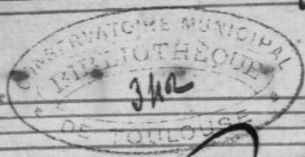


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Premier Cors —

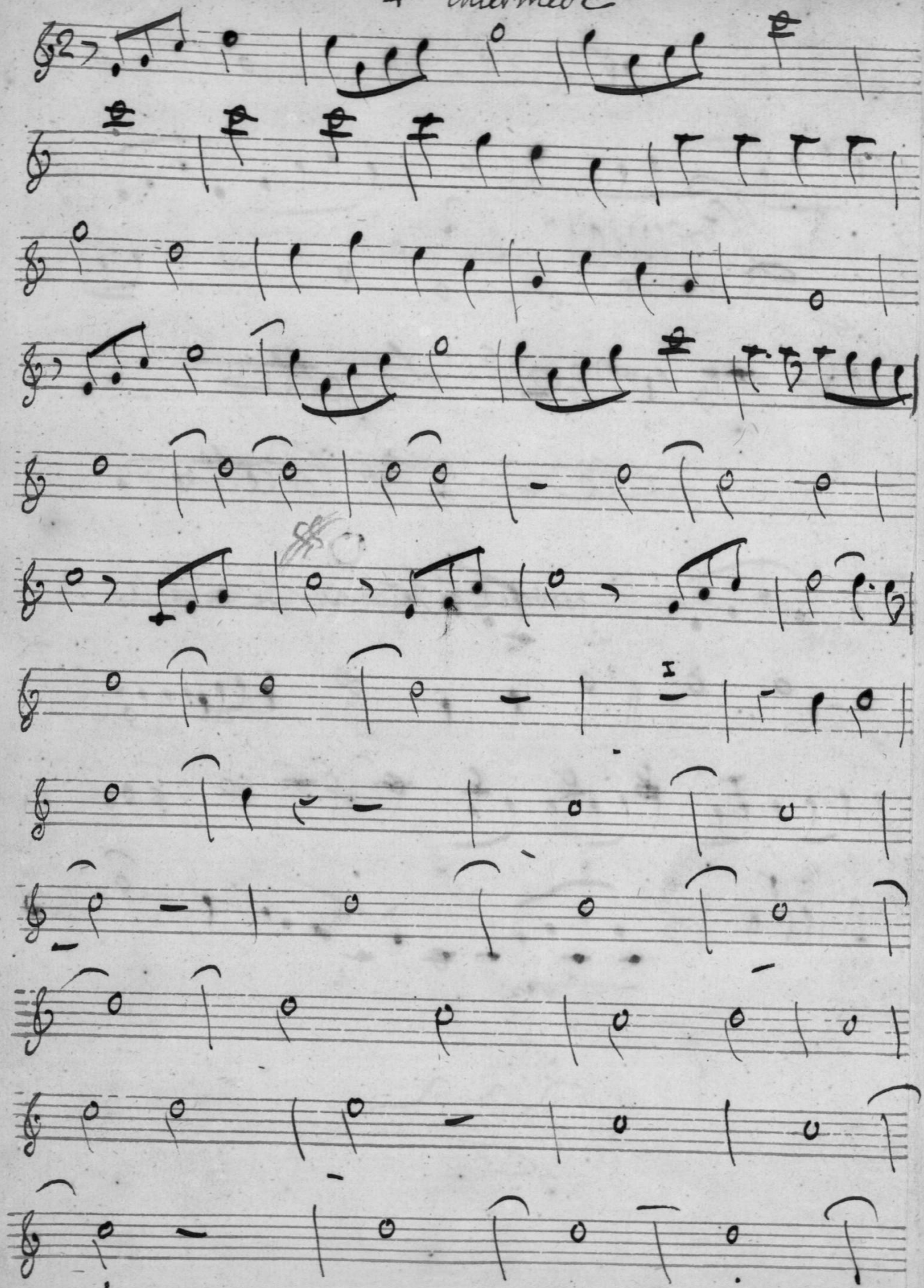
acte 1<sup>er</sup> 2. tacette

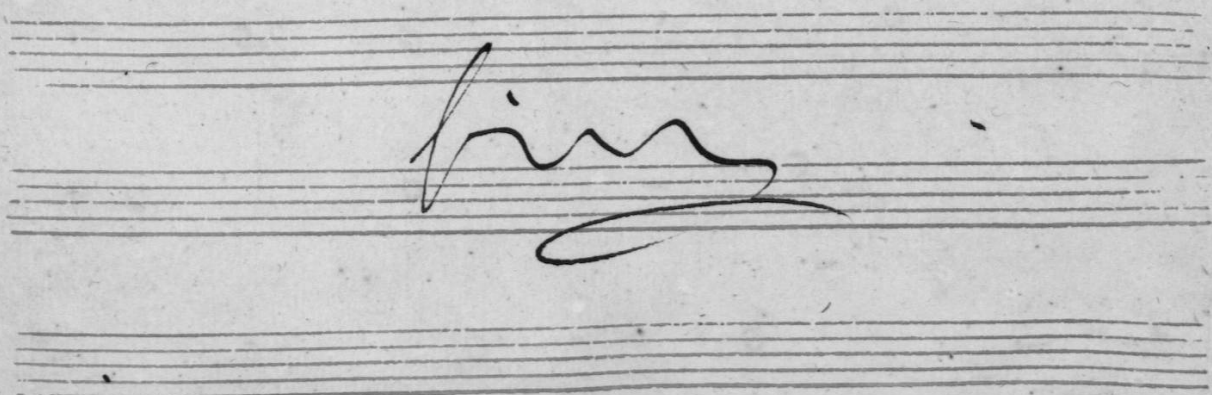
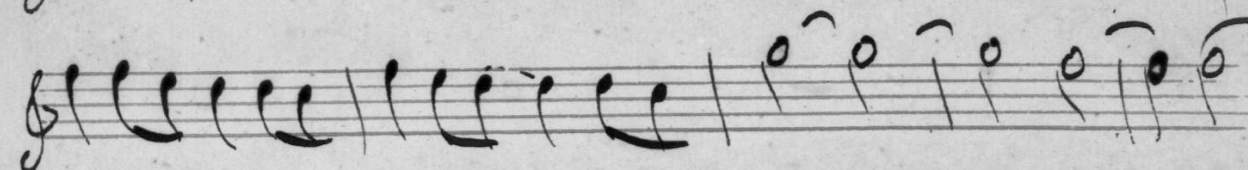
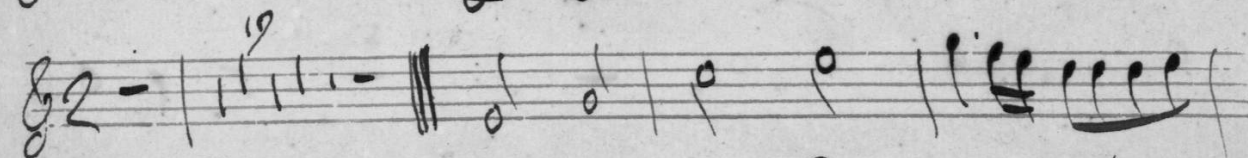
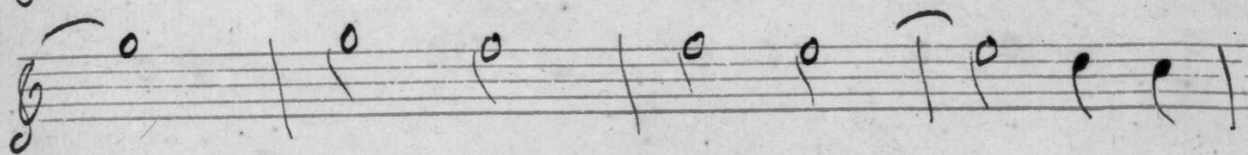
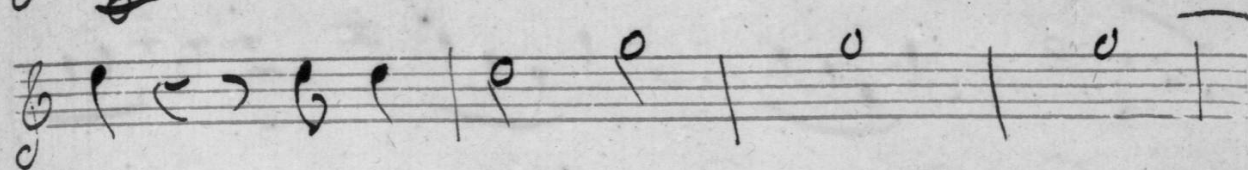
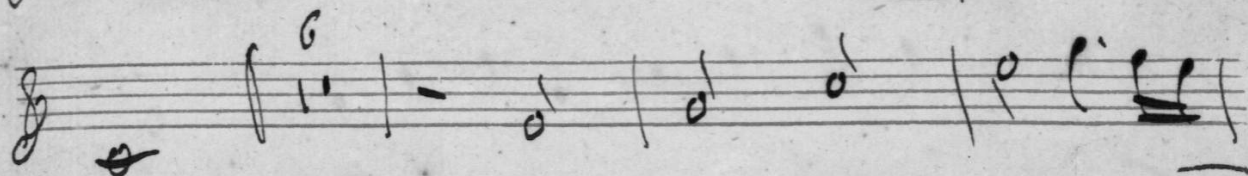
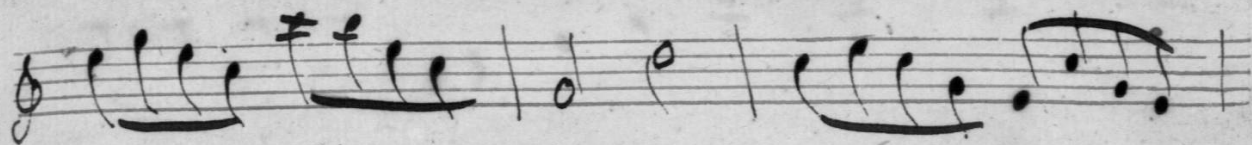
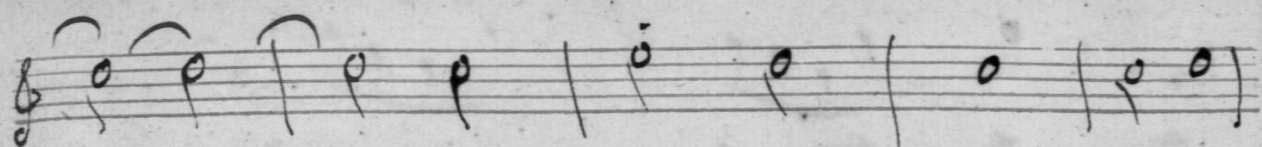
acte 3. 1<sup>er</sup> air tacette

Pêcheurs dis paraissez le Seigneur se réveille  
Déclare



4. intermezzo





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Second Cors



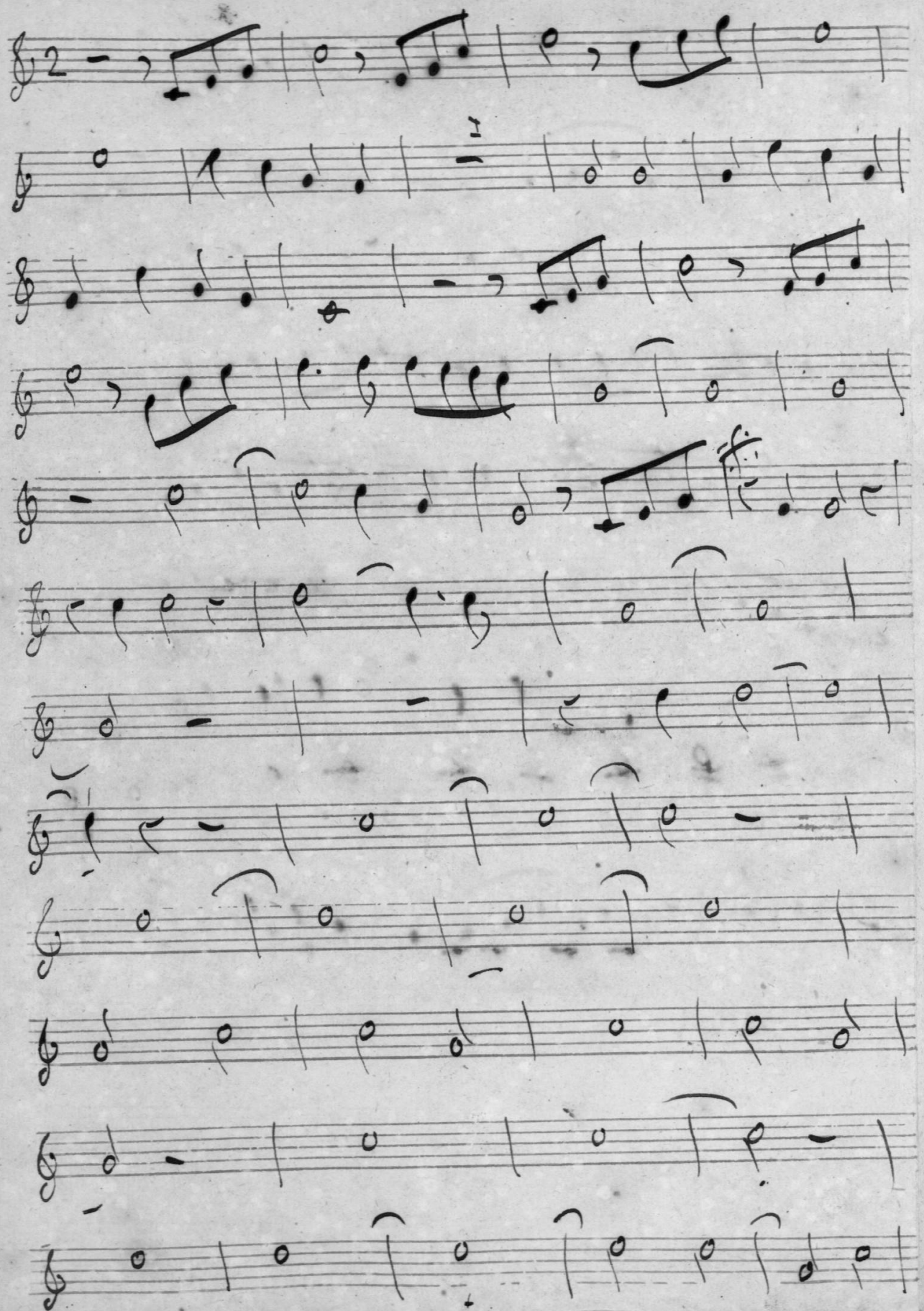
acte 1<sup>er</sup>. 2. l'acelle

acte 3. 1<sup>er</sup> air l'acelle

Pêcheurs disparaissent le seigneur se reveille  
Déclaré



4 acte



Handwritten musical notation on ten staves. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and bar lines. A '6' is written above a measure on the second staff, and a '19' is written above a measure on the seventh staff. The notation is written in a cursive, handwritten style.

*fine*