

Proprietaria S. Concordo 1845.

Il Conte di Simenza - dove viene nobilita famiglia reale

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VI. Quartetto
(Drammatico)

Per Due Voci, Viola e Violoncello

(2)

S. Rappalardo

Gy. 45



Recepo
Pelle

Esquisto in usazione esata di musica classica e strumentale nel Palazzo
di S. d. d. il Conte di Simenza - dove viene nobilita famiglia reale
e tutta la gioventu diplomatica opera in In. Agosto del 1859

- 1.º Violino = Il celebre Cristoforo Scriba (Comito)
- 2.º Violino = N. S. S. Zingariotti (Augusto) e l'altante
- Viola = L. d. S. S. S.
- Violoncello = N. S. S. S. S. S. S. S. S. S. S. S. S. S. S. S. S.

(Paolo) e l'altante

Cedo la proprietà di questo VI Quartetto per tutti ai paesi del mon-
do e ma intanto Mondò Giannina Napoli - Sordani e Daffonso
di prezzo che feci notare nel Quintetto Scitica - Italiano si ebbe
particolarmente il Quartetto Op. 45. - le parti ed ogni p. e
L. 1000, in partitura. 3000 -

È mia volontà che le partiture. Autografe rimangano per
me pago la mia mia parte. e gli altri parti per me. Daffonso
de lope. - Ho detto perché per le parti di mio carattere
di tutti per il tempo. Questo sul denaro per me.

Napoli 12 Gennaio 1879 - L. Sordani

Quartette VI
Paganini's Original
Op. 45. 108/109/110

Musik 16. July 1856

The musical score is written on ten staves. The first staff contains the title and opus information. The second staff begins with the instruction "Con tutta insieme". The notation includes various note values, rests, and dynamic markings such as "p", "f", and "ff". There are also some performance instructions like "rit." and "dim.". The score is densely written with musical symbols and includes some handwritten annotations.



Andante con disparte

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, historical style. Key annotations include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord.
- Staff 2:** Features a melodic line with eighth notes and a bass line with quarter notes.
- Staff 3:** Contains a melodic line with eighth notes and a bass line with quarter notes.
- Staff 4:** Includes a melodic line with eighth notes and a bass line with quarter notes.
- Staff 5:** Features a melodic line with eighth notes and a bass line with quarter notes.
- Staff 6:** Contains a melodic line with eighth notes and a bass line with quarter notes.
- Staff 7:** Includes a melodic line with eighth notes and a bass line with quarter notes.
- Staff 8:** Features a melodic line with eighth notes and a bass line with quarter notes.
- Staff 9:** Contains a melodic line with eighth notes and a bass line with quarter notes.
- Staff 10:** Ends with a melodic line and a bass line.

Annotations and markings include:

- Staff 1:** *Andante* written above the staff.
- Staff 2:** *Andante* written above the staff.
- Staff 3:** *Andante* written above the staff.
- Staff 4:** *Andante con disparte* written above the staff.
- Staff 5:** *Andante* written above the staff.
- Staff 6:** *Andante* written above the staff.
- Staff 7:** *Andante* written above the staff.
- Staff 8:** *Andante* written above the staff.
- Staff 9:** *Andante* written above the staff.
- Staff 10:** *Andante* written above the staff.

A partial view of the reverse side of the manuscript page, showing the continuation of the musical score on several staves. The notation is consistent with the front page, featuring various rhythmic values and accidentals.

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a common time signature. The notation is dense, with many beamed notes and slurs. There are several dynamic markings, including 'p' (piano) and 'f' (forte), scattered throughout the piece. The paper shows signs of age, with some staining and discoloration.

Partial view of the next page of the musical score, showing the beginning of several staves. The notation continues from the previous page, with similar note values and clefs. The page is partially cut off on the right side.

Handwritten musical notation on the top edge of the page, including a treble clef and several notes.

Musical staff with notes and rests. Includes the instruction *molto semplice* written below the staff.

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Musical staff with notes and rests. Includes the instruction *molto semplice* written below the staff.

Handwritten musical notation and text at the bottom left corner of the page.

Uran loben

mit Jesuiten

Uran loben
mit Jesuiten

Lied

Lied

Ludwig Schermer

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- org.* (organ) written above the second staff.
- f* (forte) written above the second staff.
- adagio* written above the third staff.
- rit.* (ritardando) written above the fourth staff.
- ad. Organo* written above the fifth staff.
- rit.* (ritardando) written above the sixth staff.
- adagio* written above the seventh staff.
- rit.* (ritardando) written above the eighth staff.
- adagio* written above the ninth staff.
- rit.* (ritardando) written above the tenth staff.

The score is written in a cursive hand and features numerous slurs, ties, and other musical symbols. The paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The score is written in a historical style, possibly from the 17th or 18th century. The music is organized into measures by vertical bar lines. There are some decorative flourishes and slurs throughout the piece. The paper shows signs of age, including some staining and wear at the edges.

6127

6128

3m. *Adagio*

157

Partial view of the reverse side of the page, showing the continuation of the handwritten musical score. The notation is similar to the front side, with notes and rests visible on several staves.

con forte non corda
ritardato

Handwritten musical notation on a single staff, featuring various note values and rests.

f
ritardato

Handwritten musical notation on a single staff, including dynamic markings and articulation.

f
ritardato

Handwritten musical notation on a single staff, concluding with a fermata and dynamic markings.

f
ritardato
con forte

Handwritten text at the top left of the page, possibly a title or page number.

A page of handwritten musical notation on aged paper. The page contains ten staves of music. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The handwriting is in dark ink. The music appears to be a complex piece, possibly a concerto or a symphony movement, given the density of the notation and the use of various clefs and dynamics. The staves are numbered 63 at the top left. There are some annotations and markings throughout the score, including what looks like a 'p' (piano) dynamic marking and some bracketed sections. The paper shows signs of age, with some staining and discoloration.

Handwritten text at the bottom right of the page, possibly a signature or a note.

The bottom page of the musical score, showing the lower portion of the staves. The notation continues from the top page, with various musical symbols and handwriting. The page is partially obscured by the top page, but the lower staves are clearly visible. The handwriting is consistent with the top page, and the notation is dense and complex. The paper is aged and shows some staining.

Handwritten musical notation on the top edge of the page, including a treble clef and several notes.

This page contains a complex arrangement of handwritten musical notation. It features approximately 12 staves of music, with various clefs and note values. The notation is densely packed and includes several large, sweeping lines that span across multiple staves, suggesting a grand staff or a multi-measure rest. Annotations such as "f" (forte) and "ff" (fortissimo) are visible, along with some illegible handwritten text. The paper shows signs of age, with some staining and wear.

Handwritten text at the top of the page, possibly a title or instruction.

This page contains a handwritten musical score consisting of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings like *ff* (fortissimo) and *f* (forte). The score is written in a cursive, historical style. At the top right, there is a large, decorative flourish that appears to be the word "Finis". The page is numbered "99" in the upper left corner. The handwriting is in dark ink on aged, slightly yellowed paper.

This block shows the beginning of the next page of the musical score, with the bottom portion of the staves from the previous page visible at the top edge. The notation continues in the same handwritten style as the current page.

Marche militaire

Allegro

The first system of the handwritten musical score consists of two staves. The upper staff contains a melodic line with various note values and rests, while the lower staff provides a rhythmic accompaniment with a steady pulse. The notation is in a cursive, handwritten style.

The second system continues the musical piece. It features a similar structure to the first system, with a melodic upper staff and a rhythmic lower staff. The notation includes various musical symbols such as beams, slurs, and rests.

The third system of the score shows further development of the musical themes. The notation remains consistent with the previous systems, maintaining the two-staff format. The handwriting is clear and legible throughout.

Allegro

to of the ...

Handwritten musical score on page 181, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *ff*, *fz*, and *f*. The notation includes various rhythmic values and phrasing slurs. The score is written in a historical style, likely from the 18th or 19th century.

Continuation of the handwritten musical score from the previous page, showing the bottom portion of the staves. The notation continues with notes and rests, maintaining the same style as the main page.

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. Arabic lyrics are written below the notes. Performance markings include *p* (piano), *pp* (pianissimo), and *no tempo*. The score is written on aged, yellowed paper.

Lyrics (Arabic):

(بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ) (بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ) (بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ)
 (بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ) (بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ) (بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ)
 (بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ) (بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ) (بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ)
 (بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ) (بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ) (بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ)
 (بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ) (بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ) (بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ)
 (بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ) (بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ) (بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ)
 (بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ) (بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ) (بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ)

Performance markings: *p*, *pp*, *no tempo*

Handwritten musical score on page 15, featuring multiple staves with notes, rests, and various musical notations. The score includes several systems of music, with some sections marked with *rit.* (ritardando) and *meno a poco*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Partial view of the musical score on the adjacent page (page 16), showing the continuation of the musical notation from the previous page.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- con Augmento fortiale* (written vertically between staves 4 and 5)
- con Augmento* (written vertically between staves 6 and 7)
- con Augmento* (written vertically between staves 8 and 9)
- con Augmento* (written vertically between staves 10 and 11)
- con Augmento* (written vertically between staves 12 and 13)

The music features complex rhythmic patterns and melodic lines, characteristic of 18th-century manuscript notation. The paper shows signs of age, including foxing and some staining.

A partial view of the following page of the musical manuscript, showing the top edge of several staves with handwritten notation.

suavitate

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is dense with beams connecting notes, suggesting a melodic or harmonic line. The staff begins with a clef-like symbol on the left and continues with several measures of music, ending with a double bar line.

A single line of musical notation at the top of the page, continuing from the previous page. It shows a sequence of notes and rests, primarily consisting of quarter and eighth notes.

Two staves of handwritten musical notation. The upper staff contains a series of notes, some with stems pointing upwards and others downwards. The lower staff contains a similar sequence of notes, with some annotations in parentheses below certain notes, possibly indicating performance directions or rhythmic groupings.

con passione
pizzicato

Finis
C. G. B.

Two staves of handwritten musical notation. The upper staff has a few notes with stems, followed by a series of rests. The lower staff contains a more complex sequence of notes, possibly a bass line or a counterpoint, with some slurs and ties connecting notes across measures.

instrumenti
Violoncelli
Violoncelli
Violoncelli

1815

This page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Sempre* (written above the first staff)
- Andante* (written above the second staff)
- Allegro* (written above the third staff)
- Andante* (written above the fourth staff)
- Allegro* (written above the fifth staff)
- Andante* (written above the sixth staff)
- Allegro* (written above the seventh staff)
- Andante* (written above the eighth staff)
- Allegro* (written above the ninth staff)
- Andante* (written above the tenth staff)

The score is densely written with musical symbols and includes some illegible handwritten text interspersed between the staves.

This block shows the beginning of the next page of the musical score, with the first few staves visible. The notation continues from the previous page.

This page contains a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and beams. The score is annotated with several handwritten notes and markings:

- Staff 2:** A large bracket spans across the staff with the word "triple" written below it.
- Staff 3:** A bracket spans across the staff with the word "triple" written below it.
- Staff 4:** A bracket spans across the staff with the word "triple" written below it.
- Staff 5:** A bracket spans across the staff with the word "triple" written below it.
- Staff 6:** A bracket spans across the staff with the word "triple" written below it.
- Staff 7:** A bracket spans across the staff with the word "triple" written below it.
- Staff 8:** A bracket spans across the staff with the word "triple" written below it.
- Staff 9:** A bracket spans across the staff with the word "triple" written below it.
- Staff 10:** A bracket spans across the staff with the word "triple" written below it.

There are also several other markings, including a large "X" on the first staff, a "P" on the second staff, and a "C" on the third staff. The notation is written in a cursive style, and the paper shows signs of age and wear.

81.
82.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various note values, rests, and dynamic markings. Key features include:

- Dynamic Markings:** The word "Forte" is written in several places, indicating loud passages. "Allegro, sempre" is written across a section, indicating a fast tempo.
- Performance Instructions:** There are several handwritten notes in italics, such as "con forza" and "con forza sempre", which likely refer to playing with force or intensity.
- Notation:** The notation includes a variety of note heads, stems, and beams, typical of 18th or 19th-century manuscript notation. Some notes are grouped with slurs, and there are many rests throughout the piece.
- Staff Organization:** The staves are arranged in a somewhat irregular fashion, with some systems having more staves than others. The handwriting is clear but shows signs of age and haste.

This block shows the beginning of the next page of the manuscript. It features the continuation of the musical notation from the previous page, with several staves of notes and rests visible. The handwriting is consistent with the rest of the document.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and slurs. Arabic lyrics are written below the staves. Performance markings include *ritardato*, *tutti*, and *subito*.

Lyrics (from top to bottom):
 يا ربنا يا ربنا
 يا ربنا يا ربنا
 يا ربنا يا ربنا
 يا ربنا يا ربنا
 يا ربنا يا ربنا
 يا ربنا يا ربنا
 يا ربنا يا ربنا
 يا ربنا يا ربنا
 يا ربنا يا ربنا
 يا ربنا يا ربنا

Performance markings:
ritardato
tutti
subito

Partial view of the reverse side of the manuscript page, showing musical notation on staves.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The score is written in a cursive style. There are several annotations and markings throughout the piece:

- Andante* is written above the second staff.
- Allegro* is written above the fifth staff.
- Allegro* is written above the sixth staff.
- Allegro* is written above the seventh staff.
- Allegro* is written above the eighth staff.
- Allegro* is written above the ninth staff.
- Allegro* is written above the tenth staff.
- Allegro* is written above the eleventh staff.
- Allegro* is written above the twelfth staff.
- Allegro* is written above the thirteenth staff.
- Allegro* is written above the fourteenth staff.
- Allegro* is written above the fifteenth staff.
- Allegro* is written above the sixteenth staff.
- Allegro* is written above the seventeenth staff.
- Allegro* is written above the eighteenth staff.
- Allegro* is written above the nineteenth staff.
- Allegro* is written above the twentieth staff.
- Allegro* is written above the twenty-first staff.
- Allegro* is written above the twenty-second staff.
- Allegro* is written above the twenty-third staff.
- Allegro* is written above the twenty-fourth staff.
- Allegro* is written above the twenty-fifth staff.
- Allegro* is written above the twenty-sixth staff.
- Allegro* is written above the twenty-seventh staff.
- Allegro* is written above the twenty-eighth staff.
- Allegro* is written above the twenty-ninth staff.
- Allegro* is written above the thirtieth staff.
- Allegro* is written above the thirty-first staff.
- Allegro* is written above the thirty-second staff.
- Allegro* is written above the thirty-third staff.
- Allegro* is written above the thirty-fourth staff.
- Allegro* is written above the thirty-fifth staff.
- Allegro* is written above the thirty-sixth staff.
- Allegro* is written above the thirty-seventh staff.
- Allegro* is written above the thirty-eighth staff.
- Allegro* is written above the thirty-ninth staff.
- Allegro* is written above the fortieth staff.
- Allegro* is written above the forty-first staff.
- Allegro* is written above the forty-second staff.
- Allegro* is written above the forty-third staff.
- Allegro* is written above the forty-fourth staff.
- Allegro* is written above the forty-fifth staff.
- Allegro* is written above the forty-sixth staff.
- Allegro* is written above the forty-seventh staff.
- Allegro* is written above the forty-eighth staff.
- Allegro* is written above the forty-ninth staff.
- Allegro* is written above the fiftieth staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '24' in the top left corner. The notation is written in black ink and consists of approximately 12 staves. The first few staves feature a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score. The paper shows signs of age, including some staining and wear at the edges.

This page contains a handwritten musical score on aged, yellowed paper. The score is written on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- pp* and *ppp* markings throughout the score.
- rit.* (ritardando) markings above the first and second staves.
- rit. tempo* markings above the fifth and sixth staves.
- ff* (fortissimo) and *sfz* (sforzando) markings.
- A large, bolded section of notes on the sixth staff, possibly indicating a specific performance instruction or a section title.
- Handwritten notes and markings in the right margin, including the phrase "im tempo" and "poco più animato".

im tempo
poco più animato

Handwritten text at the top left of the page, possibly a title or page number.

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *mf*, *ff*, *pizz*, *arco*, *cresc*, and *dim*. The manuscript is written in dark ink on aged, yellowed paper.

Continuation of the handwritten musical score from the reverse side of the page, showing the top portion of the staves.

24
18

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *allegro*, *ritardando*, and *dim.*. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The page is numbered 24 in the top left corner and 18 in the top right corner. The music is arranged in a single system across several staves, with some staves containing multiple lines of notes. The paper shows signs of age, including yellowing and some staining.

Partial view of the following page, showing the continuation of the musical score on several staves.

Handwritten text at the top of the page, possibly including a title or section name.

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The score is written in a historical style with some ink bleed-through from the reverse side.

Allegro in tempo
con spirito

Adagio con anima

Adagio

Allegro
con spirito

22

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *all. ma.*. There are also some handwritten annotations in Arabic script interspersed between the staves. The paper shows signs of wear, including some staining and foxing.

21

23

This page shows the continuation of the handwritten musical score from the previous page. It features several staves of musical notation, including notes, rests, and dynamic markings. The handwriting is consistent with the previous page, and the paper shows similar signs of age and wear.

2. *St. Lucia Te' f. org. 18*
Arizona
Org. 18

Concerto

Apr 18 1893

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of approximately 12 staves. The top staves feature complex rhythmic patterns, possibly for a keyboard instrument, with many beamed notes and rests. The lower staves contain more traditional musical notation, including notes, stems, and rests, with some clefs and key signatures visible. The paper shows signs of age, including foxing and some staining, particularly in the center and right-hand side. The handwriting is cursive and appears to be from the late 19th or early 20th century.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *Dim.* and *For.*. The score is densely written and includes a large section of repeated notes.

B
A1
Schwingung

Orbis

Continuation of the handwritten musical score on the adjacent page, showing the same notation style and musical elements as the previous page.

Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. The score is written in a historical style, possibly from the 17th or 18th century. The notation is dense and fills most of the page.

f

f

f

166

A handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The score is densely written with musical symbols, including beams, slurs, and dynamic markings. The paper shows signs of age, with some staining and wear.

M. J. Johnson

W. J. Johnson

W. J. Johnson

A partial view of the reverse side of the manuscript page, showing the continuation of the musical score. The notation is similar to the front page, with notes and clefs visible on the staves.

die ...

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Sings" is written above the first staff. The word "Sings" is written vertically in the left margin. The word "Sings" is written vertically in the right margin. The word "Sings" is written vertically in the right margin.

Finamente

Fine

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The score is written in a historical style with some ink bleed-through from the reverse side. The word *Finamente* is written at the top right, and *Fine* is written below the staves. The page number *38* is visible in the bottom left corner.

Partial view of the next page of the musical manuscript, showing the continuation of the ten staves from the previous page.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into measures, with some measures containing multiple notes beamed together. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout. There are also markings like *rit.* (ritardando) and *acc.* (accelerando). The notation includes many slurs and ties, indicating phrasing and melodic lines. The paper shows signs of age, with some staining and wear at the edges.

The top of the adjacent page shows the continuation of the musical score from the previous page. It features several staves with handwritten musical notation, including notes, stems, and clefs, continuing the piece.

48 46
Allegro 2. C. al #
con le chitarre
linguaggio proprio

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some performance instructions like 'con le chitarre' and 'linguaggio proprio'. The paper shows signs of age, with some staining and wear, particularly near the top edge. The handwriting is clear but somewhat hurried, typical of a composer's working draft.

This block shows the beginning of the next page of the musical score, which is partially visible at the bottom of the image. It contains the continuation of the musical notation from the previous page, including staves with notes and rests.

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The music is written in a cursive, historical style. A large, stylized initial 'K' is written at the top left of the first staff. The score concludes with a double bar line and a repeat sign.

Continuation of the handwritten musical score from the reverse side of the page, showing the bottom portion of several staves.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system includes a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. There are several instances of staining and ink bleed-through from the reverse side of the page, particularly in the middle and lower sections. A large, stylized initial 'M' is visible on the right side of the page, possibly marking the beginning of a section or a measure. The paper shows signs of age, including foxing and some loss of material at the edges.

This block shows the beginning of the next page of the musical score. It features several staves with handwritten notation, including notes and rests. The notation continues from the previous page, maintaining the same historical style. The paper is also aged and shows some staining.

11
Cantata
Vallibus

A handwritten musical score consisting of ten staves. The notation is in a historical style, likely from the 17th or 18th century. The score includes various musical symbols such as clefs, time signatures, and note heads. The notation is dense and fills most of the page. The paper is aged and shows some staining and wear, particularly at the bottom edge.

41

21
73

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of approximately 12 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings. There are several instances of slurs and phrasing marks throughout the score. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant. The overall appearance is that of a historical musical manuscript.

Finis

182

Allegro

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

The page contains a handwritten musical score on 11 staves. The notation is dense and includes various rhythmic markings and dynamic instructions. The first staff begins with a treble clef and a key signature of one flat. The notation is written in a cursive, historical style. There are several instances of the word "rit." (ritardando) written above the staves, indicating a gradual deceleration. The score is heavily crossed out with large, diagonal lines, suggesting it was either a study piece or a draft that was later discarded. The ink is dark, and the paper shows signs of age and wear.

183

This block shows the top portion of the following page in the manuscript. It continues the musical notation from the previous page, with staves and handwritten notes visible. The page number "183" is written in the top left corner. The notation is consistent with the previous page, showing a continuation of the piece.

Handwritten text at the top left, possibly a name or title.

48

80

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple lines of music.

Key markings and annotations include:

- Allegro* (written vertically on the first staff)
- Andante* (written vertically on the second staff)
- Allegro* (written vertically on the third staff)
- Andante* (written vertically on the fourth staff)
- Allegro* (written vertically on the fifth staff)
- Andante* (written vertically on the sixth staff)
- Allegro* (written vertically on the seventh staff)
- Andante* (written vertically on the eighth staff)
- Allegro* (written vertically on the ninth staff)
- Andante* (written vertically on the tenth staff)

The notation features a variety of note values, including minims, crotchets, and quavers, along with rests and phrasing slurs. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten number at the bottom right, possibly a page or measure number.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several annotations and markings throughout the piece:

- Dynamic markings:** *pp* (pianissimo) and *ppp* (pianissimissimo) are used in several places, often with a hairpin crescendo or decrescendo.
- Performance instructions:** *more* is written above a staff, and *very slowly* is written below a staff.
- Section markers:** *Fin* is written at the end of a section, and *my instrument* is written below a staff.
- Other markings:** There are various slurs, ties, and other musical symbols indicating phrasing and articulation.

The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical score on page 45, featuring multiple staves with notes, rests, and performance markings such as "Andante", "Allegro", and "Moderato". The score is written in a historical style with various note values and rests. The page is numbered "45" in the top left and "81" in the top right. The notation includes treble clefs and various rhythmic markings.

All

All

129

Andante

Allegro

Moderato

Moderato

Continuation of the handwritten musical score on the bottom page of the spread, showing staves with musical notation. The notation is consistent with the top page, featuring treble clefs and various note values.

Attaca Subito Cuore fugato

Strombe

Handwritten musical notation on five staves. The first staff has a treble clef and a 2/4 time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation includes various rhythmic values and accidentals.

1. 1. violino della parte

2. secondo violino della parte

Handwritten musical notation on a single staff with a treble clef and a 2/4 time signature. It features a series of rhythmic patterns.

1. 1. violino della parte

2. secondo violino della parte

3. violoncello

Handwritten musical notation on a single staff with a treble clef and a 2/4 time signature. It features a series of rhythmic patterns.

Handwritten musical notation on a single staff with a treble clef and a 2/4 time signature. It features a series of rhythmic patterns.

Handwritten musical notation on a single staff with a treble clef and a 2/4 time signature. It features a series of rhythmic patterns.

Cuore fugato
Cantata
Cantata

mf.
pianissimo
Poco allargato

A
poco voce
A
poco voce

sol

sol

sol

sol

sol

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. There are several dynamic markings such as *mf* and *mfz*. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. The notation includes various note values and rests. There are several dynamic markings such as *mf* and *mfz*. The piece concludes with a double bar line and a repeat sign.

Breiz *Beiz*
agdaunte
Gherzando

A handwritten musical score on aged, yellowed paper. The score consists of several staves of music written in ink. At the top left, there is a section header: "Breiz" followed by "Beiz" in a smaller script. Below this, the words "agdaunte" and "Gherzando" are written. The music includes various note values, rests, and dynamic markings such as "p" (piano) and "mf" (mezzo-forte). There are also some decorative flourishes and a signature or name written in the lower right corner of the page. The paper shows signs of age, with some staining and a slightly uneven texture.

Handwritten musical score for the first system, consisting of three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music includes various note values, rests, and dynamic markings. A large slur covers the first two staves. The bottom staff contains a series of notes, some with stems pointing downwards.

Handwritten musical score for the second system, consisting of three staves. The top staff begins with a treble clef and a key signature of one flat. The music includes various note values, rests, and dynamic markings. A large slur covers the first two staves. The bottom staff contains a series of notes, some with stems pointing downwards. The system concludes with the instruction "ben marcato" and a signature.

And.

Andante

Handwritten musical score for the first system, consisting of four staves. The top staff has a treble clef and contains a series of eighth notes. The second staff has a bass clef and contains a series of quarter notes. The third staff has a bass clef and contains a series of quarter notes. The fourth staff has a bass clef and contains a series of quarter notes. The word "Andante" is written above the first staff. The word "Schwando" is written above the second staff. The word "Schwando" is written above the third staff.

Handwritten musical score for the second system, consisting of four staves. The top staff has a treble clef and contains a series of eighth notes. The second staff has a bass clef and contains a series of quarter notes. The third staff has a bass clef and contains a series of quarter notes. The fourth staff has a bass clef and contains a series of quarter notes. The word "Andante" is written above the first staff. The word "Schwando" is written above the second staff. The word "Schwando" is written above the third staff. The word "Andante" is written above the fourth staff.

Andante

mf.
Scherzando
Dolce
mf
Scherzando
mf
Scherzando
mf
Scherzando
mf

Scherzando
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The top system consists of five staves, and the bottom system consists of four staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several dynamic markings in Italian, including *allegro*, *adagio*, *ritardando*, and *dim.*. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges. The score appears to be a single melodic line or a simple accompaniment.

This block shows the continuation of the handwritten musical score from the reverse side of the page. It features the top portion of several staves, with musical notation and some text visible. The handwriting is consistent with the main page, and the paper is the same aged, yellowed color.

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p*, *f*, and *crescendo*. The music is written in a cursive style with some slurs and phrasing marks.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *crescendo*. The music is written in a cursive style with some slurs and phrasing marks.

Handwritten musical notation on the left page, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The first staff has a large slur over it. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking.

Handwritten musical notation on the right page, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The first staff has a *p* marking. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking.

Partial view of handwritten musical notation at the top of the page, showing the bottom of several staves with notes and rests.

Handwritten musical notation on a single staff. The notation includes various note values such as minims, crotchets, and quavers, along with rests. There are several dynamic markings, including *mf* (mezzo-forte) and *mp* (mezzo-piano). The music is written in a cursive, historical style.

Handwritten musical notation on a single staff. This section includes a *trill* marking over a note. There are also *mf* and *mp* dynamic markings. The notation continues with various rhythmic patterns and rests.

Partial view of handwritten musical notation on a single staff at the bottom of the page, showing the beginning of a new line of music.

Handwritten musical notation on page 58, first system. It consists of three staves. The top staff has a melodic line with a slur and a fermata. The middle staff has a bass line with a slur and a fermata. The bottom staff has a bass line with a slur and a fermata. There are some markings like 'triaz' and 'my' in the middle staff.

Handwritten musical notation on page 58, second system. It consists of three staves. The top staff has a melodic line with a slur and a fermata. The middle staff has a bass line with a slur and a fermata. The bottom staff has a bass line with a slur and a fermata.

Handwritten musical notation on page 59, first system. It consists of three staves. The top staff has a melodic line with a slur and a fermata. The middle staff has a bass line with a slur and a fermata. The bottom staff has a bass line with a slur and a fermata.

Handwritten musical notation on three staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style.

tutto forza
allegro

Handwritten musical notation on three staves, continuing from the previous system. It includes dynamic markings like 'p' and 'f', and a tempo marking 'allegro'. The notation is dense with notes and rests, characteristic of a 17th or 18th-century manuscript.

का

का

Handwritten musical notation on a staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. There are several slurs and ties. The text 'तुलना' is written vertically in the center of the staff. At the bottom of the staff, there is a signature 'Sri. S. S. S.' and the name 'तुलना' written horizontally.

Handwritten musical notation on a staff. The notation includes various note values and rests. There are several slurs and ties. The text 'तुलना' is written vertically in the center of the staff. At the bottom of the staff, there is a signature 'Sri. S. S. S.' and the name 'तुलना' written horizontally.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols. There are several vertical lines and some text written vertically on the left side of the staff.

A series of empty musical staves with some faint markings and a large handwritten signature or name written across them.

Handwritten signature or name, possibly 'L. J. ...'

Handwritten text or notes below the signature.