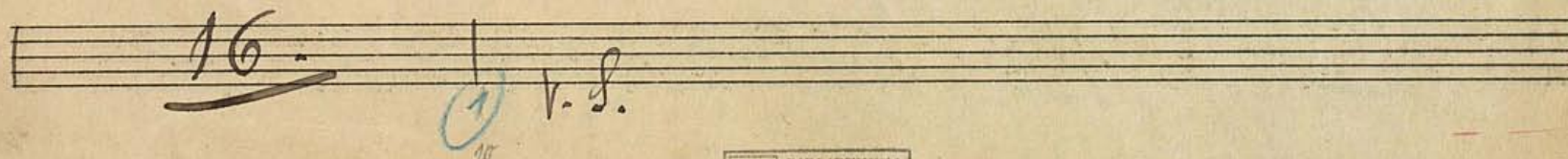
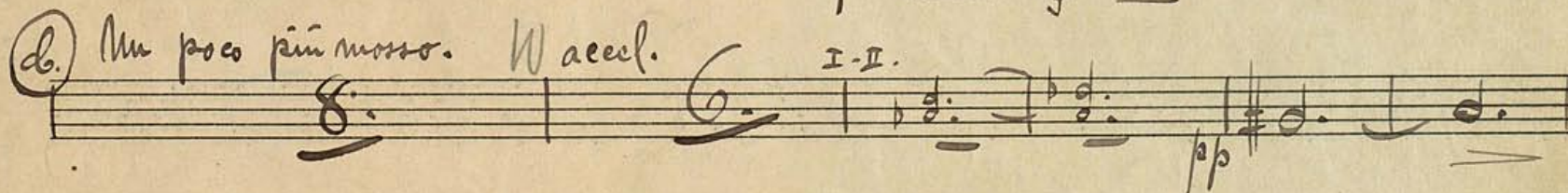
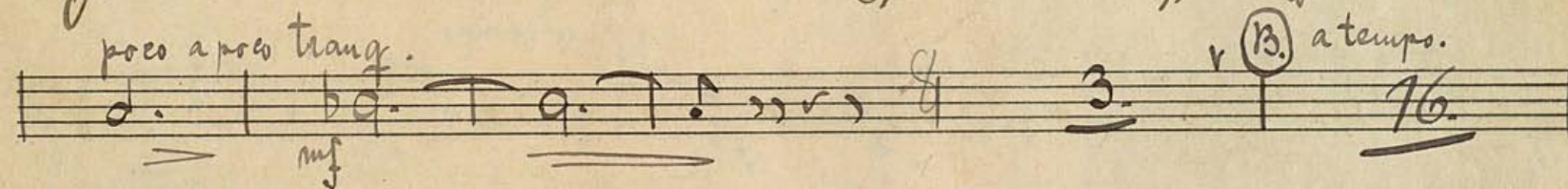
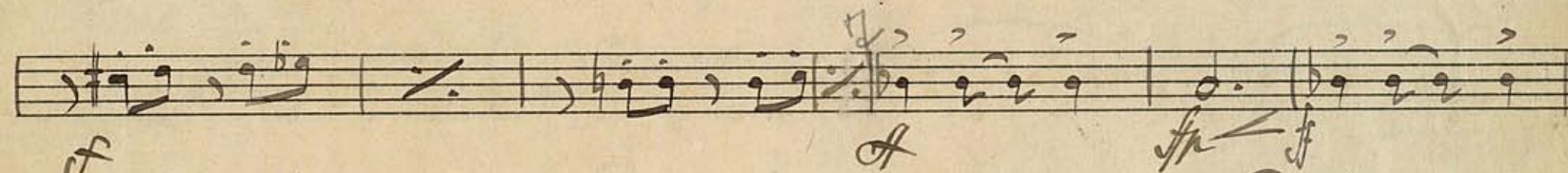
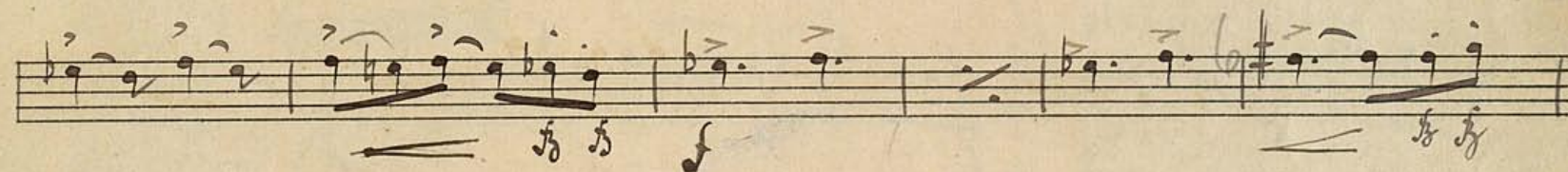
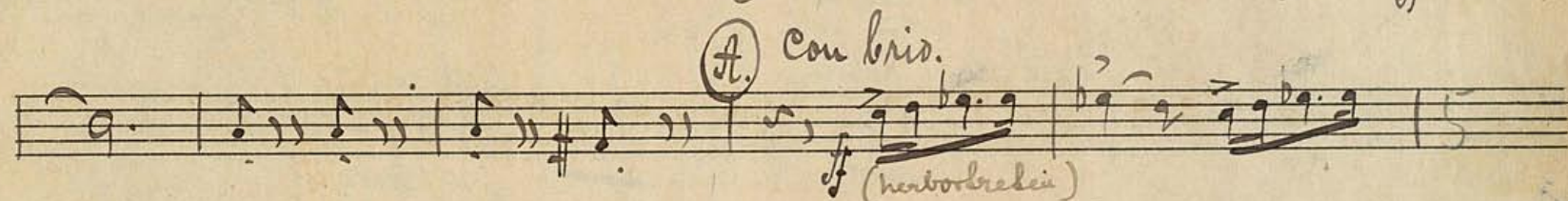
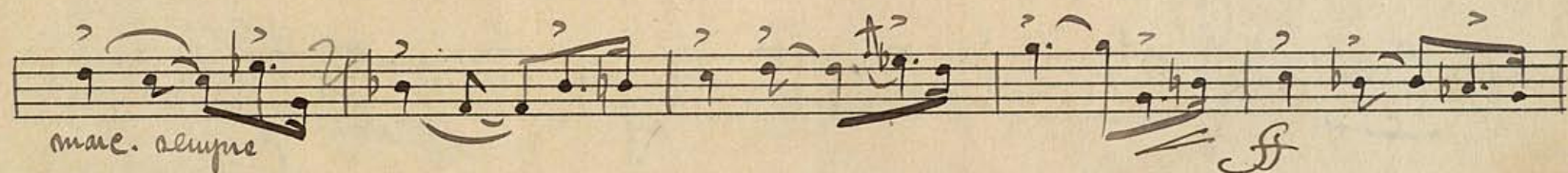
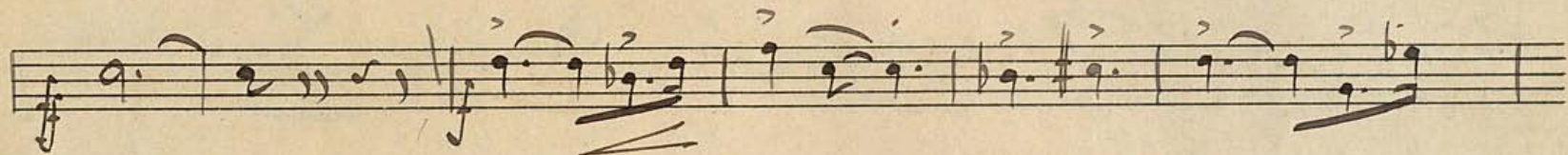


Corno III in F.

1.

Symfoni ^{no 1} C-moll.

Johan Halvorsen.



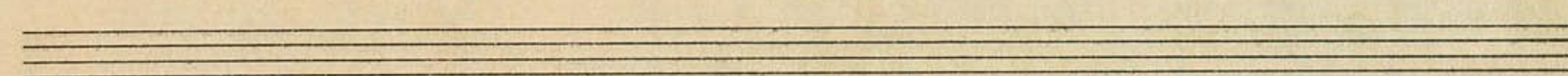
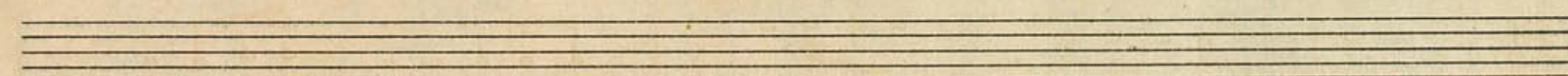
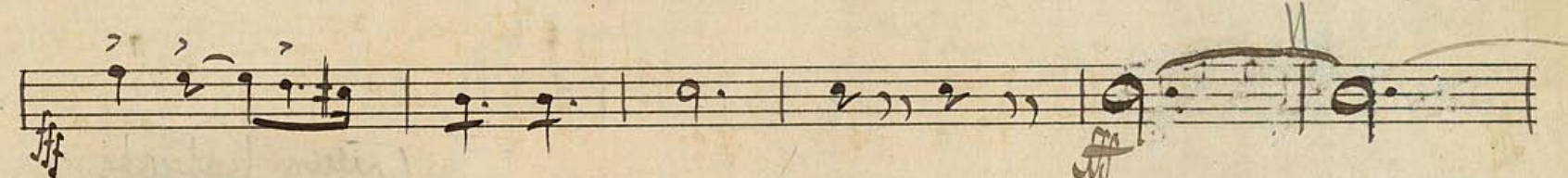
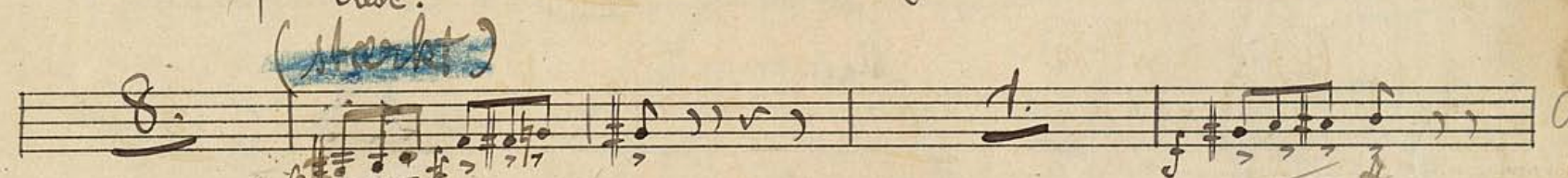
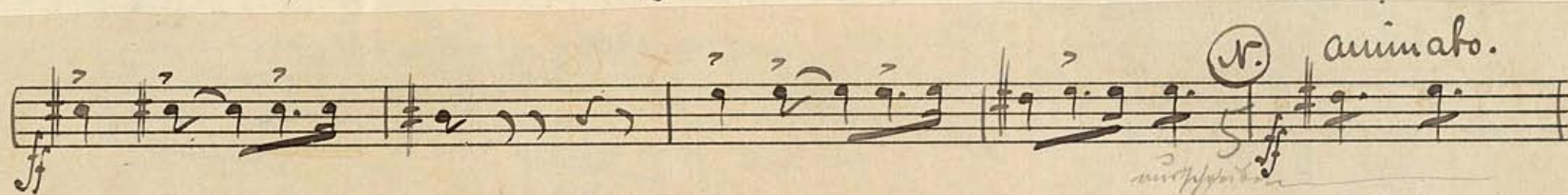
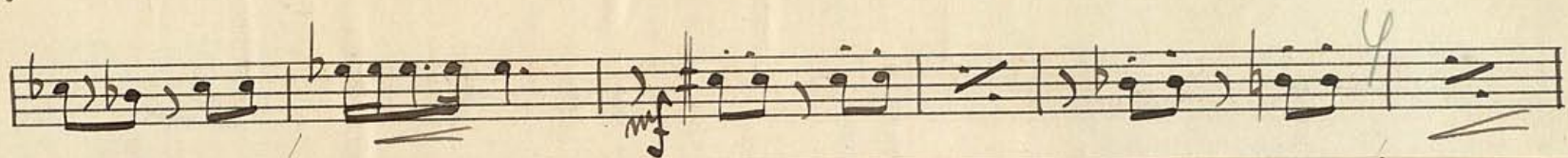
2.

accel. *Solo* *a tempo.*

marcato.

rit. *Poco meno mosso.* *agitato.* *a tempo.*

I-II.



2x 11

II.

Andante. $\frac{3}{8}$ 11. *Ob.*

poco accel. e agitato.

rit. 2. *Ob.* *Un poco più mosso.* *Solo.* *Forst. molto.* *mp*

in tempo. *Forst. molto* *in tempo.* 6.

Un poco più mosso. 15. *Più mosso* *R. apil.* 2.

mf *3* *3* *3* *Stacc. sempre.*

dim. *poco a poco calando e rit.* 1. *f* *p*

Più mosso (string) *a tempo I* *Più* *3* *(accel)* *a tempo I* *ma in poco animato.*

molto più mosso *crece e string.* *Solo* *Solo* *rit.* 2.

Tempo I. 8. *Più mosso.* 11. $\frac{2}{8}$ 2. *tranq.* 13.

Caro 3.

II.

1. Linn

in F.
Andante. $\frac{3}{8}$ *11.* *ff* *pp*

mf *mf* *cresc.* *3.* *poco accel. e agitato.*

f *rit.* *a tempo* *dim. molto.* *3.*

6. *un poco più mosso.* *Langs. n. klagend.* *un poco più mosso.* *3.*

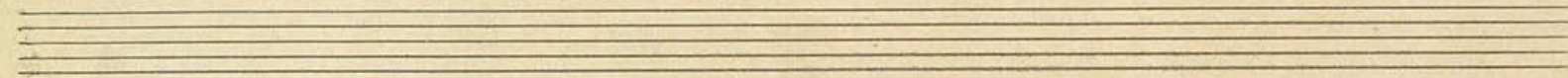
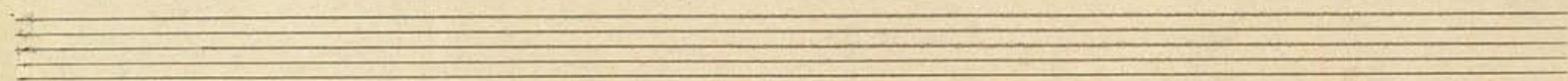
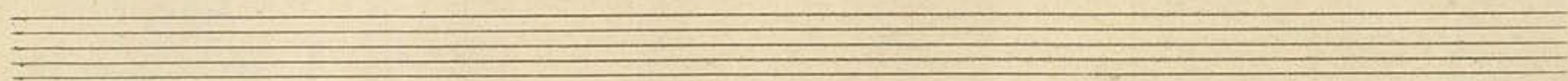
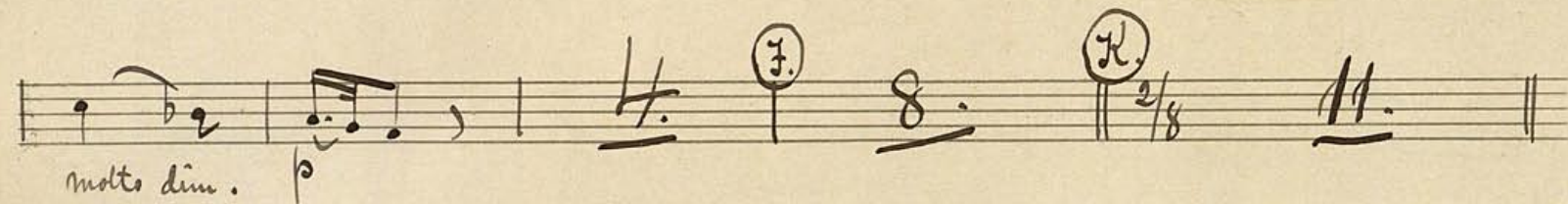
Langs. n. klagend *6.* *9.* *a tempo.* *14.*

rit. *1.* *4.* *2.* *5.* *2.* *mf*

mf *f* *5.* *a tempo* *5.*

6. *rit.* *1.*

8. *Più mosso.* *11.* *string.* *v. s.*



Handwritten musical score on ten staves, featuring various tempo markings, dynamics, and musical notations.

Staff 1: *Piu mosso.* (2) *pesante.* *ten*

Staff 2: (36) *a tempo, molto sost.*

Staff 3: *Lento* *All. con spirito*

Staff 4: (A) (B)

Staff 5: *Stesso tempo.* (6)

Staff 6: *animando.* (9) *a tempo.* (8) *Piu mosso.*

Staff 7: *rit.*

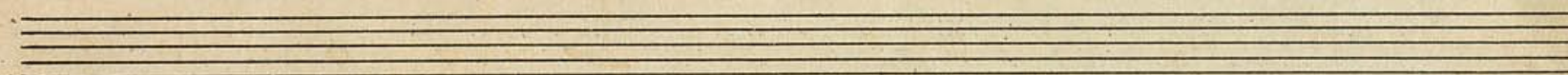
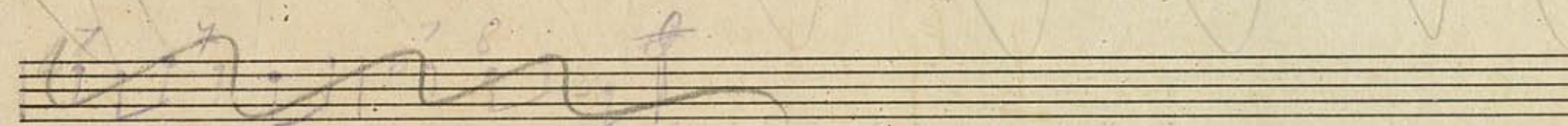
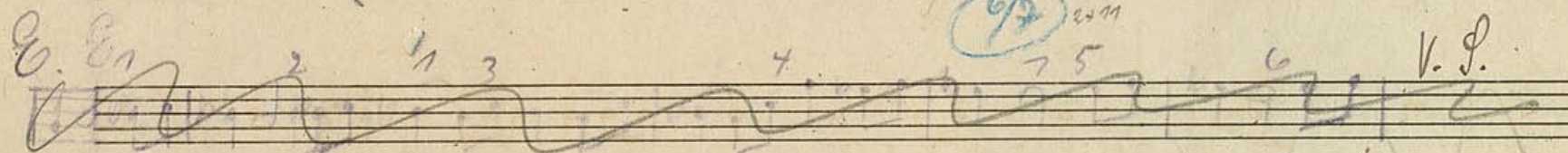
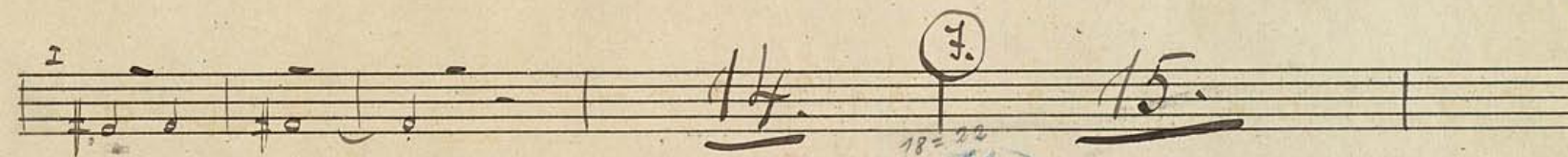
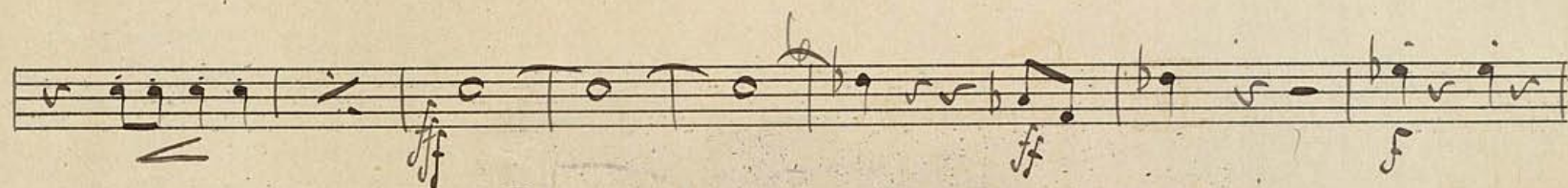
Staff 8: *a tempo.* (7) *Meno mosso.* *Tempo I.*

Staff 9: *8.* *12.* *10.* *v. f.*

Handwritten musical score, measures 1-12. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It includes dynamic markings such as *mf* and *p*, and tempo markings like *Leuto* and *All: molto*. Measure numbers 1 through 12 are indicated below the staff.

IV. Finale. (Rondo)

Handwritten musical score for the finale, measures 13-23. The section is marked *All: deciso* and *Allegro*. It includes dynamic markings such as *f*, *mf*, *p*, and *ff*, and tempo markings like *con fuoco* and *Un poco meno mosso*. Measure numbers 13 through 23 are indicated below the staff.



1-2.

proco rit.

Un poco meno mosso

marc. sempre

animando.

Largamente.

a tempo

accel.

All.: molto

crise molto

crise molto

Schalls. in die Höhe

Fine