

Ottorino Respighi Concerto Gregoriano

Violino I.

I.

Andante tranquillo.

p
p
p
p
p poco cresc.
mf
p
cresc.
f
poco rit.
p cresc.
ff
ff
sf
sf
sf
sf
sf
mp
sfp
sfp
fp
sf
mp

1
2
3
4

Allegro molto moderato.
Mosso.
Più mosso.
Sostenuto.
a tempo

Violino I.

Poco meno.

ff Calmo. *p* *pp* *f*

Allargando
a poco a poco

Violino principale.

espress.

pp *pp* (armonici) *dim.*

Cadenz

pp *dim.*

II.

Andante espressivo e sostenuto.

con sord.

div. *pp* *pp*

Via sord.

Via sord.

poco rit. ($\text{♩} = \text{♩}$) *fp* *dim.*

9 Tempo I. ($\text{♩} = \text{♩}$) *pp* *cresc.* *animando* *rit.* *a tempo*

Violino I.

Largamente.

8 *ff* *dim.*

10 *p* *rall.* *dim.* **Franquillo.** *pp*

Movendo.

11 *cresc.* *a tempo* **Animando.** *a tempo*

12 *p* **Poco più mosso (Agitato).** *cresc.*

f **Allargando.** *a tempo*

13 *p cresc.* *mf* *dim.* *rit. il tempo* **Più largo.** *con sord.* *dim. sempre*

14 *morendo* *ppp*

Via sord. **15** **Largamente.** *mf*

Violino I.

16 $(\text{♩} = \text{♩})$ 2

17 Calmo. Tempo I. $(\text{♩} = \text{♩})$

fp dim. pp dim.

poco rit. L'istesso tempo.

ppp

poco rit.

18 *tempo* mettere sord.

più p pp morendo

III.

Finale. (Alleluja.)

Allegro energico.

senza sord. *ff.*

19 Appassionato.

p

mf

mf

sf. sf. cresc. ff

20 *pizz.*

sf mf

Violino I.

Violino I.

Andante.

Piu largo. *rall.* **26**

ppp

Animando.

a tempo

p

27

pp

sempre dim. *mosso* *string.* *Via sord.* **28** *rit.* *Tempo I.*

pp

Tempo I.

cresc. *ff* *pp*

29 *string.* *Tempo I.* 6

p *cresc.* *ff*

30 *Piu vivo. poco string.* *Viol. princ.* *Calmo.* **31**

ff

Piu mosso.

pp cresc. *p cresc.*

f *cresc.*

f *cresc.*

Violino I.

Musical notation for Violino I, measures 32-33. The first staff features a melodic line with a forte (*ff*) dynamic. The second staff provides a rhythmic accompaniment with a fortissimo (*fff*) dynamic and a *rall.* marking.

Musical notation for Violino I, measures 34-35. The tempo is marked *Allegro vivo.* The first staff has a *fff* dynamic. The second staff includes a *dim.* marking.

Musical notation for Violino I, measures 36-37. The tempo changes to *Allegro molto sostenuto.* The first staff includes a *rit. il Tempo* marking and a 4/4 time signature.

Musical notation for Violino I, measures 38-39. The first staff includes a *mf* dynamic and a *Viol. II.* marking. The second staff is labeled *string.* and includes a *mf* dynamic.

Musical notation for Violino I, measures 40-41. The tempo is marked *Tempo I.* The first staff includes a *ff* dynamic and a *V* marking.

Musical notation for Violino I, measures 42-43. The first staff includes a *sf* dynamic and a *(più sosten.)* marking. The second staff includes a *solo Viol. Vivo.* marking and a *ff* dynamic.

Musical notation for Violino I, measures 44-45. The tempo is marked *Largamente.* The first staff includes a *Vivo.* marking and a *fff* dynamic.

Musical notation for Violino I, measures 46-47. The tempo is marked *a tempo vivace.* The first staff includes a *ff* dynamic.

Musical notation for Violino I, measures 48-49. The tempo is marked *Vivacissimo.* The first staff includes a *ff* dynamic. The second staff includes a *p* dynamic.

Musical notation for Violino I, measures 50-51. The first staff includes a *ff* dynamic and a *pizz.* marking. The second staff includes a *ff* dynamic and an *arco* marking.