

To  
Robert Chignell.  
**OH! MY SWETYNGE!**

Words  
Anon.

Music by  
HAROLD SAMUEL

Voice. *Andantino.* *con grazia.*

Oh my swe - tyng! My

Piano. *p grazioso.*  
*con F. sempre staccato.*

lyt-tell pre - ty swe - tyng, My swe-tyng will I.... love wher-

*poco rall.*

- ev - er I go,..... She is so pro-per and pure,.....

*culla voce*

*poco allarg.*

Fullsted-fast, sta-bill and de-mure, There is none such, ye may be sure, As

*suivez.*

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three flats and a 3/4 time signature. The piano accompaniment is on grand staff notation (treble and bass clefs). The tempo marking *poco allarg.* is positioned above the first staff. The lyrics are written below the vocal line.

my.. lyt-tell swe - - tyng.

*in tempo*

*sf*

This system contains the next two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff notation. The tempo marking *in tempo* is placed below the piano part, and the dynamic marking *sf* is placed above it. The lyrics are written below the vocal line.

In all thys world, as thynk-eth me, Is none so plea-sant to my eye,

This system contains the next two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff notation. The lyrics are written below the vocal line.

That I am glad so oft to see,...As... my.. swete swe - tyng.

This system contains the final two staves of music on the page. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff notation. The lyrics are written below the vocal line.

When I be-hold my swe-tynge swete, Her face, her hands, her minion feet,

*poco cresc. e rall.*

They seem to me there's none so mete As... my swete swe - tynge,.....

*rall. molto rall.*

*pp*

Oh! my swe - tynge, My lyt-tell pre-tyswe - - tynge.

*a tempo sempre molto piano pp*

My swe-tynge will I.... love wher - ev - er I go,.....

*colla voce*

She is so pro-per and pure,... Full sted-fast, sta-bill, and de-mure,

There is none such, ye may be sure,

*poco rall.*

*poco rall.* *con espress.*

**Lento.**  
*pp*

As my swete swe - - - tyng.

**Lento.** *mf* **Tempo I.**

*pìu e pìu rall.*