

# Mendelssohn Bartholdy: Herbstlied

Op.48 Nr.6

(Eingerichtet für Doppelrohrquartett)

Andante

Oboe

Englischhorn

Baritonoboe

Fagott

*sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

7

Ob

Eh

Bo

Fg

*f* *p*

*f* *p*

*f* *p*

*f* *p*

14

Ob

Eh

Bo

Fg

*pp*

*pp*

*pp*

*p* *f*

18

Ob

Eh

Bo

Fg

*p* *sempre p*

*p* *sempre p*

*f* *p* *sempre p*

*p* *sempre p*

23

Ob *f p f sf*

Eh *f p f sf*

Bo *f p f sf*

Fg *f p f sf*

30

Ob *p rit. pp a tempo*

Eh *p rit. pp*

Bo *p rit. pp*

Fg *p rit. pp*

34

Ob *f sf pp*

Eh *f sf pp*

Bo *f sf pp*

Fg *f sf pp*

38

Ob *Allegro mf sf*

Eh *mf sf*

Bo *mf sf*

Fg *mf sf*

44

Ob  
Eh  
Bo  
Fg

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

Detailed description: This system contains measures 44 through 49. It features four staves: Oboe (Ob), English Horn (Eh), Bassoon (Bo), and Bassoon/Fagotto (Fg). The key signature is three sharps (F#, C#, G#). The music consists of eighth and quarter notes with dynamic markings of *f* and *p*. Accents are present on the first notes of measures 44, 45, and 49.

50

Ob  
Eh  
Bo  
Fg

*p* *sf*

*p* *sf*

*p* *sf*

Detailed description: This system contains measures 50 through 55. The instrumentation remains the same. The music continues with eighth and quarter notes. Dynamic markings include *p* and *sf* (sforzando). There are some rests in the Oboe and English Horn parts.

56

Ob  
Eh  
Bo  
Fg

*f* *f*

*f* *f*

*f* *f*

Detailed description: This system contains measures 56 through 61. The music features a mix of eighth and quarter notes. Dynamic markings are consistently *f*. There are accents on the first notes of measures 56, 59, and 61. A slur is present over the Bassoon part in measure 58.

62

Ob  
Eh  
Bo  
Fg

*p* *f*

*p* *f*

*p* *f*

Detailed description: This system contains measures 62 through 67. The music continues with eighth and quarter notes. Dynamic markings alternate between *p* and *f*. There are accents on the first notes of measures 62, 65, and 67.

68

Ob  
Eh  
Bo  
Fg

*f*

*f*

*f*

*f*

Detailed description: This system covers measures 68 to 72. The Oboe (Ob) part features a melodic line with a long slur over measures 68-70 and a dynamic marking of *f* at measure 71. The Euphonium (Eh), Baritone (Bo), and Fagott (Fg) parts provide harmonic support with various note values and slurs. The Fagott part has a dynamic marking of *f* at measure 72.

73

Ob  
Eh  
Bo  
Fg

*p*

*p*

*p*

*p*

Detailed description: This system covers measures 73 to 76. All four parts (Ob, Eh, Bo, Fg) play a similar melodic line with a dynamic marking of *p* (piano) starting at measure 73. The Oboe part has a slur over measures 73-74.

77

Ob  
Eh  
Bo  
Fg

*f*

*f*

*f*

*f*

Detailed description: This system covers measures 77 to 81. The Oboe (Ob) part has a dynamic marking of *f* at measure 78. The Euphonium (Eh), Baritone (Bo), and Fagott (Fg) parts also have dynamic markings of *f* at measure 80. The Oboe part has a slur over measures 77-80.

82

Ob  
Eh  
Bo  
Fg

*p*

*p*

*p*

*p*

Detailed description: This system covers measures 82 to 85. All four parts (Ob, Eh, Bo, Fg) play a similar melodic line with a dynamic marking of *p* (piano) starting at measure 82. The Oboe part has a slur over measures 82-84.

Oboe

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11 *sf* *p* *f*

20 *p* *pp* *p*

29 *sempre p* *p* *f*

38 *sf* *p rit.* *pp* *f* *sf* *pp*

44 *mf* *sf*

50 *f* *p* *f*

56 *p* *sf*

62 *f* *f*

68 *p* *f*

75 *f*

81 *p* *f*

*p*

Allegro

Englischhorn

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Op.48 Nr.6

Andante

11 *sf* *p* *f*

20 *p* *pp* *f* *p*

29 *sempre p* *f* *p* *f*

38 *sf* *p rit.* *pp* *f* *sf* *pp*

44 *mf* *sf*

50 *f* *p* *f*

56 *p* *sf*

62 *f* *f*

68 *p* *f*

75 *f*

81 *p* *f*

*p*

# Mendelssohn Bartholdy: Herbstlied

Op.48 Nr.6

Andante

6 *sf* *p*

11 *f*

20 *p* *pp* *f* *p*

29 *sempre p* *f* *p* *f*

38 *sf* *p rit.* *pp* *f* *sf pp*

44 *mf* *sf*

50 *f* *p* *f*

56 *p* *sf*

62 *f* *f*

68 *p* *f*

75 *f*

81 *p* *f*

*p*

Fagott

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Andante

11 *sf* *p* *f*

20 *p* *p* *f* *p*

29 *sempre p* *f* *p* *f*

38 *sf* *p rit.* *f* *sf pp*

44 *mf* *sf*

50 *f* *p* *f*

56 *p* *sf*

62 *f* *f*

68 *p* *f*

75 *f*

81 *p* *f*

*p*