

# Fünf Humoresken

1

Max Reger, op. 20

**Allegretto grazioso**

Musical score for the first piece, 'Allegretto grazioso', measures 1-12. The score is in 2/4 time and G major. It features a piano accompaniment with various dynamics and articulations. The first system (measures 1-3) starts with a forte (*f*) dynamic and includes a trill. The second system (measures 4-7) includes dynamics *più p*, *f*, *sf*, *p*, and *mp*. The third system (measures 8-11) includes a trill and a piano (*pp*) dynamic. The fourth system (measures 12-15) includes a crescendo and dynamics *p*, *sf*, and *p*.

**Più meno mosso**

Musical score for the second piece, 'Più meno mosso', measures 16-21. The score is in 2/4 time and G major. It features a piano accompaniment with a *p ma sotto voce* dynamic and a piano (*p*) dynamic. The first system (measures 16-18) includes the *p ma sotto voce* dynamic. The second system (measures 19-21) includes the *p* dynamic.

22 *ritardando* *a tempo*

*f espressivo* *ppp* *f* *p* *pp*

28

*meno p* *mf* *p* *poco f*

**Tempo primo**

34

*pp* *p* *poco* *f*

37

*p* *sf* *p* *sf*

40

*ffz* *p* *pp una corda* *ppp*

2

**Presto**

**Andante (con grandezza) non legato**

ff p p

4 *a tempo*

*sempre non legato*

mf stringendo f p

8 *più p*

più p f ff

11 *p*

*ff*

p ff

15 *meno f*

**Presto**

ff meno f p f ffz

4 (114) **Andante**

19

Musical score for measures 19-21. The piece is in 4/4 time and G major. Measure 19 features a piano introduction with a 7-measure rest in the right hand. Measures 20-21 show a dynamic shift from piano (*p*) to forte (*f*) with a crescendo hairpin.

22

Musical score for measures 22-24. Measure 22 begins with a fortissimo (*ff*) dynamic. The piece features a complex texture with many beamed sixteenth notes. Measure 24 ends with a piano (*p*) dynamic and a 7-measure rest in the right hand.

25

Musical score for measures 25-27. Measure 25 starts with a piano (*p*) dynamic. The score includes dynamic markings of piano (*p*) and sforzando (*sf*) throughout the system.

28

Musical score for measures 28-30. This system shows a melodic line in the right hand and a supporting bass line in the left hand, both featuring eighth-note patterns.

31

Musical score for measures 31-33. Measure 31 begins with a piano (*p*) dynamic. The system includes dynamic markings of piano (*p*) and sforzando (*sf*).

34

Musical score for measures 34-36. Measure 34 starts with a piano (*p*) dynamic. The system includes dynamic markings of piano (*p*) and sforzando (*sf*).

37

Musical notation for measures 37-39. Treble and bass staves with various notes and rests.

40

*stringendo* **Presto** **Andante** *con grandezza*

*ff* *p* *p*

8

Musical notation for measures 40-43. Includes tempo markings: *stringendo*, **Presto**, **Andante**, *con grandezza*. Dynamic markings: *ff*, *p*, *p*. A fermata is present over measure 43.

44

*sf* *p* *f*

Musical notation for measures 44-46. Includes dynamic markings: *sf*, *p*, *f*.

47

*ff sempre non legato* *crescendo*

Musical notation for measures 47-49. Includes dynamic markings: *ff sempre non legato*, *crescendo*.

50

*ff* *fff* *p*

3

Musical notation for measures 50-52. Includes dynamic markings: *ff*, *fff*, *p*. A triplet is marked with a '3'.

53

**Presto**

*pp* *f* *ffz* *fff*

Musical notation for measures 53-55. Includes tempo marking: **Presto**. Dynamic markings: *pp*, *f*, *ffz*, *fff*.

Andante grazioso

leggero e sempre grazioso

The musical score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It consists of five systems of two staves each (treble and bass clef).  
- **Measure 1:** Starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment.  
- **Measures 3-6:** The piece begins to grow in volume, marked *poco crescendo*. The melodic line continues with grace notes and slurs.  
- **Measures 7-10:** The dynamics fluctuate between *mf* and *più p* (piano), with a *mf* dynamic appearing in measure 9.  
- **Measures 11-14:** The volume decreases, marked *poco f* in measure 11, *pp* (pianissimo) in measure 12, and *meno p* (meno piano) in measure 13.  
- **Measures 15-18:** The piece concludes with a *pp* dynamic and a *molto crescendo* marking, leading to a final flourish in the right hand.

19

*p* *ff* *pp* *poco* *f*

22

25

*p* *sf* *p* *sf* *p*

28

*p* *poco ritardando p* *a tempo*

31

34

*p* *crescendo*

8 (118)  
38 **Meno mosso**

pp *meno p*

Measures 38-40: The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *pp* to *meno p*.

41 *pp* *mf* *f*

Measures 41-43: The right hand has a more melodic line with some grace notes, and the left hand continues with eighth notes. Dynamics increase from *pp* to *mf* and then *f*.

44 *p* *f*

Measures 44-46: The right hand has a more active, eighth-note melody, and the left hand provides a harmonic base. Dynamics are *p* and *f*.

47 *p*

Measures 47-49: The right hand has a dense, sixteenth-note texture, and the left hand has a more active accompaniment. Dynamics are *p*.

50 *pp* *poco a poco ritardando* *p* **Tempo primo**

Measures 50-52: The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. Dynamics are *pp* and *p*. The tempo changes to **Tempo primo**.

53 *poco f* *p*

Measures 53-55: The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. Dynamics are *poco f* and *p*.



56 *crescendo* *mf* *più p*

60 *mf* *più p* *p*

64 *poco f* *f* *pp* *pp*

67 *meno p* *pp* *assai delicato una corda e sempre*

70 *ritardando*

73 *a tempo* *molto crescendo* *p tre corde* *pp* *ppp*

**Prestissimo assai**  
*sempre assai leggero*

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each (treble and bass clef). Measure numbers 1, 6, 11, 15, and 20 are indicated at the start of their respective systems. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include accents (*>*), slurs, and dynamic changes such as *diminuendo* and *crescendo*. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a *ff* dynamic in measure 24.

24

*p* *poco* *a*

This system contains measures 24 through 27. The music is written for piano in a key with one sharp (F#). It features a complex texture with multiple voices in both the treble and bass staves. Dynamic markings include *p* (piano) and *poco* (poco). The notation includes various note values, rests, and slurs.

28

*poco crescendo* *f*

This system contains measures 28 through 31. The music continues with a *poco crescendo* leading to a *f* (forte) dynamic. The texture remains dense with multiple voices. The notation includes slurs and various note values.

32

*p* *f* *ff* *p*

This system contains measures 32 through 36. The dynamics range from *p* (piano) to *ff* (fortissimo) and back to *p*. The music features a variety of rhythmic patterns and textures. The notation includes slurs and various note values.

37

*ff* *Meno mosso* *p espressivo*

This system contains measures 37 through 43. It begins with a *ff* (fortissimo) dynamic and a *Meno mosso* tempo change. The music then moves to a *p* (piano) dynamic with an *espressivo* (expressive) character. The notation includes slurs and various note values.

44

*pp* *p* *pp*

This system contains measures 44 through 50. The dynamics range from *pp* (pianissimo) to *p* (piano) and back to *pp*. The music features a variety of textures and note values. The notation includes slurs and various note values.

51 *poco ritardando a tempo*

59

*pp* *mf* *crescendo* *p*

**Prestissimo assai**

67 *ritardando*

*pp* *ff e assai leggero* *pp*

74

*sempre pp* *ff* *pp*

80

*ff* *p* *pp*

86

*ff* *meno f* *p* *sempre diminuendo*

92

*un poco ritardando* - - *a tempo*

*pp* *mf* *f*

98

*ff* *fff* *martellato* *e*

103

*sempre stringendo* - - *a tempo*

*p* *ff*

109

*assai ritenuto*

*p* *pp* *ff*

Vivace assai

sempre *pp* ed *assai* *leggiero*  
*una corda*

*sf* *pp*

*pp* *sempre una corda*

*pp* *poco* *pp*

*ff* *tre corde*

*ff* *stringendo - - - ffz*

Detailed description: This page contains the first 15 measures of a piano piece. The music is written for both hands in a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Vivace assai'. The score includes various dynamic markings: 'pp' (pianissimo), 'sf' (sforzando), 'poco' (poco), 'ff' (fortissimo), and 'ffz' (fortissimo con zingendo). There are also articulation marks such as accents and slurs. The instruction 'sempre una corda' is present, indicating that the piano should be played with a single string. Measure numbers 1, 5, 8, 11, and 15 are indicated at the beginning of their respective systems. The piece concludes with a final chord in measure 15.

18 <sup>8</sup>

*diminuendo e ritardando* *al* *pp* *tempo primo*

*una corda* *assai delicato*

21 <sup>8</sup>

*pp*

24 <sup>8</sup>

*pp*

27 <sup>8</sup>

*pp*

30 <sup>8</sup>

*pp*

16(126)Più tranquillo

34 *espressivo*

34 *espressivo*  
*tre corde*  
*p*

Musical score for measures 34-39. The piece is in B-flat major and 3/4 time. The music is marked *espressivo* and *p*. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

40 *ritardando a tempo*

40 *ritardando a tempo*  
*pp* *p* *f* *meno f*

Musical score for measures 40-45. The tempo is marked *ritardando a tempo*. Dynamics range from *pp* to *f* and *meno f*. The music continues with a similar texture to the previous section, featuring a melodic line in the right hand and accompaniment in the left.

46 *ritardando - - a tempo*

46 *ritardando - - a tempo*  
*pp* *ritardando*

Musical score for measures 46-50. The tempo is marked *ritardando - - a tempo*. Dynamics include *pp* and *ritardando*. The melodic line in the right hand shows some chromatic movement.

**Tempo primo**

51 *pp una corda*

Musical score for measures 51-53. The tempo changes to **Tempo primo**. The music is marked *pp una corda*. The right hand features a melodic line with slurs and ties, and the left hand has a steady accompaniment.

54 *pp* *poco*

Musical score for measures 54-56. Dynamics include *pp* and *poco*. The melodic line continues with slurs and ties.

57 *a tempo*  
*poco ritardando* *pp* *ff tre corde*

Musical score for measures 57-60. The tempo is marked *a tempo*. Dynamics include *poco ritardando*, *pp*, and *ff tre corde*. The music concludes with a final melodic phrase in the right hand and a bass line in the left.



60 *8* *ffz* *sempre stringendo-*

63 *8* *diminuendo e ritardando - una corda* *pp* *- al tempo primo sempre assai delicato*

66 *8* *poco crescendo* *pp*

69 *8* *sempre una corda* *ppp*

72 *8* *pp* *poco* *pp*

75 *8* *sempre assai leggero* *ppp*