



150 *cresc.*

157 **F** *ff fz fz ff fz*

165 *fz fz*

171 **G** *fz ff fz fz fz fz*

180 *fff* **H** 13 1

201 *p* 3 3 3 3 5 *ff* **I** 2

212

220 **J** *fp fp fp fz*

231 *fp fp fp p fff* **K** 1

241 **17**

Musical staff 241-266: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with rests, some beamed together. A box containing the number '17' is placed above the staff.

267 **L**

Musical staff 267-281: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests. A box containing the letter 'L' is placed above the staff. The dynamic marking *p cresc.* is written below the staff.

282

Musical staff 282-288: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests. The dynamic marking *ff* is written below the staff.

289 **M**

Musical staff 289-303: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests. A box containing the letter 'M' is placed above the staff. The dynamic marking *fz* is written below the staff.

296

Musical staff 296-303: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests. The dynamic marking *ff* is written below the staff.

304 **N**

Musical staff 304-310: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests. A box containing the letter 'N' is placed above the staff. The dynamic marking *ff* is written below the staff.

311

Musical staff 311-317: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests.

318 **O**

Musical staff 318-324: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests. A box containing the letter 'O' is placed above the staff.

325

Musical staff 325-331: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests.

332

Musical staff 332-338: Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests. The staff ends with a double bar line.



# LA DAME BLANCHE

## Ouverture

Hautbois 2

François-Adrien BOIELDIEU

Moderato

3 22 **A** 6 *sec* 9 **B** 4 *ff*

Allegro

51 5 *p* 3 3 3 3 5 *p*

67 3 3 9 *f p f p*

**C**

82 3 3 *ff*

89

**D**

98 *ff*

106 19 *p*

**E**

134 7

150 *cresc.*

157 **F**

165 *fz fz*

172 **G**

181 **H** 13 1 *fff p*

202 **I** 5 *ff*

213

221 **J**

233 **K** 1 17 *fp p fff*

259

269 <sup>7</sup> **L**  
*p cresc.*

283 *ff*

290 **M**  
*fz*

297 *ff*

304 **N**  
*ff*

311

318 **O**

325

332

Detailed description: This is a musical score for the second oboe part of a concert. It consists of ten staves of music, numbered 259 to 332. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Specific performance instructions include 'p cresc.' (piano crescendo) at measure 269, 'ff' (fortissimo) at measures 283, 297, and 304, and 'fz' (forzando) at measure 290. There are also five boxed letters: 'L' at measure 269, 'M' at measure 290, 'N' at measure 304, and 'O' at measure 318. The piece concludes with a double bar line at measure 332.

