

LA DAME BLANCHE

Ouverture

Clarinete 1 en LA

François-Adrien BOIELDIEU

Moderato

Musical notation for measures 1-14. The key signature has one flat (B-flat). The time signature is common time (C). The tempo is Moderato. The dynamics are *p* < > *p*, *p* < > *p*, and *pp*. Fingerings 2, 1, and 4 are indicated.

Musical notation for measures 15-34. The dynamics are *pp*, *pp*, and *ff*. A first ending bracket labeled 'A' spans measures 27-28. A second ending bracket labeled 'B' spans measures 31-34. Fingerings 1, 7, and 6 are indicated. The tempo remains Moderato.

Musical notation for measures 35-47. The dynamics are *pp* and *pp*. A first ending bracket labeled 'B' spans measures 35-47. The tempo remains Moderato.

Musical notation for measures 48-54. The tempo changes to Allegro. The dynamics are *p* and *f*. A triplet of eighth notes is marked in measure 54.

Musical notation for measures 55-60. The dynamics are *p* and *f*. Triplet markings are present in measures 55, 56, 57, and 58.

Musical notation for measures 61-66. The dynamics are *p*, *f*, and *p*. Triplet markings are present in measures 61 and 62.

Musical notation for measures 67-81. The dynamics are *f* and *p*. Triplet markings are present in measures 67, 68, and 69. A first ending bracket labeled 'C' spans measures 80-81.

Musical notation for measures 82-88. The dynamics are *ff*. Triplet markings are present in measures 82, 83, and 84.

Musical notation for measures 89-97. The dynamics are *ff*. Triplet markings are present in measures 89, 90, 91, 92, 93, 94, 95, 96, and 97.

Musical notation for measures 98-106. The dynamics are *ff*. A first ending bracket labeled 'D' spans measures 98-106.

Musical notation for measures 107-114. The dynamics are *pp*. Fingerings 1 and 3 are indicated.

118 *Solo*
p

126 *p*

134

142 **E**
pp

149 *cresc.*

157 **F**
ff fz fz ff fz fz

167 **G**
fz fz ff fz fz

176 *fz fz fff*

186 *2 5 3 3*
p f p f p

200 **H**
f p f p

207 **I**
ff

215 *fp*

225 **J**

fp *p* *fz* *p* *fp*

233 **K**

fp *fff*

250

259

268 **L**

p cresc.

283

ff

291 **M**

fz

300

ff

308 **N**

ff

316 **O**

324

331

LA DAME BLANCHE

Ouverture

Clarinete 2 en LA

François-Adrien BOIELDIEU

Moderato

21 **A** 6 *sec*
p <> *p* *p* <> *p* *ff*

35 **B** 8 *pp* 3 **Allegro** *p*

53 *f* *p*

59 *f* *p* *f* *p*

64 9

78 **C** *f* *p* *f* *p*

84 *ff*

90

97 **D** *ff*

104 31

142 **E** 8
cresc.

155 **F**
ff fz fz

162
ff fz fz

168
fz fz ff

174 **G**
fz fz fz fz

182 8
fff f

196 **H**
p f p

202
f p f p

207 **I**
ff

213

220 **J**
fp fp p

228
fz p fp

233 **fp** **fff** **K** **37**

279 **p cresc.** **L**

285 **ff**

291 **fz** **M**

298 **ff**

304 **ff**

310 **N**

316

322 **O**

327

334