

Anfang.

f. Gde von Klostrock. :/

Für hohen Bass, mit Begleitung des

Piano-Forte

von

Aug. Ferd. Häfer.

---

Mäßig langsam.

*Singstimme,*  
me., *Piano* *pp.* *Forte.*

Wenn nicht ich tot bin, wenn mein Ge-

bin zu Staub ist neu-ge-sun-den, wenn du, mein Au-ge nun lang über

*mp.*

mi- und Lu-ben Thut'sal br- - and im Co- - ra, nun aus-ge-

kommt herzt, und still zu - be - kund da, wo die

*dim: p. cr.*  
*Tenute legato.*

zu - künft ist, nicht mehr zu - rückblickst, wenn mein zung -

*fp.*

Auge, die Frucht von meiner zung - lings - thran und von der

*cr.*

Ein - - - zu dir Mes - si - as! nun auch ver - wagt ist, o - der neu

*fr.* *fp.*

Wu - nigke in je - - - un Welt Gnu - - - ber ge - - - raltet ward: wenn du ab -

*cr.*

Wenn auch wir - - - in Fanny lau - - - - ge schon tott bist, und Freund

*f.* *dim.* *fp.*

Die - ses still Gitterns Läu - fer, und sein be - son - - - - - der Blick

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with a bass clef and a key signature of one sharp. The piano part includes dynamic markings: *cr.* (crescendo), *fr.* (forzando), *dim.* (diminuendo), and *p.* (piano).

auf ist vor - loylich, wenn du, vom Wol - ke nicht be - merkt, diene

The second system of the musical score consists of three staves. The top staff is the vocal line. The middle and bottom staves are for piano accompaniment. The piano part features a series of chords, with the word *forto* written above several of them, indicating a fortissimo dynamic.

gan - zu Subtil und kein Gebirg nun mehr - - - - - zu =

The third system of the musical score consists of three staves. The top staff is the vocal line. The middle and bottom staves are for piano accompaniment. The piano part includes dynamic markings: *cr.* (crescendo) and *fr.* (forzando).

Handwritten musical score for the first system. The top staff is the vocal line, and the two staves below are for piano accompaniment. The lyrics are written in German cursive.

Handwritten lyrics: *Thou hast, das Reich - - - ruhst nur - hier, als ein in =*

Dynamic markings: *p.* and *f.*

Handwritten musical score for the second system. The top staff is the vocal line, and the two staves below are for piano accompaniment. The lyrics are written in German cursive.

Handwritten lyrics: *stirblich bist, ach wenn du dann auch einen Engländer all auf ge,*

Dynamic markings: *Dim.* and *p.*

Handwritten musical score for the third system. The top staff is the vocal line, and the two staves below are for piano accompaniment. The lyrics are written in German cursive.

Handwritten lyrics: *lebt hast, laß du Holz mir, einen En-gländer,*

Dynamic markings: *cr.* and *f.*

*Ich - - - nicht Erlern! Dann wird ein*

*fp. cr.*

This system contains a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note followed by a dotted half note. The piano accompaniment consists of chords, with a dynamic marking of *fp. cr.* (fortissimo, crescendo) appearing in the middle of the system.

*Tag sage, du wirst ich aufzusuchen! Dann wird ein*

*f. cr.*

This system contains a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter note followed by a dotted half note. The piano accompaniment consists of chords, with a dynamic marking of *f. cr.* (forte, crescendo) appearing in the middle of the system.

*Tag sage, du wirst du aufzusuchen! Dann kommt ein*

*f. cr.*

This system contains a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter note followed by a dotted half note. The piano accompaniment consists of chords, with a dynamic marking of *f. cr.* (forte, crescendo) appearing in the middle of the system.

Unglücksal mehr die Tugend, die du in- und der Natur bestimmbst;

Dann wagt die Unglücksal in der gegebenen Hand, Gott,

Glück und Tugend gegen einander - der gleich,

cr. leg.





was in der Die - - ge Lauf jetzt miß - - lingt,

*cr.*

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with a complex texture of sixteenth notes and chords. The bottom staff is a bass line with simple quarter notes. A dynamic marking 'cr.' is placed above the middle staff.



hö - - - - - und in n - - irdigen For - mo -

*fr.*

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with a complex texture of sixteenth notes and chords. The bottom staff is a bass line with simple quarter notes. A dynamic marking 'fr.' is placed above the middle staff.



nen. Wenn du dann da - - stehst, zu - grundlich aufserwacht,

*fp.* *cres.*

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with a complex texture of sixteenth notes and chords. The bottom staff is a bass line with simple quarter notes. Dynamic markings 'fp.' and 'cres.' are placed above the middle staff.

Daun nil' ih zu dir, san- un nicht, bil mich wozt ein



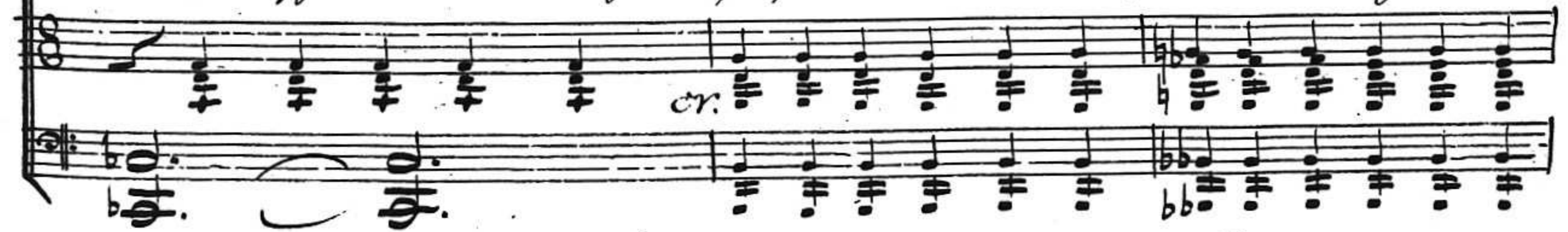
*f.* *dim.* *mf.*



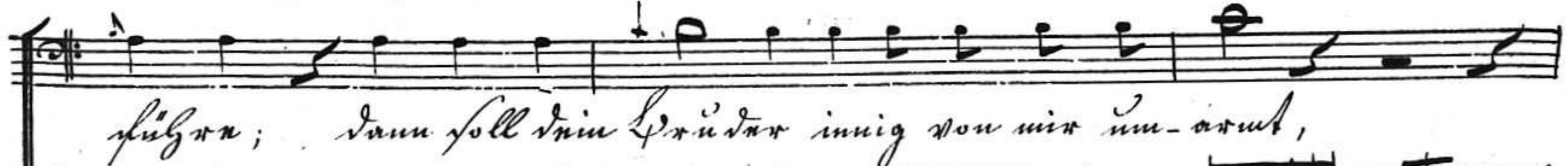
Da- wozt bei der Augen her, und mich Unsterbli- che zu dir



*cr.*



sehen; Daun soll die Lieder innig von mir un- ernt,



*fp.* *cr.*



zu dir auch nicht! Dann will ich Tränenroll, voll froher

*fr.* *dim.* *p.*

This system contains the first line of music. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves: the upper one is for the right hand with a treble clef, and the lower one is for the left hand with a bass clef. The music is in a common time signature. The lyrics are written in a cursive hand below the vocal staff. Performance markings include 'fr.' (forte), 'dim.' (diminuendo), and 'p.' (piano).

Chre - nen ja - und Lu - bne neben dir stehn, dich mit Kammern

*p. cr.*

This system contains the second line of music. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves (treble and bass clefs). The lyrics are written in a cursive hand below the vocal staff. A performance marking 'p. cr.' (piano con forza) is present.

nen - nen, und dich um - - armem!

*fr.* *dim.*

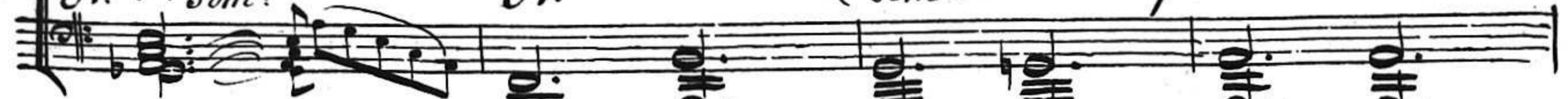
This system contains the third line of music. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves (treble and bass clefs). The lyrics are written in a cursive hand below the vocal staff. Performance markings include 'fr.' (forte) and 'dim.' (diminuendo).



Wenn die Unsterblichkeit anhörst du ganz neu! Kommt die Zeit



fr. *dim:* fr. *dim:* p. er.



Sind nicht singt, Kommt unruhig sprachlich süß - der Mann - den,



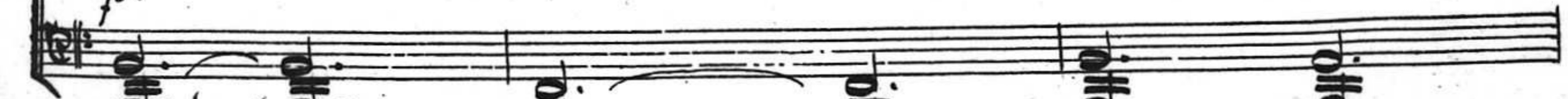
fr. *dim:*



so - - - unruhig - - sprachlich als jetzt mein Gehör ist. *dim:*



p.



Handwritten musical score system 1. It consists of three staves. The top staff is a vocal line with lyrics: "unter dem Laub". The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a cello/bass line with notes and rests. The word "Fin" is written at the end of the system.

Handwritten musical score system 2. It consists of three staves. The top staff is a vocal line with lyrics: "Kommt gewiß die Stunde, die uns auf der Zypressen ruht! Ist". The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a cello/bass line with notes and rests.

Handwritten musical score system 3. It consists of three staves. The top staff is a vocal line with lyrics: "au - - - - - der, sagt - - - - - der Schicksals- - - - -". The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a cello/bass line with notes and rests.

Lin - ba ge - wön - nigst, um - wöl - l - - - - - und du - - - - -

*fr. dim.* *p.* *dim.*

The first system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part begins with a series of chords marked *fr. dim.* (forzando, decrescendo), followed by a section marked *p.* (piano) and *dim.* (decrescendo). The piano part consists of chords and some melodic fragments.

*Sul.*  
*rallentando.*

*pp.* *morendo.*

The second system continues the musical piece. It starts with the instruction *Sul.* (Sul ponticello) and *rallentando.* (rallentando). The piano accompaniment is marked *pp.* (pianissimo) and *morendo.* (morendo). The piano part features a series of chords and some melodic lines. The system concludes with a double bar line.

Three empty musical staves are shown at the bottom of the page, indicating that the music continues on the following page.