

Aus Thüringen.

SUITE für grosses Orchester von JOACHIM RAFF.

(Componirt im Jahre 1875.)

Partitur..... M.20,—.netto.
Orchesterstimmen.....
Clavierauszug zu 4 Händen von Joh. Doeber. . . .

Eigenthum der Verleger für alle Länder

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R. E.

1873.

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Berlin.

Ries & Erler.

Aus Thüringen.

Suite für grosses Orchester.

I. Salus intrantibus.

Allegro. $\text{♩} = 112$.

Joachim Raff.

Flauti.

Oboi.

Clarineti
in B. (Sib).

Fagotti.

I. II.
Corni in F (Fa).

III. IV.

Trombe in F (Fa).

Alto e Tenore.
Tromboni.
Basso.

Timpani.
F. B. (Fa. Sib)

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Allegro. $\text{♩} = 112$.

R. 5162 E.

Violin I

Violin II

Viola

Cello/Double Bass

Violin I and Violin II parts are in treble clef, while Viola and Cello/Double Bass are in bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* and *espressivo*. The Viola part has a section marked *arco* and *pizz.* (pizzicato). The Cello/Double Bass part also has a section marked *arco* and *pizz.*

This page of musical notation is for the song "The Rose Tree" from the operetta "The Merry Widow". The score is written for a full orchestra and voices. The music is in 3/4 time and G major. The page includes various musical notations such as notes, rests, and dynamic markings like "ff" and "p". The notation is complex, with many staves for woodwinds, strings, and voices. The page is numbered 11 in the top left corner.

[illegible]

Fl.

Ob.

Clar.

Fag.

Trombe

Tromboni

This musical score page contains measures 13 through 18 of a piece. The notation is arranged in two systems of four staves each. The first system (measures 13-14) features a treble and bass staff with various melodic and harmonic lines, including a *mf* dynamic marking and a *f* crescendo. The second system (measures 15-16) continues the melodic development with a *f* dynamic marking. The third system (measures 17-18) shows a transition where the first two staves play a *pizz.* (pizzicato) pattern while the last two staves play an *arco* (arco) line, with a *f* dynamic marking. The score concludes with a *D* chord marking at the end of measure 18.

13

14

15

16

17

18

mf

f

f

pizz.

arco

f

f

f

f

D

This page of musical notation is for a piano piece, likely in a minor key as indicated by the key signature (one flat). The score is arranged in a system of 12 staves. The first four staves (1-4) form the upper right hand, and the next four staves (5-8) form the lower right hand. The final four staves (9-12) are for the left hand. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several dynamic markings, including *f* (forte) and *ff* (fortissimo), and articulation marks like accents (^) and slurs. The piece appears to be in a 2/4 or 3/4 time signature, given the grouping of notes. The overall texture is highly rhythmic and complex.

This musical score is for a piano and orchestra. It consists of 14 staves. The first four staves are for the piano, with the first staff starting on a treble clef and the others on a bass clef. The remaining staves are for the orchestra, with the fifth staff on a treble clef and the others on a bass clef. The score is in 2/4 time and features a key signature of one flat (B-flat). The piano part includes complex chords, arpeggios, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The orchestral part includes woodwinds, strings, and percussion, with dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The score is marked with a large 'E' at the beginning and a large 'E' with a double bar line at the end.

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Musical score for a 12-part setting, likely a Mass. The notation is arranged in six systems, each with two staves. The key signature is B-flat major (two flats). The music features complex polyphonic textures with many beamed sixteenth and thirty-second notes. A "B muta in C. (Sub muta in Do)" instruction appears in the seventh system. The piece concludes with a double bar line and repeat dots.

This page of musical notation is a score for a piano piece, likely a sonata or concerto movement. It consists of 14 staves, organized into four systems of four staves each. The notation is written in a key signature of one flat (B-flat) and a time signature of 4/4. The first system (staves 1-4) features a complex rhythmic pattern in the upper staves, with many beamed sixteenth and thirty-second notes, and a more melodic line in the lower staves. The second system (staves 5-8) shows a continuation of the complex rhythmic patterns, with some staves featuring rests. The third system (staves 9-12) includes a section with a dynamic marking of *mf* (mezzo-forte) in the fifth staff, and a section with a dynamic marking of *p* (piano) in the ninth staff. The fourth system (staves 13-16) concludes the piece with a final cadence. The notation is highly detailed, with many accidentals and dynamic markings throughout.

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for the following instruments: Flute I (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor I II (Cor. I. II.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), and Cello/Double Bass (Cello/Bass). The music is in 4/4 time, as indicated by the time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *p* (piano), and *dolce* (dolce). The page is numbered 11 in the top left corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Cor. (Horn), Trombe (Trumpet), Tromboni (Trombone), and Timp. (Timpani). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings 'ff' (fortissimo) and 'f' (forte) are prominently displayed. The score is divided into measures by vertical bar lines. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

This page of musical notation is a score for a symphony, likely in the key of B-flat major (three flats) and 4/4 time. It consists of 18 staves, organized into two systems of nine staves each. The instruments represented are:

- Violins I and II (top two staves of each system)
- Violas (third staff of each system)
- Vicini (Violins III and IV) (fourth staff of each system)
- Celli (fifth staff of each system)
- Bassi (sixth staff of each system)
- Woodwinds (seventh staff of each system, including Flute, Oboe, and Bassoon)
- Clarinets (eighth staff of each system)
- Trumpets and Trombones (ninth staff of each system)
- Timpani (tenth staff of each system)

The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including *fz* (forzando), *f* (forte), *mf* (mezzo-forte), and *ppv* (pianissimo with vibrato). The score is written in a standard musical notation style with a key signature of three flats and a 4/4 time signature.

12-staff musical score, likely for a string quartet. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf* and *p*. The score is divided into two systems of six staves each. The first system includes a *J* marking above the first staff. The second system includes a *p* marking below the first staff. The notation is in a key signature of one flat and a 4/4 time signature.

Ob.

Viol. I.

Fl. K

Ob.

Clar. p

Fag. p

Viol. I.

Fl.

Ob.

Clar.

Fag.

Cor. I. II.

Viol. I.

mf

Fl.

Ob.

Clar.

Fag.

Cor.

Viol. I.

mf

f

Fl.

Ob.

Clar.

Fag.

Cor.

Trombe.

Tromb.

Timp.

Viol. I.

L

L

[illegible]

Fl.

Ob.

Clar.

Fag.

Trombe.

Tromb.

Viol. I.

Viol. II.

Viola

Cello

Double Bass

p *mf* *f* *sf* *p* *mf*

Fl.
Ob.
Clar.
Fag.
Cor. I. II.
Trombe.
Tromb.
Viol. I.
Viol. II.
Viol. III.
Viol. IV.

mf
pp
p
mf
pizz.
pizz.
pizz.
mf

Fl.
Ob.
Clar.
Fag.
Cor.
Trombe.
Timp.
Viol. I.
Viol. II.
Viol. III.
Viol. IV.

cresc.
cresc.
arco
arco
arco
N
N
N

This page of a musical score, numbered 26, contains staves for the following instruments: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Trombo. (Trombone), Tromb. (Trombone), Timp. (Timpani), Viol. I. (Violin I), and Viol. II. (Violin II). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute, Oboe, Clarinet, Bassoon, and Violin I parts feature complex, rapid passages with many beamed notes. The Trombone and Tromb. parts are mostly sustained chords or simple rhythmic patterns. The Timpani part has a steady, rhythmic pattern. The Violin II part has a more melodic line. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and dynamic markings (e.g., *pp*, *sf*) are present throughout.

0

p

p

p

p

fp

mf

fp

mf

fp

fp

fp

0 *fp*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Clar. *mf* *f* *mf*

Fag. *mf* *f* *mf*

Viol. I. *mf* *f* *mf* pizz. *mf* pizz. *mf*

p

p

p

p

p *arco* *p* *arco* *p*

p *dolce* *p* *pizz.* *p*

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trombone (Trombe.), Timpani (Timp.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), and Cello/Double Bass (Cello/Bass). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The page is numbered 'Q' in the top left corner.

R

Fl.

Ob.

Clar.

Fag.

Cor.

Trombe.

Tromb.

Timp.

Viol. I.

R

This page of musical notation is a piano score, likely for a large ensemble or orchestra, featuring multiple staves. The notation is complex, with many chords and melodic lines. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *fz* (forzando), *mf* (mezzo-forte), and *p* (piano). There are also accents and slurs throughout the piece. The notation is arranged in a system of staves, with some staves having a 13-measure rest indicated. The overall style is that of a classical piano score, possibly from the late 19th or early 20th century.

Fl. *S*
ppp
Fag.
ppp
Cor. I.
ppp
Timp.
Viol. I.
ppp
ppp
ppp
ppp
ppp
ppp
S
ppp

The musical score for page 38, measures 1-8, is presented in a standard orchestral format. The top system includes parts for Flute (Fl.), Bassoon (Fag.), Cor Anglais (Cor. I.), and Timpani (Timp.). The bottom system includes parts for Violin I (Viol. I.) and other instruments. The music is in 4/4 time and features a variety of melodic and rhythmic patterns, including long notes, slurs, and dynamic markings like *ppp* and *S*. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Trombe. (Trombone)
- Tromb. (Trumpet)
- Timp. (Timpani)
- Viol. I. (Violin I)
- Viol. II. (Violin II)

The score is written in a common time signature (C) and features various dynamic markings, including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The music is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the strings in the lower staves. The score includes a variety of musical notation, such as notes, rests, and slurs, indicating a complex and expressive piece of music.

This page of musical notation is for a large ensemble, featuring 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *div.*. The page is numbered 35 in the top right corner.

The notation is organized into two systems of eight staves each. The first system (staves 1-8) includes a variety of musical symbols, including notes, rests, and dynamic markings like *ff*. The second system (staves 9-16) includes notes, rests, and dynamic markings like *ff* and *div.*.

Key features of the notation include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It contains a series of notes and rests, with a *ff* marking.
- Staff 2:** Starts with a treble clef and a key signature of one flat. It contains a series of notes and rests, with a *ff* marking.
- Staff 3:** Starts with a treble clef and a key signature of one flat. It contains a series of notes and rests, with a *ff* marking.
- Staff 4:** Starts with a bass clef and a key signature of one flat. It contains a series of notes and rests, with a *ff* marking.
- Staff 5:** Starts with a treble clef and a key signature of one flat. It contains a series of notes and rests, with a *ff* marking.
- Staff 6:** Starts with a treble clef and a key signature of one flat. It contains a series of notes and rests, with a *ff* marking.
- Staff 7:** Starts with a treble clef and a key signature of one flat. It contains a series of notes and rests, with a *ff* marking.
- Staff 8:** Starts with a bass clef and a key signature of one flat. It contains a series of notes and rests, with a *ff* marking.
- Staff 9:** Starts with a treble clef and a key signature of one flat. It contains a series of notes and rests, with a *ff* marking.
- Staff 10:** Starts with a treble clef and a key signature of one flat. It contains a series of notes and rests, with a *ff* marking.
- Staff 11:** Starts with a treble clef and a key signature of one flat. It contains a series of notes and rests, with a *ff* marking.
- Staff 12:** Starts with a bass clef and a key signature of one flat. It contains a series of notes and rests, with a *ff* marking.
- Staff 13:** Starts with a treble clef and a key signature of one flat. It contains a series of notes and rests, with a *ff* marking.
- Staff 14:** Starts with a treble clef and a key signature of one flat. It contains a series of notes and rests, with a *ff* marking.
- Staff 15:** Starts with a bass clef and a key signature of one flat. It contains a series of notes and rests, with a *ff* marking.
- Staff 16:** Starts with a bass clef and a key signature of one flat. It contains a series of notes and rests, with a *ff* marking.

This page of musical notation is a piano score, likely for a piece in a minor key, as indicated by the key signature of one flat. The score is organized into two systems, each containing five staves. The notation is dense, featuring complex chords and melodic lines. The first system begins with a large 'V' symbol above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The second system also features a large 'V' symbol below the last staff. The overall style is that of a classical piano score, with a focus on harmonic complexity and melodic development.

This page of musical notation is for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (top) features a series of notes with a slur over the first two measures, followed by a rest. The second staff (second from top) has a series of notes with a slur over the first two measures, followed by a rest. The third staff (third from top) has a series of notes with a slur over the first two measures, followed by a rest. The fourth staff (bottom) has a series of notes with a slur over the first two measures, followed by a rest. The notation is written in a standard musical notation style, with notes and rests clearly visible on the staves. The page is numbered 37 in the top right corner.

This page of musical notation is a score for a piano, likely a concert piece. It features a complex arrangement of staves, including a grand staff (treble and bass clefs) and several single staves. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo) are used throughout. Tempo markings like *elargando* (ritardando) are also present. The page is marked with a large 'W' at the top and bottom, possibly indicating a specific section or measure. The overall style is that of a classical piano score, with a focus on intricate rhythmic patterns and dynamic contrast.

a tempo

The musical score is presented on two systems, each containing six staves. The first system includes a tempo marking 'a tempo' at the top left. The notation is complex, featuring numerous triplets, sixteenth notes, and various articulations such as slurs and accents. The second system also includes a tempo marking 'a tempo' at the bottom left. The score concludes with a final measure on the bottom staff of the second system, marked 'a tempo'.