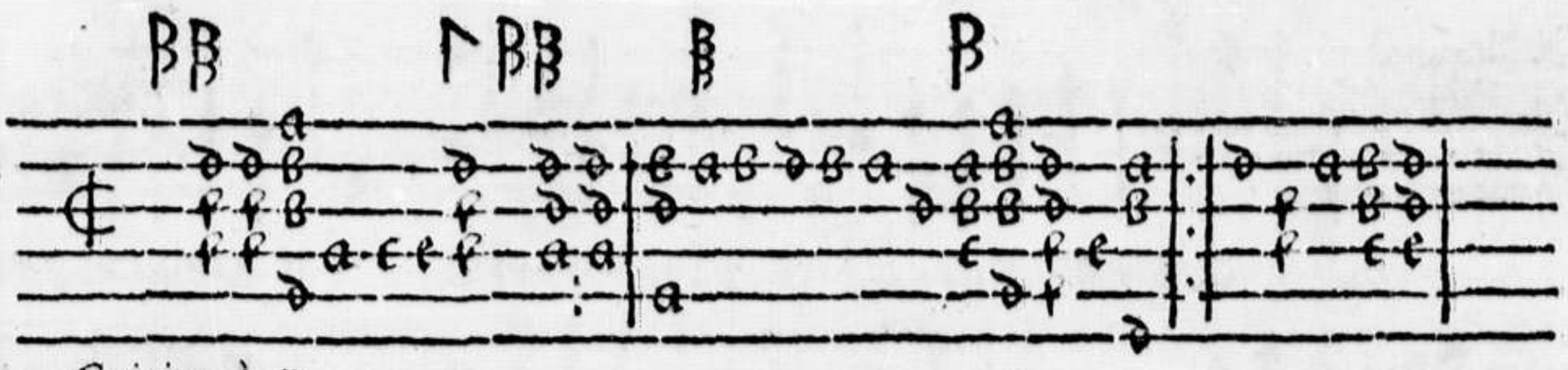
Dal primo giorn'ahime ij ch'io fui lega to da toi bei lacci gia ſempre t'a-

ma i amami dunque cor ij amami dunque cor ij non mi dar guai.

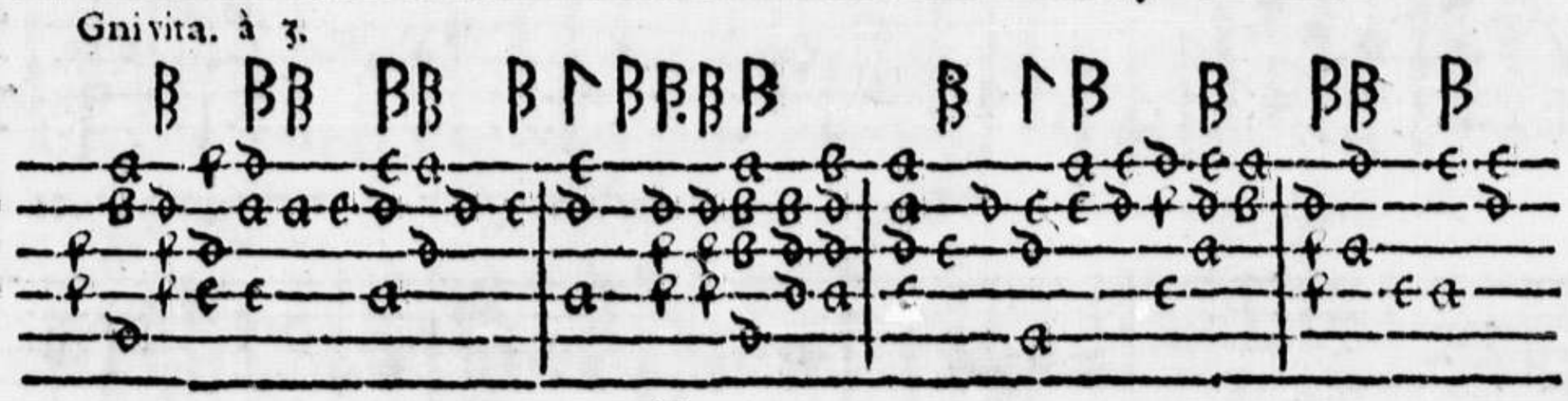
BASSO.

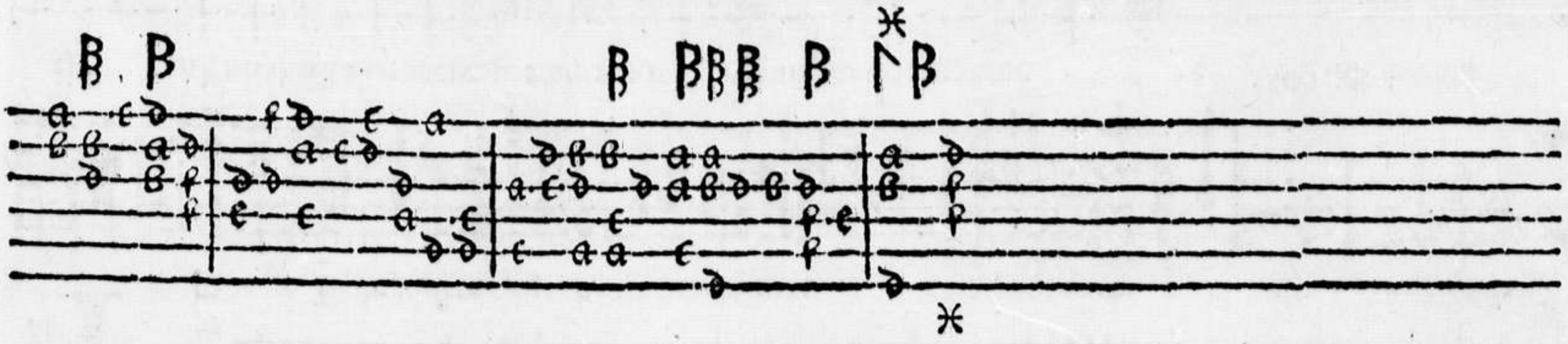
Dal primo giorn'ahime ij ch'io fui legato da toi bei lacci gia ſempre t'amai amami

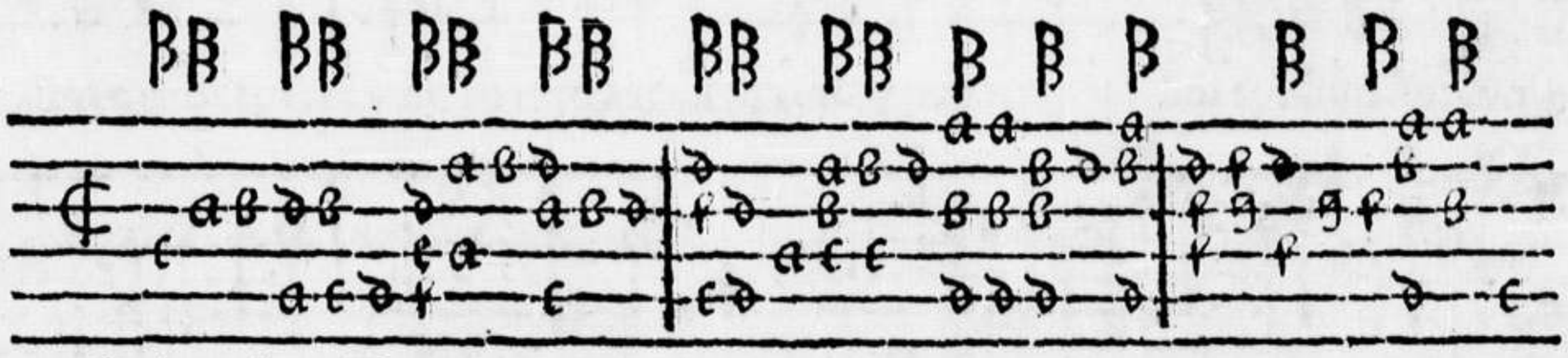
dunque cor ij ij amami dunque cor nó mi dar guai nó mi dar guai.



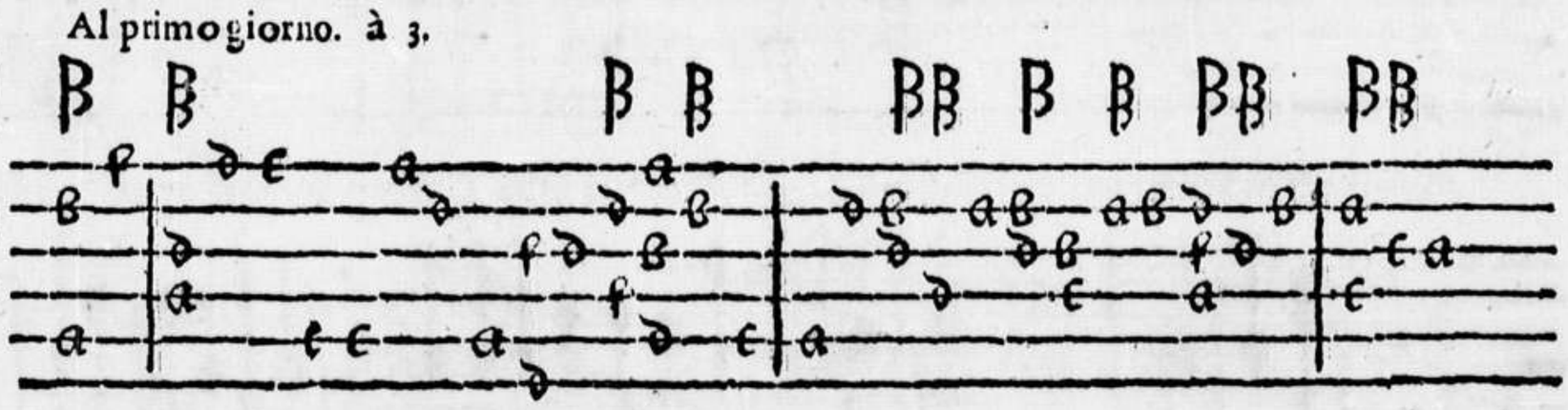
Gnivita. à 3.

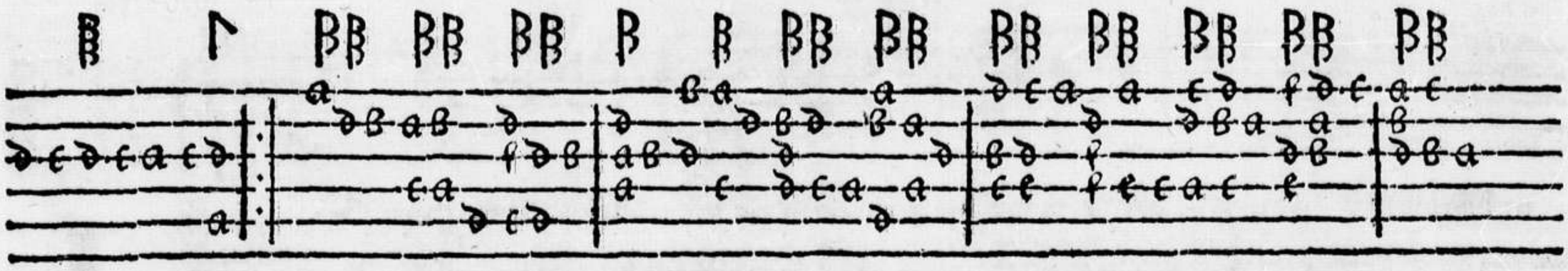


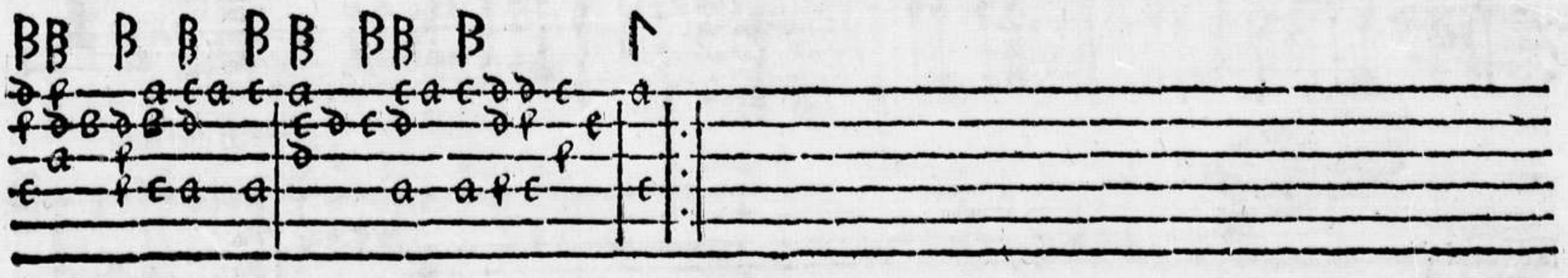




Al primogiorno. à 3.







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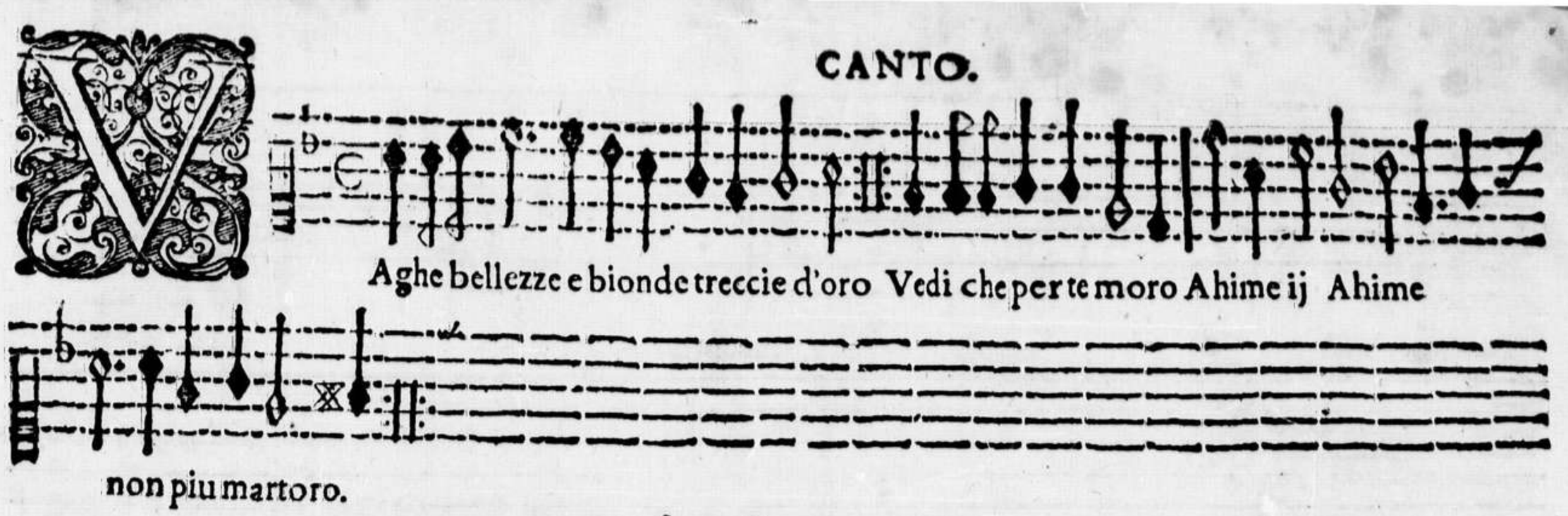

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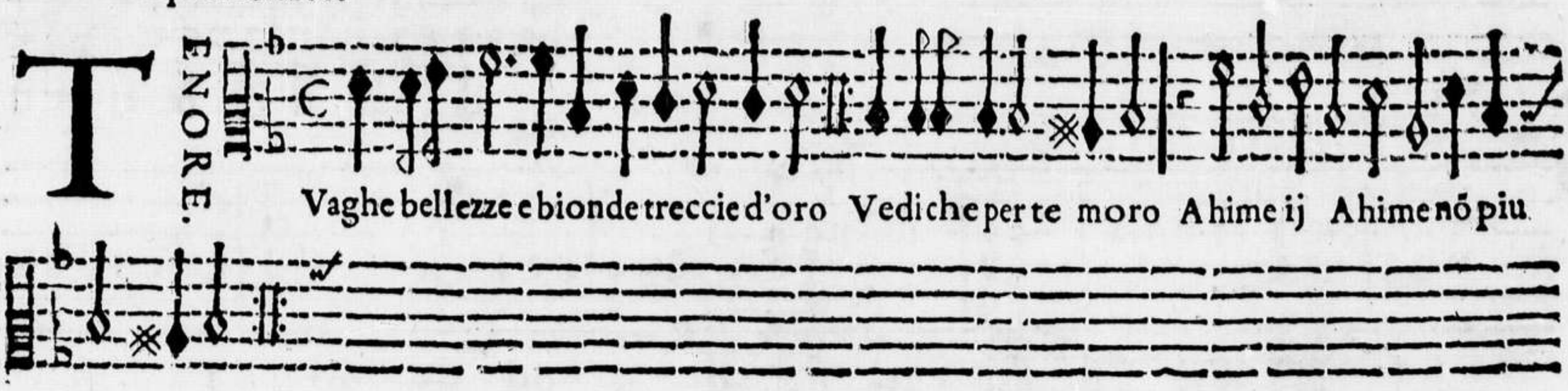

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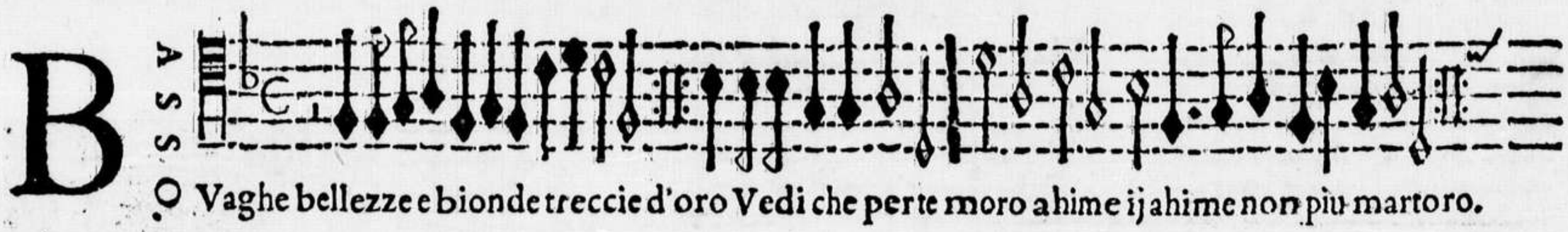

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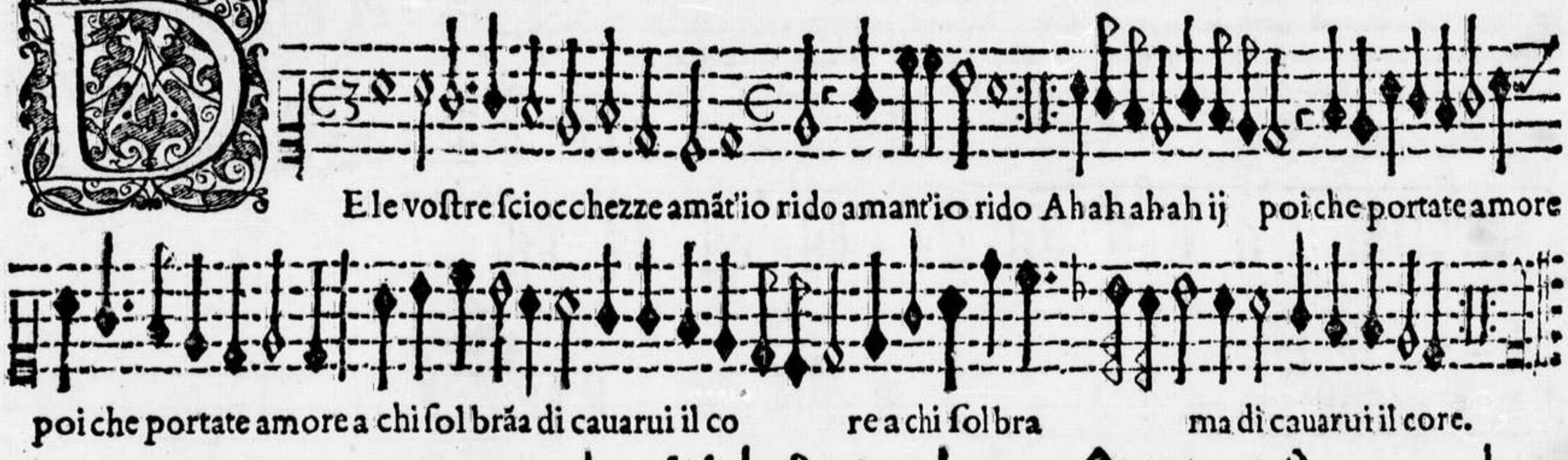

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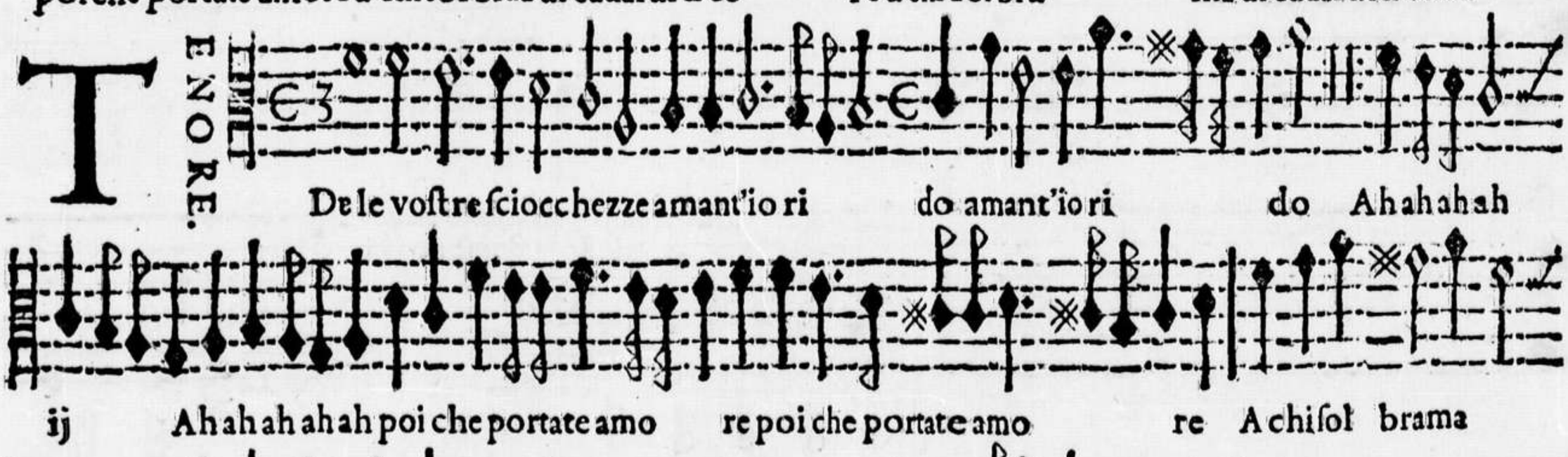

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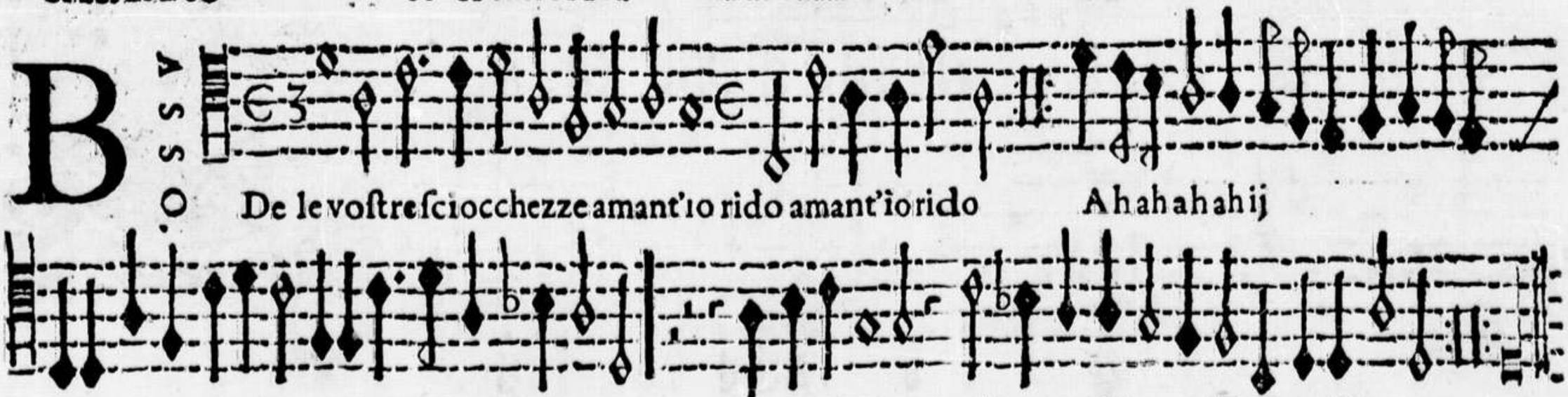
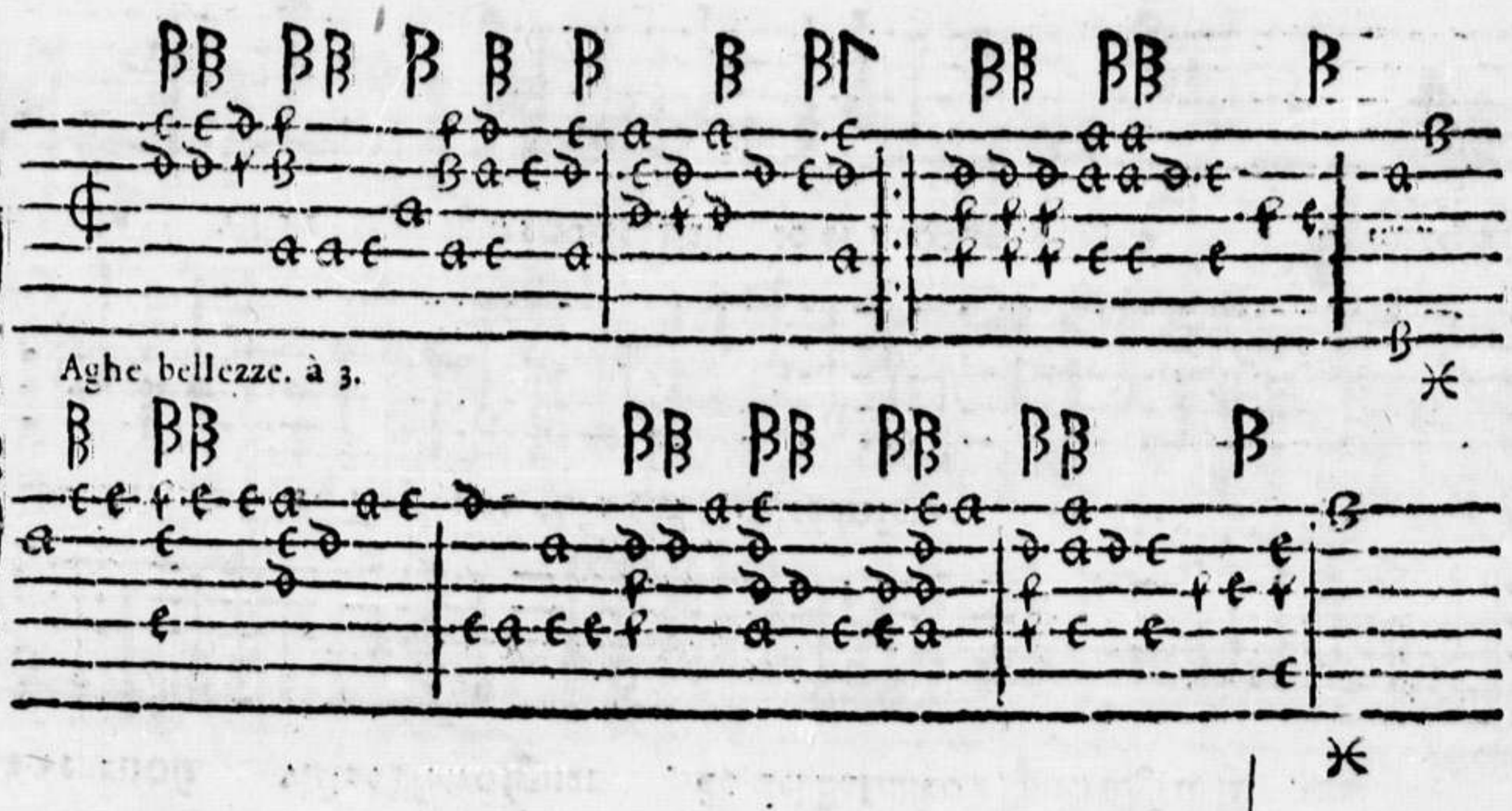
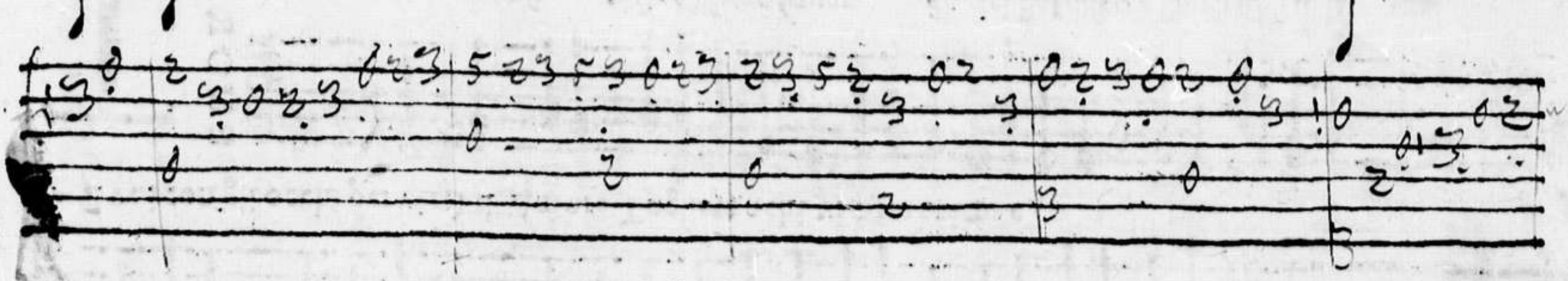
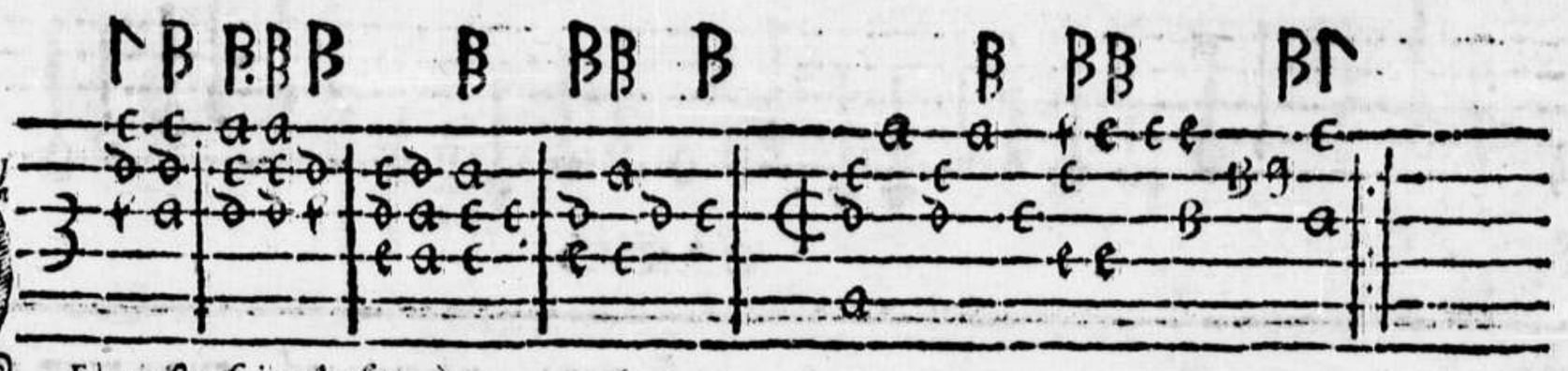


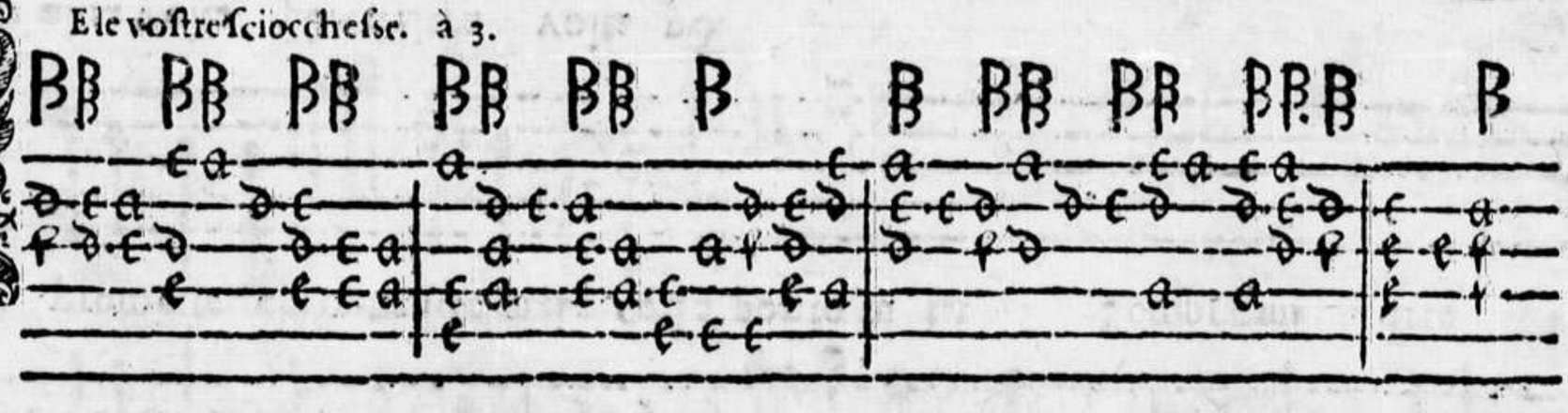


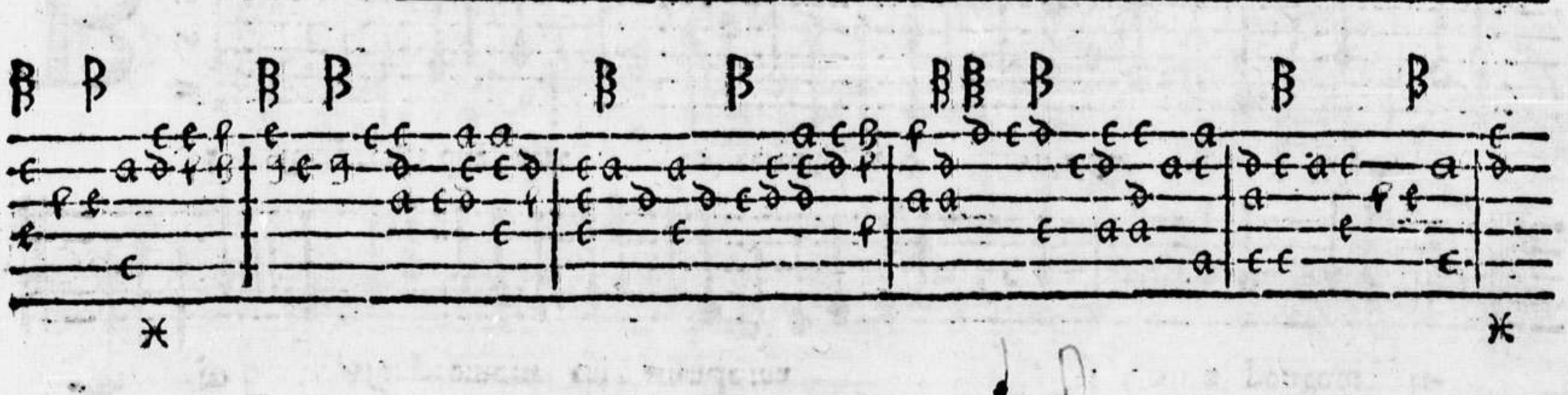
Aghe bellezze. à 3.





Ele vostre sciocchesse. à 3.





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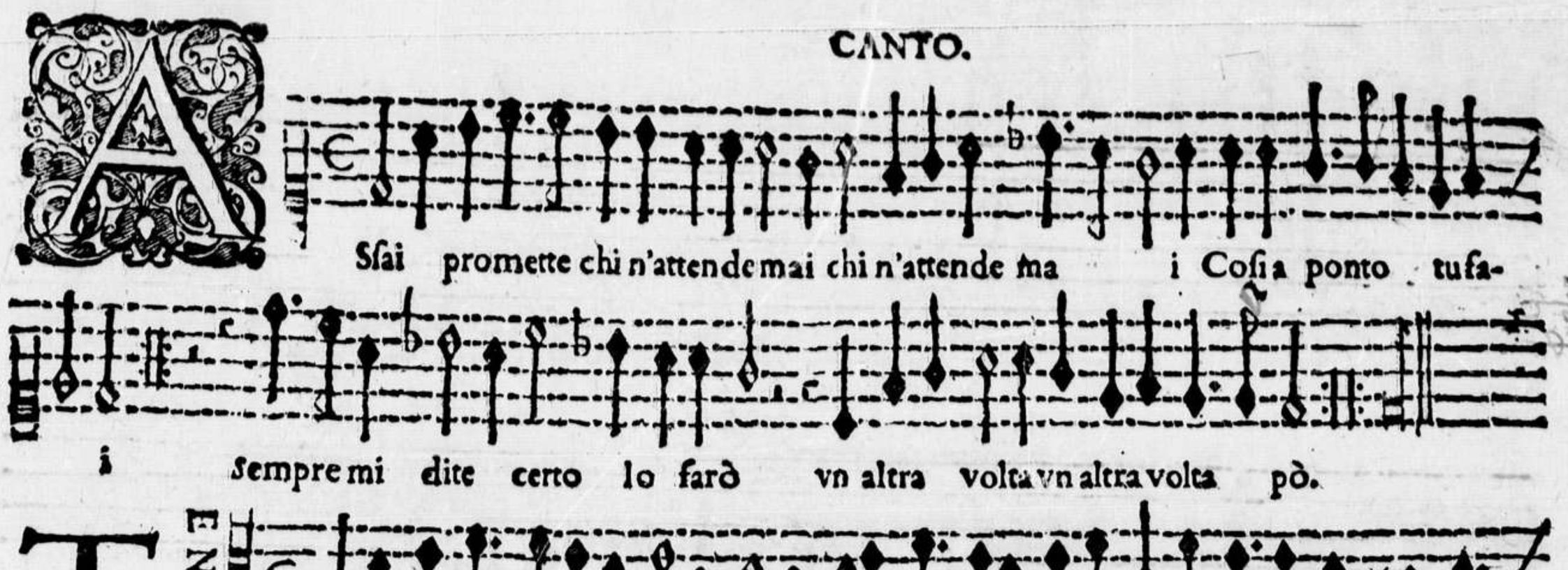

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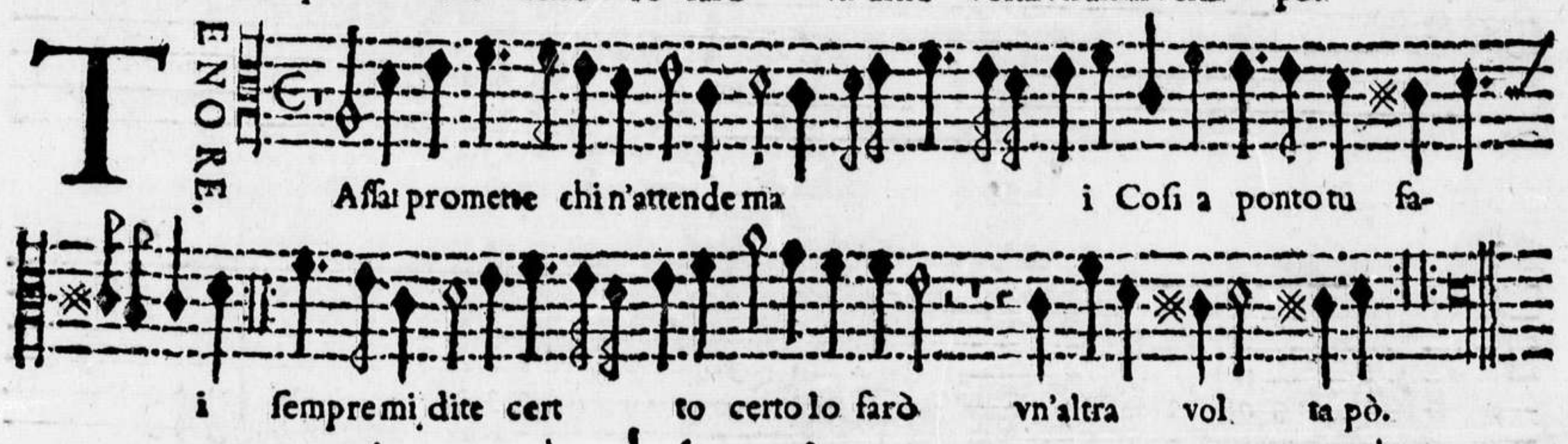

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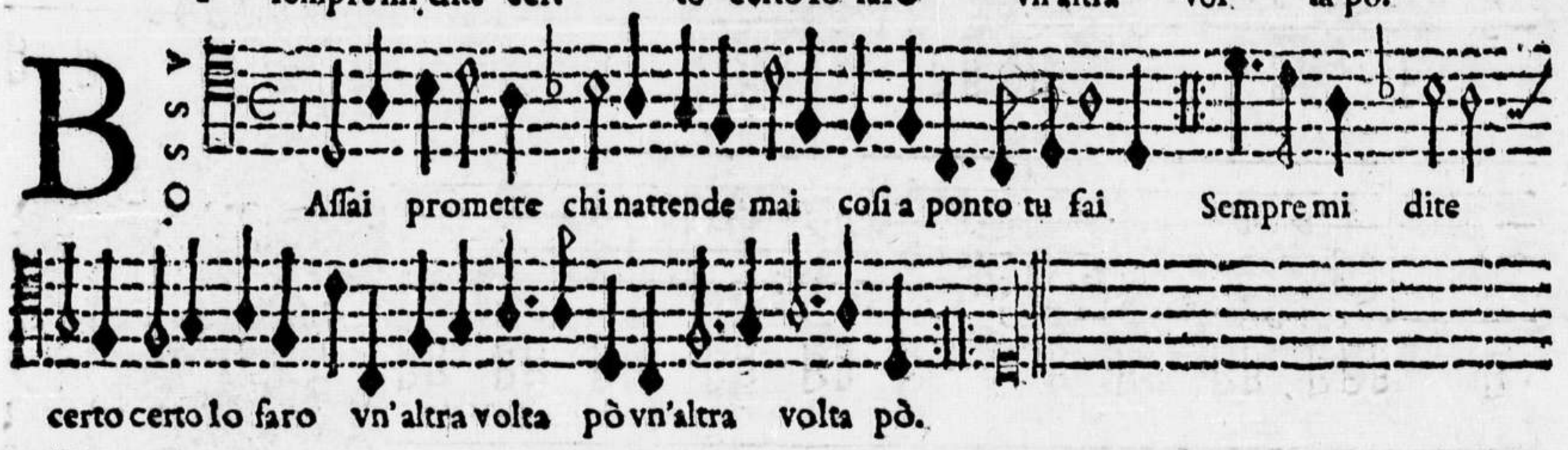

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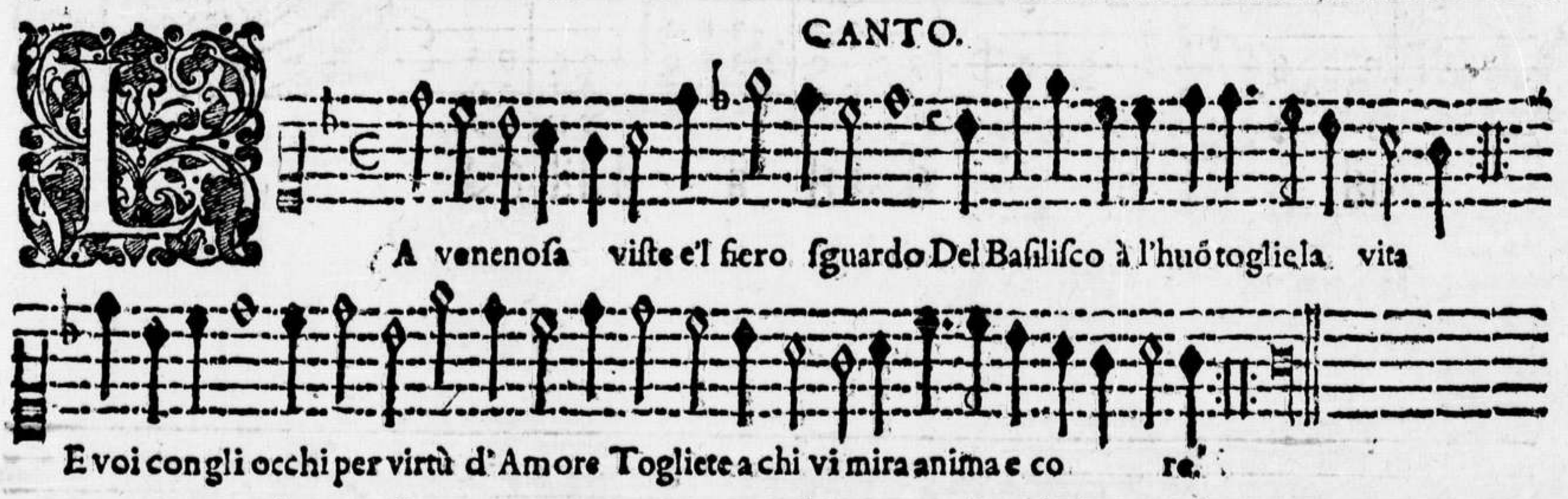

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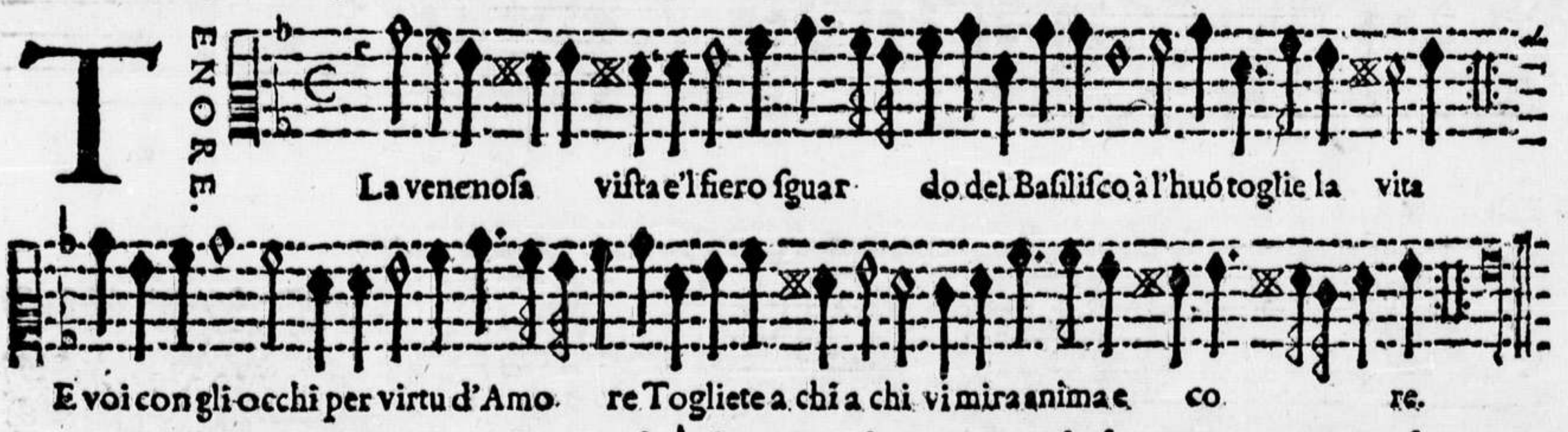
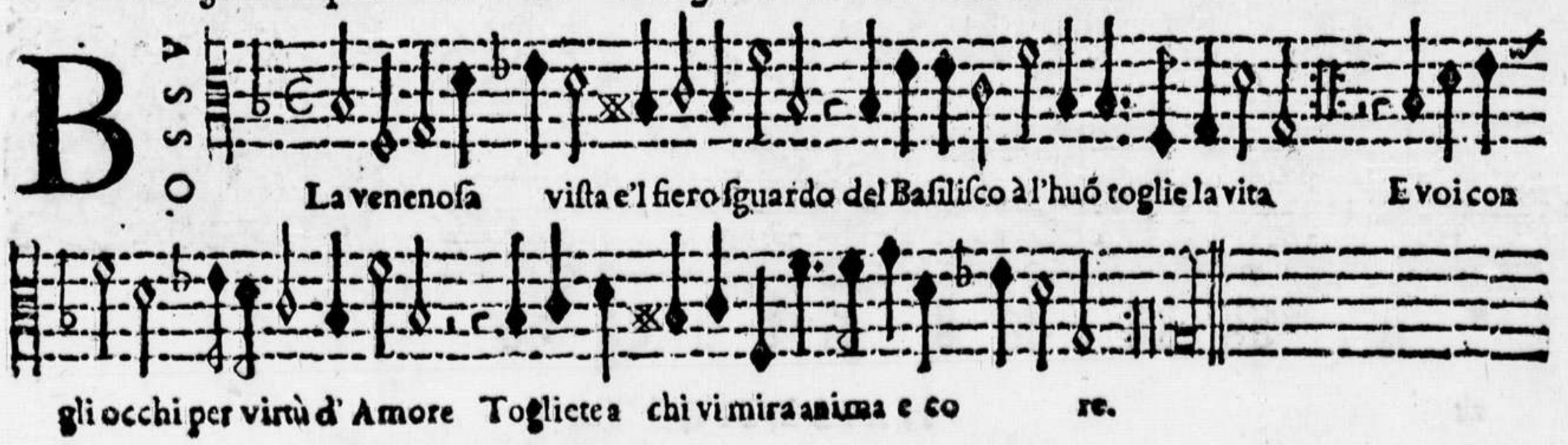
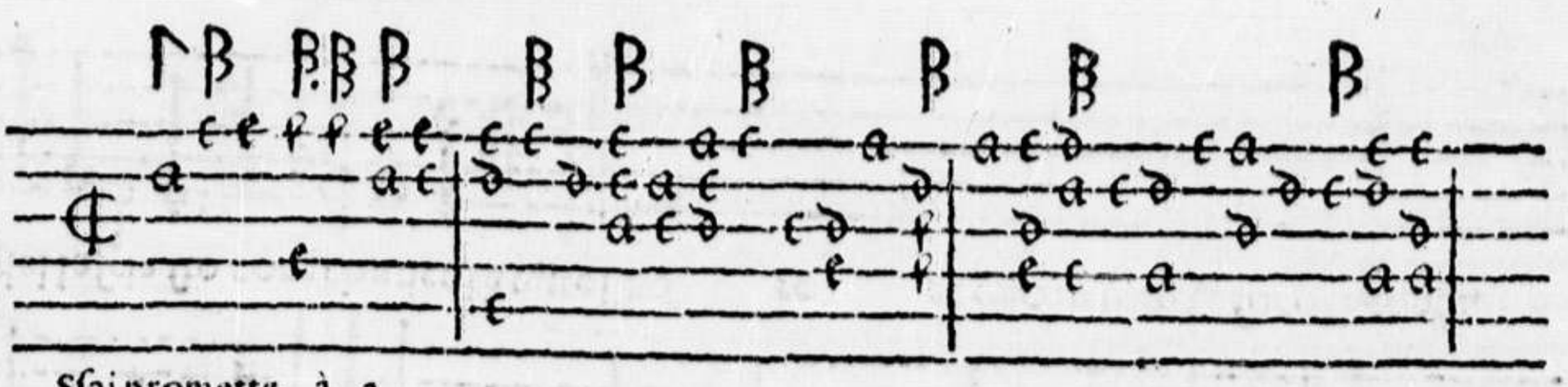
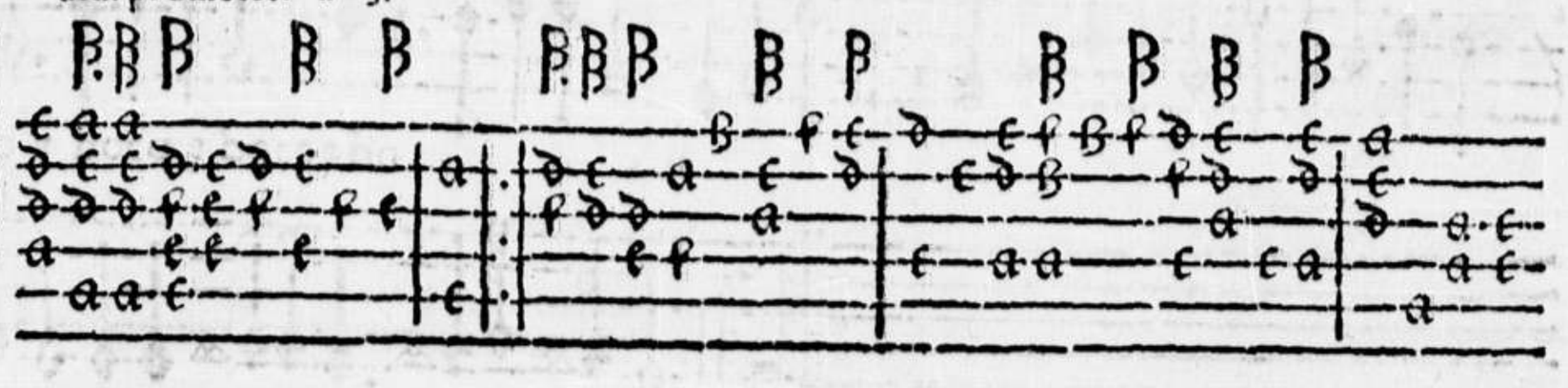


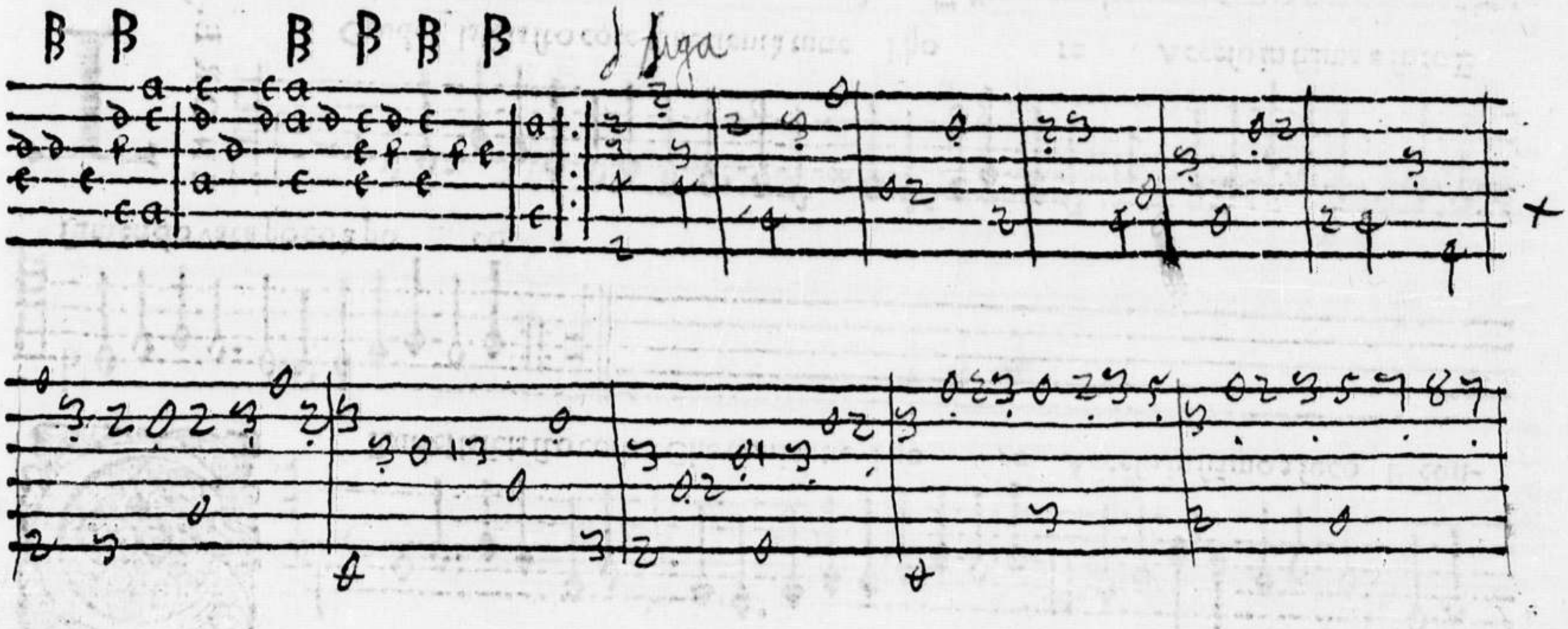
BASSO.

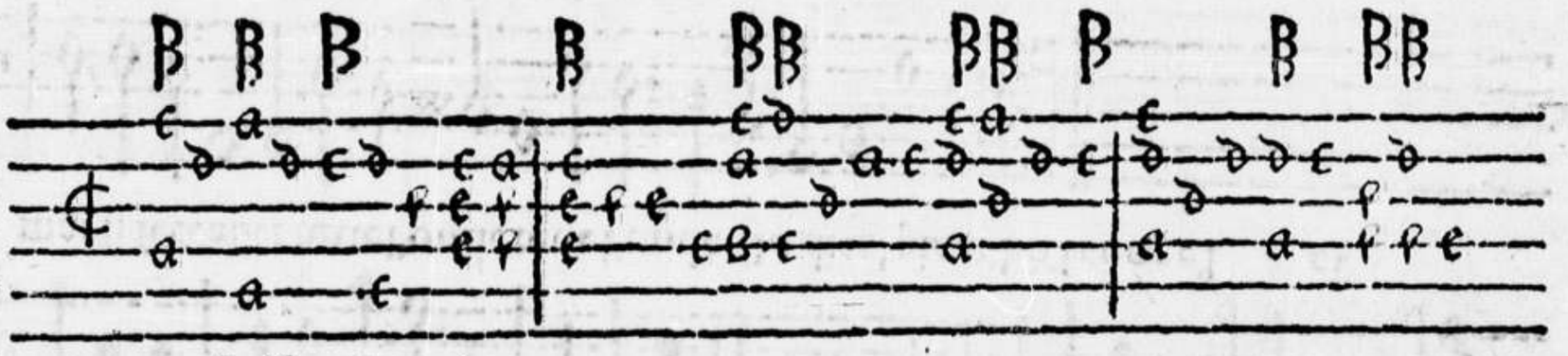




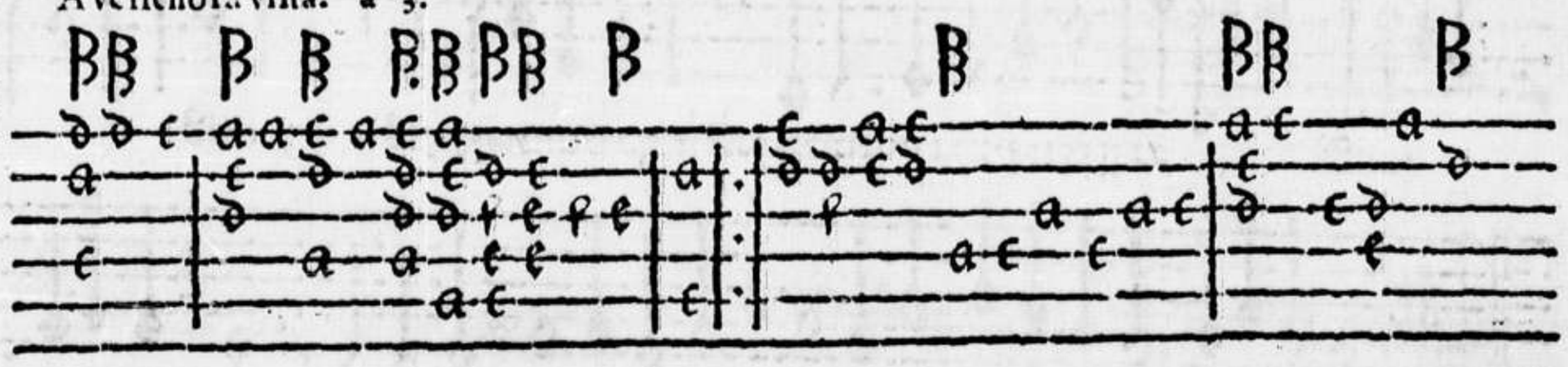
Sſai promette. à 3.

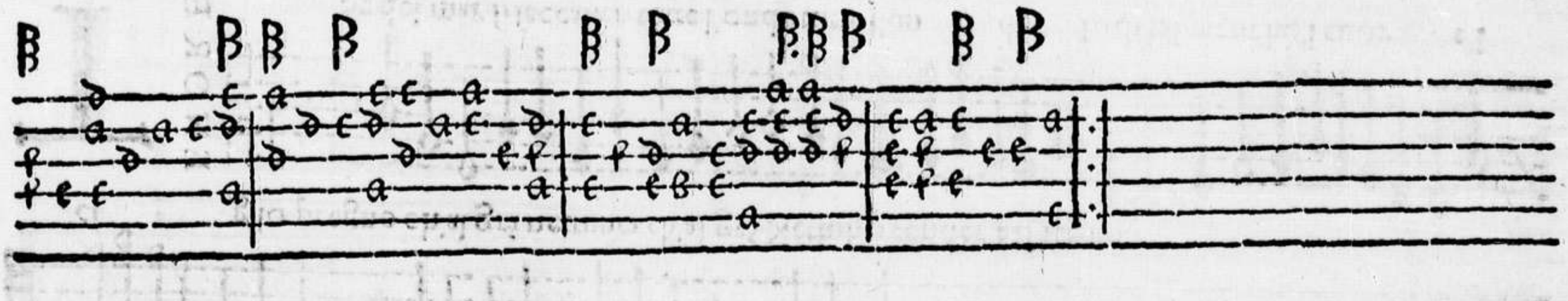


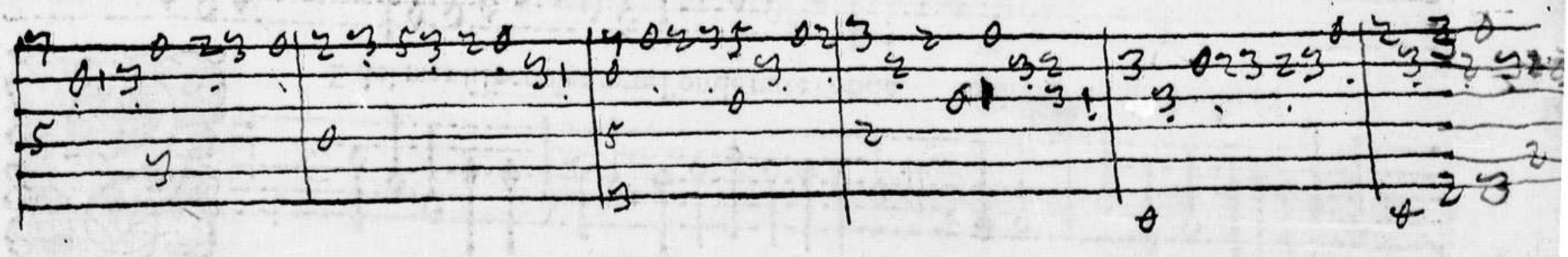




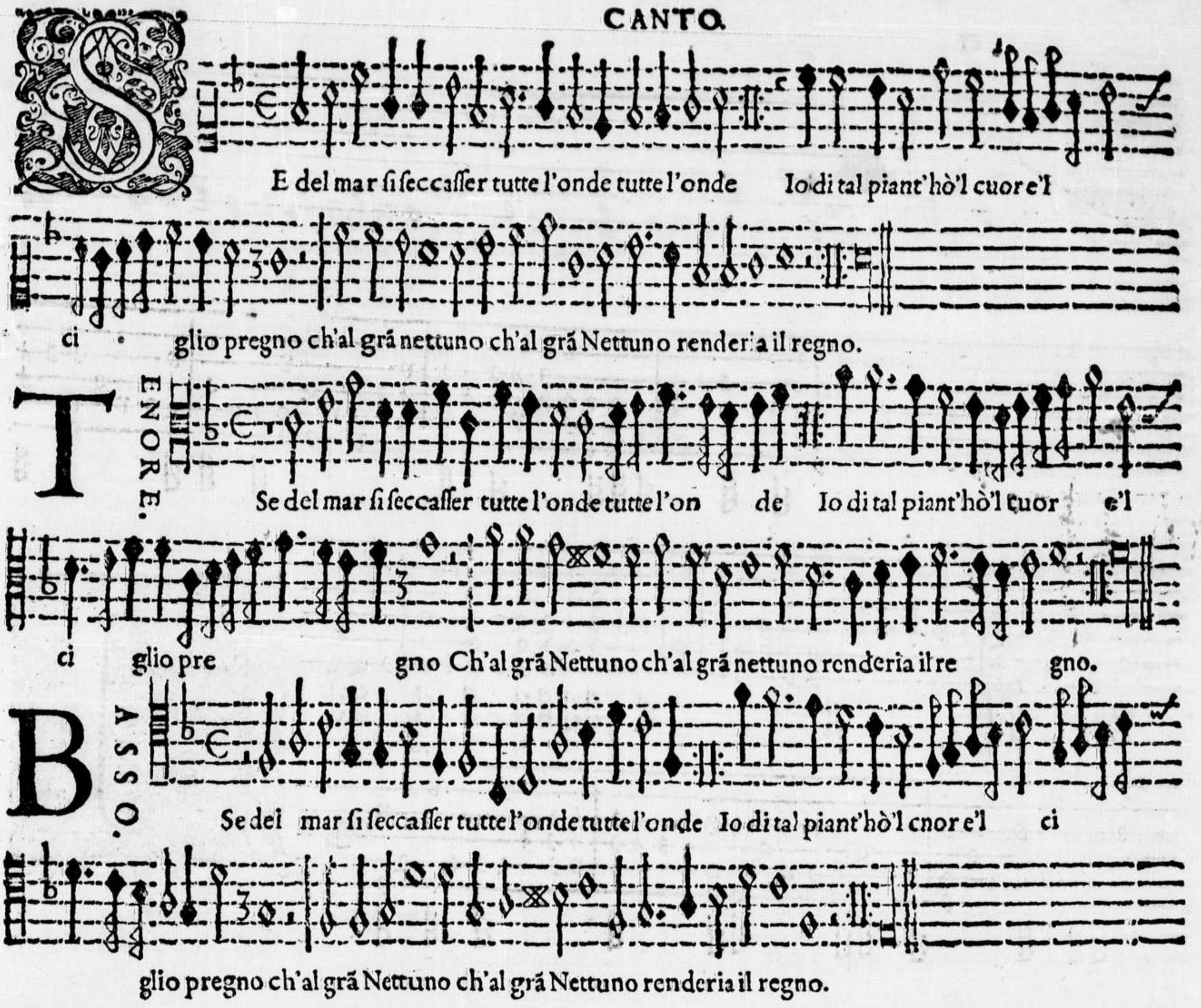
A venenoſa viſta. à 3.



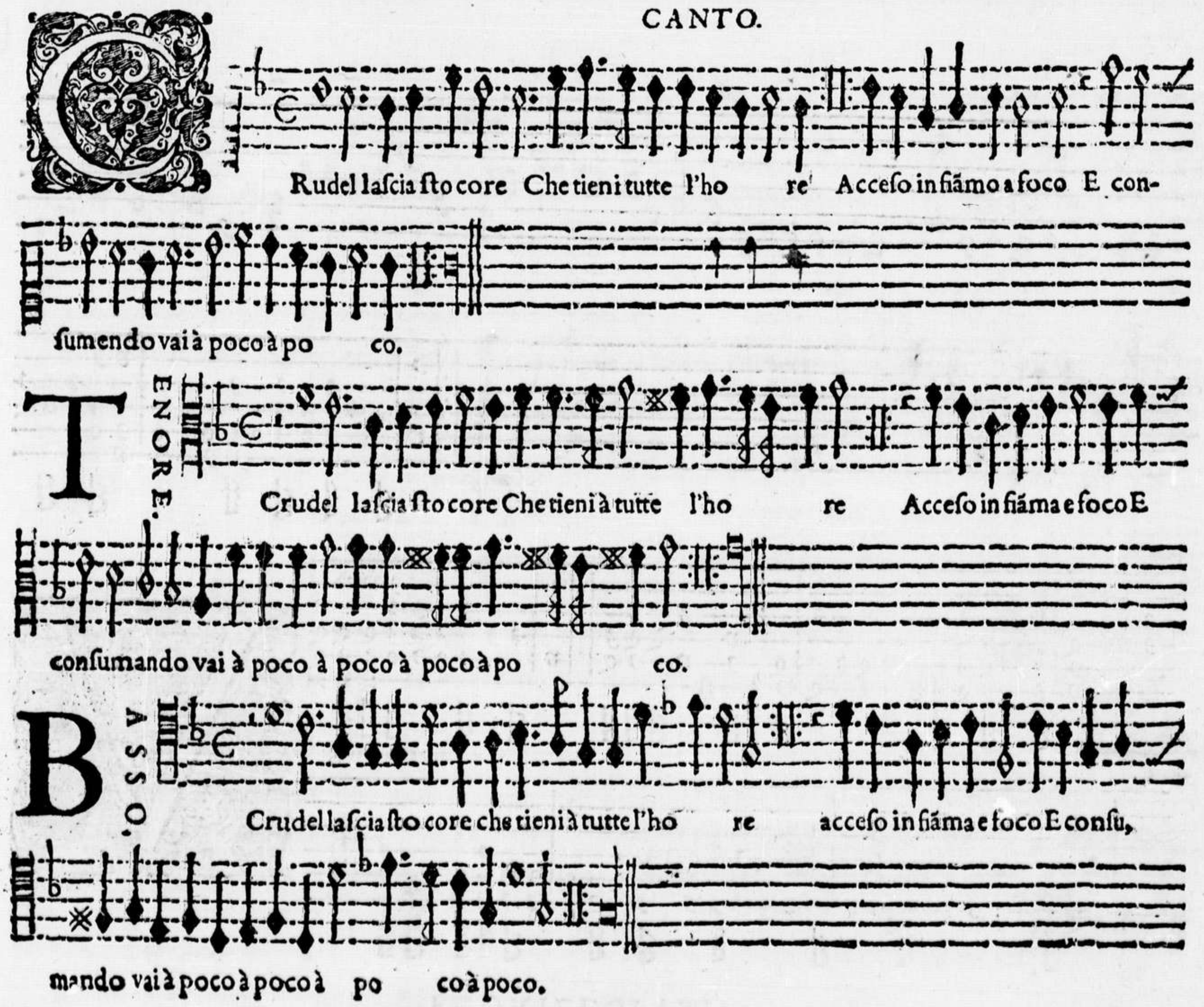


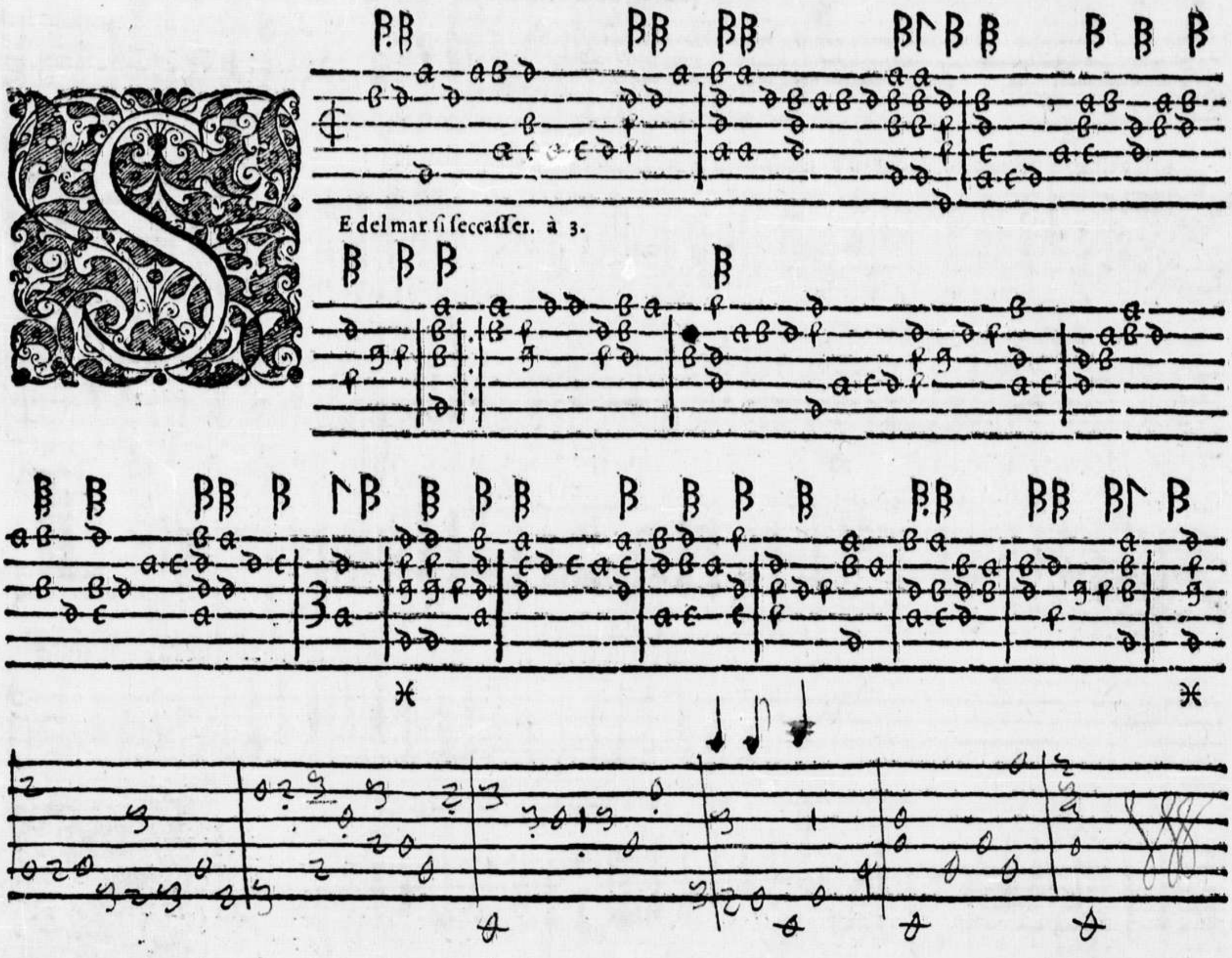


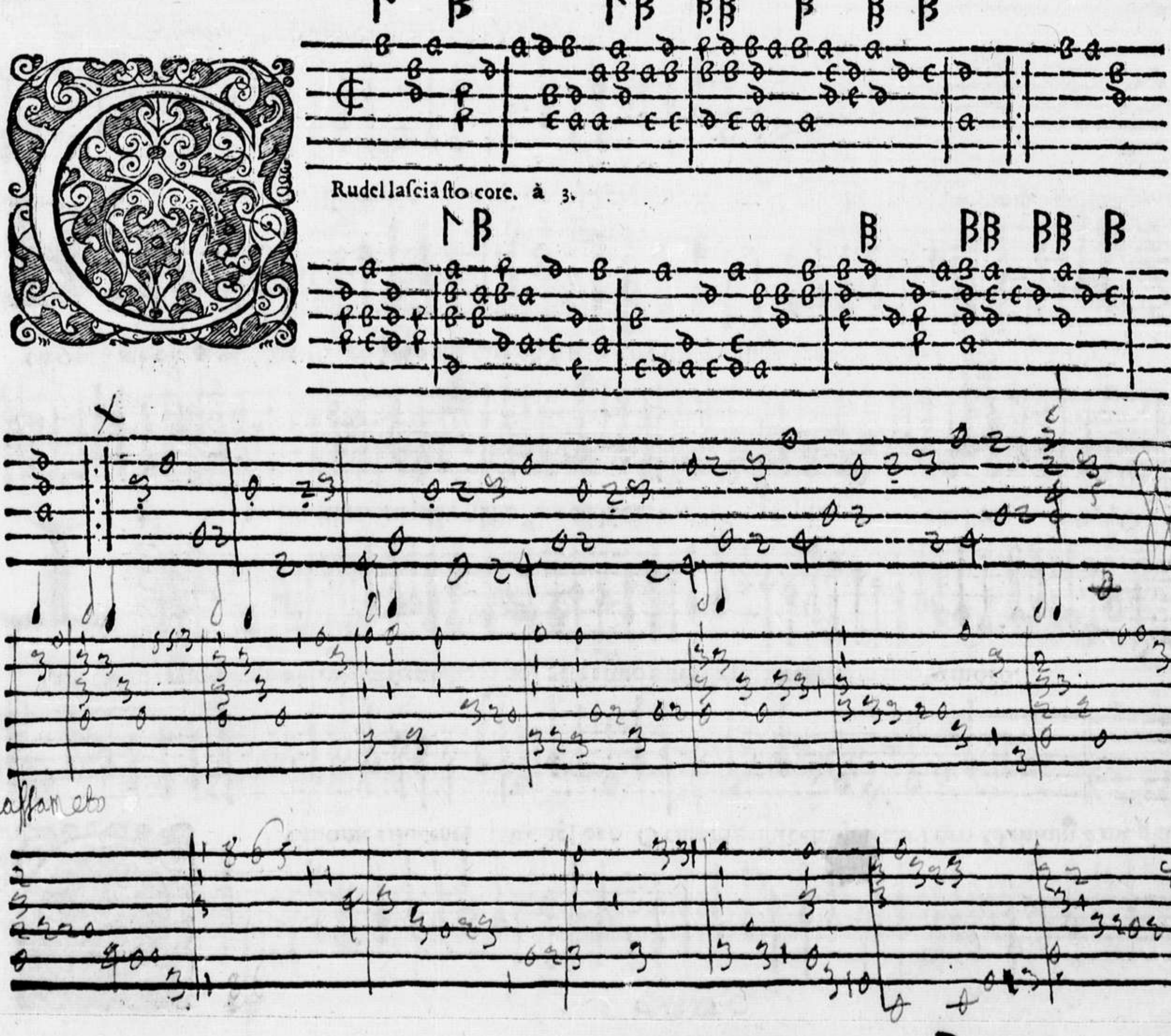
CANTO.


SE del mar ſi ſeccaſſer tutte l'onde tutte l'onde Io di tal piant'hò'l cuor e'l
ci glio pregno ch'al grã nettuno ch'al grã Nettuno renderia il regno.
TENORE.
Se del mar ſi ſeccaſſer tutte l'onde tutte l'on de Io di tal piant'hò'l cuor e'l
ci glio pre gno Ch'al grã Nettuno ch'al grã nettuno renderia il re gno.
BASSO.
Se del mar ſi ſeccaſſer tutte l'onde tutte l'onde Io di tal piant'hò'l cuor e'l ci
glio pregno ch'al grã Nettuno ch'al grã Nettuno renderia il regno.

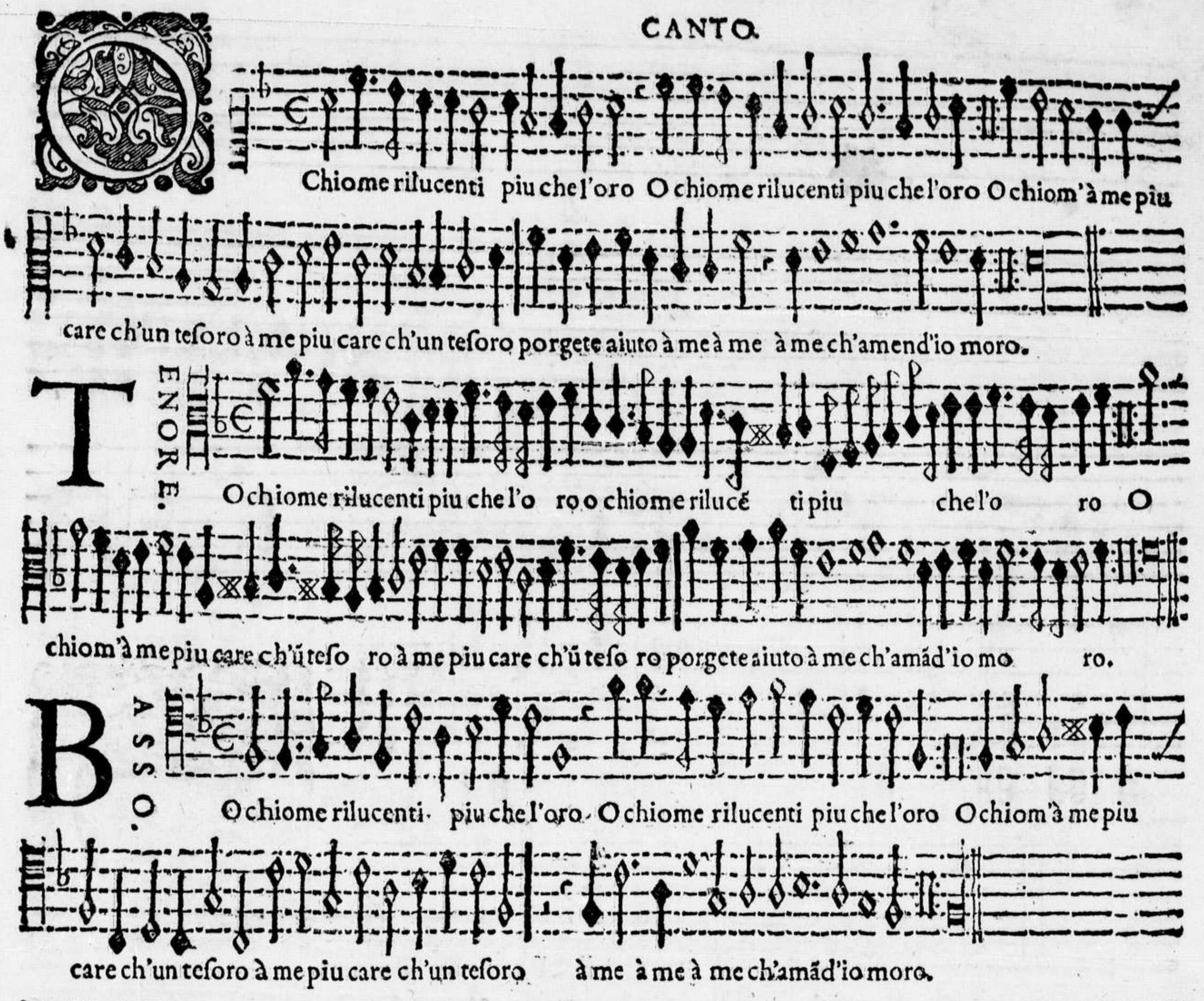
CANTO.


CRudel laſcia ſto core Che tieni tutte l'ho re Acceſo in fiãmo a foco E con-
ſumendo vai à poco à po co.
TENORE.
Crudel laſcia ſto core Che tieni à tutte l'ho re Acceſo in fiãma e foco E
conſumando vai à poco à poco à poco à po co.
BASSO.
Crudel laſcia ſto core che tieni à tutte l'ho re acceſo in fiãma e foco E conſu,
mando vai à poco à poco à po co à poco.


E del mar si seccasser. à 3.

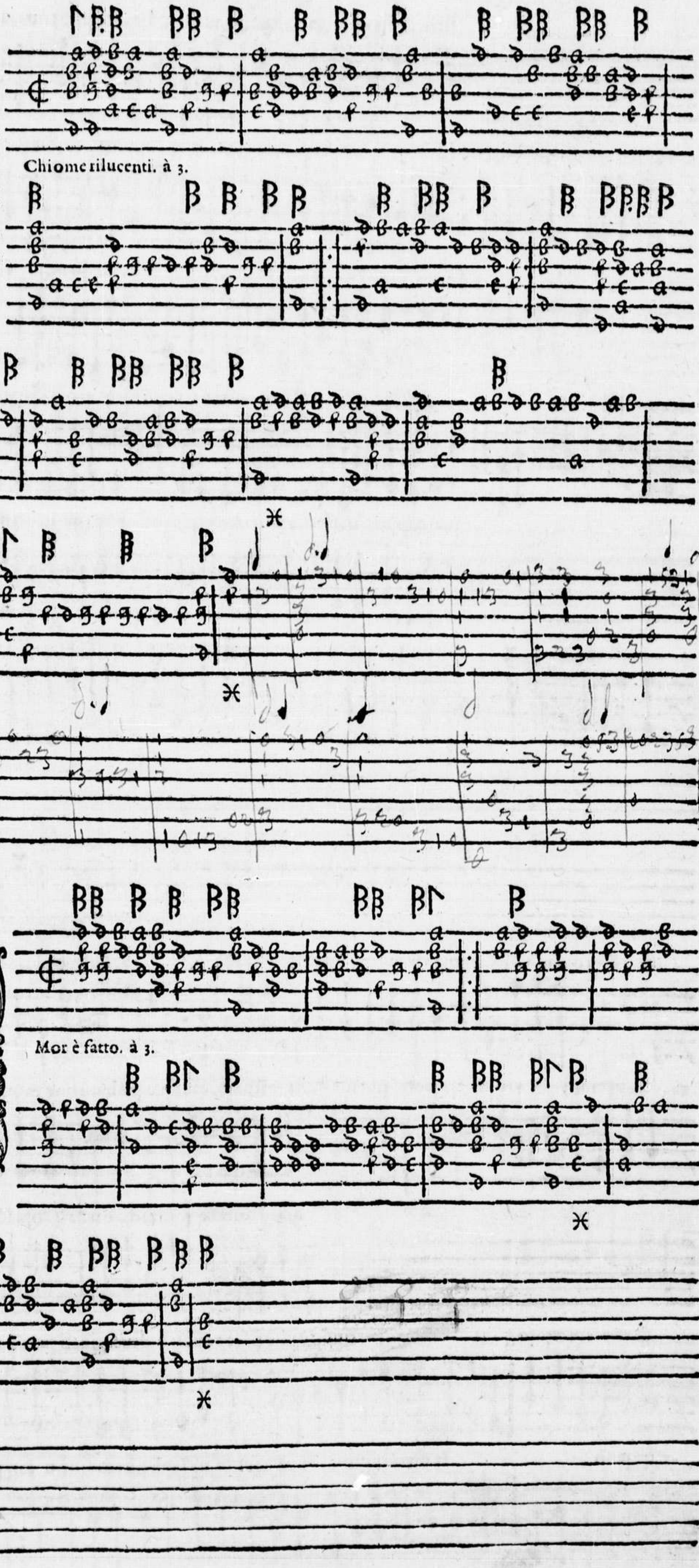

Rudel lascia sto core. à 3.

CANTO.


O chiome rilucenti piu che l'oro O chiome rilucenti piu che l'oro O chiom'à me piu
care ch'un teſoro à me piu care ch'un teſoro porgete aiuto à me à me à me ch'amend'io moro.
TENORE.
O chiome rilucenti piu che l'o ro o chiome rilucẽ ti piu che l'o ro O
chiom'à me piu care ch'ũ teſo ro à me piu care ch'ũ teſo ro porgete aiuto à me ch'amãd'io mo ro.
BASSO.
O chiome rilucenti piu che l'oro O chiome rilucenti piu che l'oro O chiom'à me piu
care ch'un teſoro à me piu care ch'un teſoro à me à me à me ch'amãd'io moro.

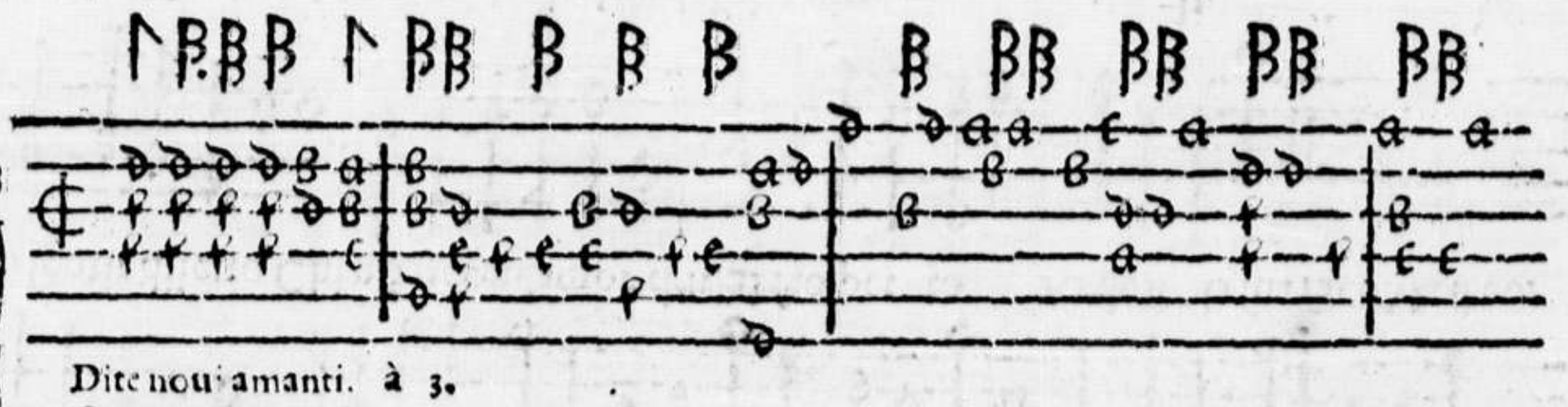
CANTO.

Mor è fatto apunto come il mare ch'hoggi è bonaccia è grã fortuna crai ch'hoggi e
bonaccia e gran fortuna crai in vn medeſmo ſtato non ſta mai.
TENORE.
Amor è fatto apunto come il ma re ch'hoggi è bonaccia e grã fortuna cra i
Ch'hoggi è bonaccia è grã fortuna cra i in vn medeſ mo ſta to nõ ſta ma i.
BASSO.
Amor è fatto apunto come il mare ch'hoggi è bonaccia e grã fortuna crai ch'hoggi e bo-
naccia e grã fortuna crai In vn medeſmo ſtato non ſta mai

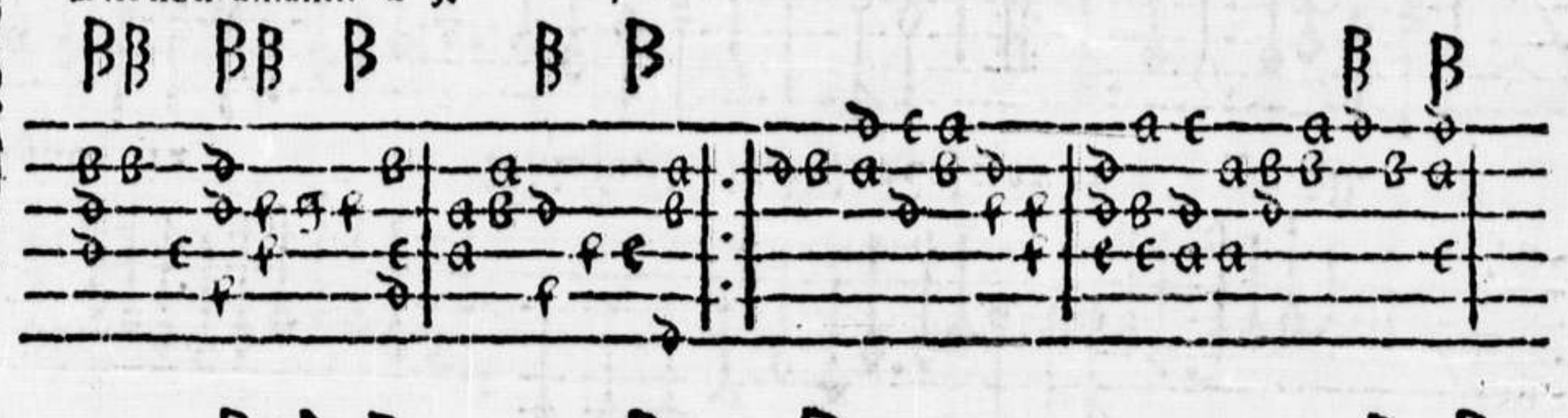

Chiome rilucenti. à 3.
Mor è fatto. à 3.

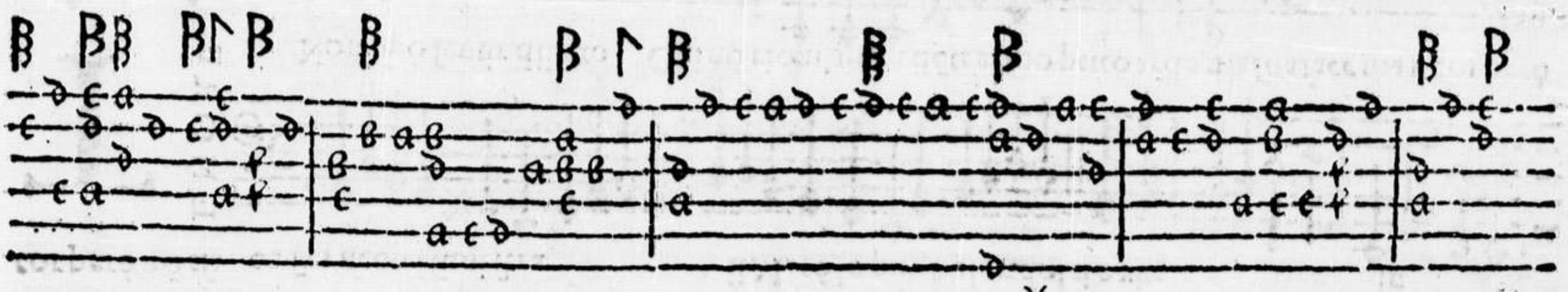
CANTO.

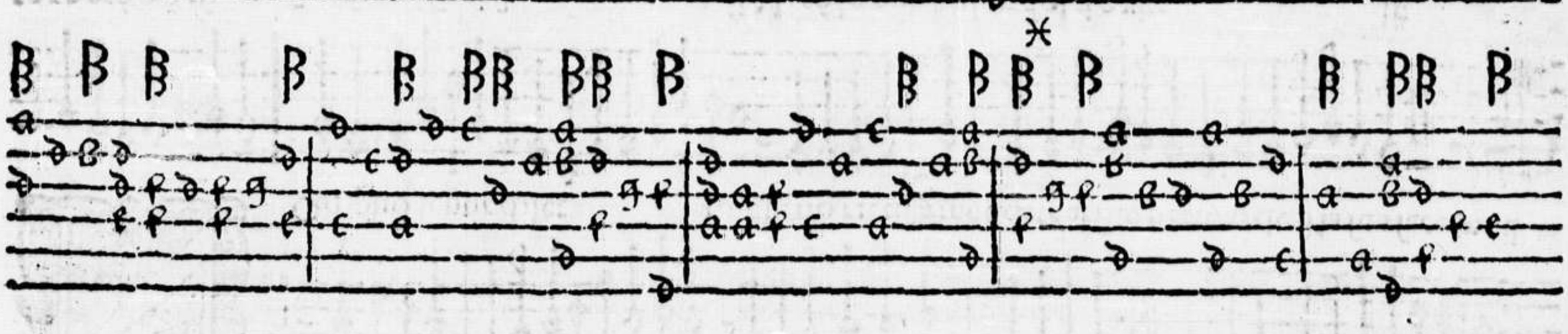
Dite noui amanti quel ch'amore vdite noui amanti ij qual ch'amore opra in vn cor gentil gentil empio signore empio signore Poi che si troua di sue fiame acceso Legato e preso Legato e preso Legato e preso.
BASSO.
Vdite noui amanti quel ch'amore vdite noui amanti quel ch'amore Opra in vn cor gentil empio signore empio signore Poi che si troua di sue fiame acceso Legato e preso Legato e preso Legato e preso.
CANTO.
Vggirò fuggirò si lontan da voi mio sole da voi mio so le Che vostri ardente fulminanti rai Piu nõ m'offenda e nõ mi scaldin mai e non mi scaldin mai.
TENORE.
Fuggirò fuggirò si lontan da voi mio so le da voi mio so le Che vostri ardenti e fulminanti ra i Piu nõ m'offenda e nõ mi scaldi mai e nõ mi scaldi mai.
BASSO.
Fuggirò fuggirò si lontan da voi mio sole da voi mio sole Che vostri ardenti e fulminãti rai Piu nõ m'offenda e nõ mi scaldin mai piu nõ m'offenda e nõ mi scaldin mai.

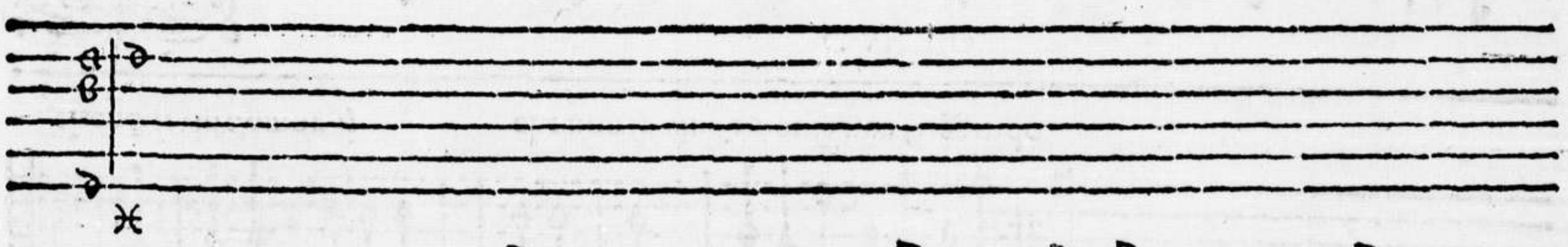


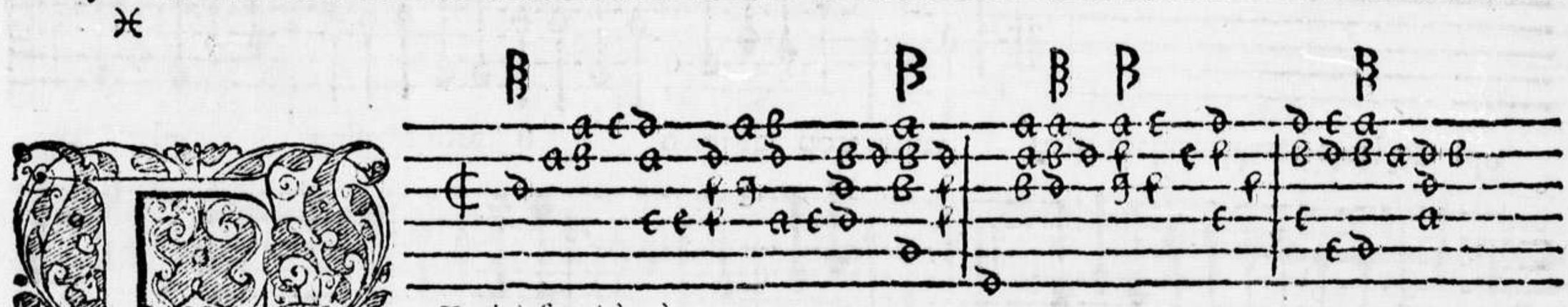
Dite noui amanti. à 3.



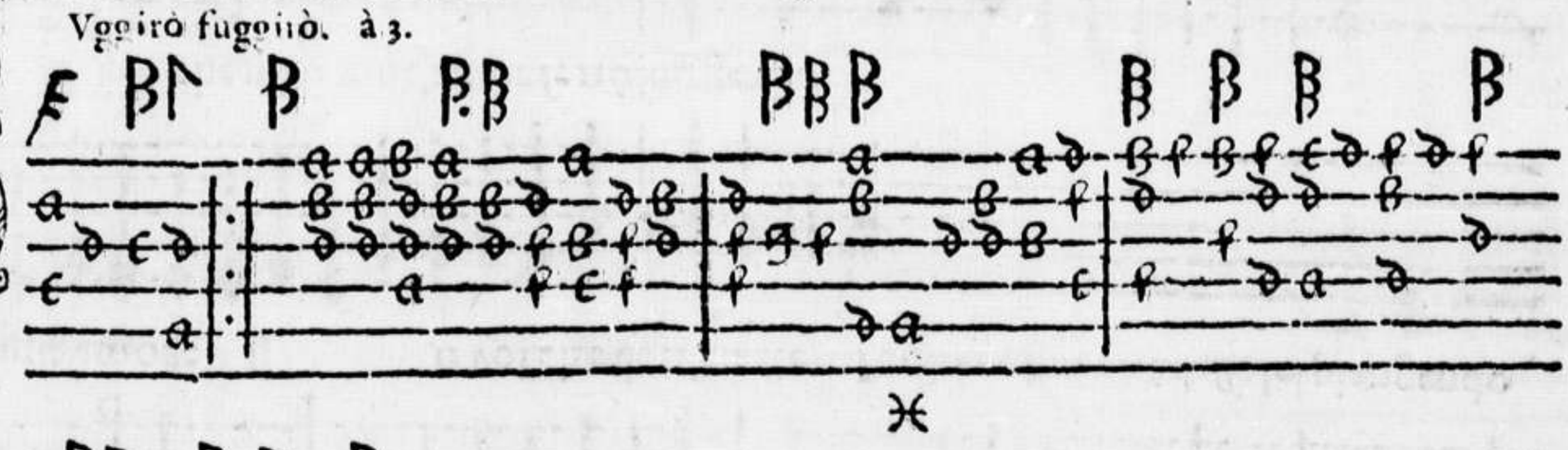


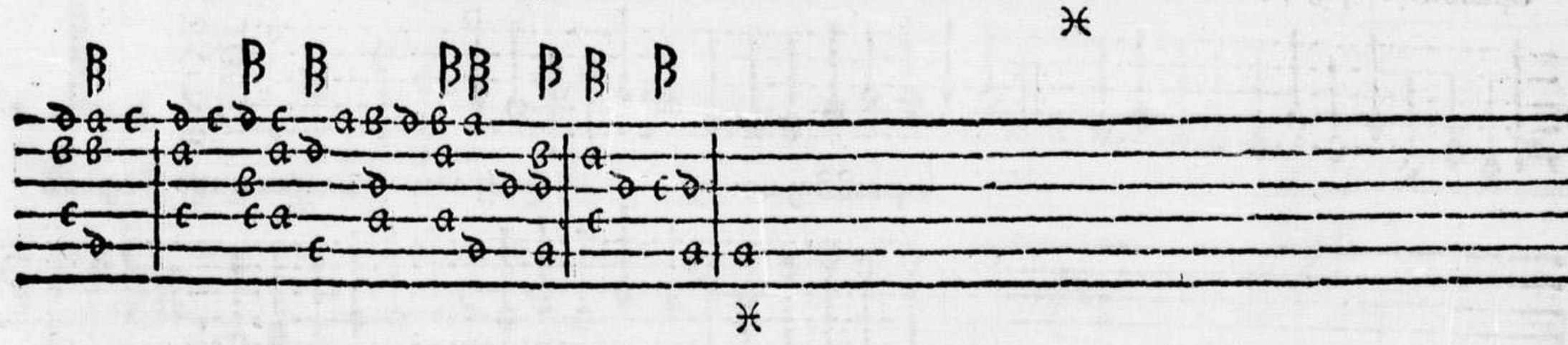




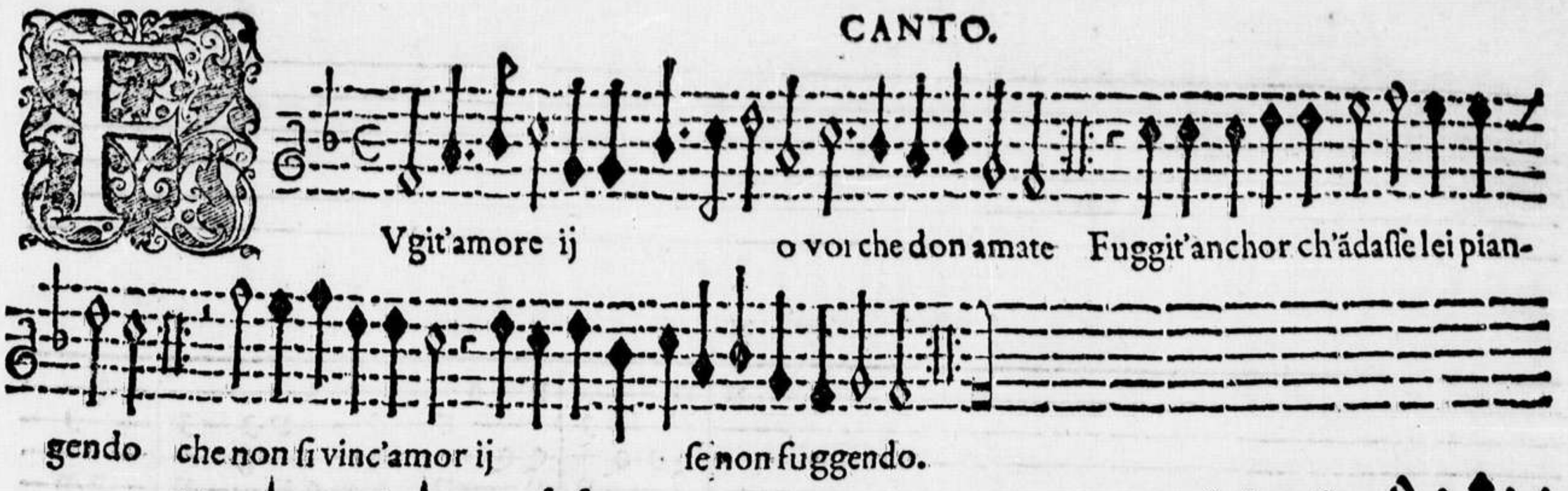


Vogiro fugoiuò. à 3.

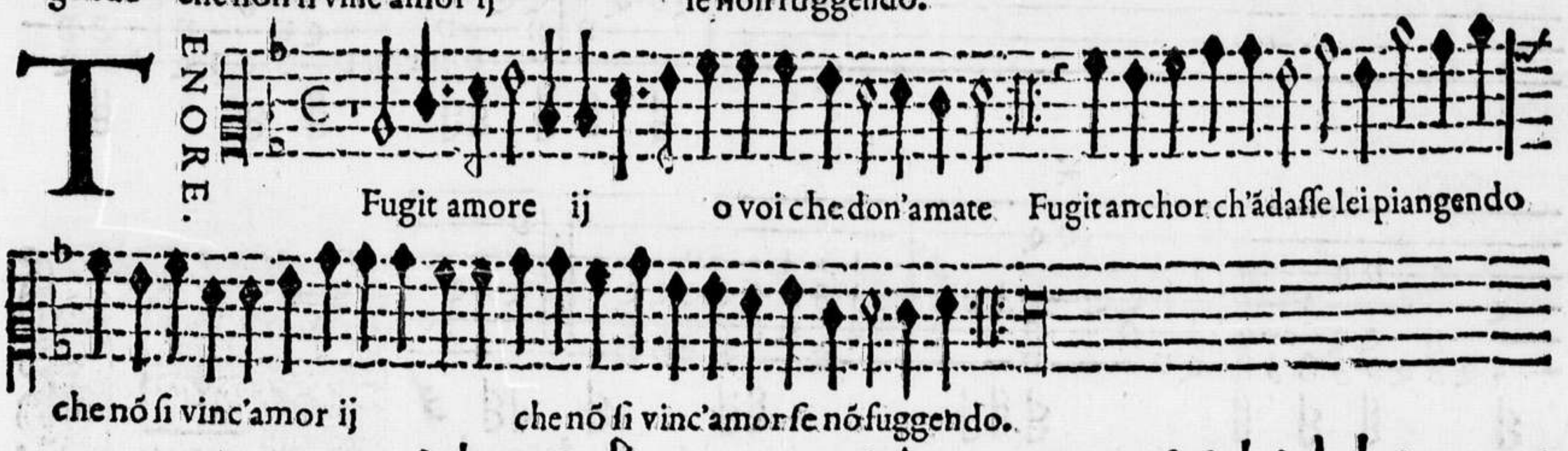




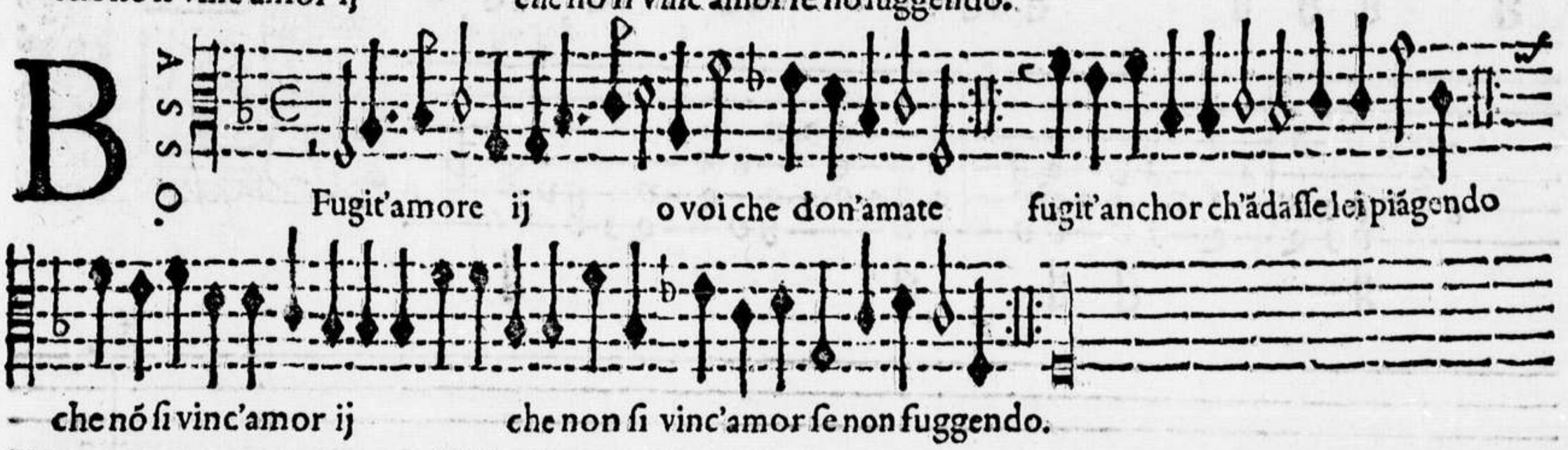
CANTO.



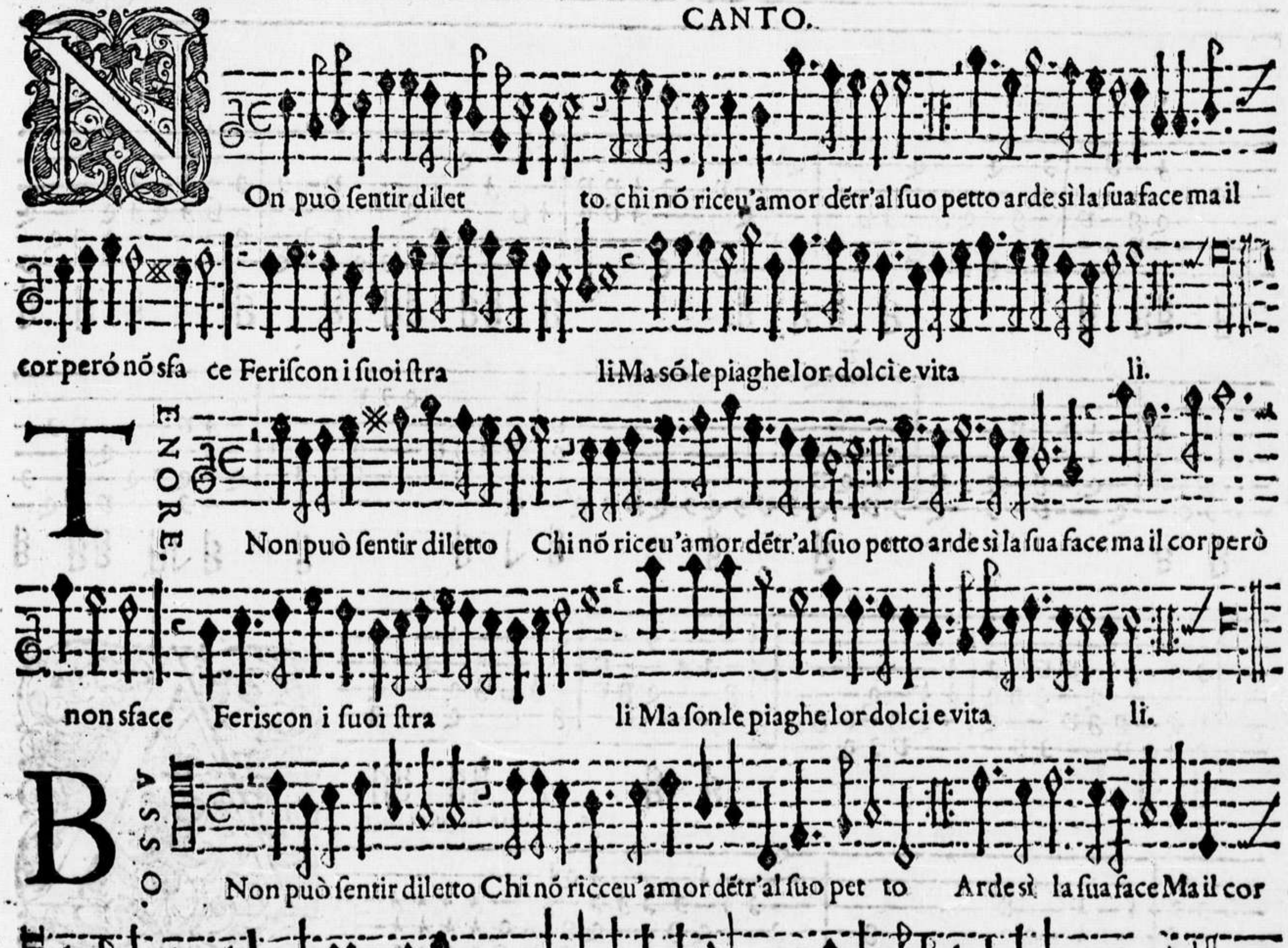
TENORE.



BASSO.

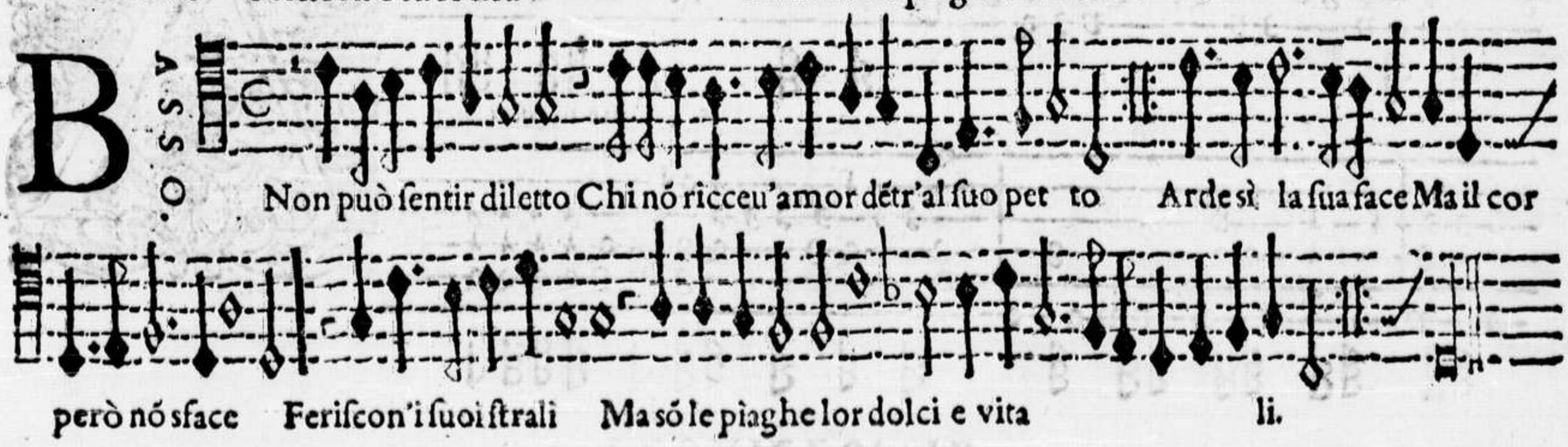


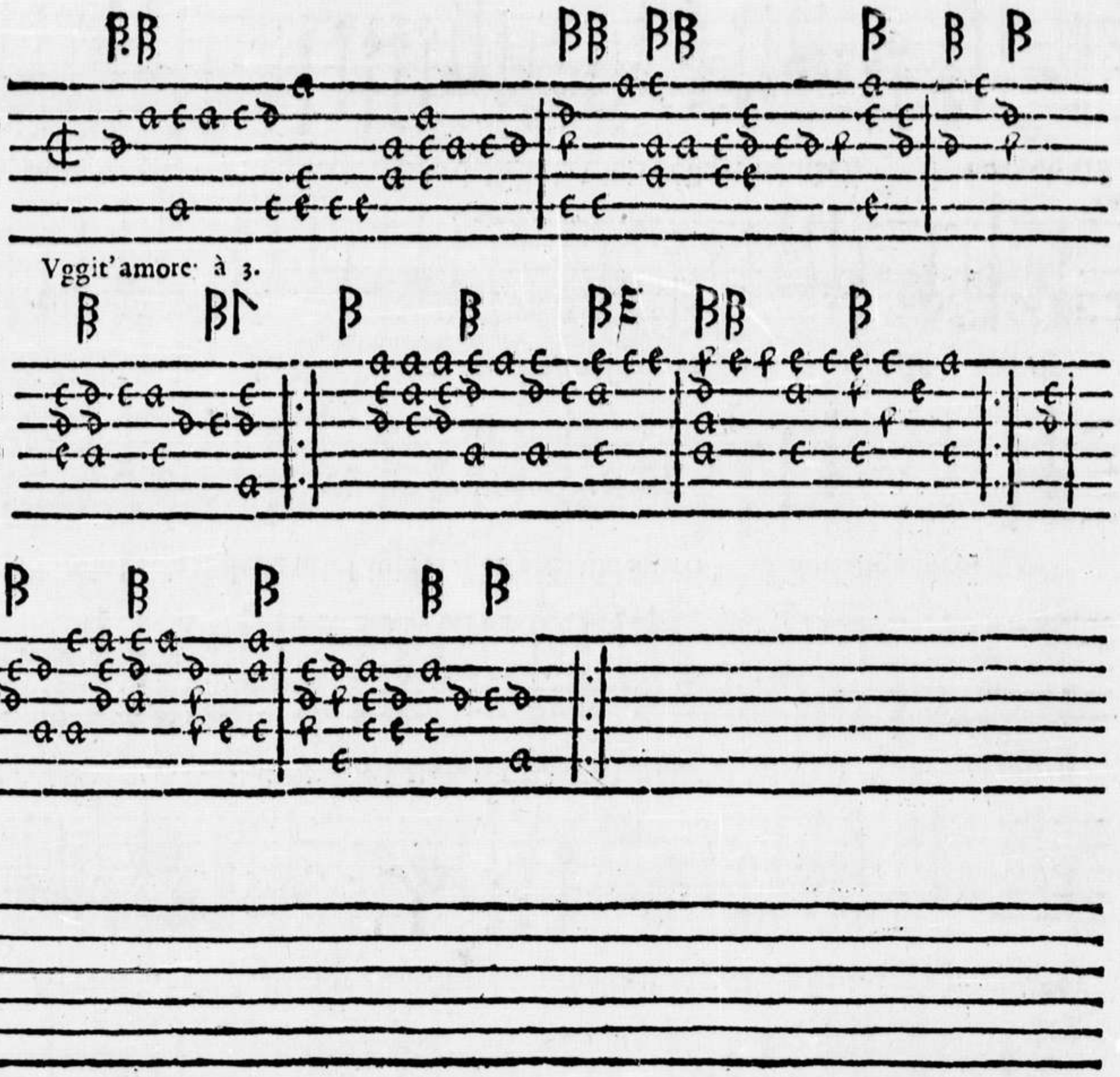
CANTO.

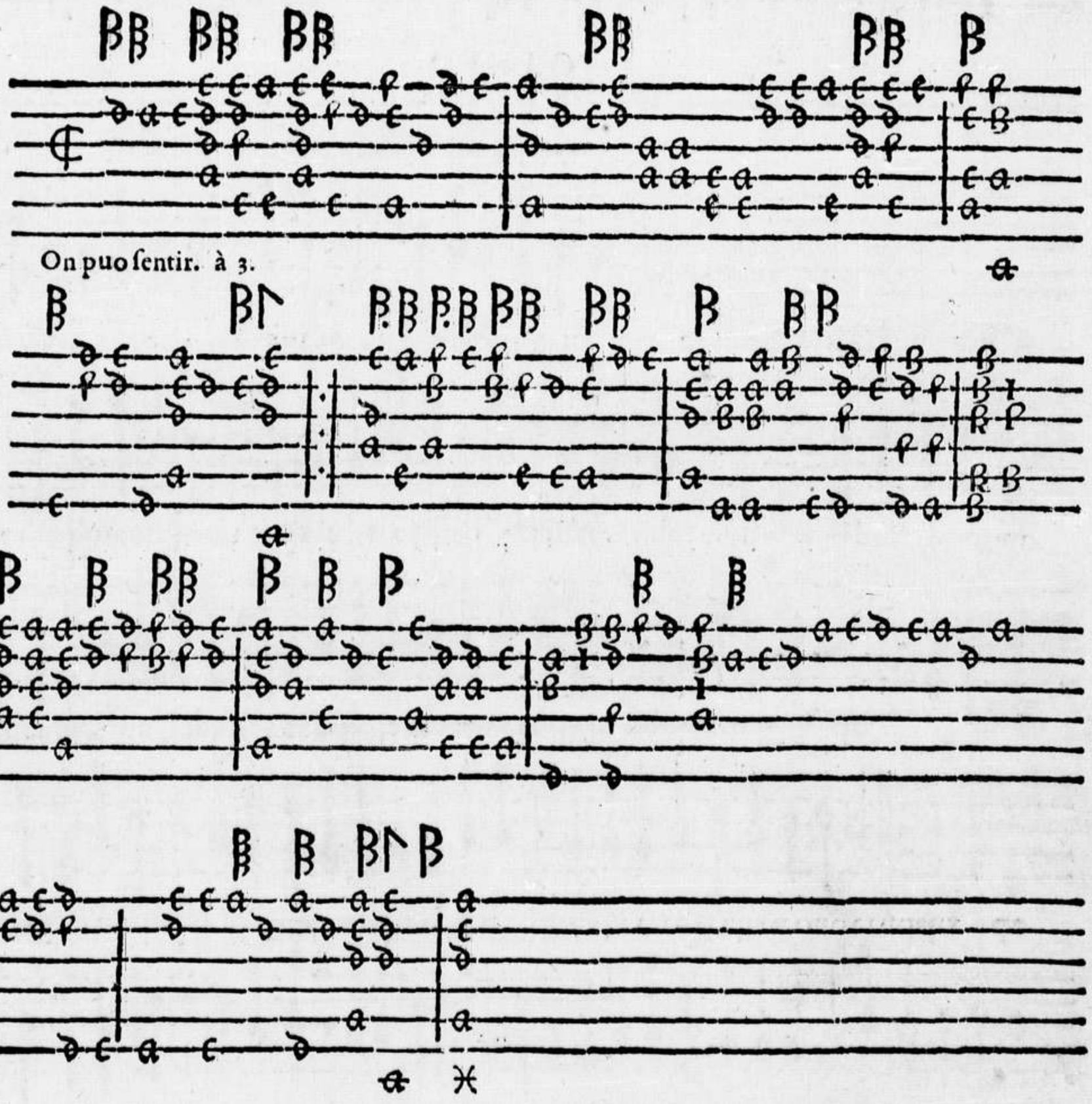


TENORE.

BASSO.




Vggit'amore à 3.


On puo ſentir. à 3.

CANTO.

Lieto cantai Mentr'io mi viſ ſi in pace Lieto cantai Mentr'io mi viſ-

ſi in pace ſperando dal bel nome hauer pietade ma in vece d'ella ma in vece d'ella trouo crudelta de

ſperando dal bel nome hauer pietade ma in vece d'ella ma in vece d'ella trouo crudelta de.

BASSO.

Lieto cantai mentr'io mi viſsi in pace Lieto cantai mentr'io mi viſsi in pace ſperando

dal bel nome hauer pietade ma in vece d'ella ma in vece d'ella trouo cru deltade ſperando dal bel

nome hauer pietade ma in vece d'ella ma in vece d'ella trouo crudeltade.

CANTO.

A gratia la beltade l'amor l'amor pié d'honeſtade la gratia la beltade l'amor l'amor

pié d'honeſtade le bionde treccie d'oro treccie d'oro della mia Liuia fa della mia Liuia fá fá ch'ahi laſſo moro

ch'ahi laſſo moro della mia Liuia fá della mia Liuia fá fá ch'ahi laſſo moro ch'ahi laſſo moro.

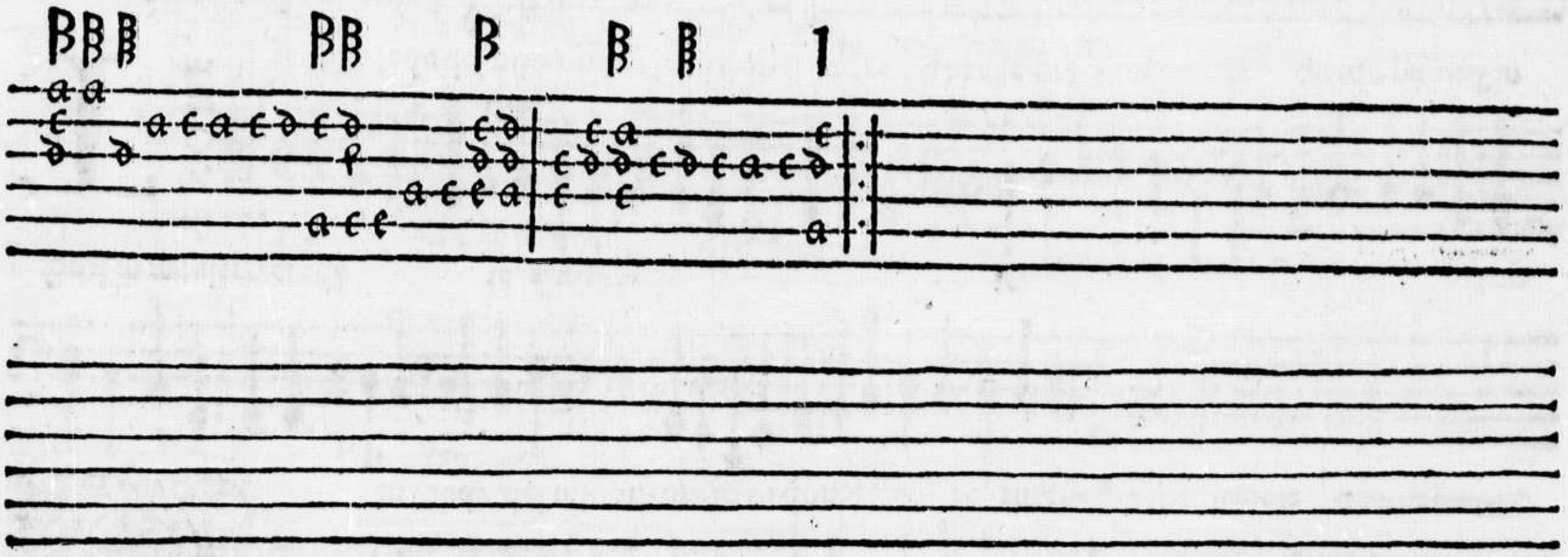
BASSO.

La gratia la beltade l'amor l'amor pien d'honeſtade la gratia la beltade l'amor

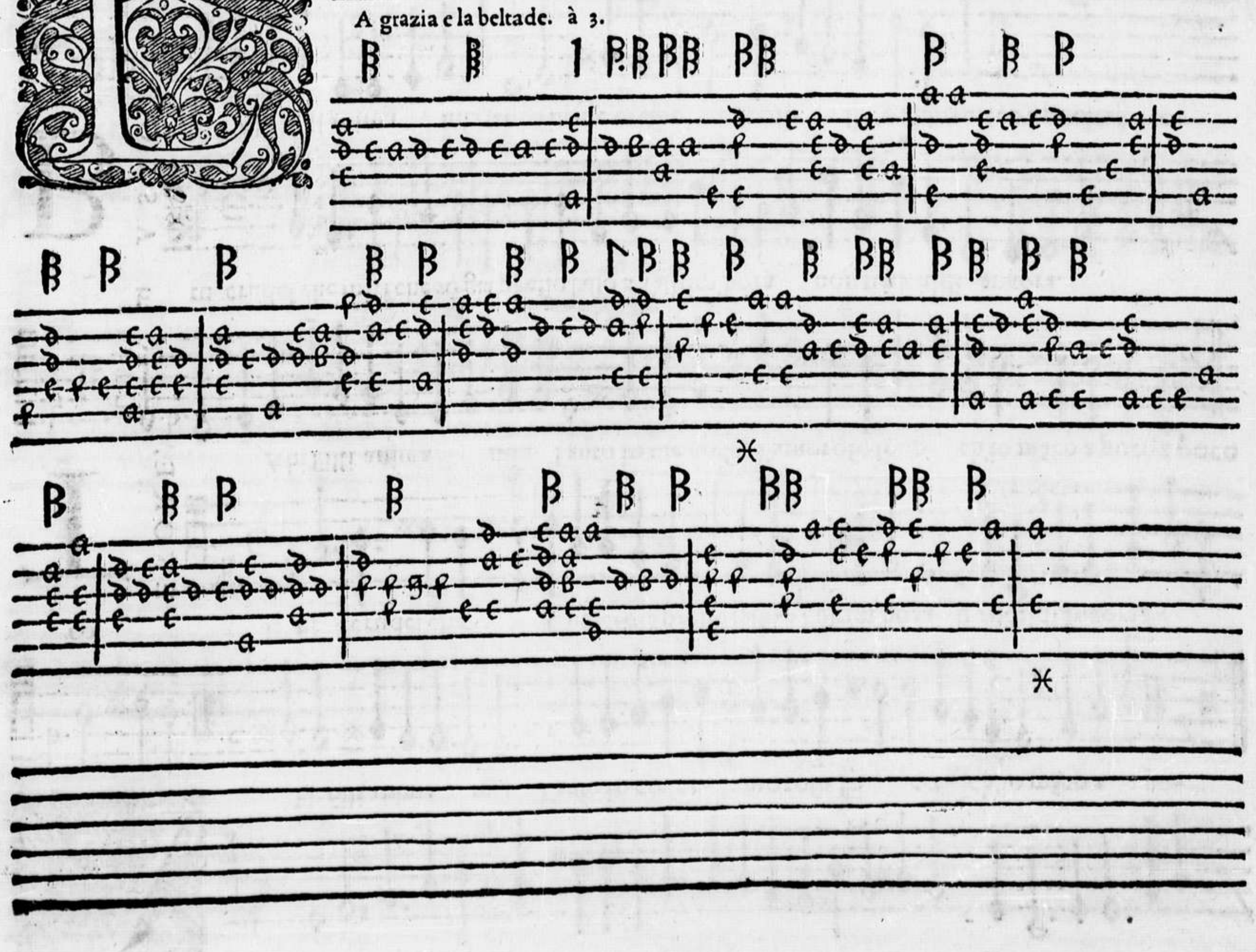
'amor pié d'honeſtade le bionde treccie d'oro treccie d'oro della mia Liuia della mia liuia ij fan ch'ahi

laſſo moro ch'ahi laſſo moro della mia Liuia della mia Liuia ij fan ch'ahi laſſo moro ch'ahi laſſo moro.

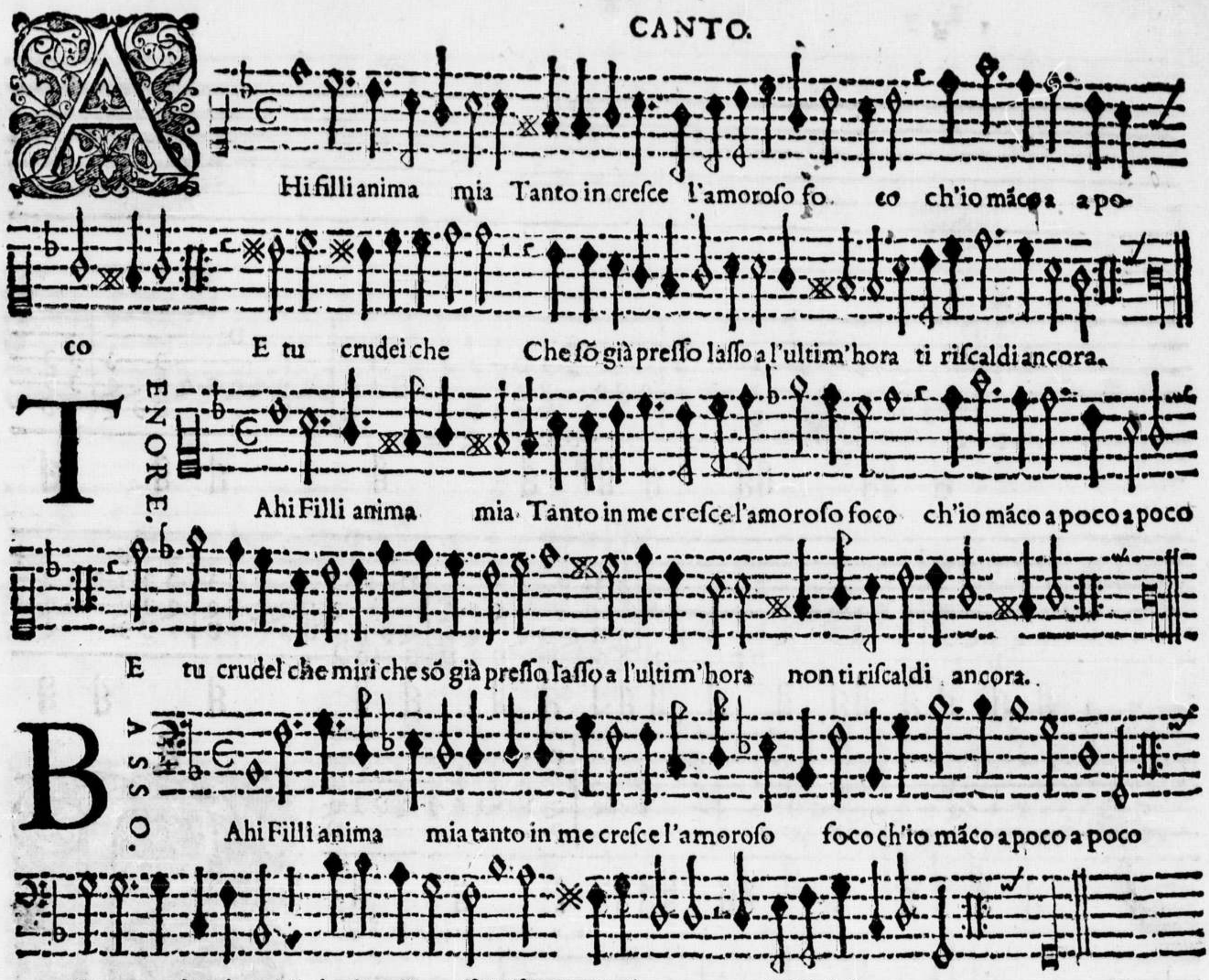
Lieto cantai à 3.



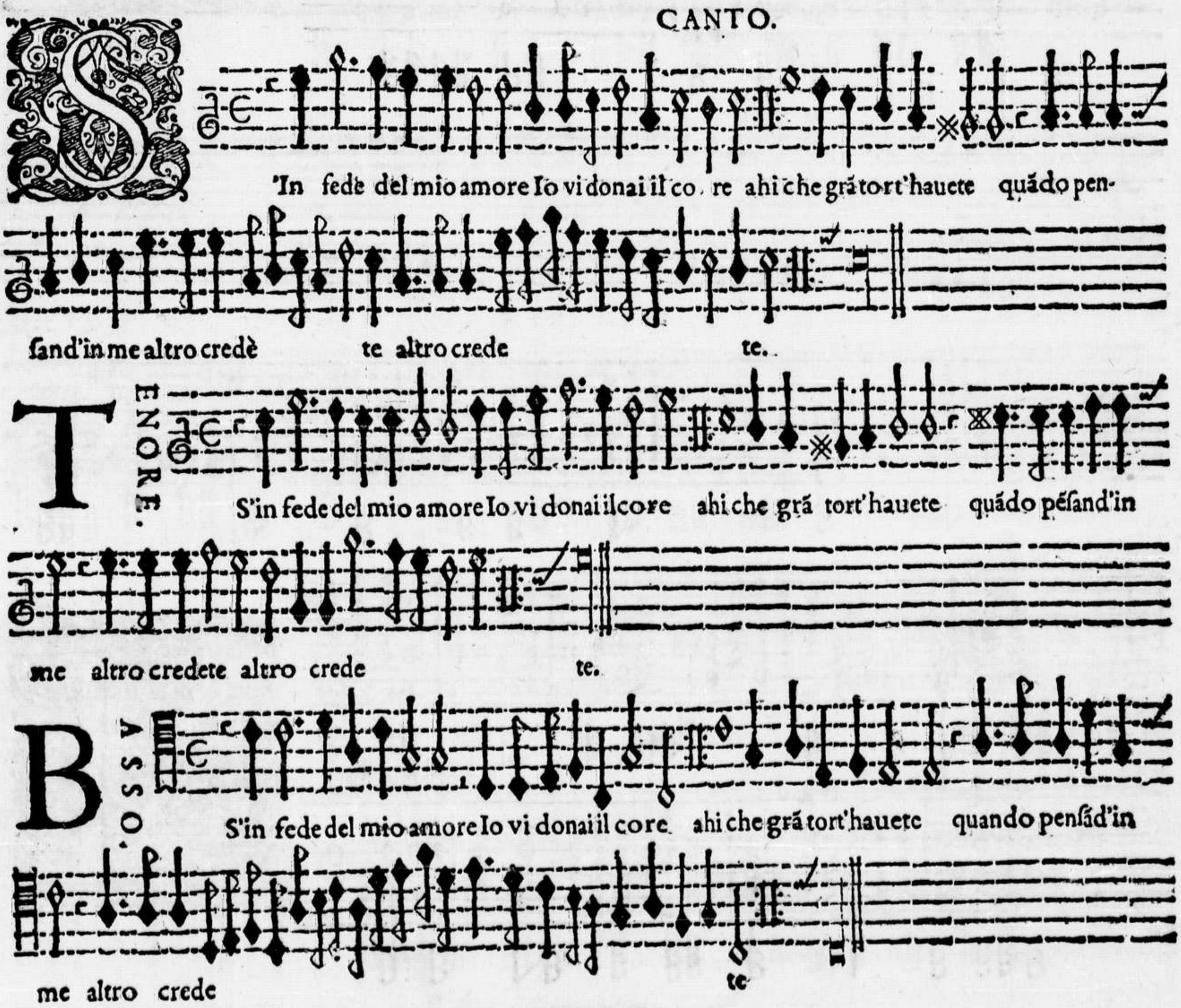
A grazia e la beltade. à 3.



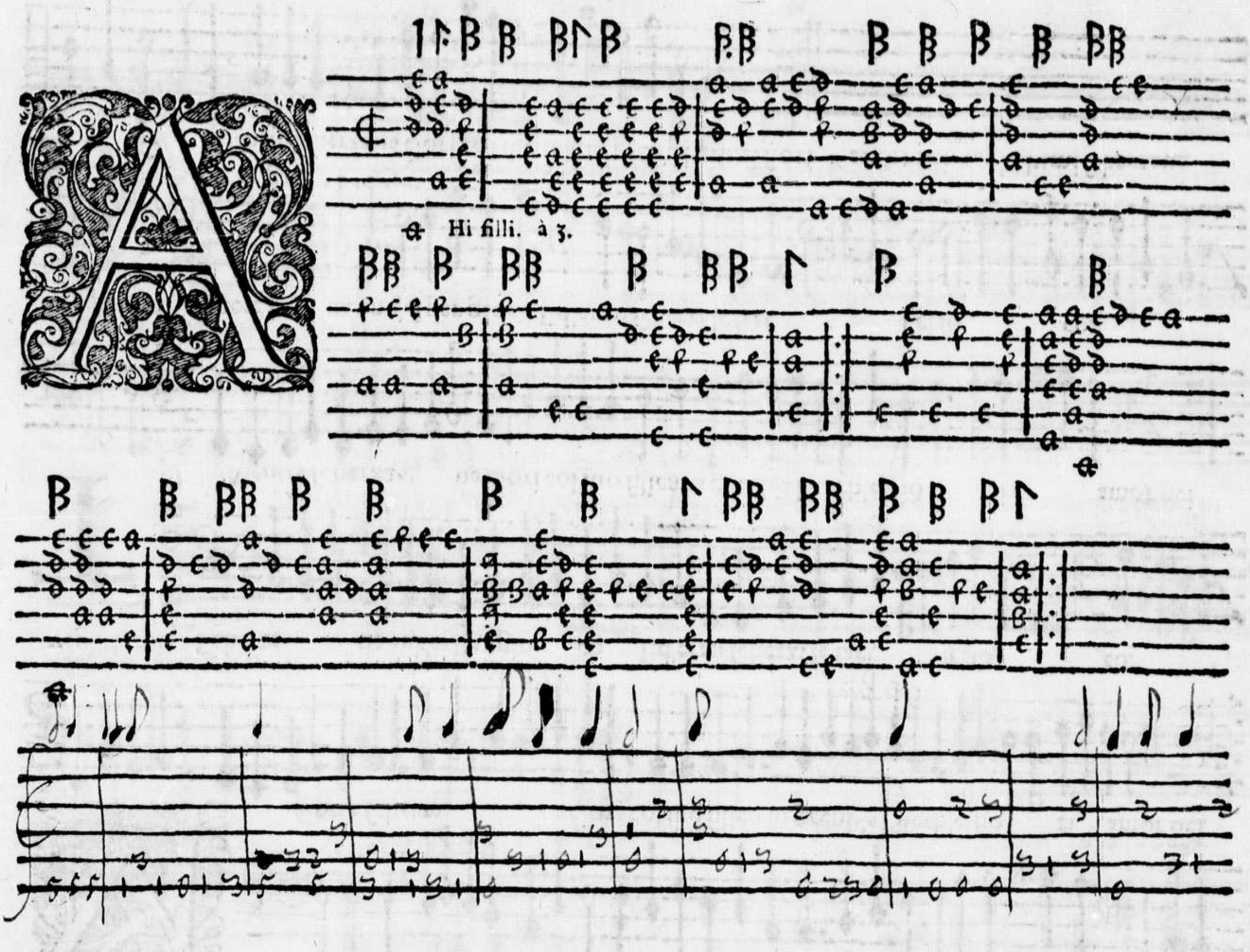
CANTO.


AHi filli anima mia Tanto in cresce l'amoroso fo co ch'io mãco a po-
co E tu crudei che Che sõ già presso lasso a l'ultim'hora ti riscaldi ancora.
TENORE.
Ahi Filli anima mia Tanto in me cresce l'amoroso foco ch'io mãco a poco a poco
E tu crudel che miri che sõ già presso lasso a l'ultim'hora non ti riscaldi ancora.
BASSO.
Ahi Filli anima mia tanto in me cresce l'amoroso foco ch'io mãco a poco a poco
E tu crudel che miri che sõu già presso lasso a l'ultim'hora non ti riscaldi ancora.

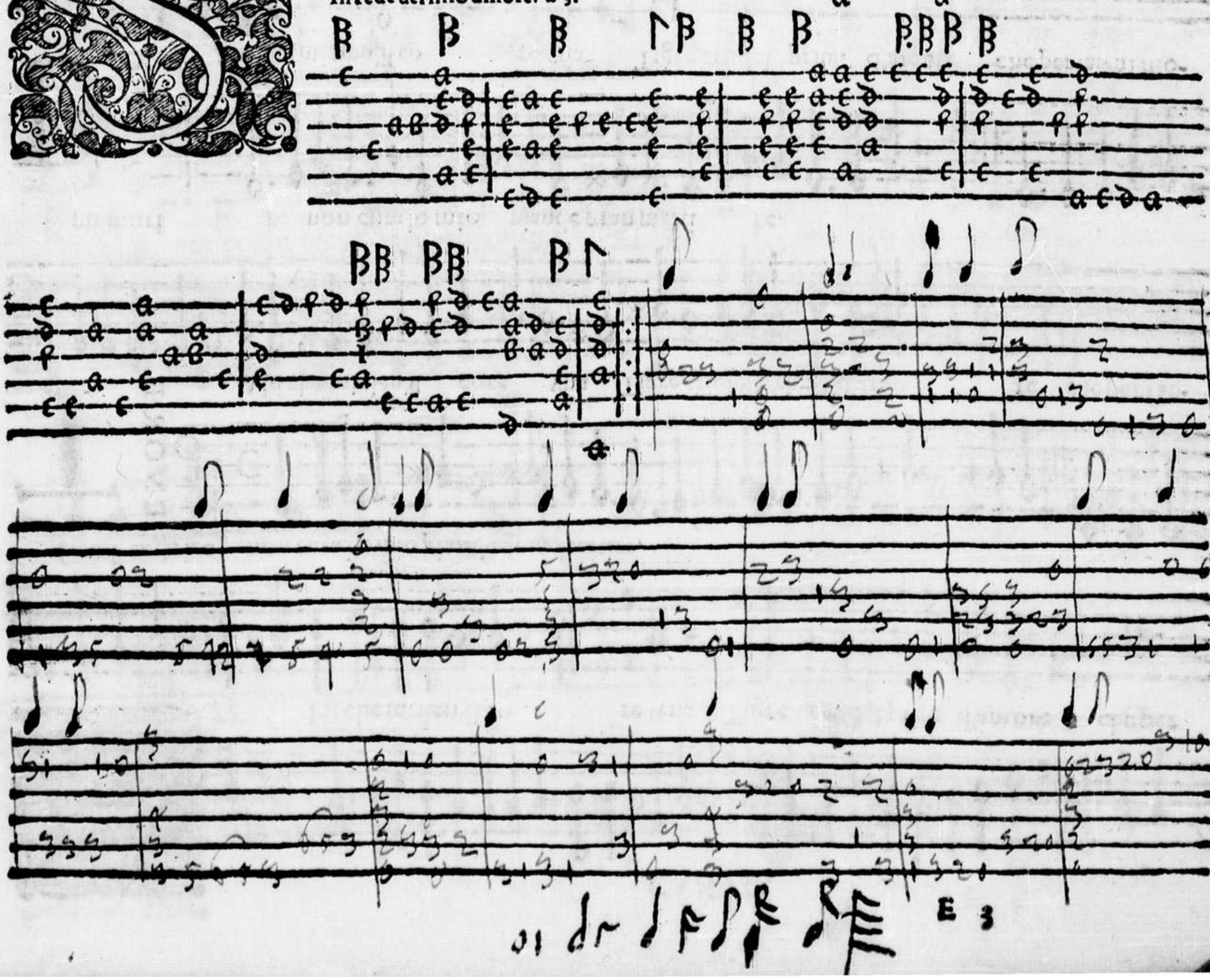
CANTO.


SIn fede del mio amore Io vi donai il co re ahi che grã tort'hauete quãdo pen-
sand'in me altro credè te altro crede te.
TENORE.
S'in fede del mio amore Io vi donai il core ahi che grã tort'hauete quãdo pẽsand'in
me altro credete altro crede te.
BASSO.
S'in fede del mio amore Io vi donai il core ahi che grã tort'hauete quando pensãd'in
me altro crede te

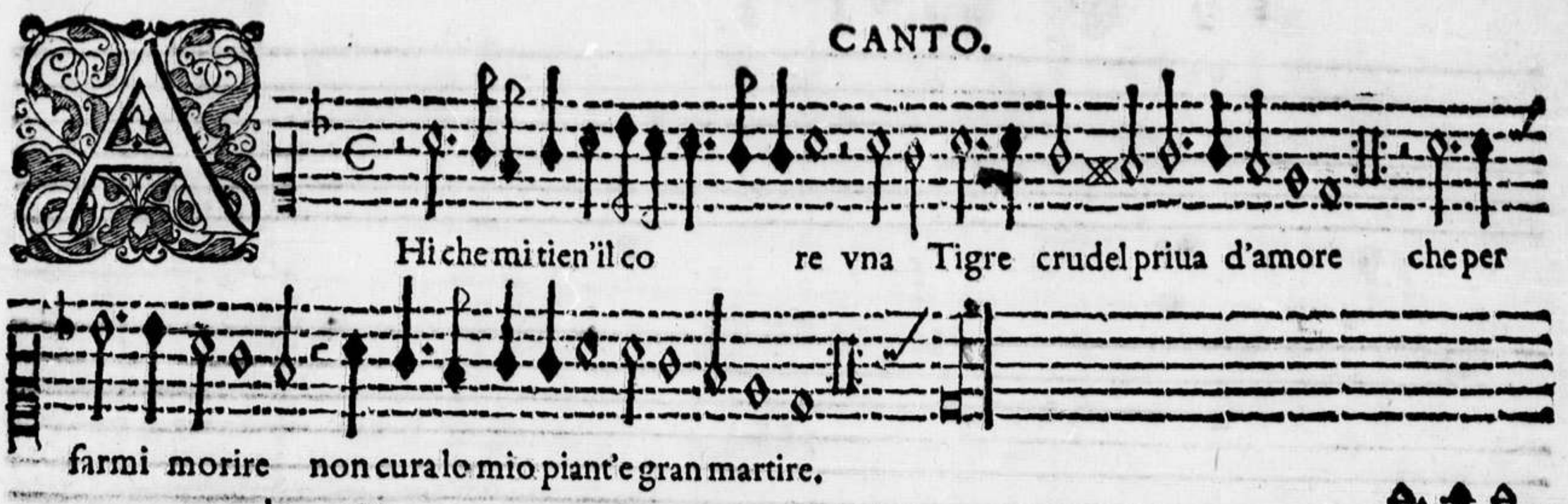
Hi filli. à 3.



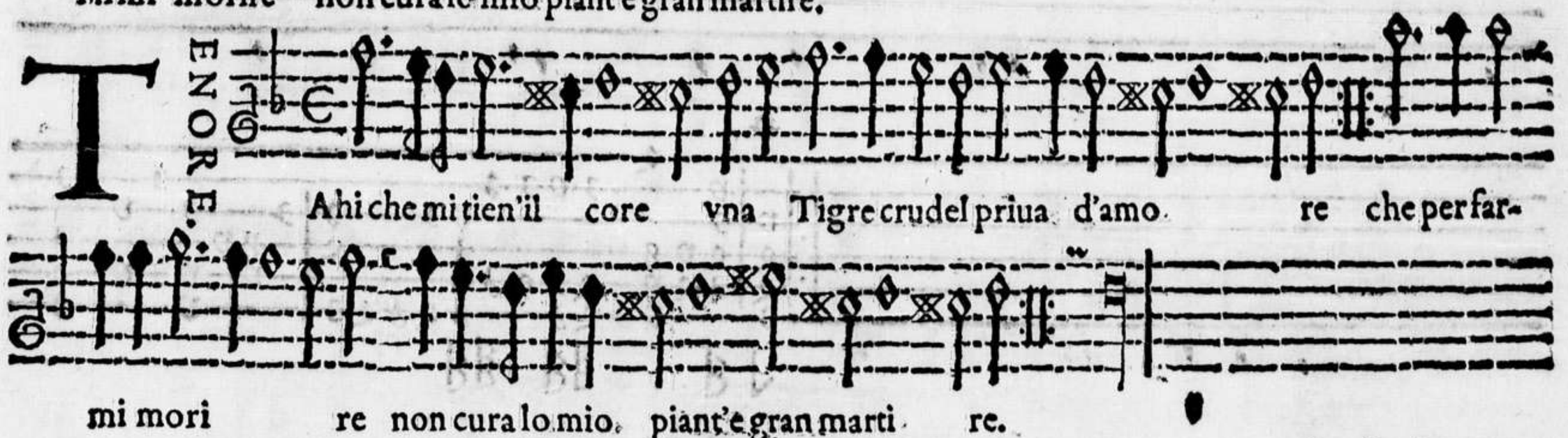
In fede del mio amore. à 3.



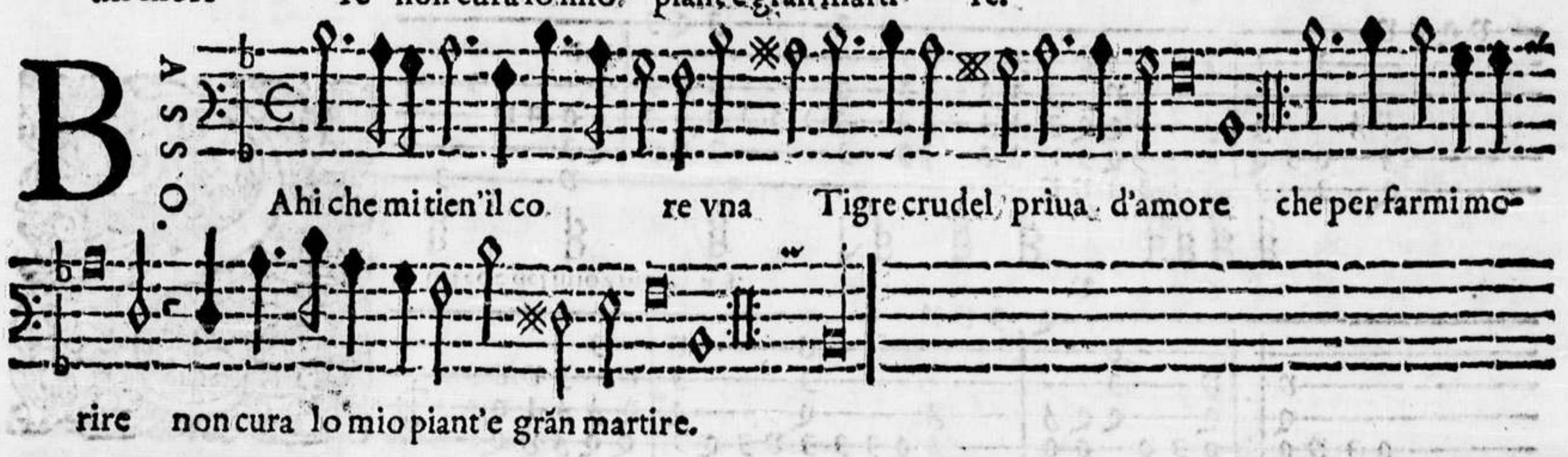
CANTO.



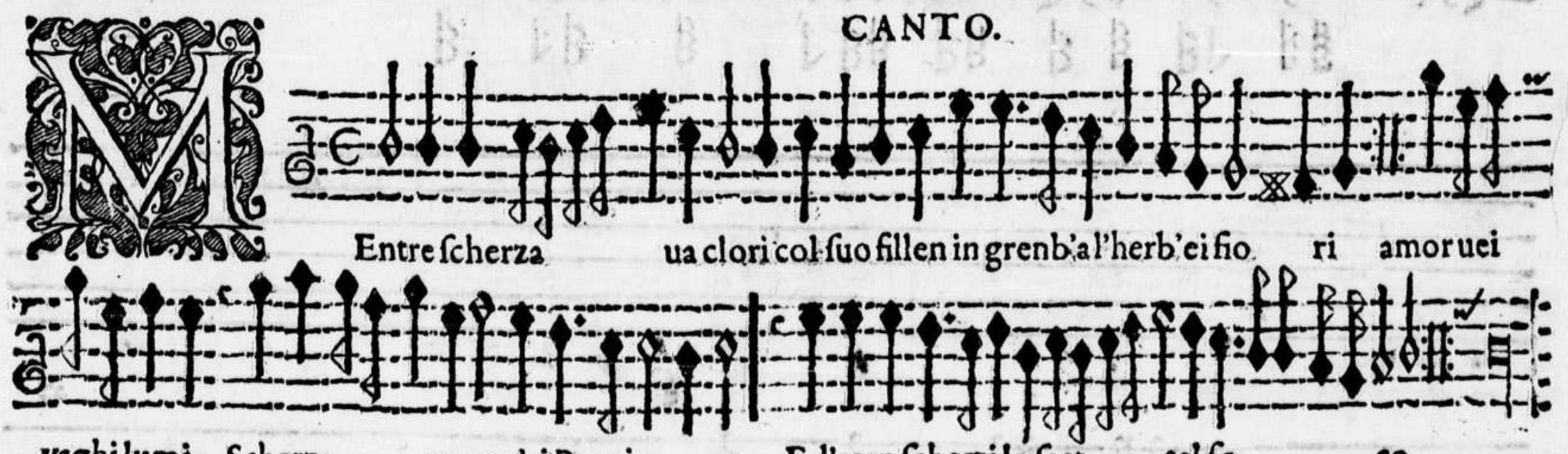
TENORE.



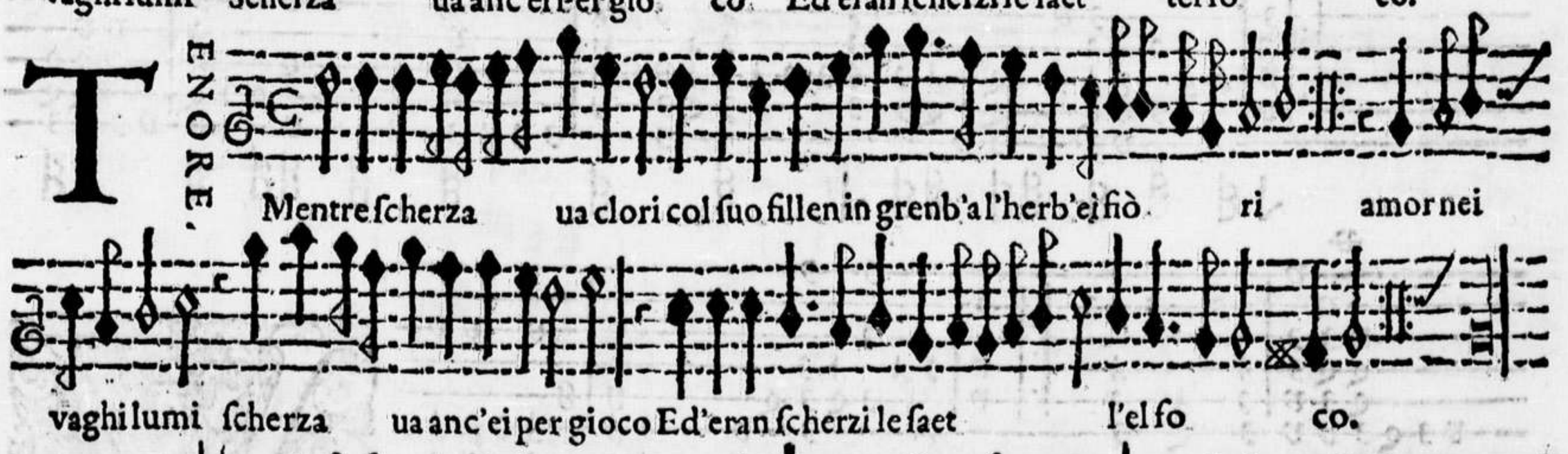
BASSO.



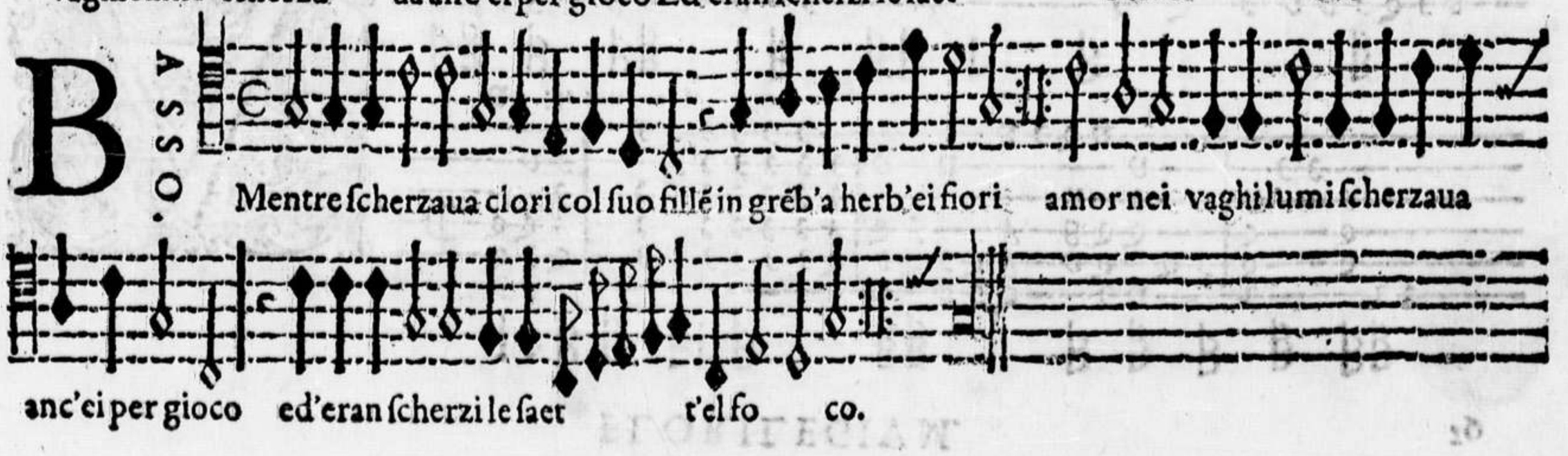
CANTO.



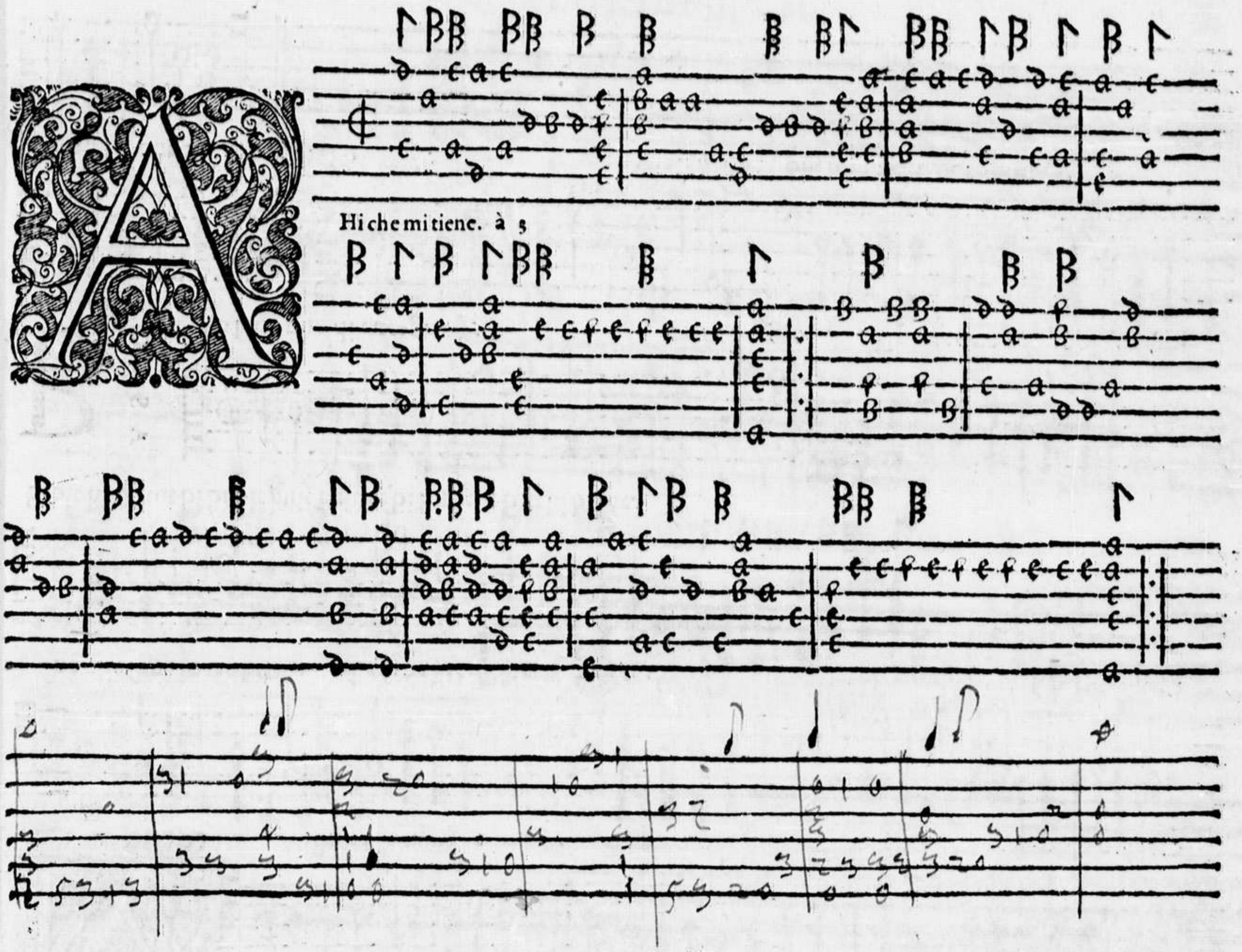
TENORE.



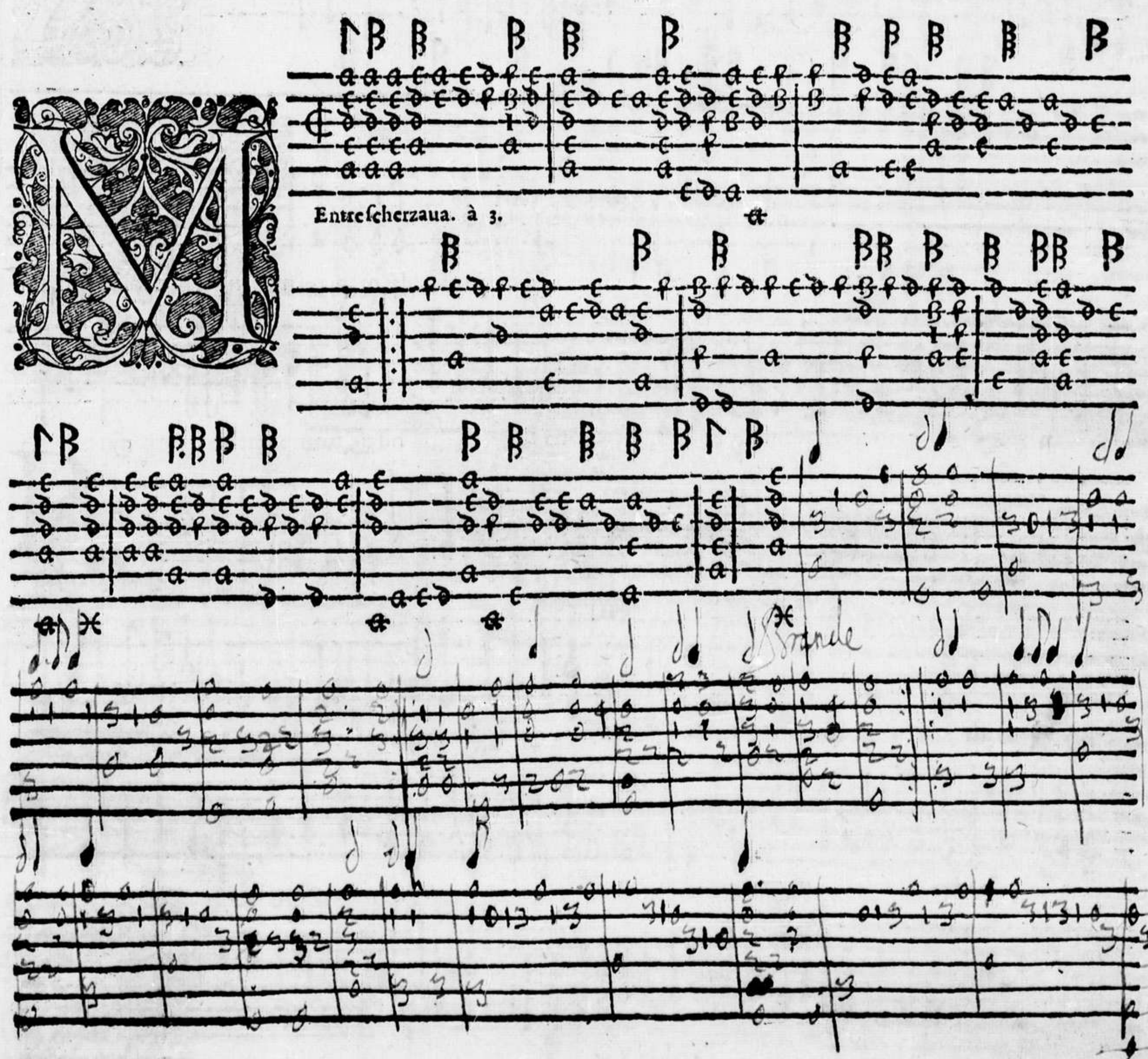
BASSO.



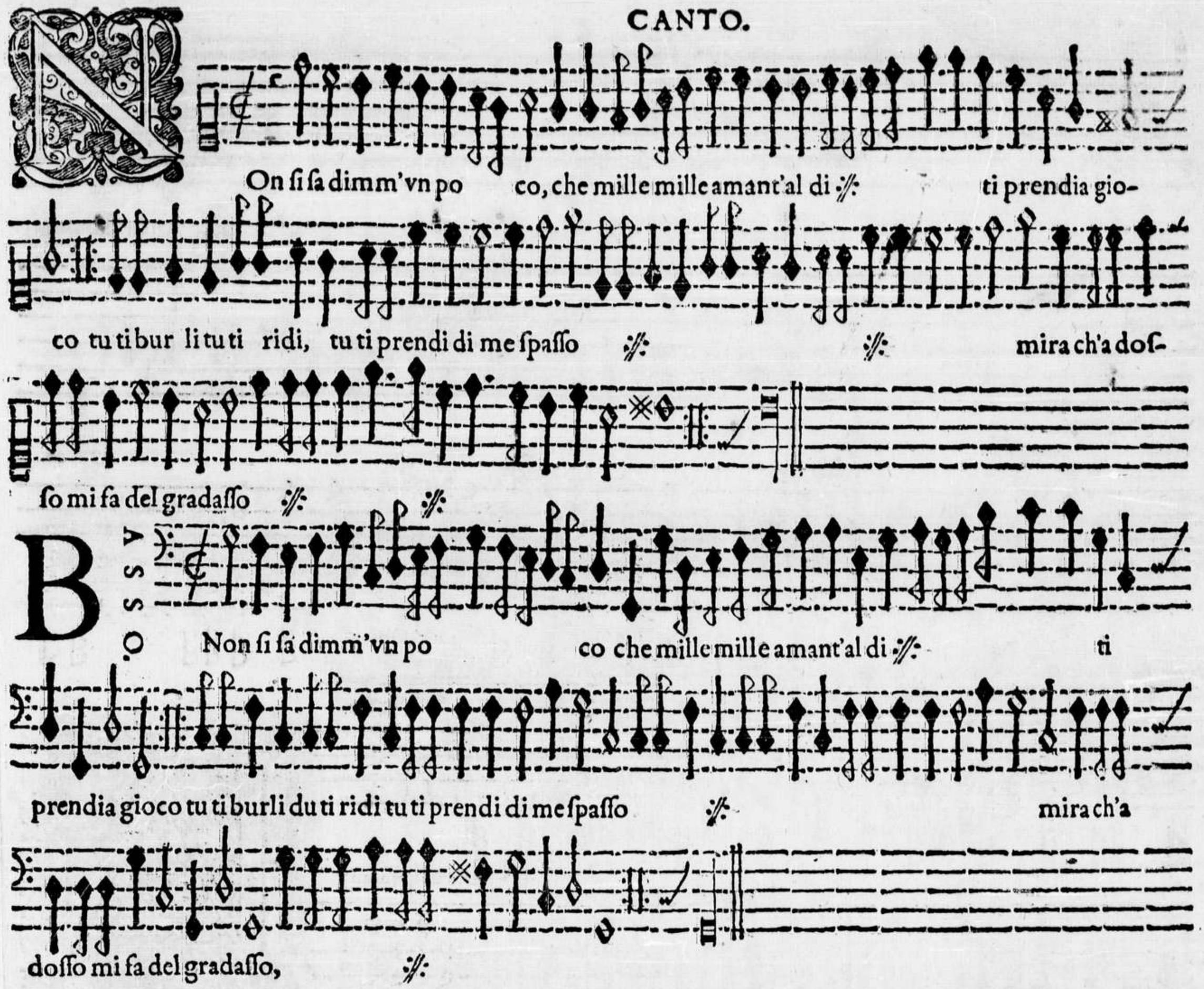
Hi che mi tiene. à 5



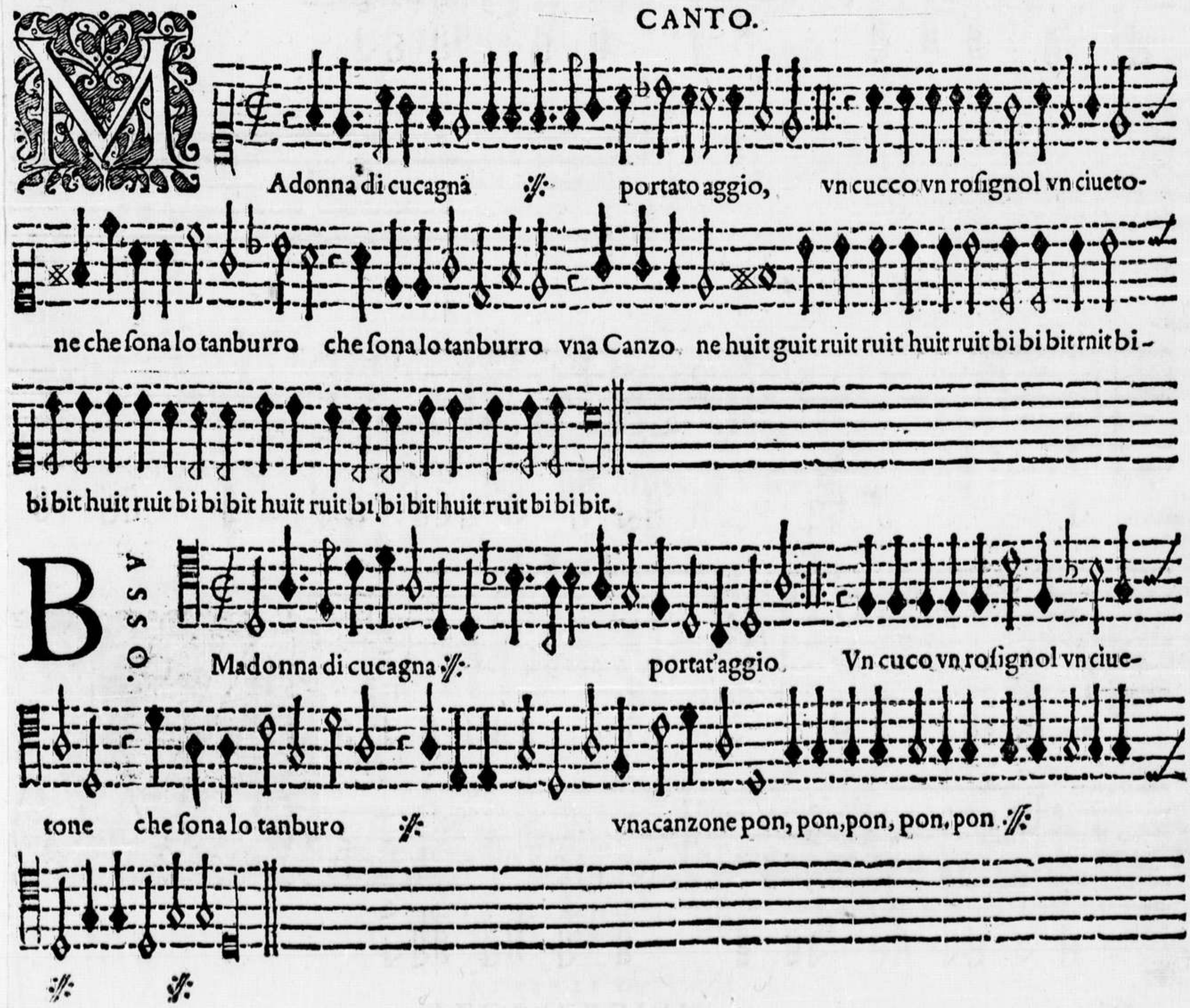
Entrescherzaua. à 3.



CANTO.


Non si sa dimm'vn po co, che mille mille amant'al di :/: ti prendia gio-
co tu ti burli tu ti ridi, tu ti prendi di me spasso :/: :/: mira ch'a dos-
so mi fa del gradasso :/: :/:
BASSO.
Non si sa dimm'vn po co che mille mille amant'al di :/: ti
prendia gioco tu ti burli du ti ridi tu ti prendi di me spasso :/: mira ch'a
dosso mi fa del gradasso, :/:

CANTO.

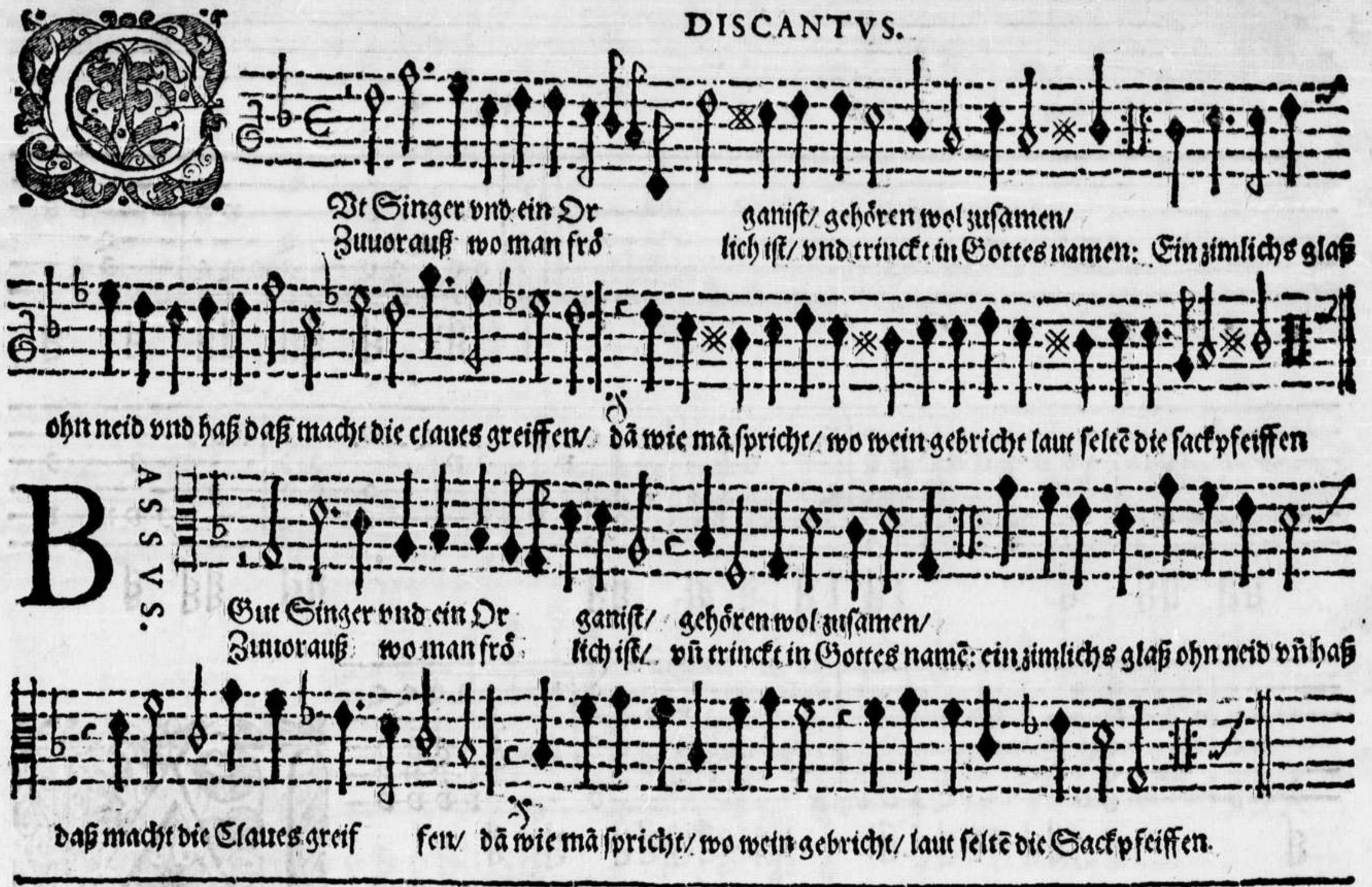

Madonna di cucagnà :/: portato aggio, vn cucco vn rosignol vn ciueto-
ne che sona lo tanburro che sona lo tanburro vna Canzo ne huit guit ruit ruit huit ruit bi bi bit rnit bi-
bi bit huit ruit bi bi bit huit ruit bi bi bit huit ruit bi bi bit.
BASSO.
Madonna di cucagna :/: portat'aggio Vn cuco vn rosignol vn ciue-
tone che sona lo tanburo :/: vnacanzone pon, pon, pon, pon, pon :/:
:/: :/:

On si sa dimmi. à 3.

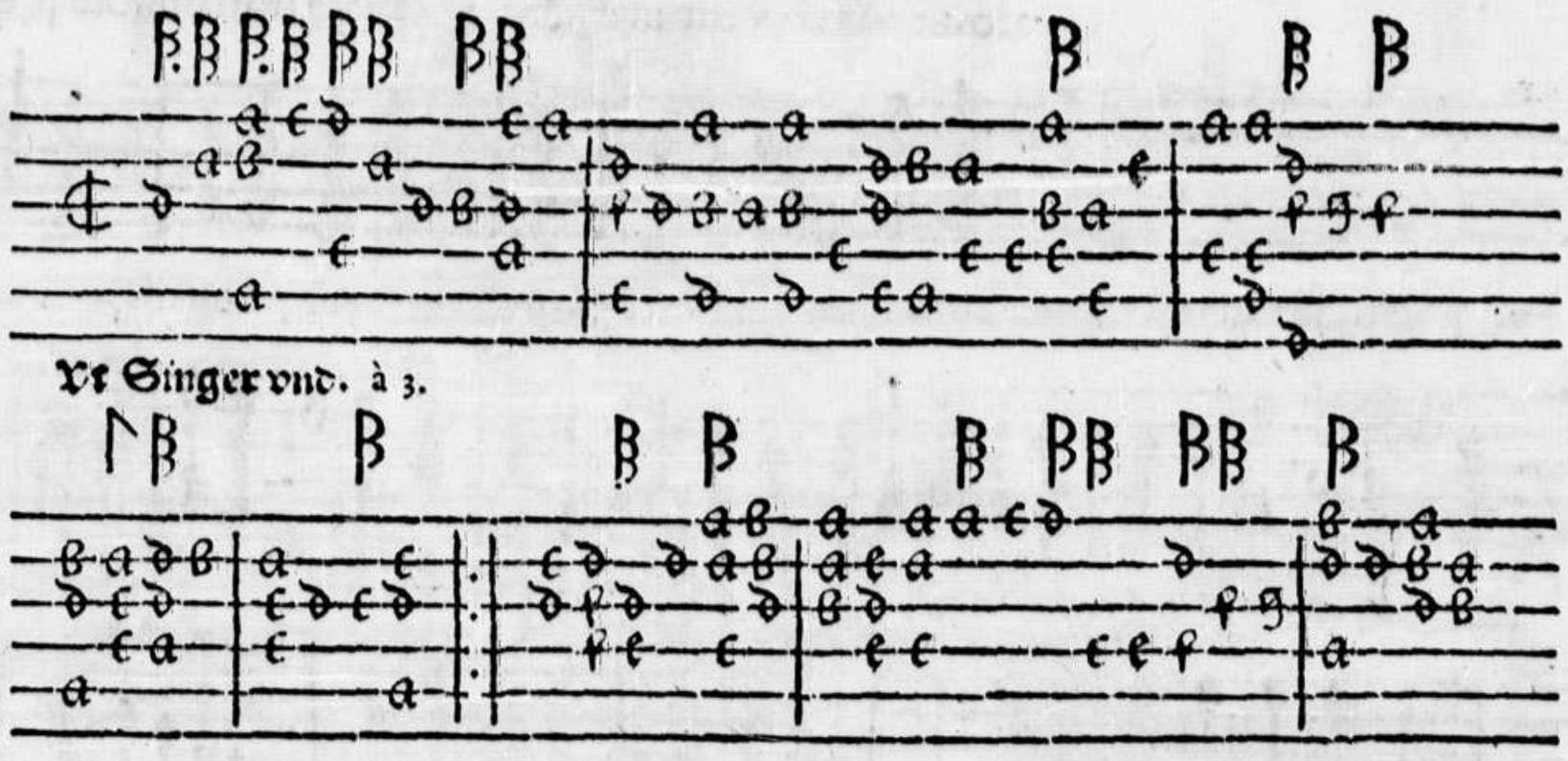
Passamezzo

Adonna di cucagna. à 3.

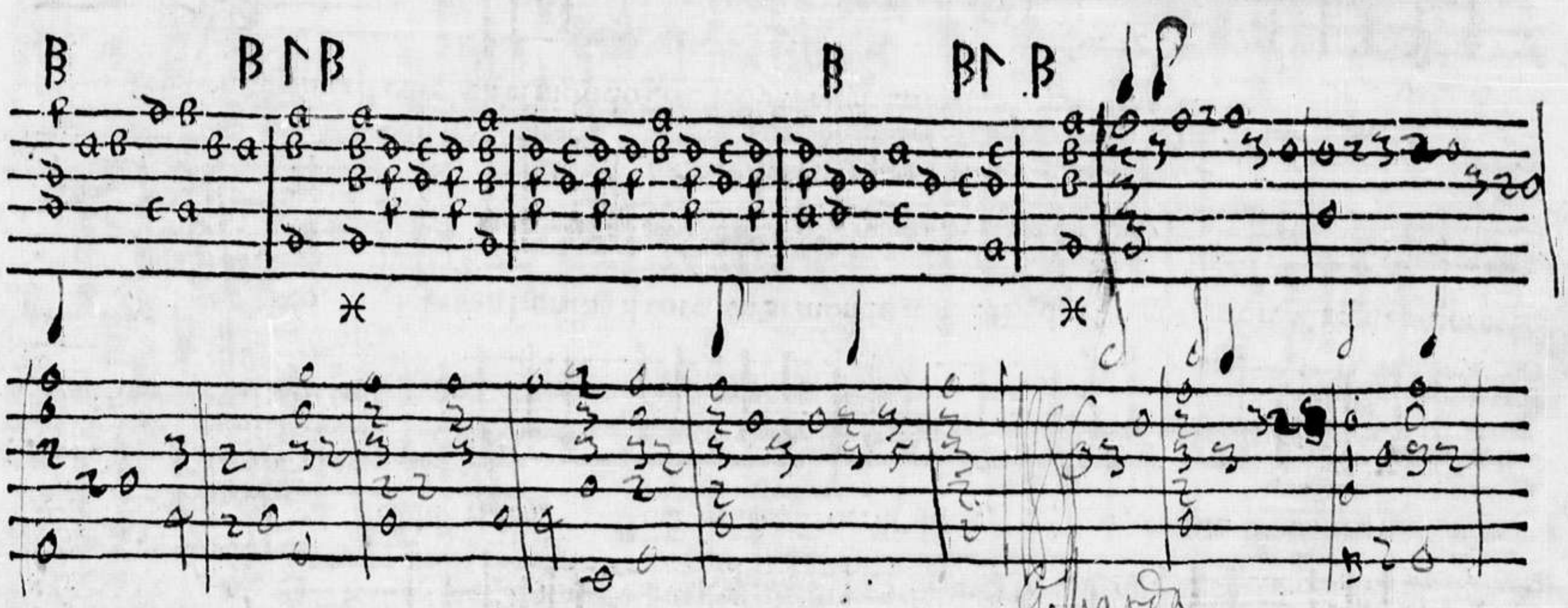
DISCANTVS.

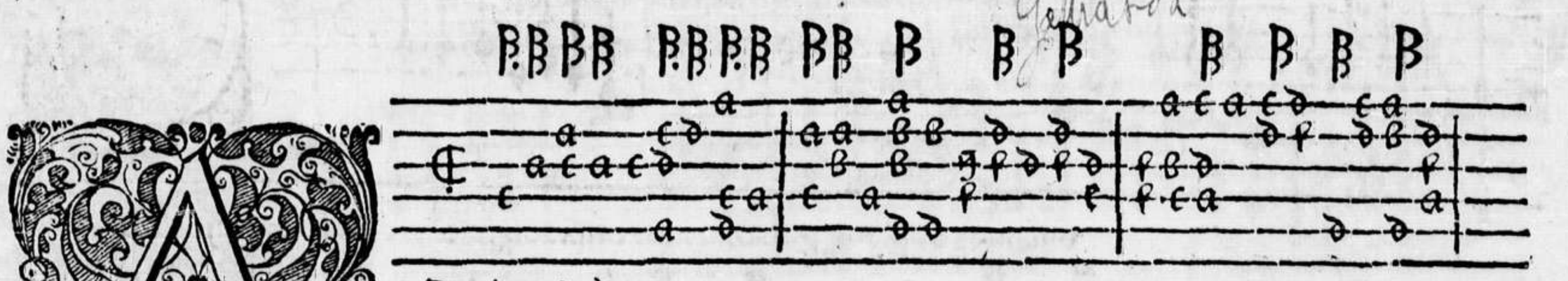


DISCANTVS.

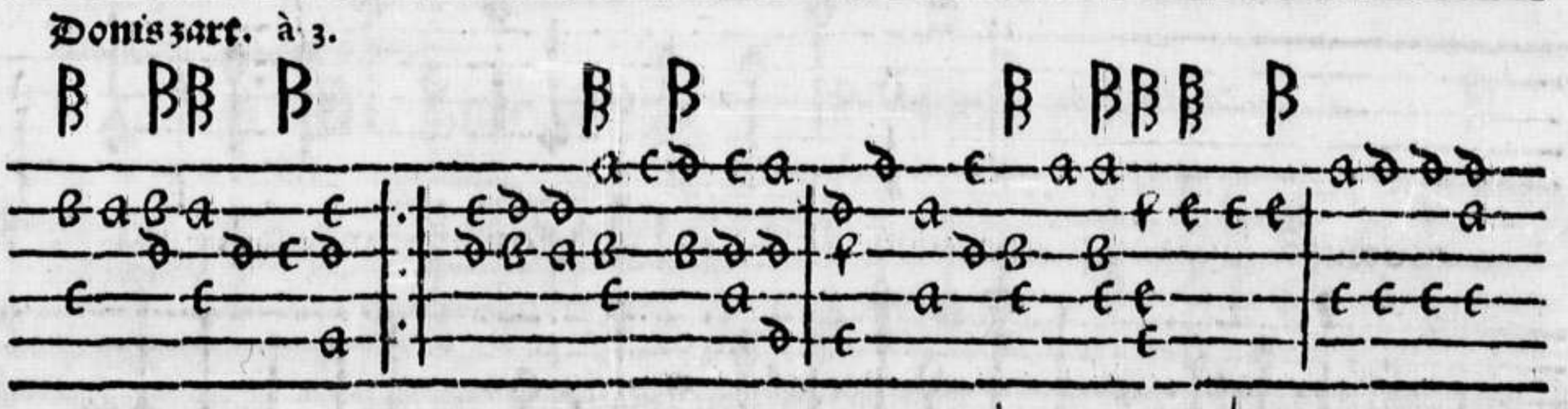


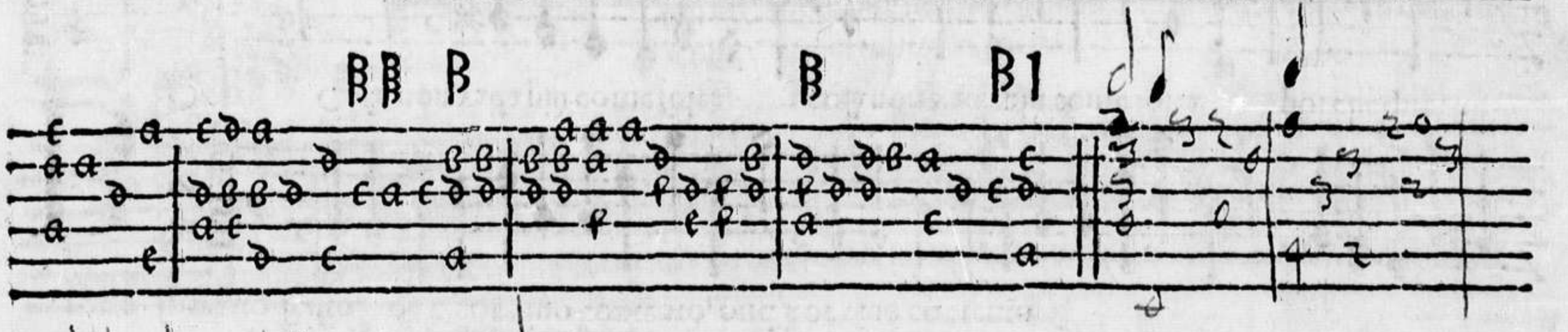
Vt Singer vnd. à 3.

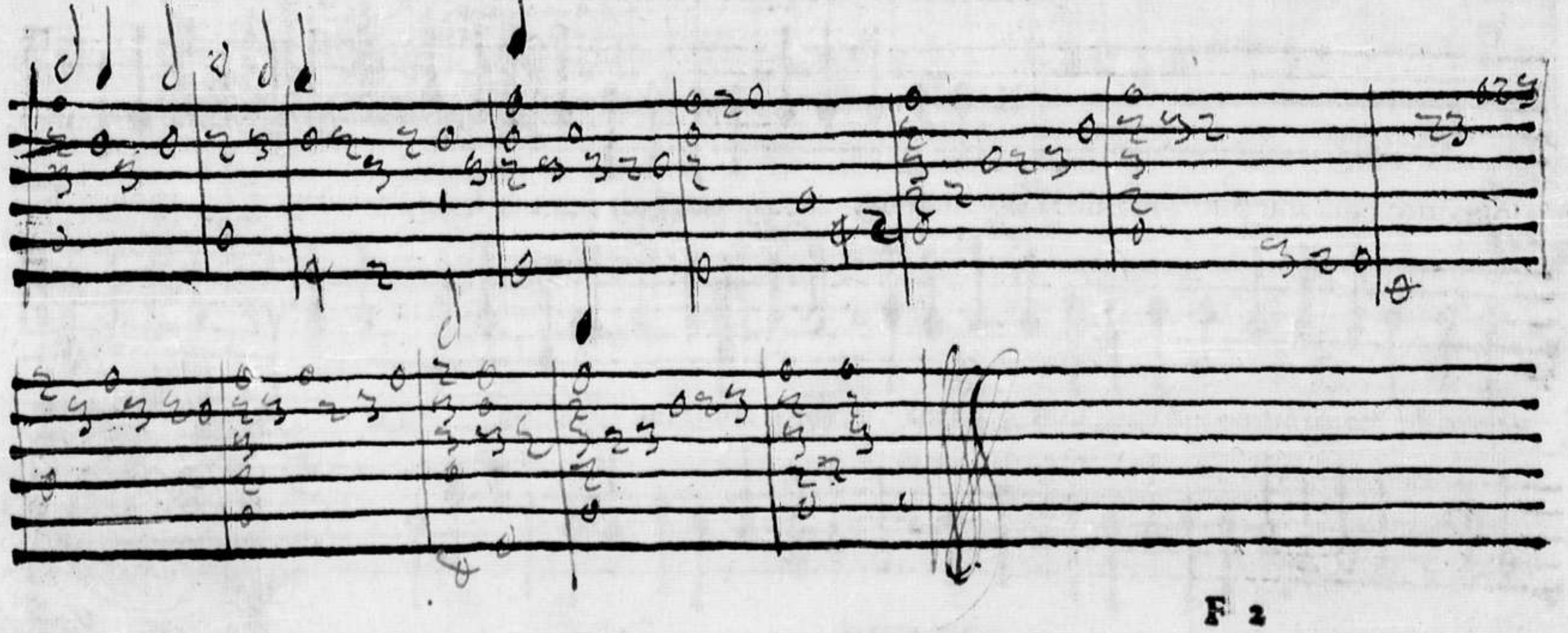




Donis zart. à 3.







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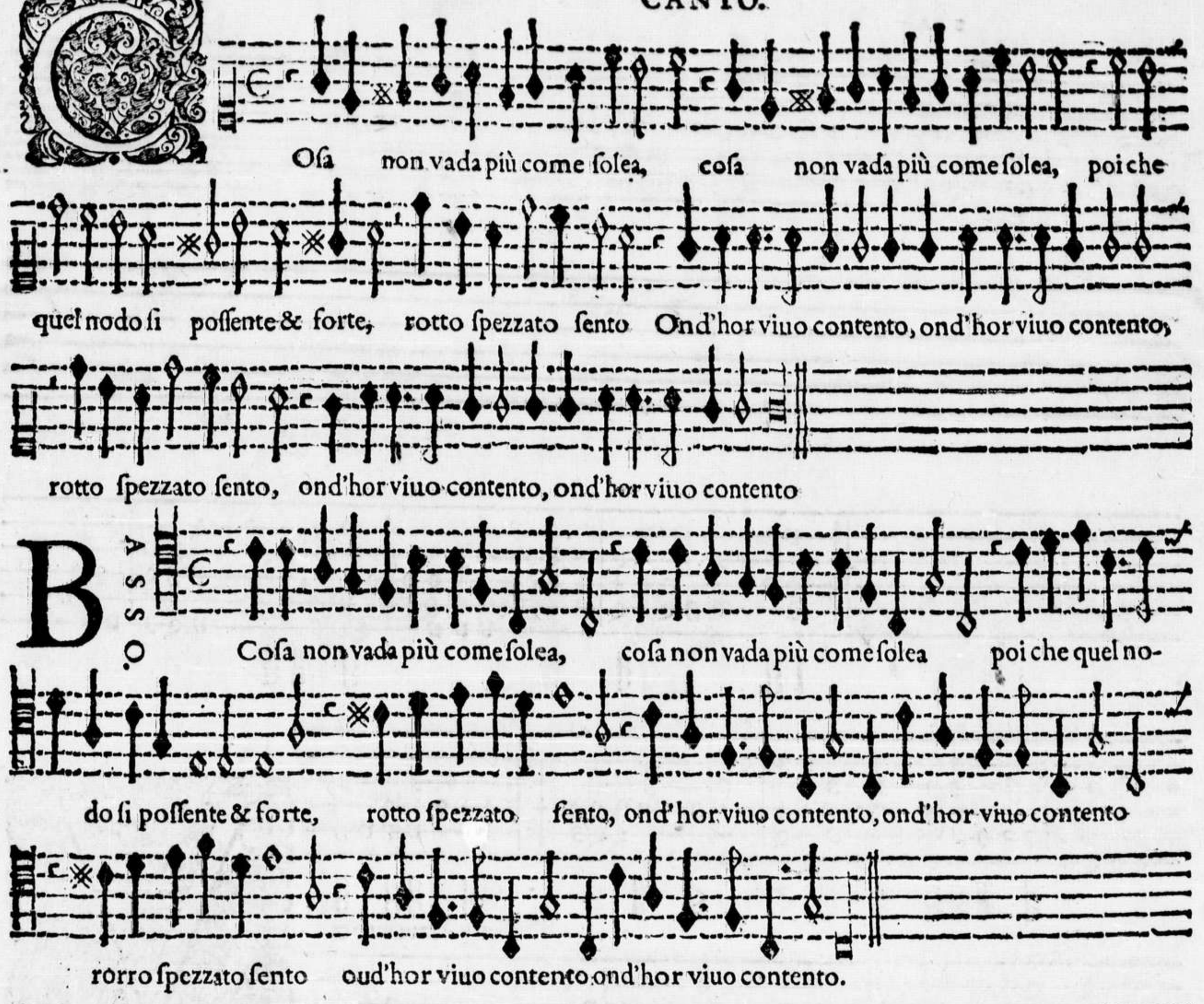
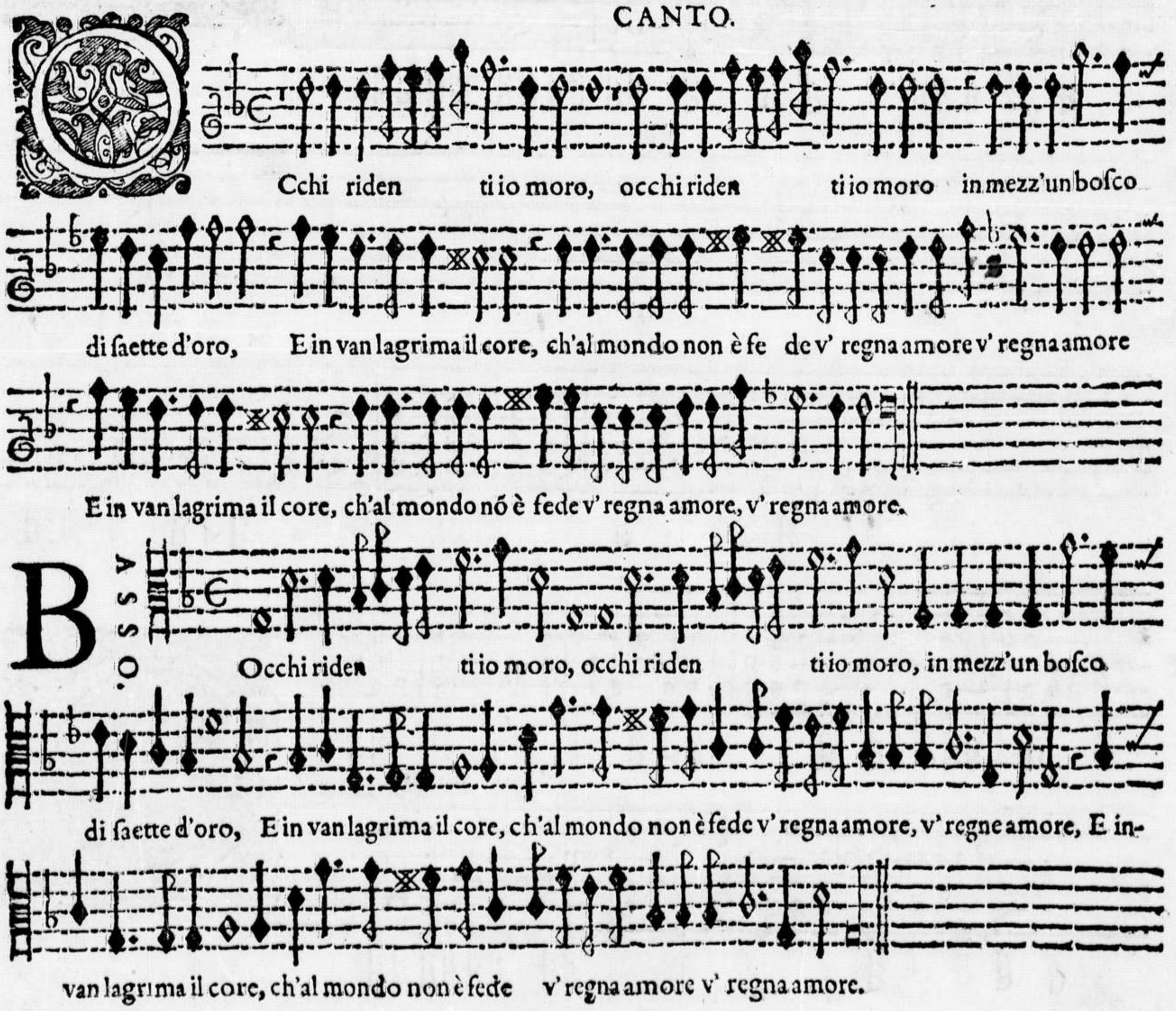
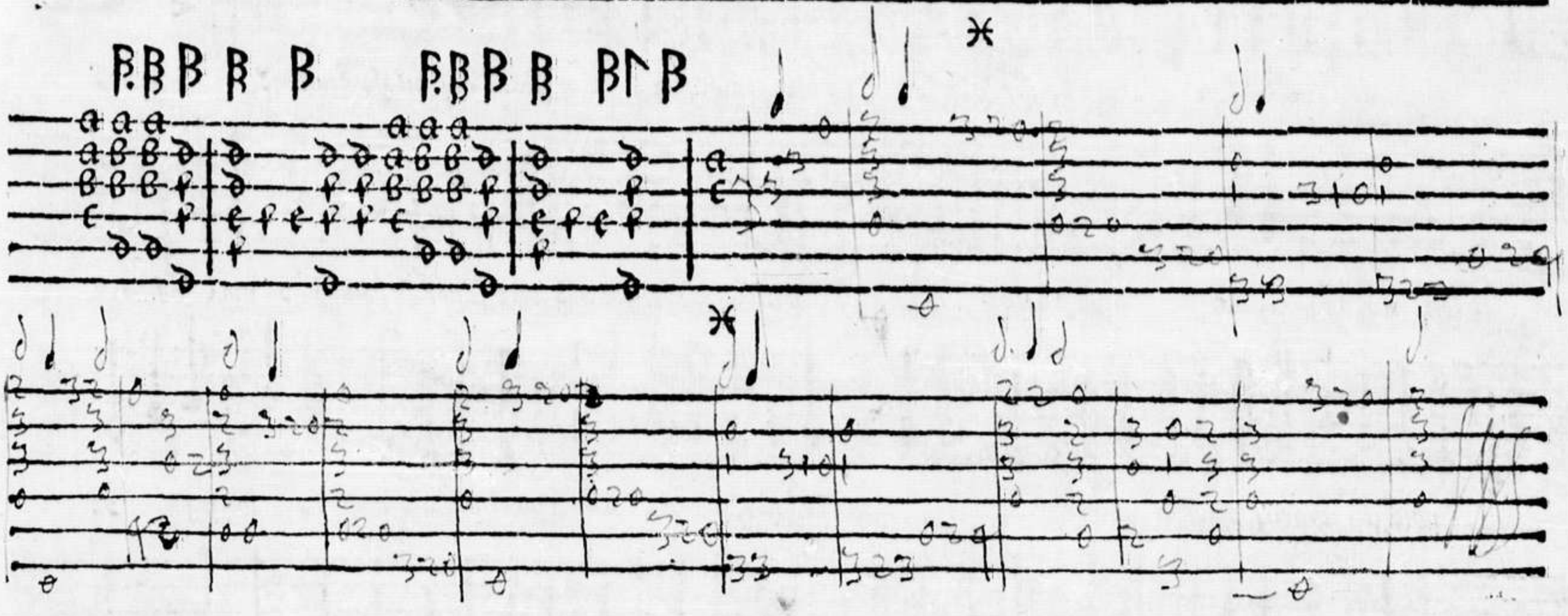

Cosa non vada più come solea, cosa non vada più come solea, poi che
quel nodo si possente & forte, rotto spezzato sento Ond'hor viuo contento, ond'hor viuo contento,
rotto spezzato sento, ond'hor viuo contento, ond'hor viuo contento
BASSO
Cosa non vada più come solea, cosa non vada più come solea poi che quel no-
do si possente & forte, rotto spezzato sento, ond'hor viuo contento, ond'hor viuo contento
rorro spezzato sento oud'hor viuo contento ond'hor viuo contento.

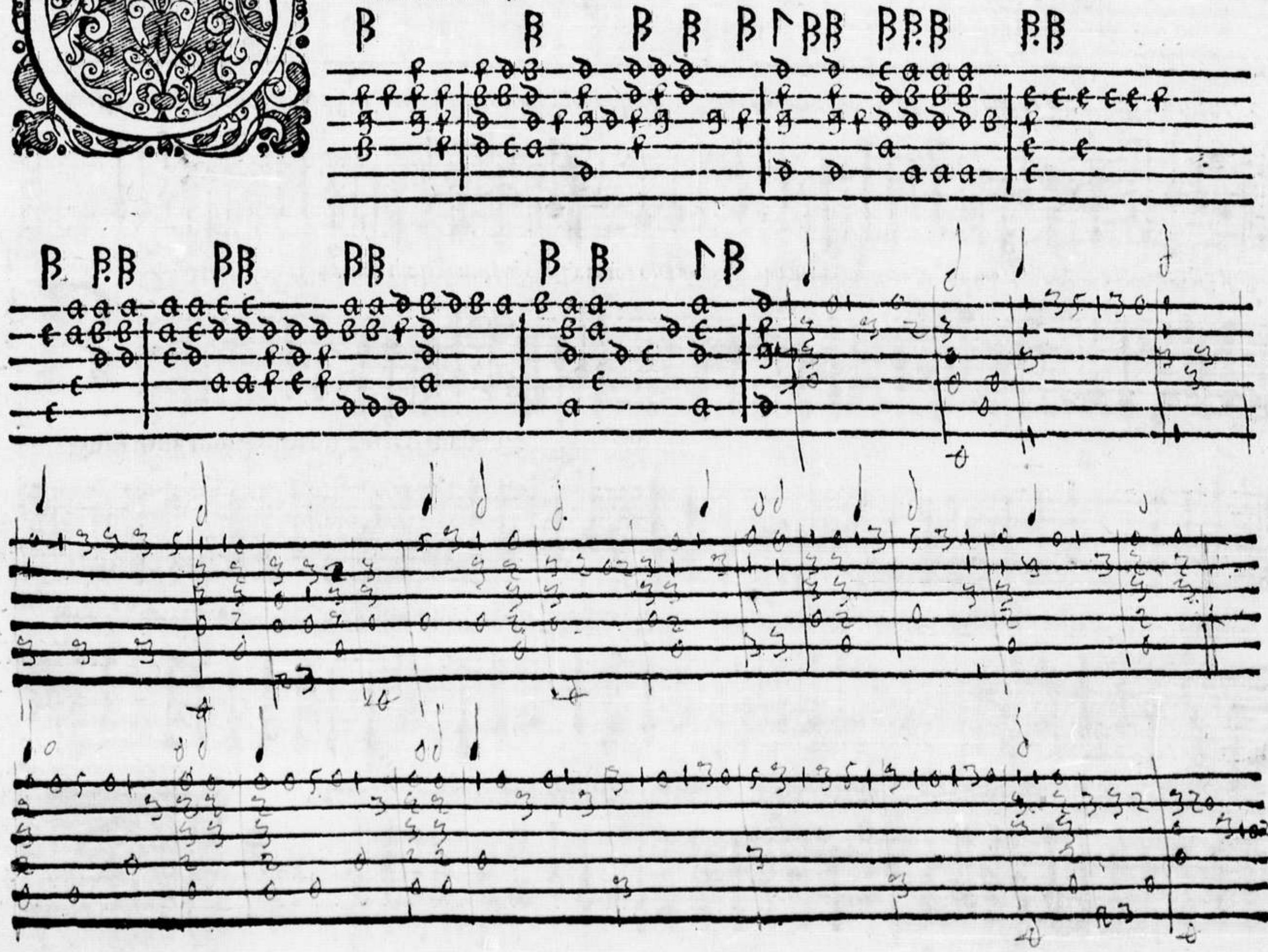
CANTO.


Cchi riden ti io moro, occhi riden ti io moro in mezz'un bosco
di saette d'oro, E in van lagrima il core, ch'al mondo non è fe de v' regna amore v' regna amore
E in van lagrima il core, ch'al mondo nõ è fede v' regna amore, v' regna amore.
BASSO
Occhi riden ti io moro, occhi riden ti io moro, in mezz'un bosco
di saette d'oro, E in van lagrima il core, ch'al mondo non è fede v' regna amore, v' regne amore, E in-
van lagrima il core, ch'al mondo non è fede v' regna amore v' regna amore.

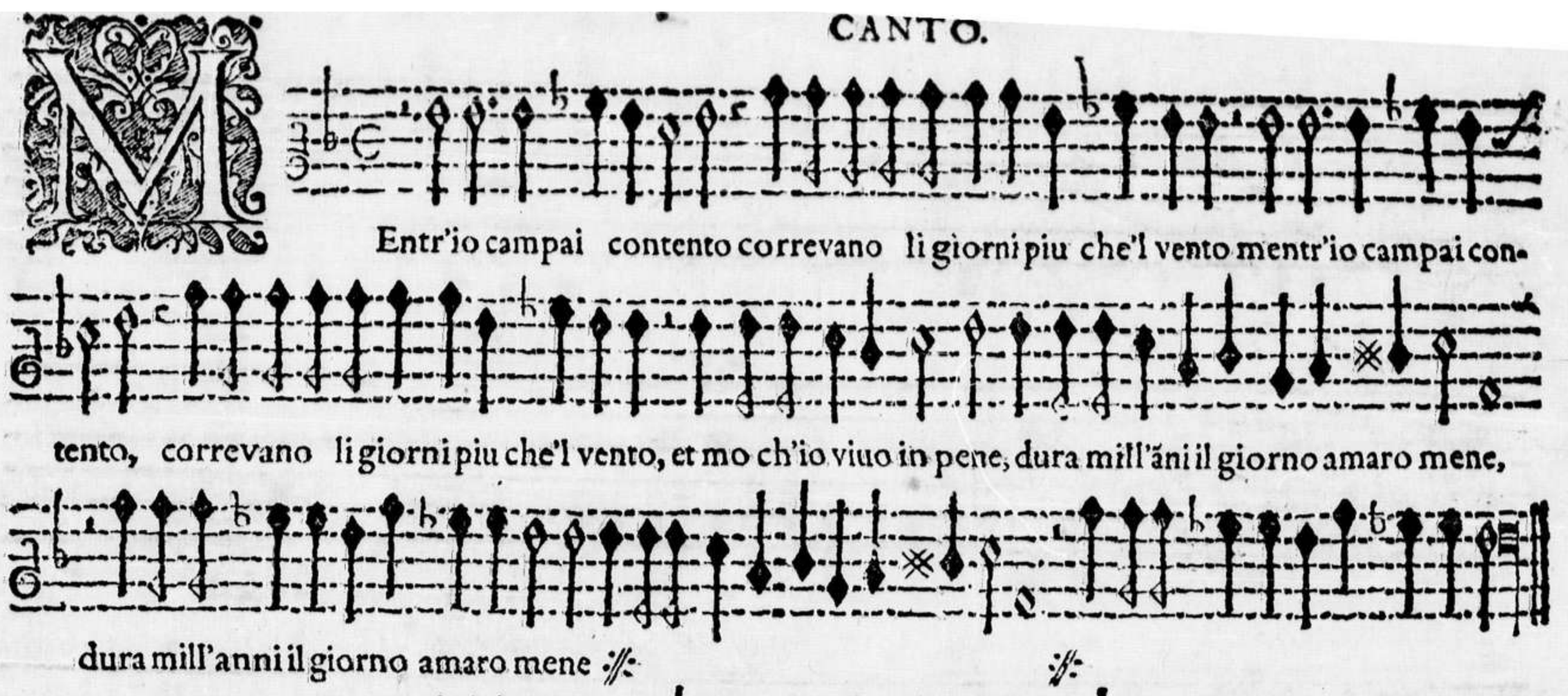
Osa non vada. à 4.



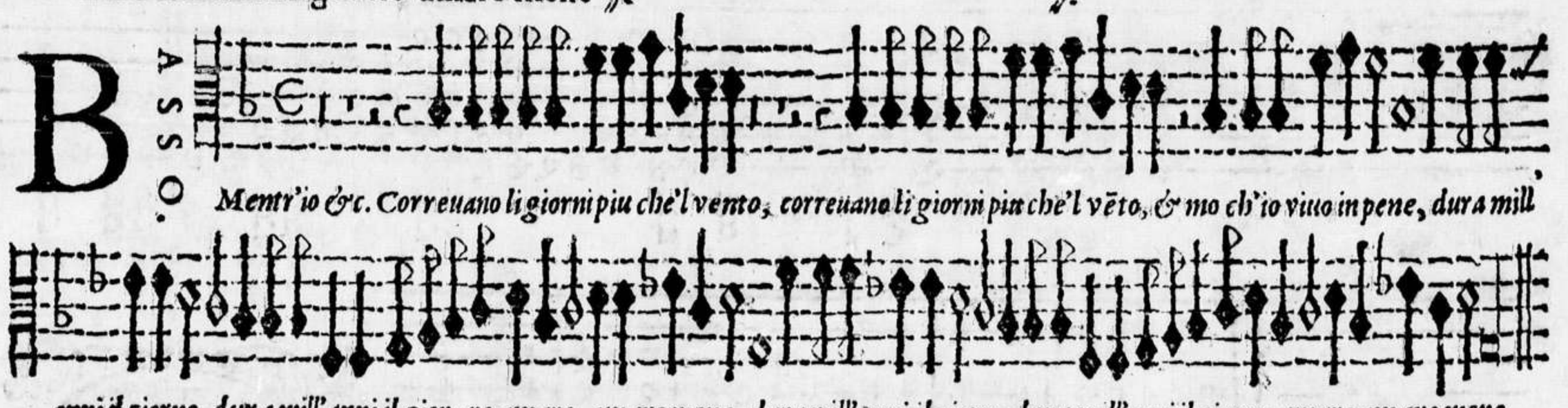
Cchi ridenti. à 4.



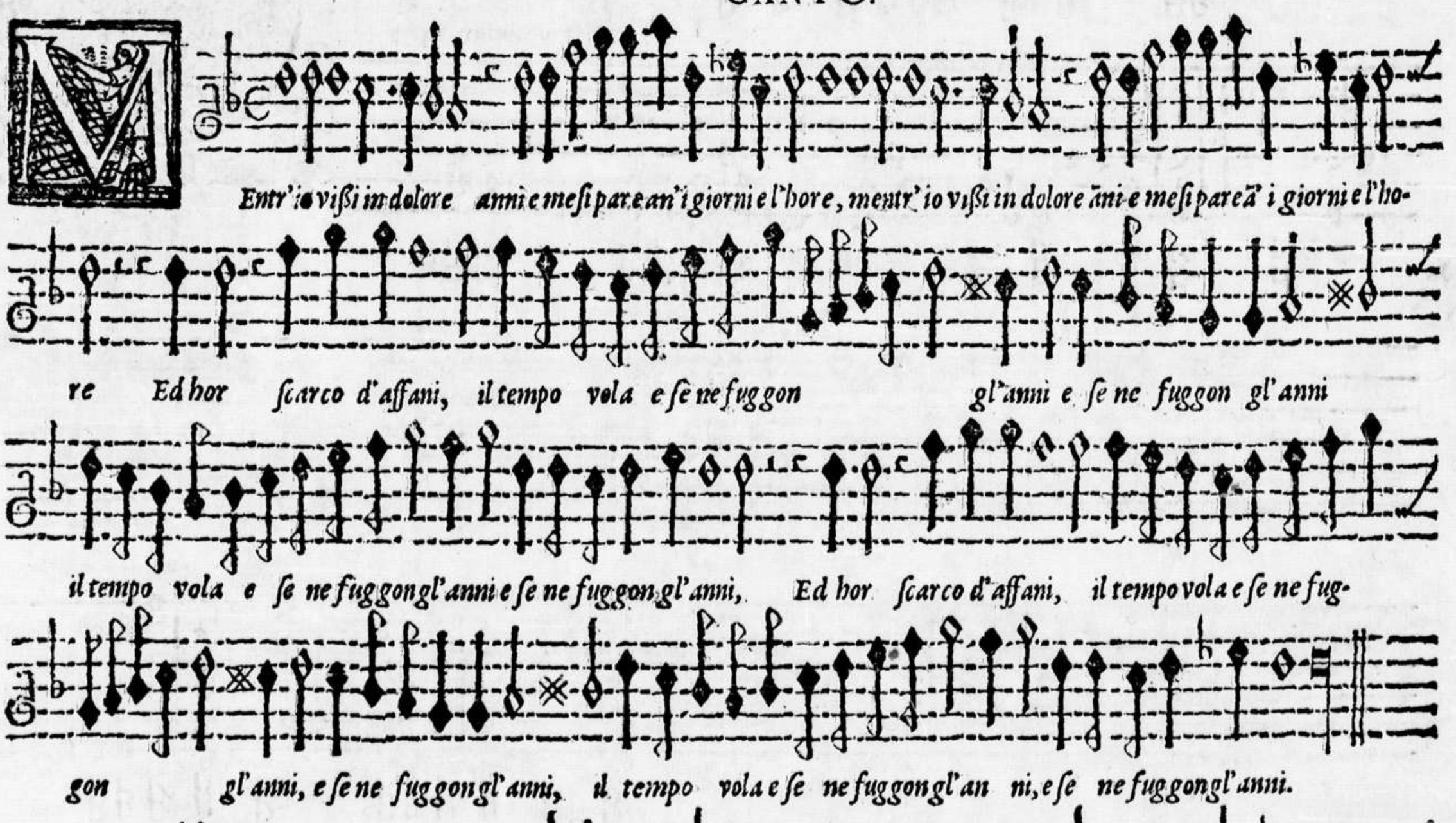
CANTO.



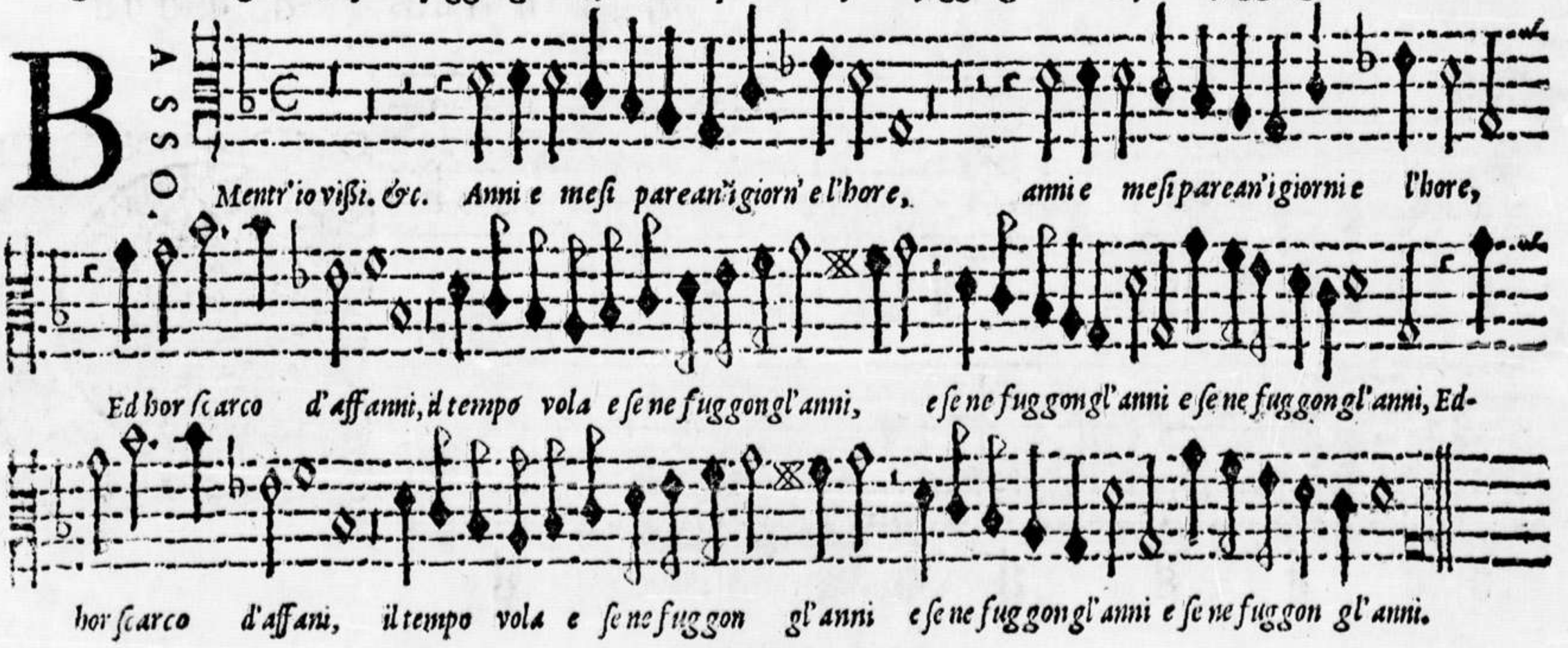
BASSO.

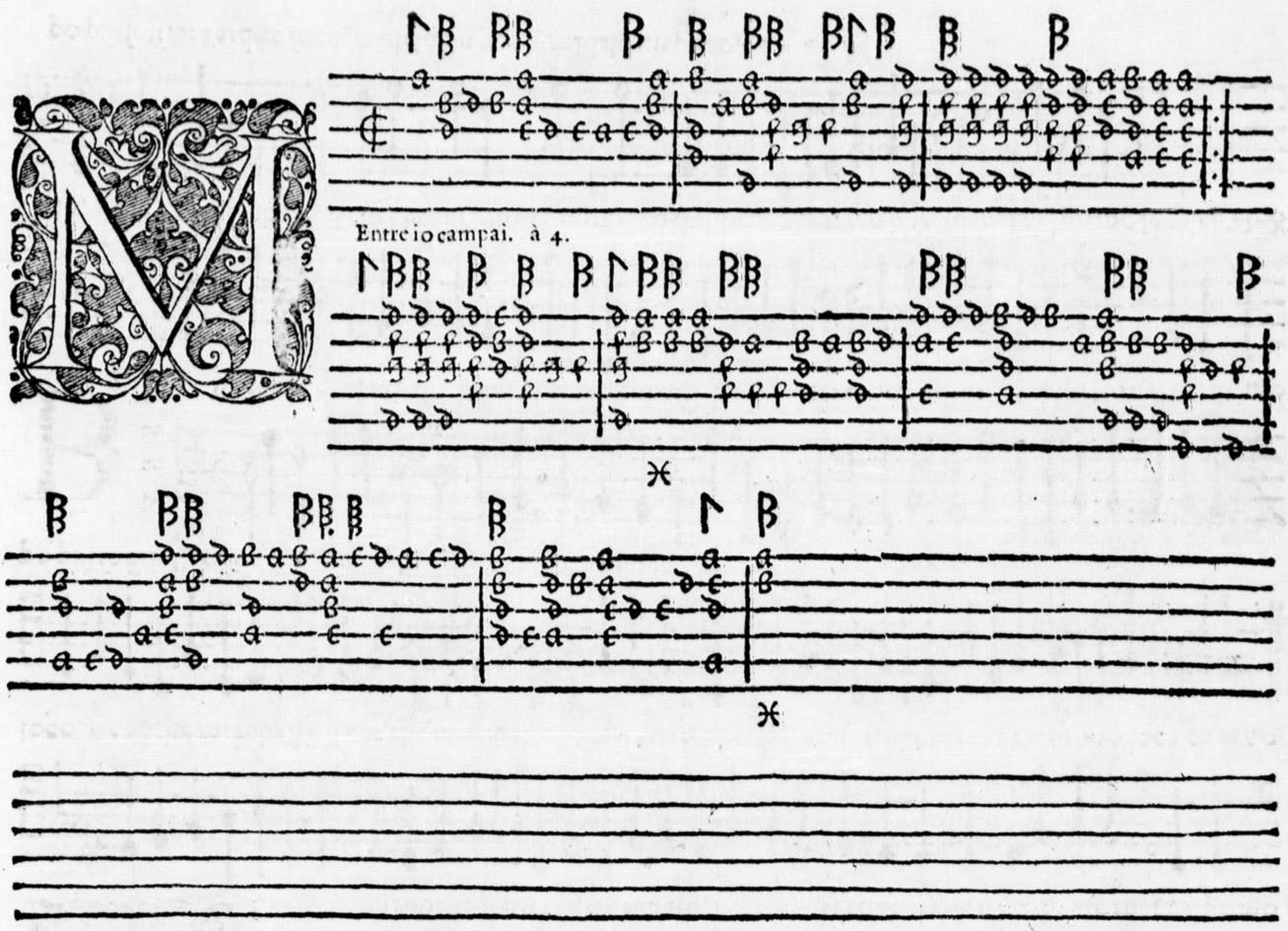


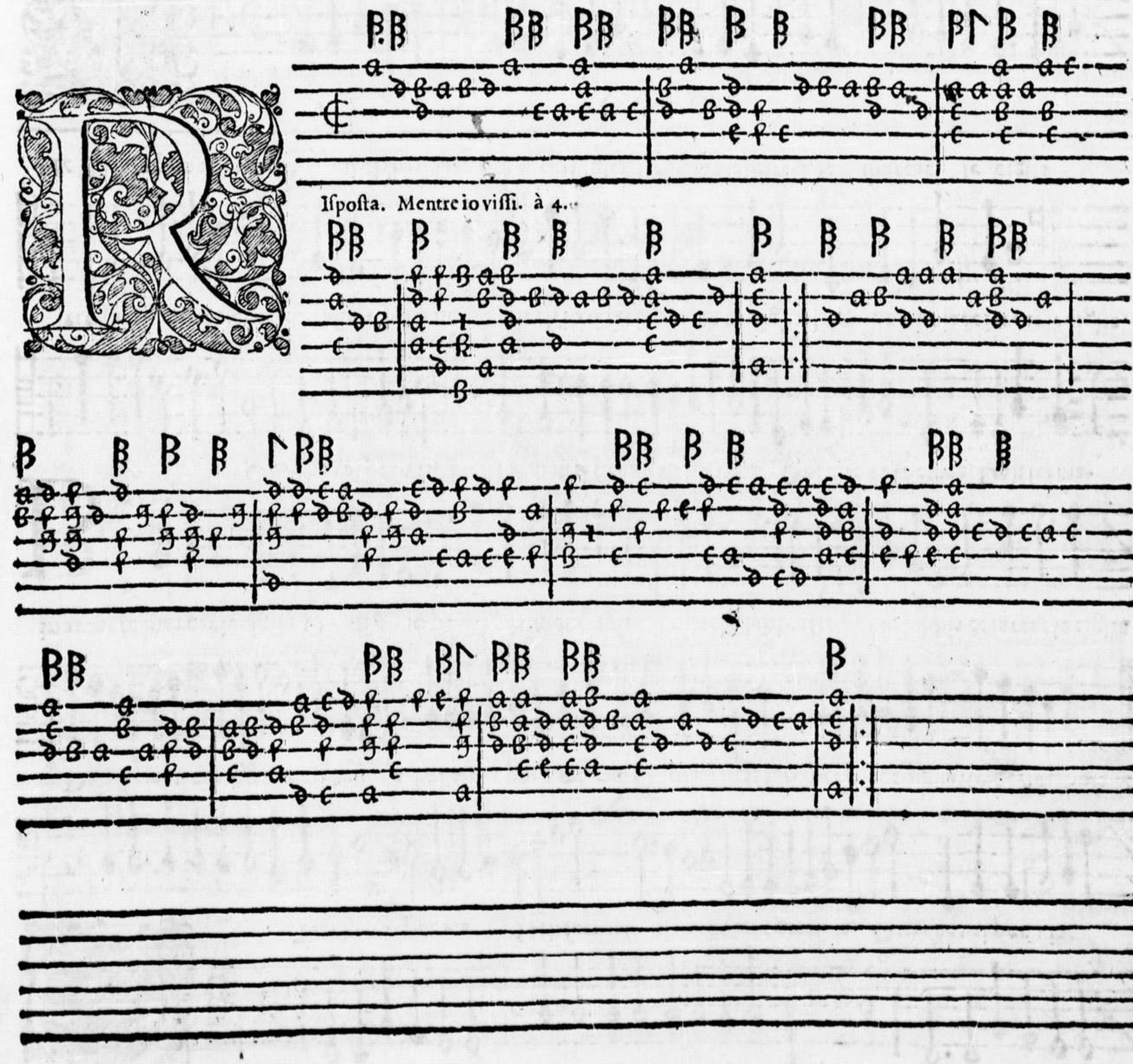
CANTO.



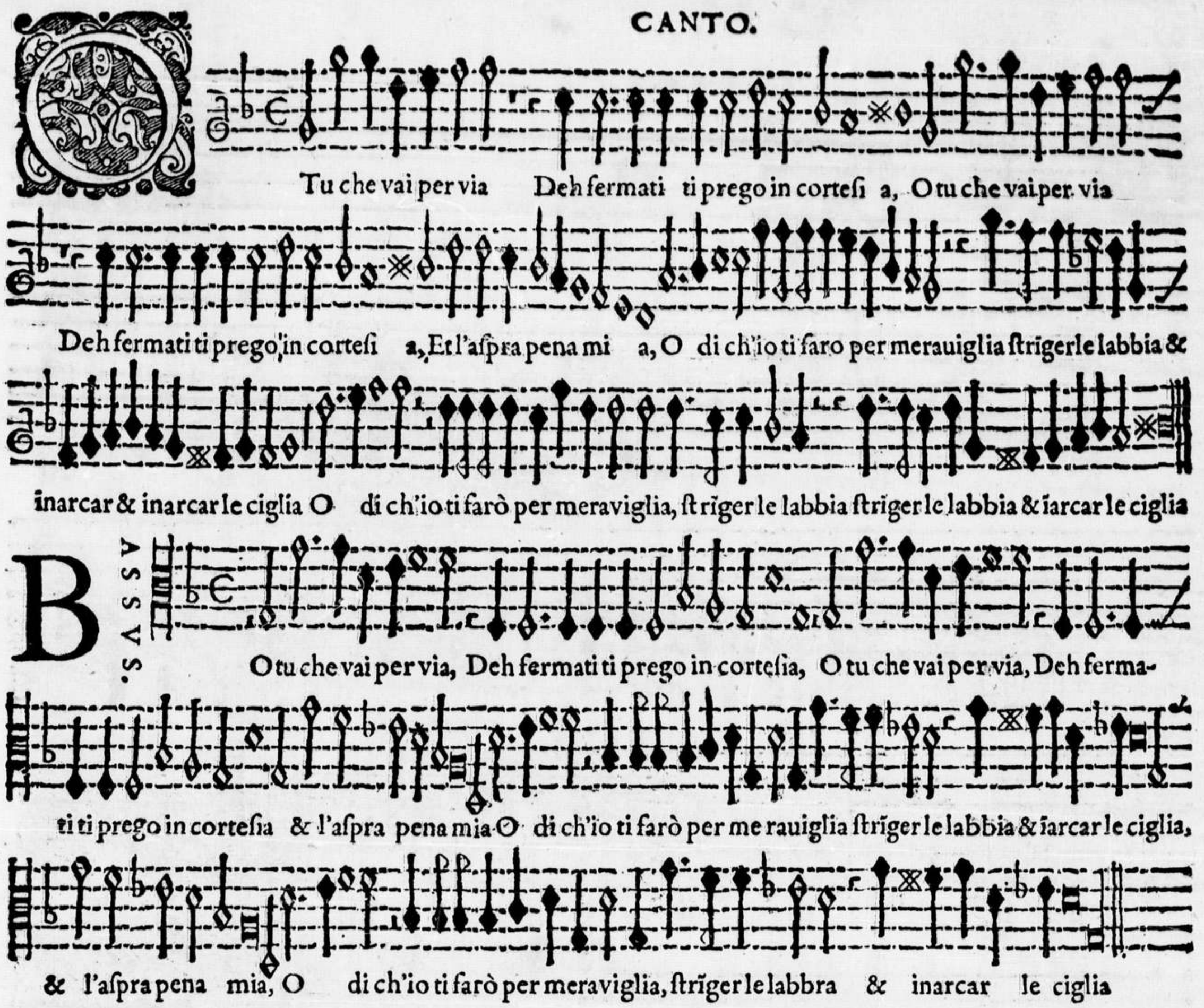
BASSO.



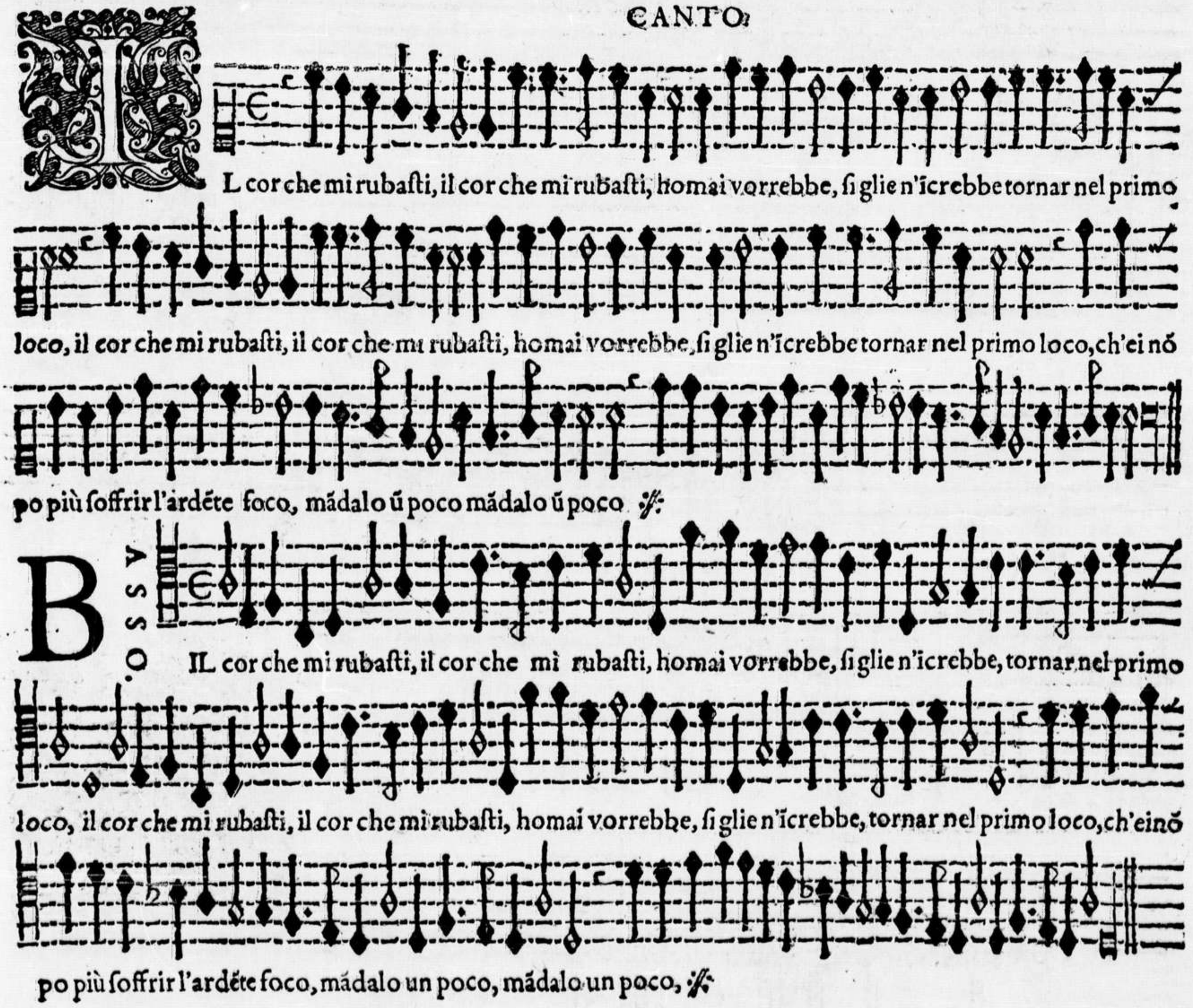

Entre io campai. à 4.

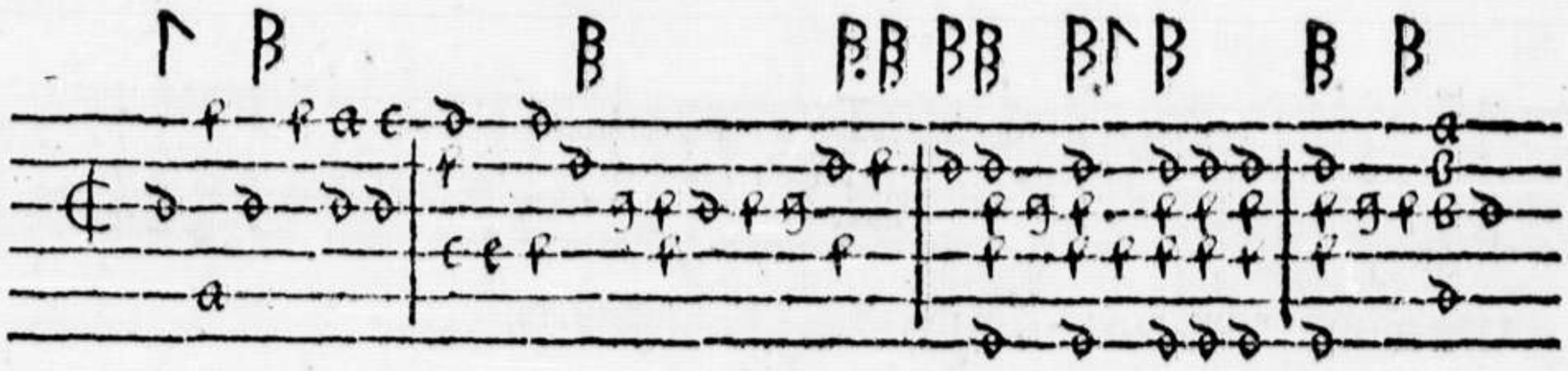

Isposta. Mentre io vissi. à 4.

CANTO.

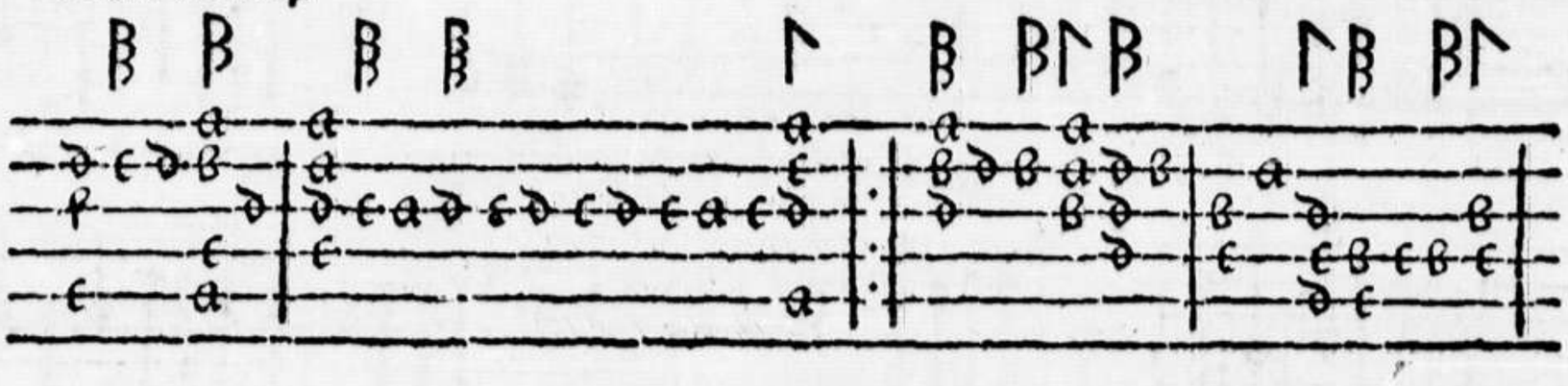

O Tu che vai per via Deh fermati ti prego in cortesi a, O tu che vai per via
Deh fermati ti prego in cortesi a, Et l'aspra pena mi a, O di ch'io ti faro per merauiglia strigerle labbia &
inarcar & inarcar le ciglia O di ch'io ti farò per meraviglia, strīger le labbia strīger le labbia & iarcar le ciglia
B ASSO. O tu che vai per via, Deh fermati ti prego in cortesia, O tu che vai per via, Deh ferma-
ti ti prego in cortesia & l'aspra pena mia O di ch'io ti farò per me rauiglia strīger le labbia & iarcar le ciglia,
& l'aspra pena mia, O di ch'io ti farò per meraviglia, strīger le labbra & inarcar le ciglia

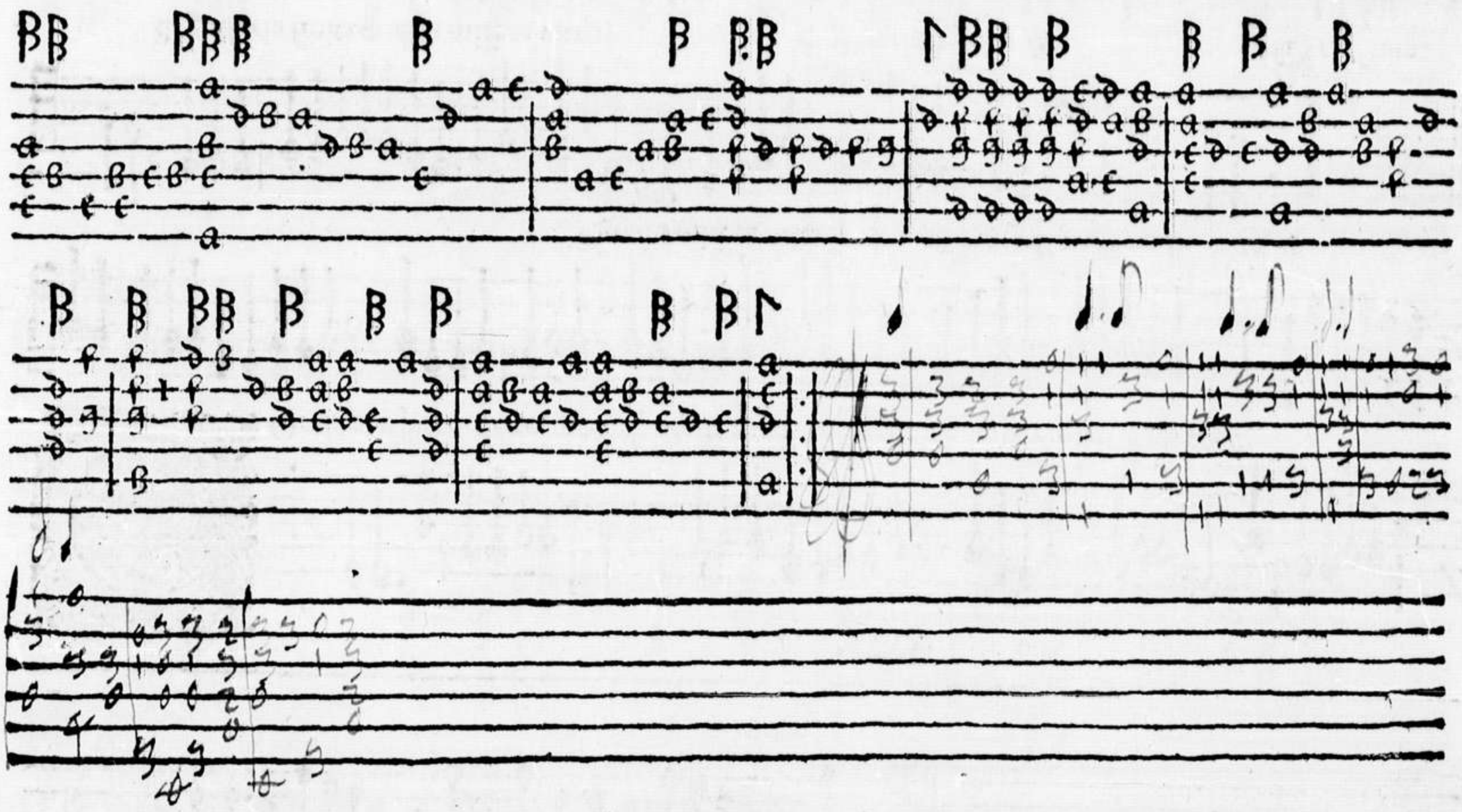
CANTO.

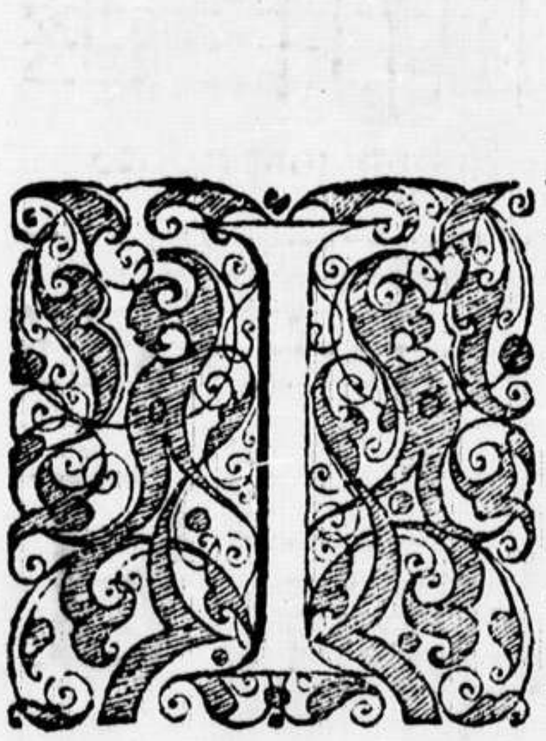

IL cor che mi rubasti, il cor che mi rubasti, homai vorrebbe, si glie n'icrebbe tornar nel primo
loco, il cor che mi rubasti, il cor che mi rubasti, homai vorrebbe, si glie n'icrebbe tornar nel primo loco, ch'ei nō
po più soffrir l'ardēte foco, mādalo ū poco mādalo ū poco ℣
B ASSO. IL cor che mi rubasti, il cor che mi rubasti, homai vorrebbe, si glie n'icrebbe, tornar nel primo
loco, il cor che mi rubasti, il cor che mi rubasti, homai vorrebbe, si glie n'icrebbe, tornar nel primo loco, ch'einō
po più soffrir l'ardēte foco, mādalo un poco, mādalo un poco, ℣

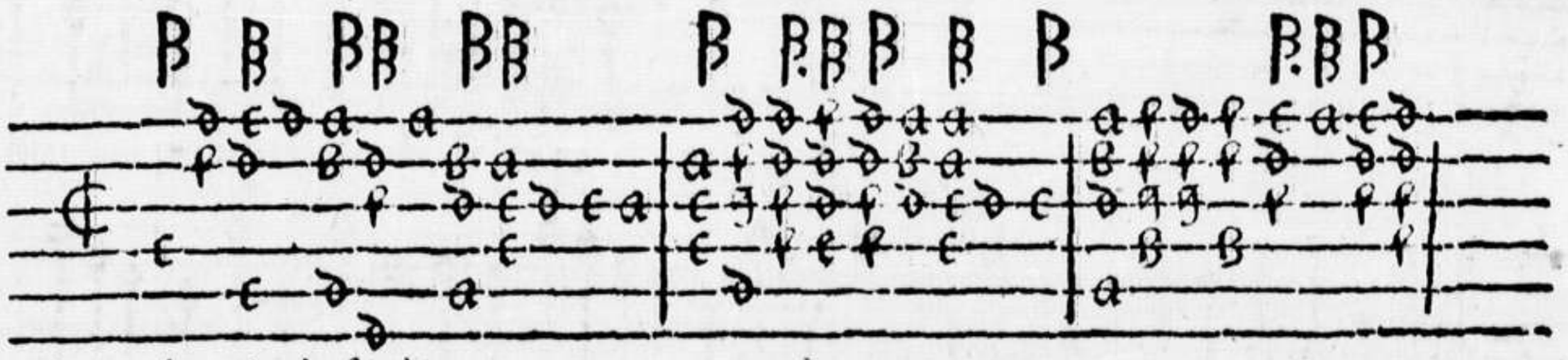


Tu che vai. à 4.

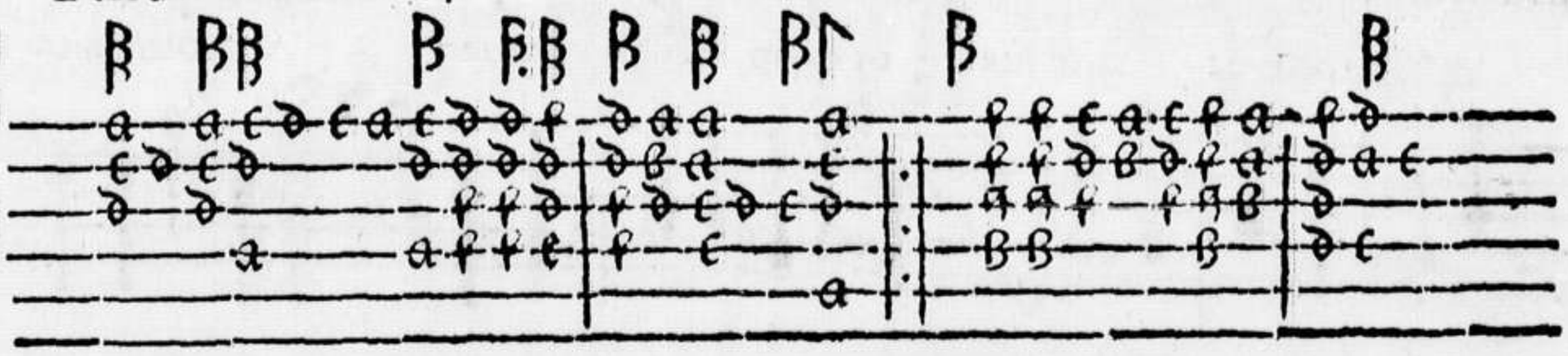


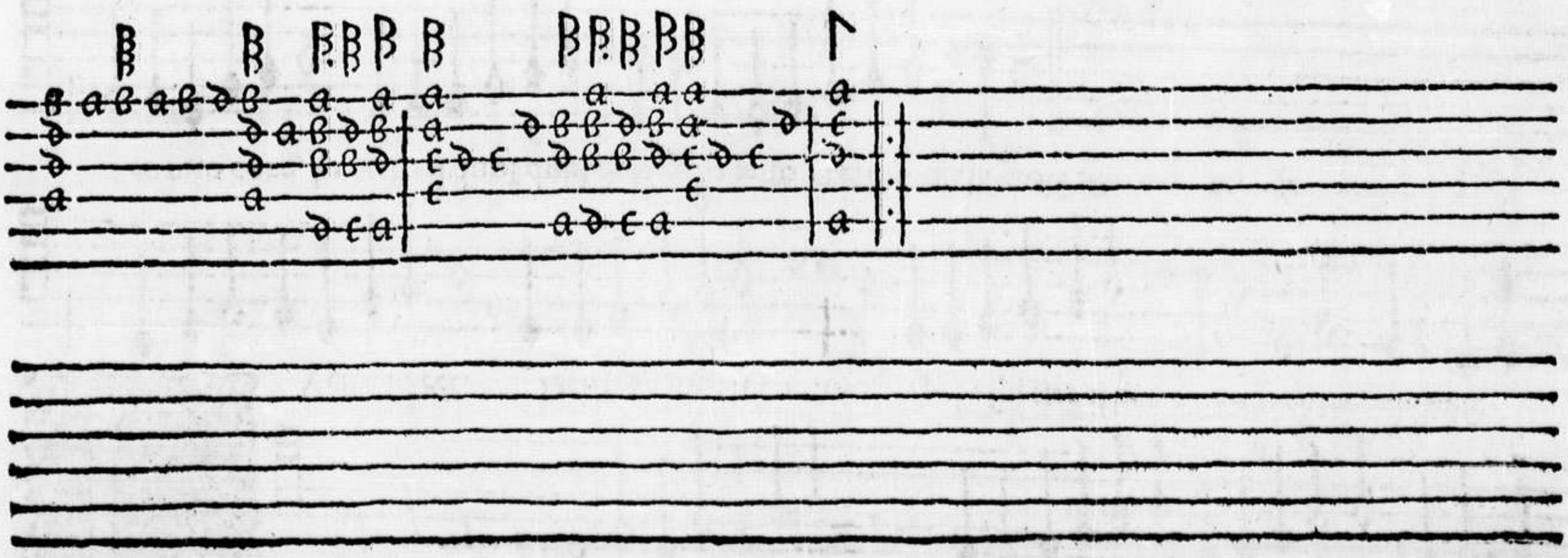




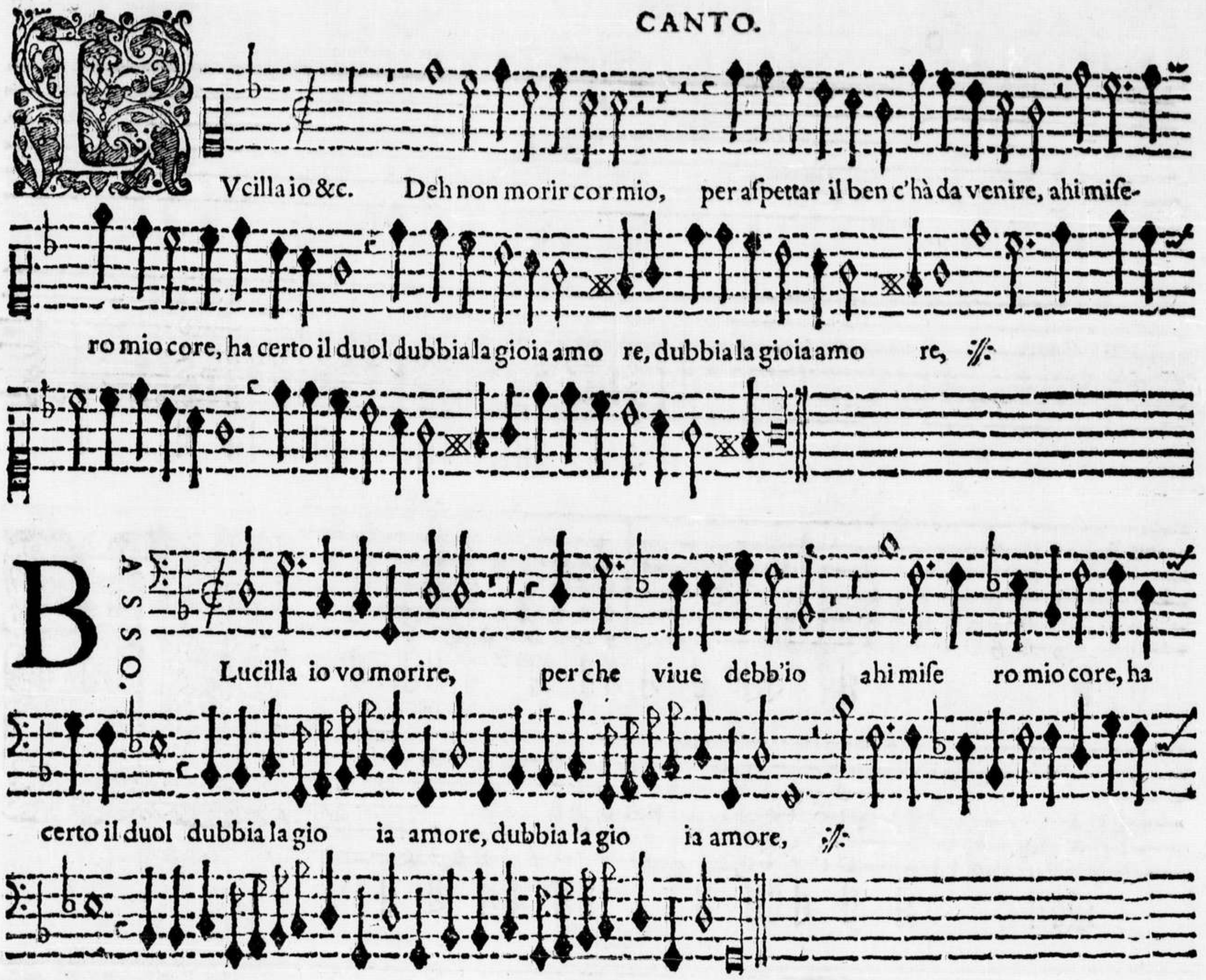


L cor che mi rubasti. à 4.

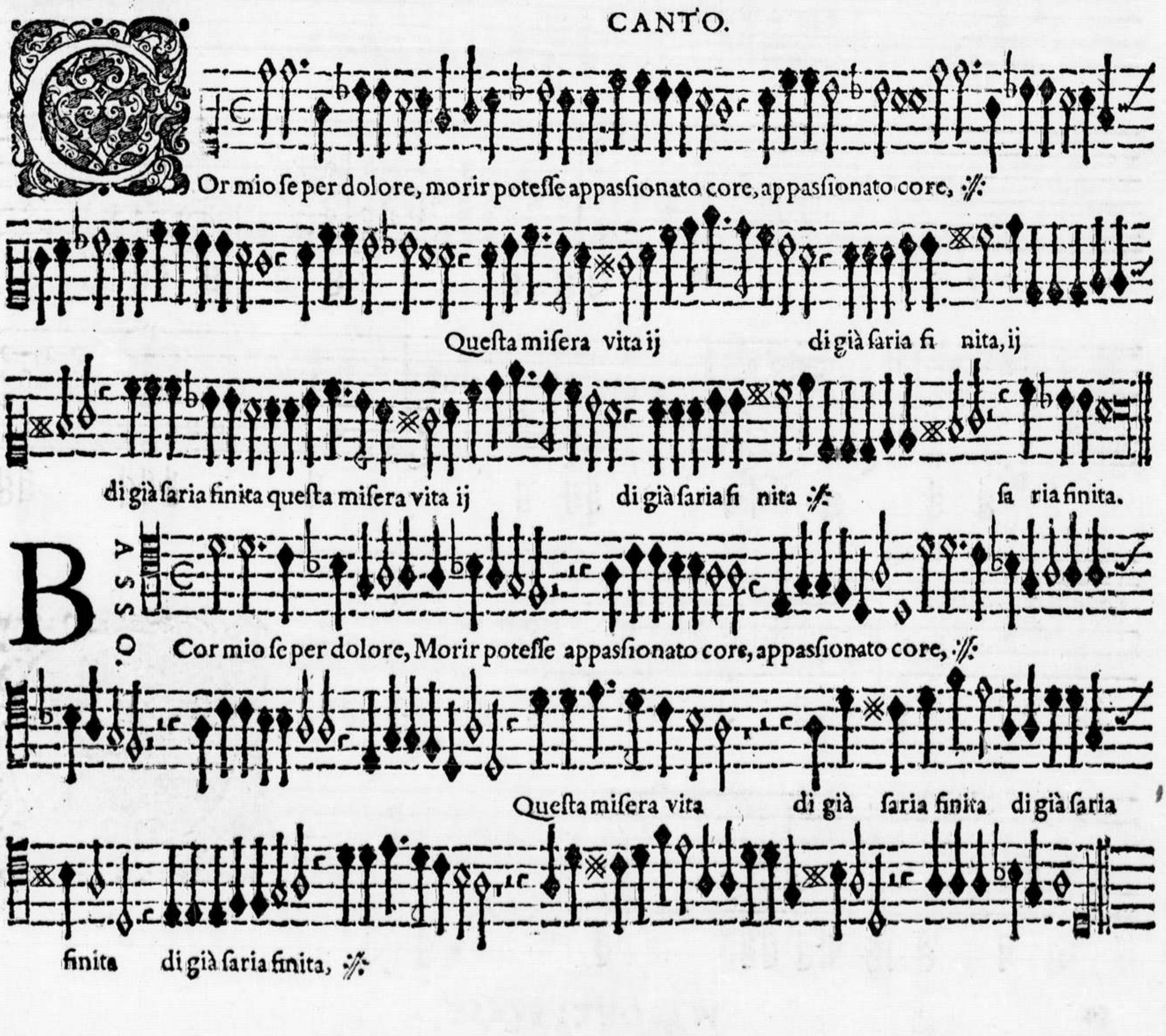




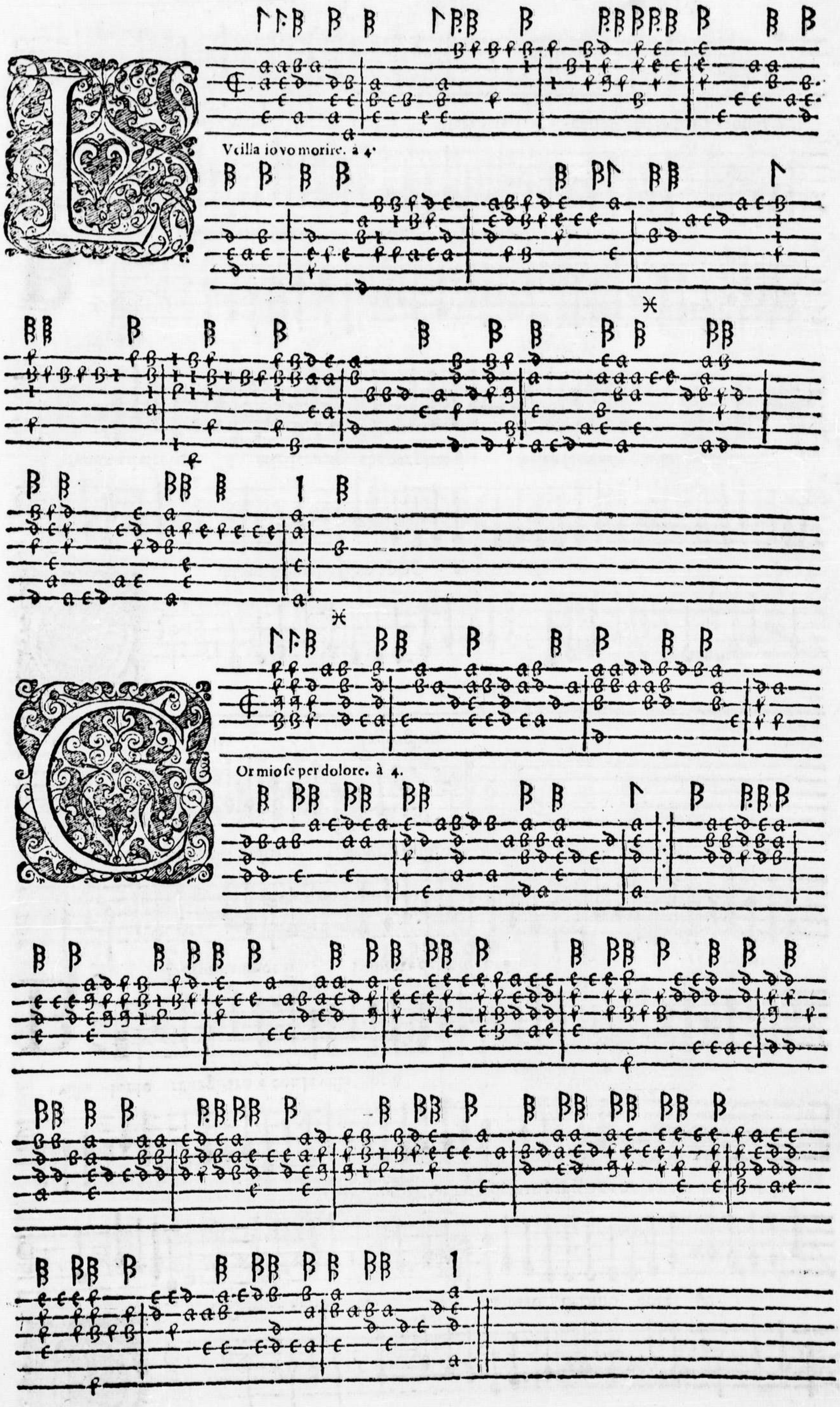
CANTO.


Vcilla io &c. Deh non morir cor mio, per aſpettar il ben c'hà da venire, ahi miſe-
ro mio core, ha certo il duol dubbia la gioia amo re, dubbia la gioia amo re, ℣.
BASSO.
Lucilla io vo morire, per che viue debb'io ahi miſe ro mio core, ha
certo il duol dubbia la gio ia amore, dubbia la gio ia amore, ℣.

CANTO.

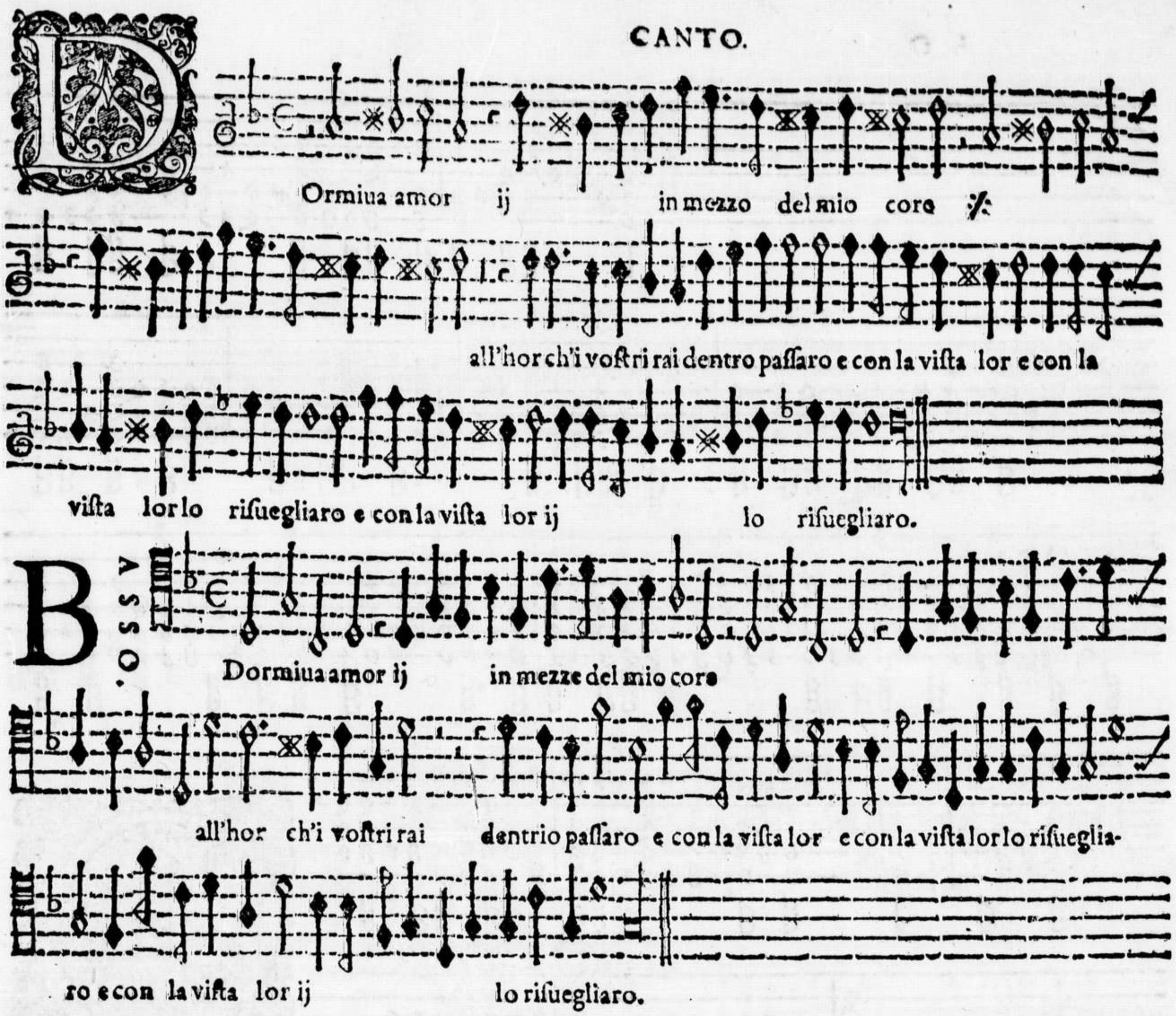

Or mio ſe per dolore, morir poteſſe appasſionato core, appasſionato core, ℣.
Queſta miſera vita ij di già ſaria fi nita, ij
di già ſaria finita queſta miſera vita ij di già ſaria fi nita ℣. ſa ria finita.
BASSO.
Cor mio ſe per dolore, Morir poteſſe appasſionato core, appasſionato core, ℣.
Queſta miſera vita di già ſaria finita di già ſaria
finita di già ſaria finita, ℣.

Vcilla iovo morire. à 4.

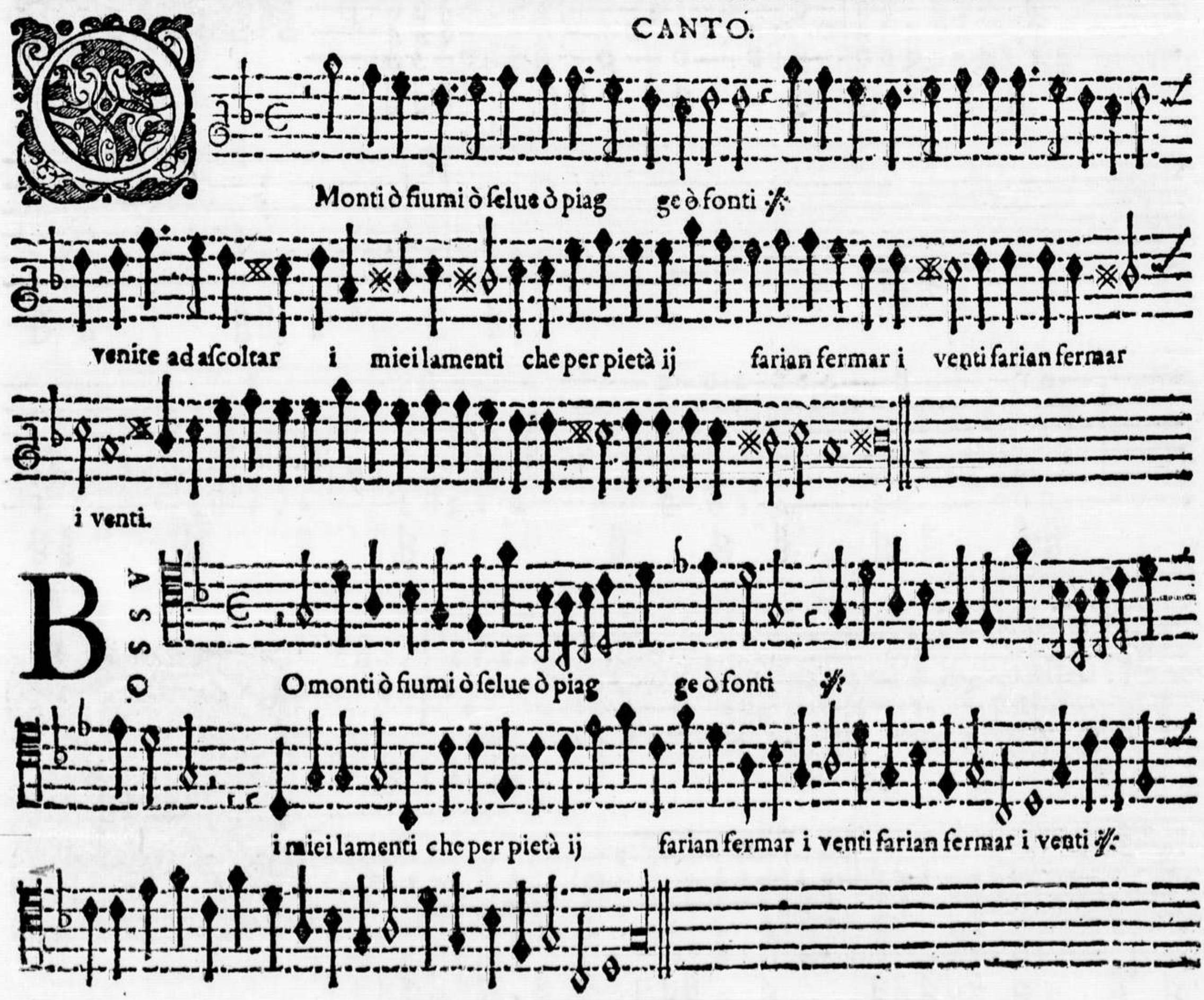


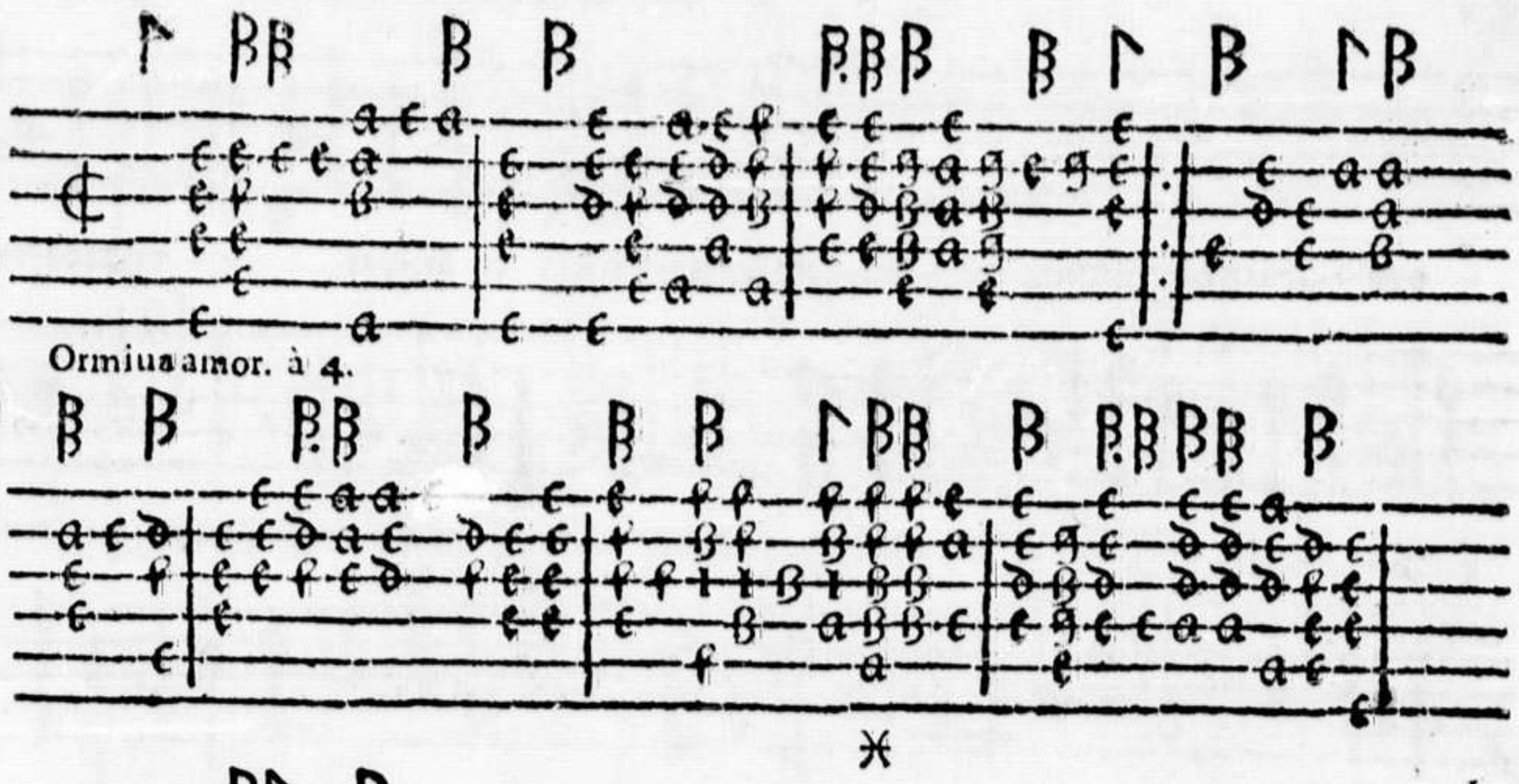
Or mio se per dolore. à 4.

CANTO.

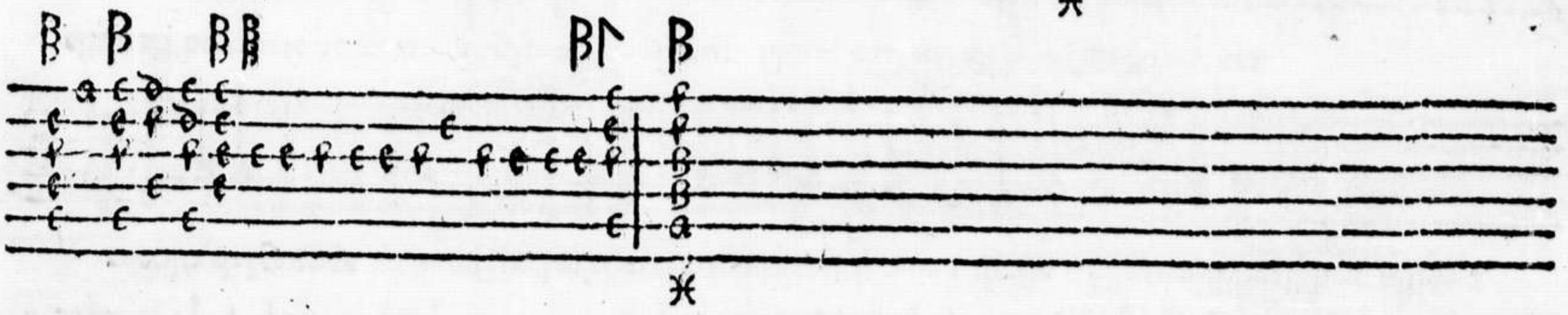

Dormiua amor ij in mezzo del mio core
all'hor ch'i vostri rai dentro passaro e con la vista lor e con la
vista lor lo risuegliaro e con la vista lor ij lo risuegliaro.
BASSO.
Dormiua amor ij in mezze del mio core
all'hor ch'i vostri rai dentrio passaro e con la vista lor e con la vista lor lo risuegliaro e con la vista lor ij lo risuegliaro.

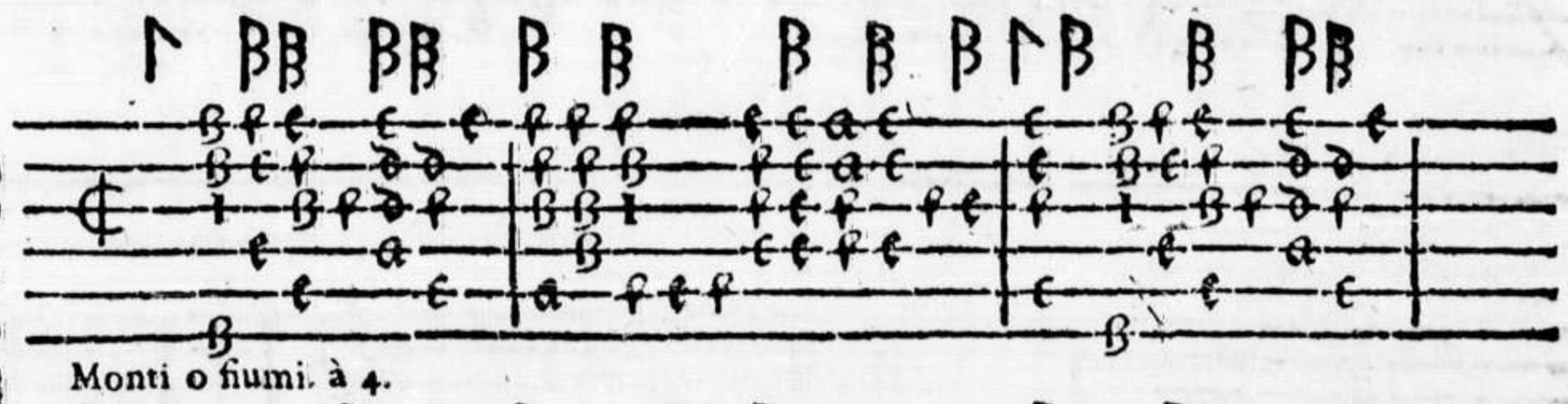
CANTO.


Monti ò fiumi ò selue ò piag ge ò fonti
venite ad ascoltar i miei lamenti che per pietà ij farian fermar i venti farian fermar
i venti.
BASSO.
O monti ò fiumi ò selue ò piag ge ò fonti
i miei lamenti che per pietà ij farian fermar i venti farian fermar i venti

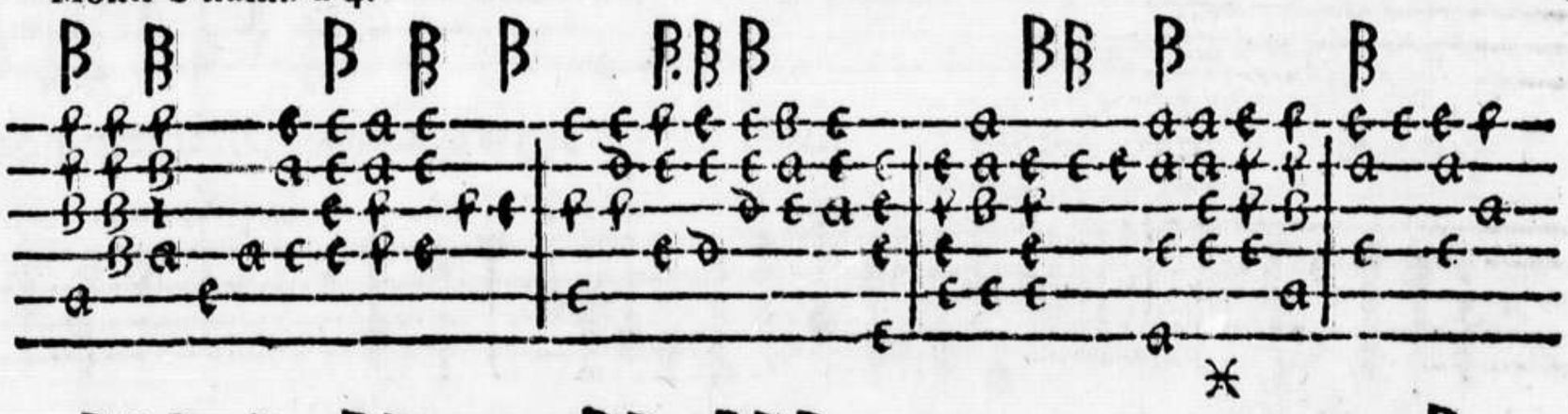


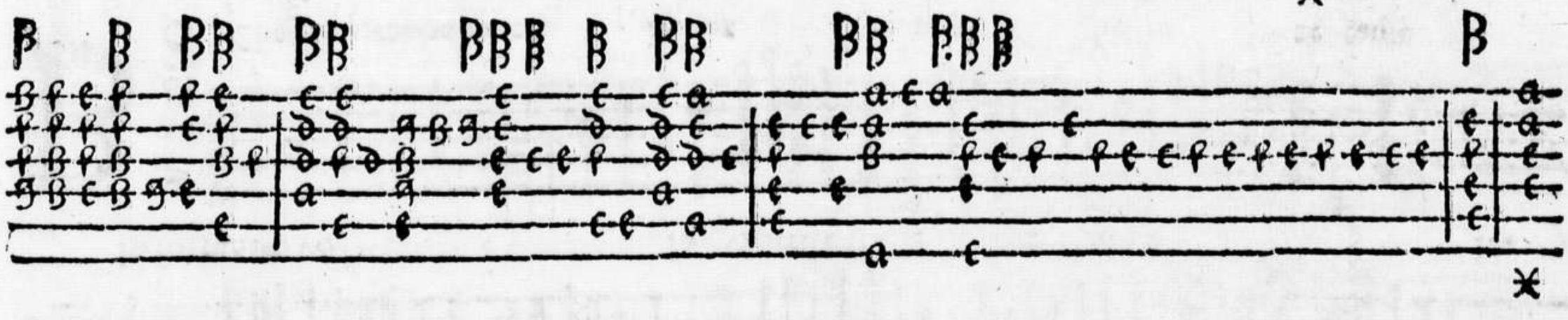
Ormiua amor. à 4.



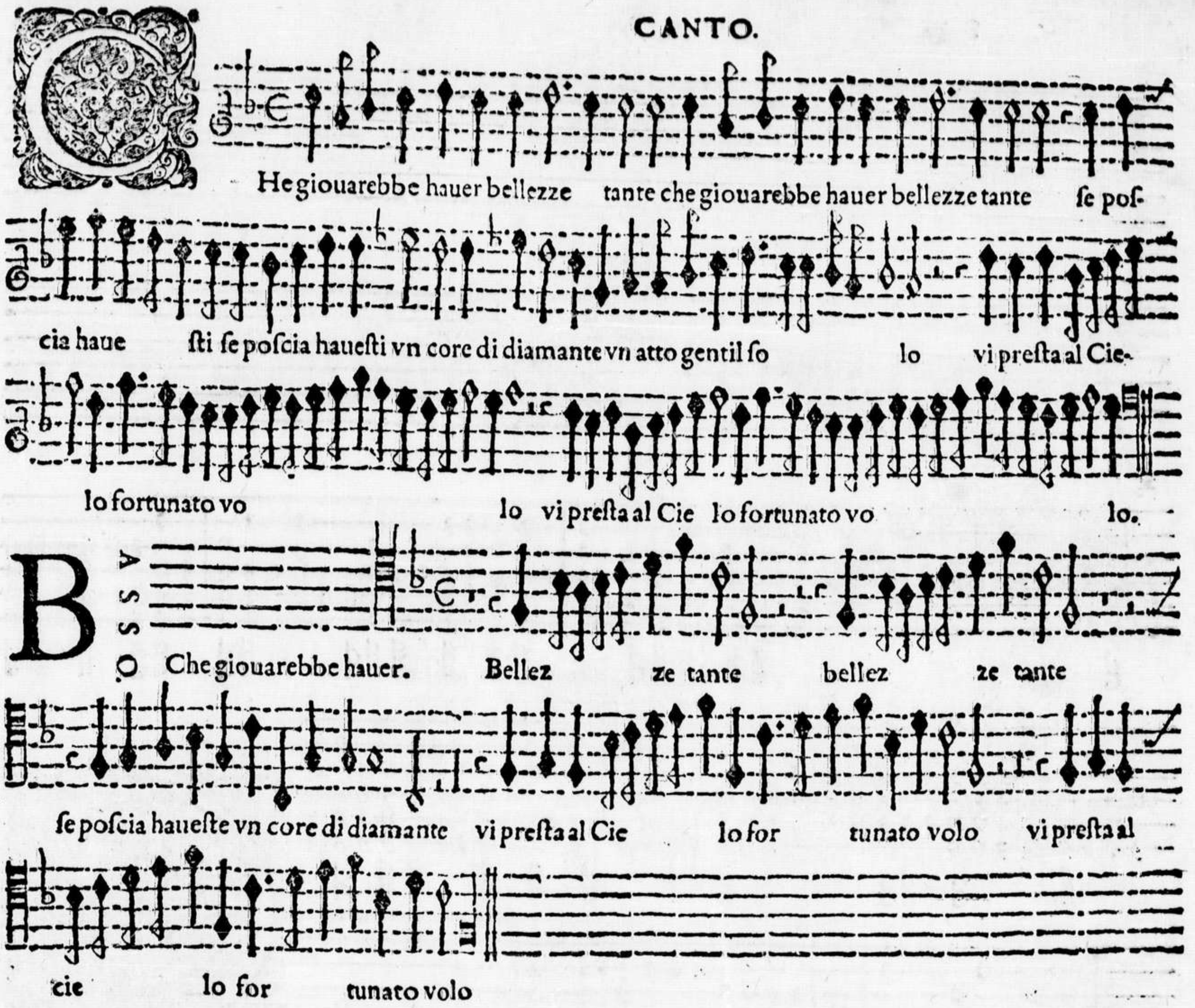


Monti o fiumi. à 4.

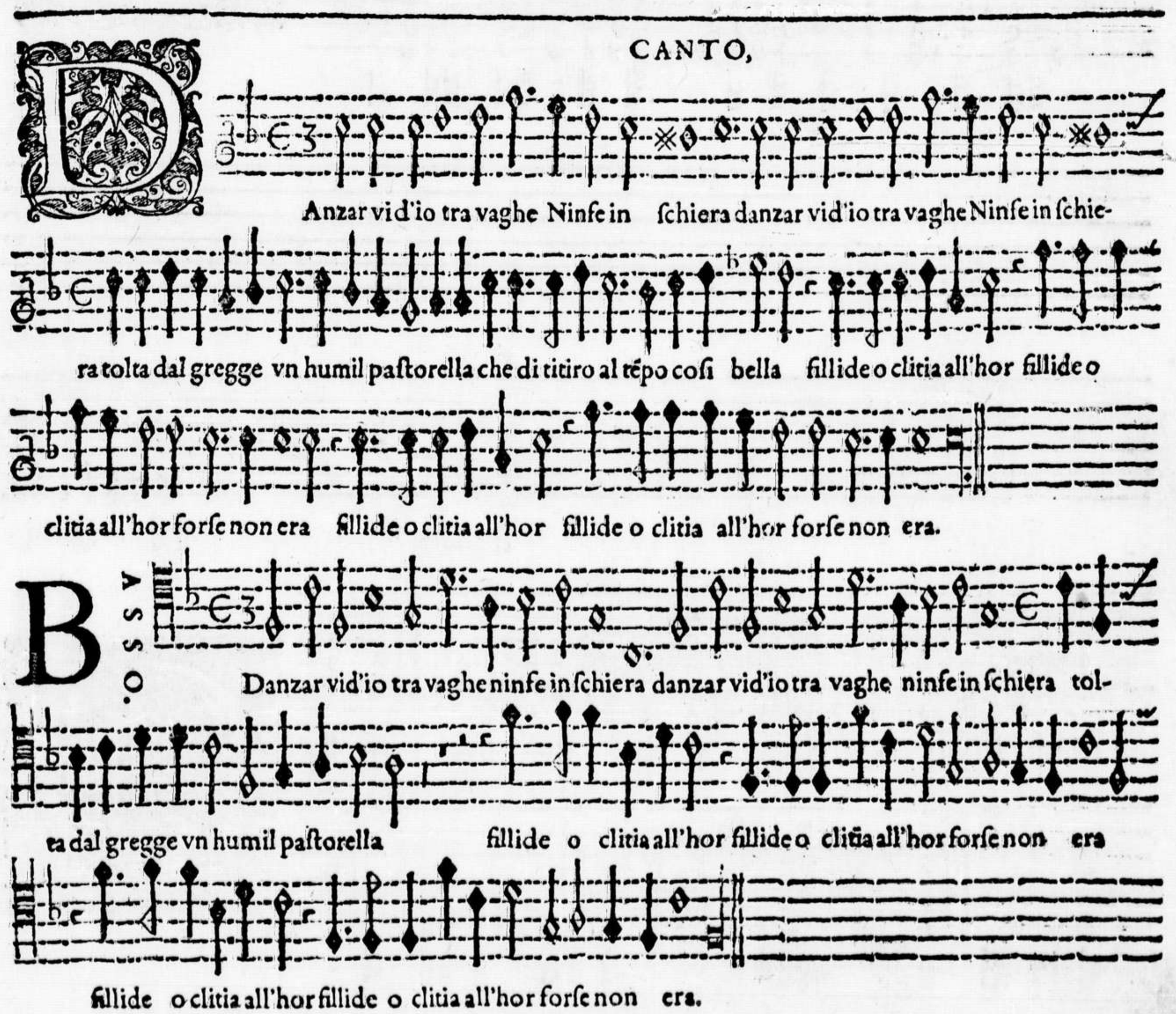


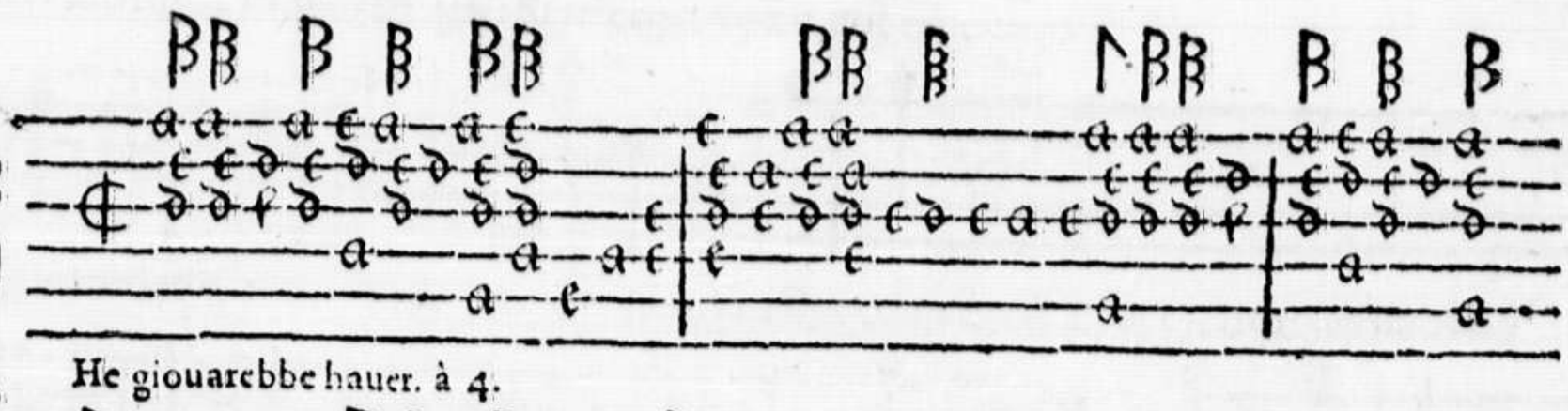


CANTO.

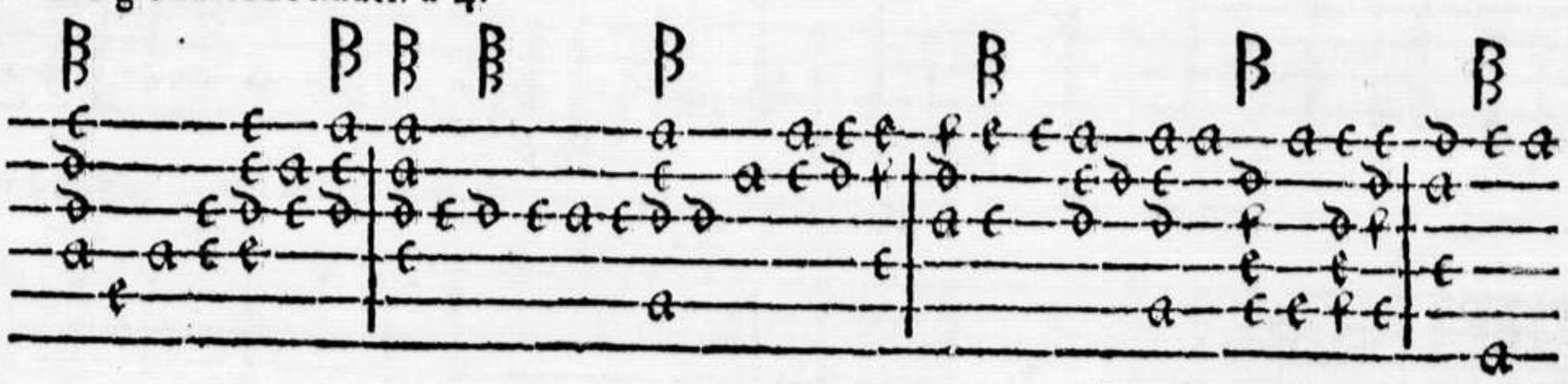

Hegiouarebbe hauer bellezze tante che giouarebbe hauer bellezze tante se pos-
cia haue sti se poscia hauesti vn core di diamante vn atto gentil so lo vi presta al Cie-
lo fortunato vo lo vi presta al Cie lo fortunato vo lo.
B ASSO
Che giouarebbe hauer. Bellez ze tante bellez ze tante
se poscia haueste vn core di diamante vi presta al Cie lo for tunato volo vi presta al
cie lo for tunato volo

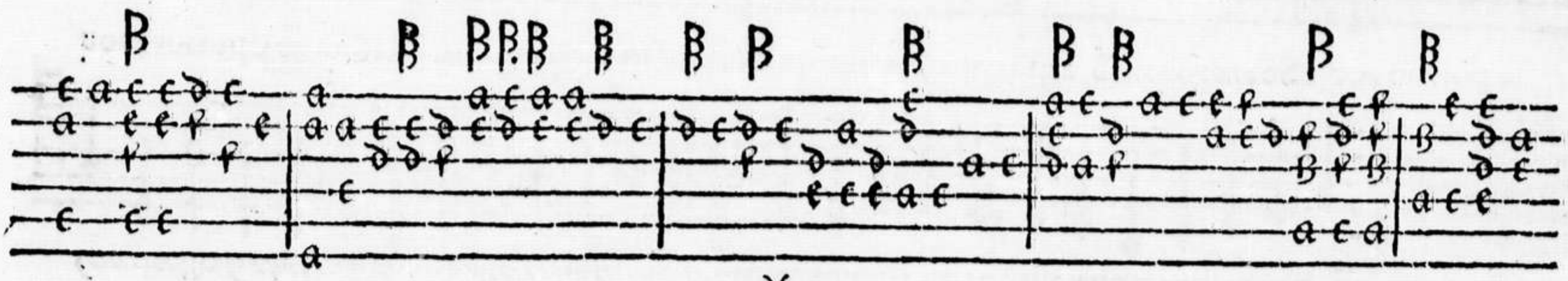
CANTO,

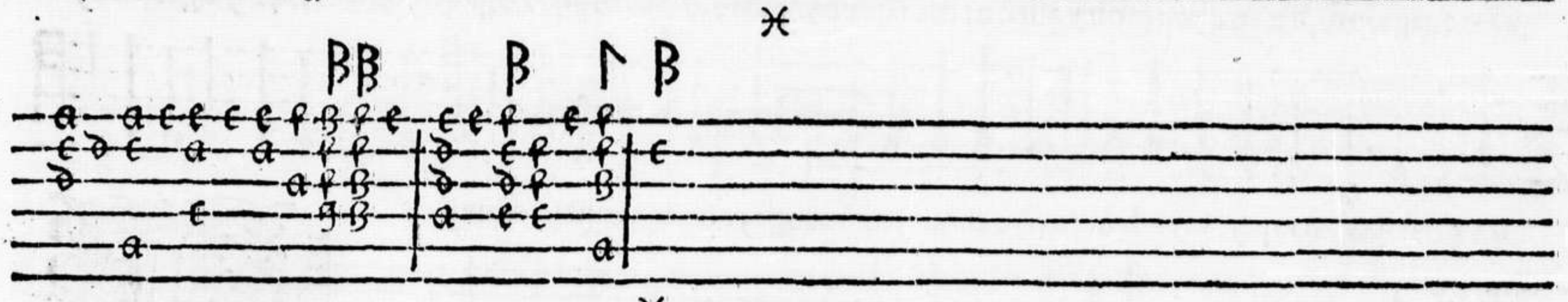

Anzar vid'io tra vaghe Ninfe in schiera danzar vid'io tra vaghe Ninfe in schie-
ra tolta dal gregge vn humil pastorella che di titiro al tẽpo cosi bella fillide o clitia all'hor fillide o
clitia all'hor forse non era fillide o clitia all'hor fillide o clitia all'hor forse non era.
B ASSO
Danzar vid'io tra vaghe ninfe in schiera danzar vid'io tra vaghe ninfe in schiera tol-
ta dal gregge vn humil pastorella fillide o clitia all'hor fillide o clitia all'hor forse non era
fillide o clitia all'hor fillide o clitia all'hor forse non era.

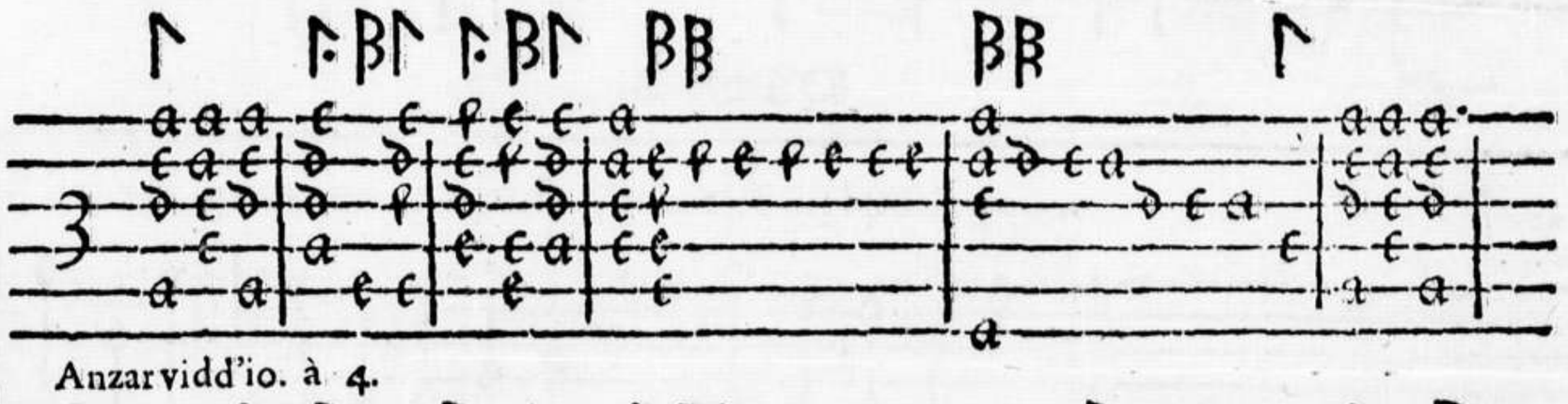


He giouarebbe hauer. à 4.

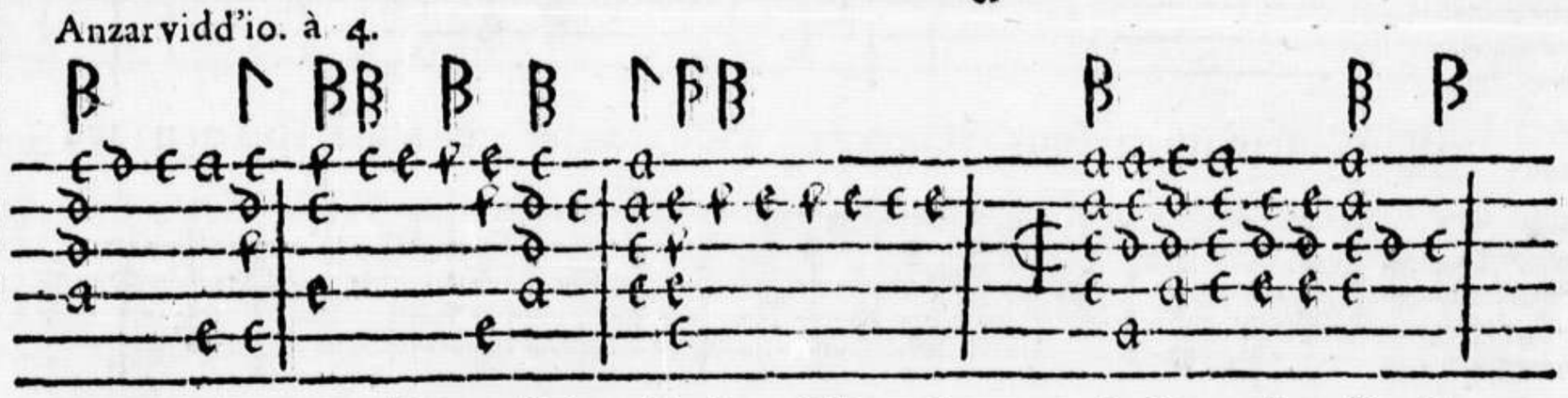


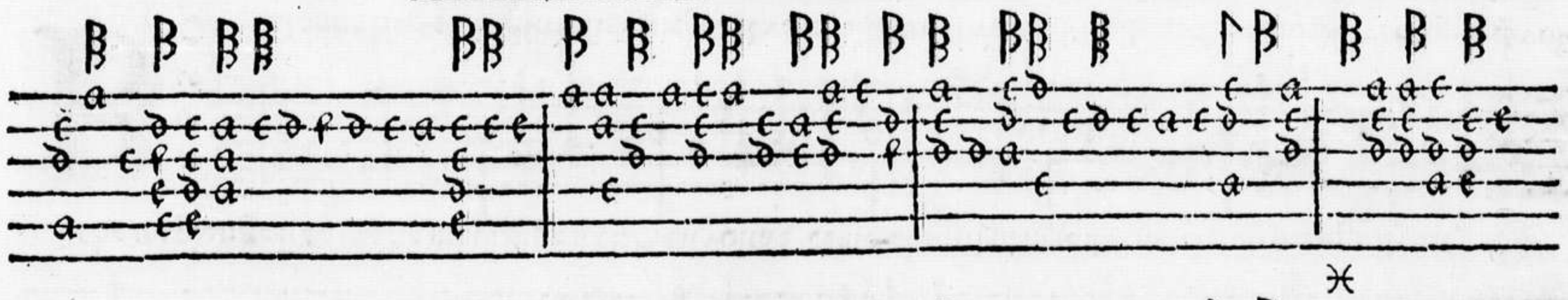


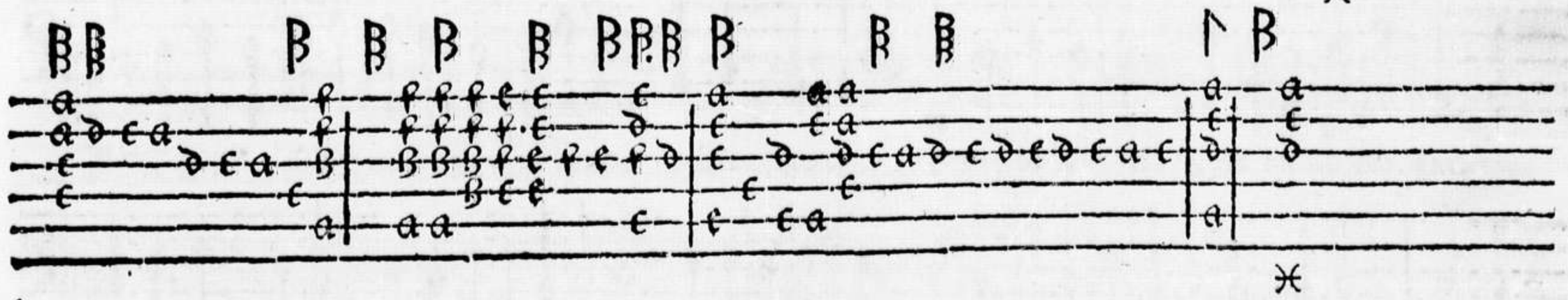




Anzar vidd'io. à 4.

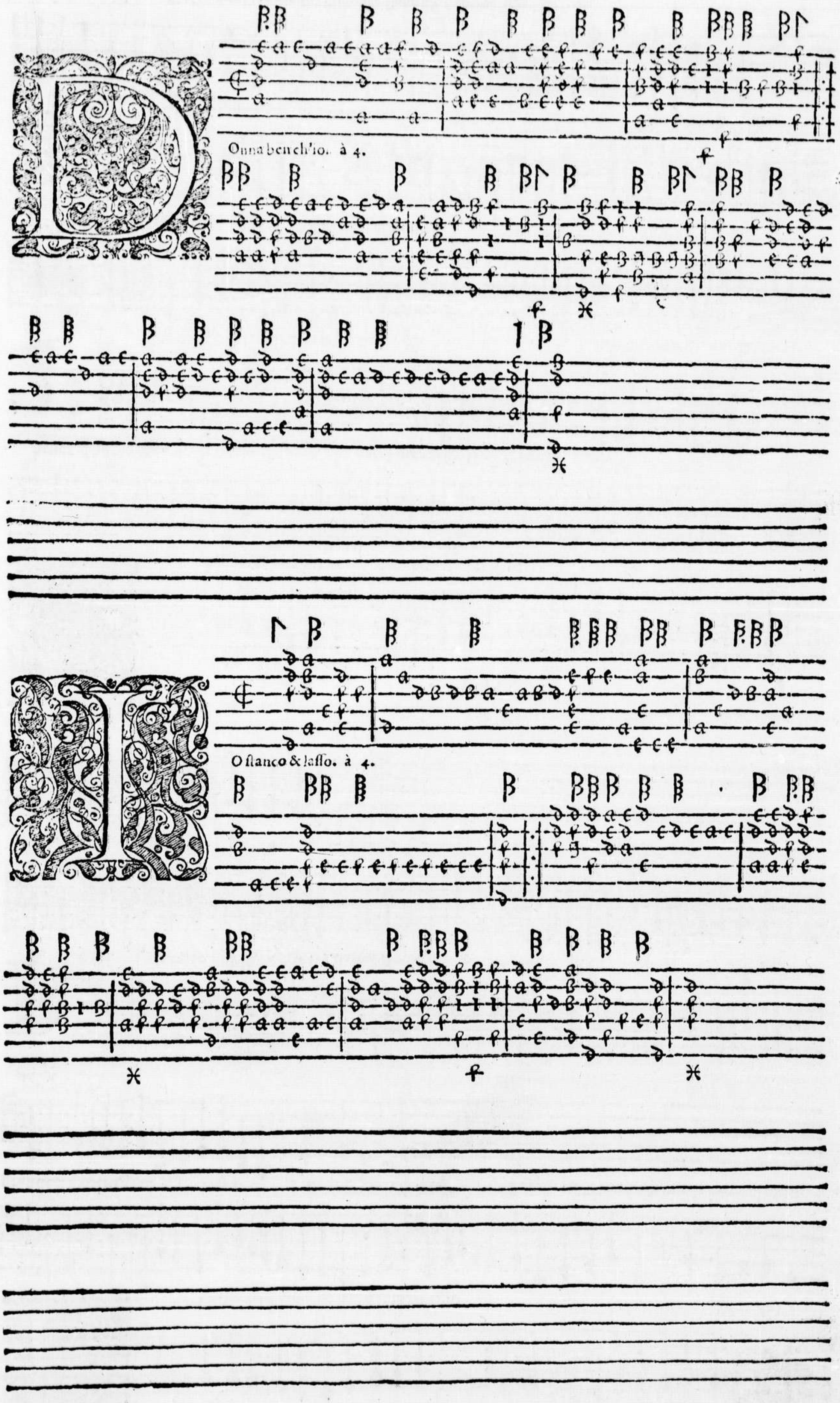




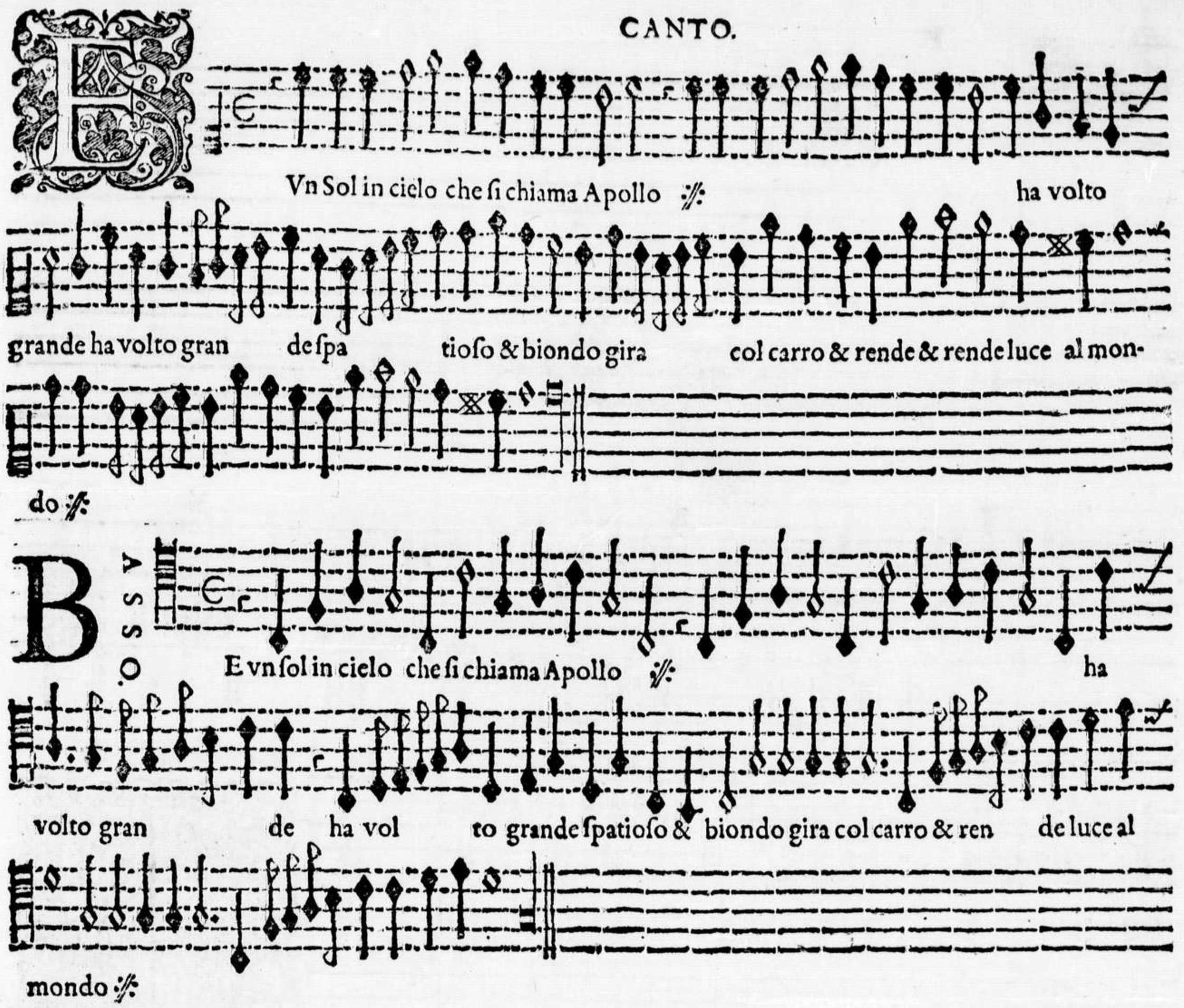


CANTO.

Donna ben ch,io dimonſtri alle gro il volto allegro il volto donna ben ch'io di-
moſtri alle grò il volto allegro il volto E par ch'io ri da ſempre a tutte l'hore tal volta i canto
che mi piange il core che mi piange il core tal volta i canto che mi piange il core che mi piange il core.
BASSO.
Donna ben ch'io dimoſtri allegro il volto allegro il volto dõna ben ch'io dimoſtri allegro il vol-
to allegro il volto E par ch'io rida ſempre a tutte l'hore tal volta i canto che mi piange il core
che mi piange il core tal volta i canto che mi piange il core che mi piange il core.
CANTO.
O ſtanco e laſſo mi poſi a ſedere io ſtanco e laſſo mi poſi a ſedere vicino a vn
ſon ticello ſi chiaro e coſi bello ch'intorno mormorãdo ch'intorno mormorãdo lieti ſtã gl'uccellette ogn'
hor cantando ch'intorno mormorãdo ch'intorno mormorãdo lieti ſtan gl'uccellette ogn'hor cantando
BASSO.
Io ſtanco e laſſo mi poſi a ſedere io ſtanco e laſſo mi poſi a ſedere
ſi chiaro e coſi bello ch'intorno mormorãdo ij lieti ſtan gl'uccelletti ogn'hor cãtando ch'intorno
mormorando ch'intorno mormorando lieti ſtan gl'uccelletti ogn'hor cantando.

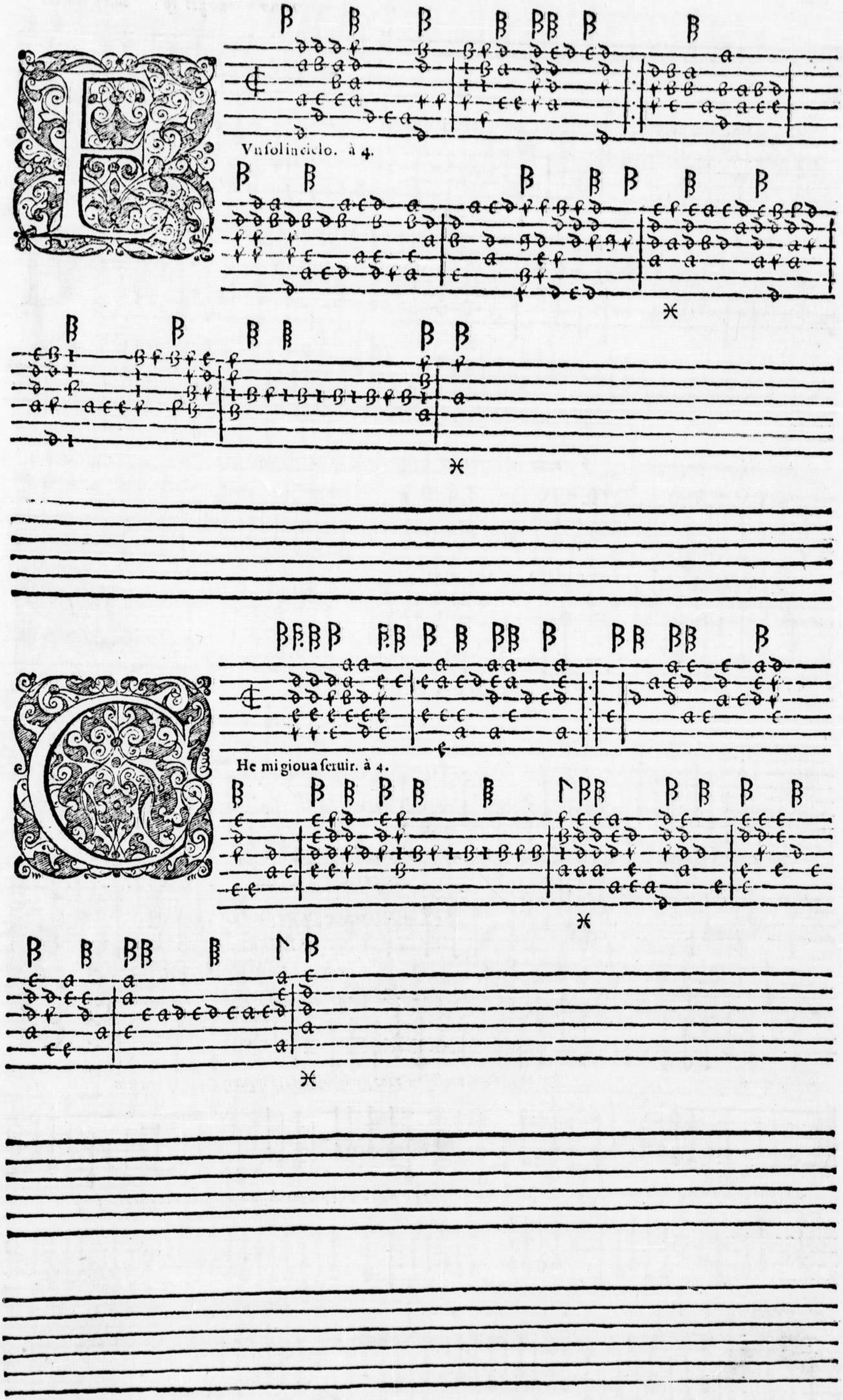

Onna bench'io. à 4.
O ſtanco & laſſo. à 4.

CANTO.


Vn Sol in cielo che si chiama Apollo :/: ha volto
grande ha volto gran de spa tioso & biondo gira col carro & rende & rende luce al mon-
do :/:
BASSO.
E vn sol in cielo che si chiama Apollo :/: ha
volto gran de ha vol to grande spatioso & biondo gira col carro & ren de luce al
mondo :/:

CANTO.

He mi gioua seruir con tanta fede :/:
hauer donato a bei vostr'occhi il core S'oltr'ogni merto sol lãguisca e more :/:
TENORE.
Che mi gioua seruir con tanta fede :/: hauer dona to a bei vostr-
occhi il co re S'oltr'ogni merto sol languisce e mo re :/:
BASSO.
Che mi gioua seruir con tanta fede :/: a bei
vostr'occhi il core S'oltr'ogni merto sol lãguisce lãguisce e more :/:


Vnſolincielo. à 4.
He mi gioua ſeruir. à 4.