

# SÉRÉNADE PIZZICATA

de LOUIS GANNE

Transcrit par:  
ALFRED COTTIN

## 1<sup>re</sup> MANDOLINE

Allegro leggero e scherzando

The musical score consists of ten staves of music for the first mandolin. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro leggero e scherzando'. The score includes various dynamic markings: *p*, *mf*, *f*, *pp*, and *pp subito*. There are also tempo changes: 'poco rit.' followed by 'a Tempo'. The score is divided into two sections, labeled '1<sup>re</sup>' and '2<sup>de</sup>'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs. The final staff ends with a double bar line and a repeat sign.

*mf* *p* *mf* *f* *mf* *p*  
*mf*  
*f* *mf* *p*  
*mf* *p* *f* *sf* *mf* *p*  
*mf* *pp*  
*f* *f* *f* *f* *f*  
*pp subito*  
*sans ralentir*  
*p*  
*mf* *mf*  
*poco rit. a Tempo*  
*f* *p* *mf* *p* *sf*  
*assez long*  
*f* *pp* *ppp*