

SIX

TRIOS

pour le

FLUTE TRAVERSIERE,

VIOOLON,

et

BASSO.

Composée

par

M^r Toeschi.

Prix f. 3.

A AMSTERDAM.

Chez S. MARKORDT, Marchand de Musique, à la Salle d'Estampes
au haut de l'Escalier de la Bourse.

4 Mus. pr. 29.225

Bayerische
Staatsbibliothek
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SONATA I

Allegro

FLAUTO TRAVERSIERE

5

Trio*Presto*

SONATA II

Allegro

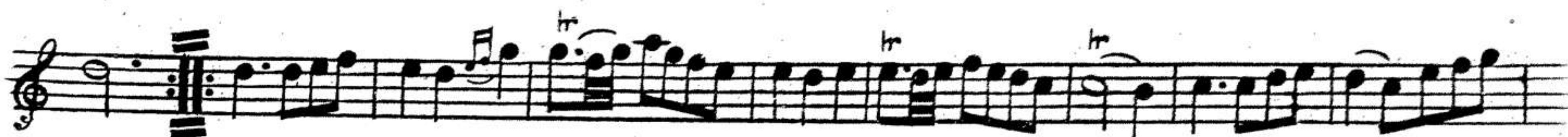
Musical score for Sonata II, Allegro, Flauto Traversiere. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, triplets, and rests. The piece concludes with a double bar line and repeat dots on the 11th staff.

Menuetto
Altern:

Musical score for Menuetto Altern, Flauto Traversiere. The score consists of 3 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, triplets, and rests. The piece concludes with a double bar line and repeat dots on the 3rd staff.

FLAUTO TRAVERSIERE

7

Trio*Presto*

SONATA III

*Andante**Menuetto*
Altern:

FLAUTO TRAVERSIERE

9

Trio*Presto*

SONATA IV

Andante

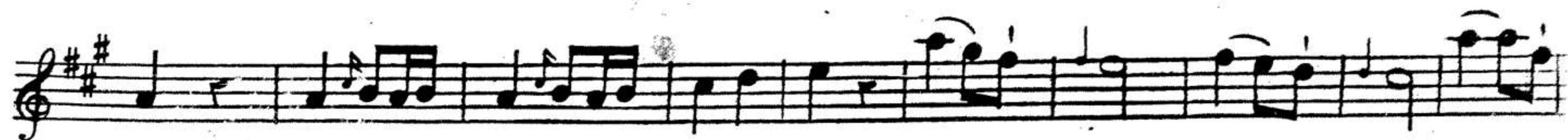
Musical score for Sonata IV, Andante, Flauto Traversiere. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The music features a variety of note values, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over the notes). The piece concludes with a double bar line and repeat dots.

Menuetto

Musical score for Menuetto, Flauto Traversiere. The score consists of three staves of music in G major (one sharp) and 3/4 time. The music is characterized by a more rhythmic and melodic style than the Sonata, with frequent use of eighth and sixteenth notes. It includes triplet markings and concludes with a double bar line and repeat dots.

FLAUTO TRAVERSIERE

11

*Menuetto Da Capo*

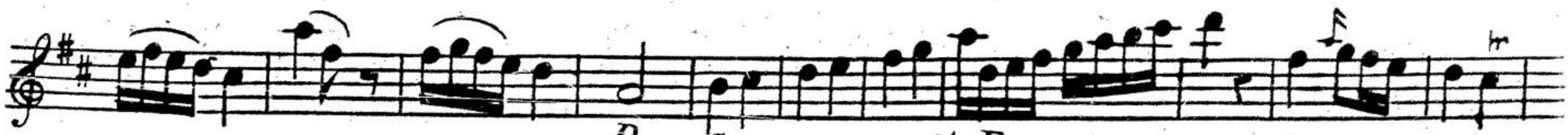
SONATA V

Andante

Musical score for Sonata V, Andante, Flauto Traversiere. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several triplet markings (3) and repeat signs (double bar lines with dots). The music is written in a single melodic line on a treble clef staff.

*Menuetto**Altern:*

Musical score for Menuetto Altern, Flauto Traversiere. The score consists of 3 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several triplet markings (3) and repeat signs (double bar lines with dots). The music is written in a single melodic line on a treble clef staff.

Trio*Menuetto
Da Capo**Prestissimo*

SONATA VI

Andante

Musical score for Sonata VI, Andante, Flauto Traversiere. The score consists of 11 staves of music in 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-3 and 6. The piece concludes with a double bar line.

Menuetto

Altern:

Musical score for Menuetto Altern, Flauto Traversiere. The score consists of 3 staves of music in 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-3. The piece concludes with a double bar line.

FLAUTO TRAVERSIERE

15

Trio

Menuetto Da Capo

Presto

FINE

SIX

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SONATA I
Allegro

Musical score for Sonata I, Allegro, measures 1-24. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a single staff in treble clef. It begins with a series of eighth notes, followed by a triplet of eighth notes in measure 10, and ends with a double bar line in measure 24.

Menuetto
Altern:

Musical score for Menuetto, Altern, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a single staff in treble clef. It begins with a quarter note, followed by a series of eighth notes, and ends with a double bar line in measure 8.

Trio

Musical score for Trio, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a single staff in treble clef. It begins with a quarter note, followed by a series of eighth notes, and ends with a double bar line in measure 8.

Menuetto Da Capo

Volti

Presto

SONATA II

Allegro

Menuetto $\text{G}^{\#} \frac{3}{4}$
Altern:



Menuetto
Da Capo

SONATA III

Andante*Menuetto**Altern:**Trio**Menuetto Da Capo*

Presto

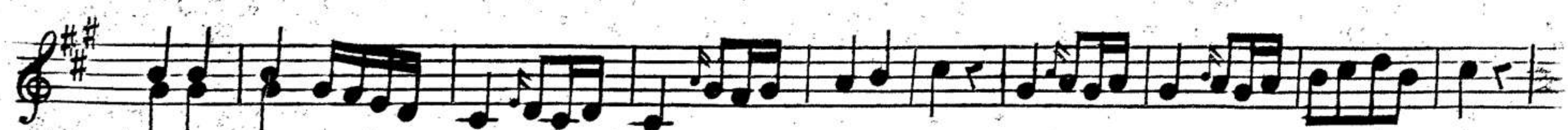
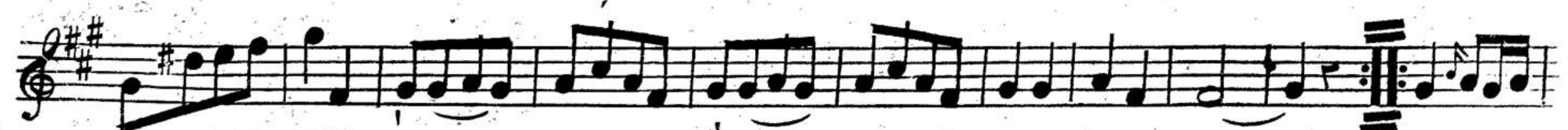


SONATA IV

Andante



V I O L I N O



SONATA V

Andante

Musical score for Sonata V, Andante movement. The score is written for Violin and consists of 10 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Andante'. The notation includes various note values, rests, and dynamic markings such as 'FP' (Forzando). There are first and second endings marked with '1' and '3'.

Menuetto

Altern:

Musical score for Menuetto, Altern movement. The score is written for Violin and consists of 3 staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

Trio

Musical score for Trio movement. The score is written for Violin and consists of 2 staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

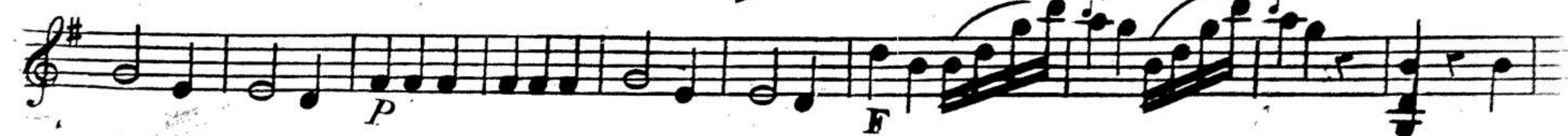
*Volta
Menuetto Da Capo*

Prestissimo

This section of the violin score is marked *Prestissimo* and is in 2/4 time with a key signature of one sharp (F#). It consists of 12 measures. The first measure begins with a piano (*P*) dynamic. The second measure contains a crescendo (*Cres*) marking. The third measure ends with a forte (*F*) dynamic. The fourth measure begins with a piano (*P*) dynamic. The fifth measure contains a crescendo (*Cres*) marking. The sixth measure ends with a forte (*F*) dynamic. The seventh measure begins with a piano (*P*) dynamic. The eighth measure contains a crescendo (*Cres*) marking. The ninth measure ends with a forte (*F*) dynamic. The tenth measure begins with a piano (*P*) dynamic. The eleventh measure contains a crescendo (*Cres*) marking. The twelfth measure ends with a forte (*F*) dynamic. The score features rapid sixteenth-note passages and slurs.

SONATA VI
Andante

This section of the violin score is marked *Andante* and is in 2/4 time with a key signature of one sharp (F#). It consists of 5 measures. The first measure begins with a piano (*P*) dynamic. The second measure contains a crescendo (*Cres*) marking. The third measure ends with a forte (*F*) dynamic. The fourth measure begins with a piano (*P*) dynamic. The fifth measure contains a crescendo (*Cres*) marking. The score features triplet markings (*3*) and slurs.



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SONATA

Allegro

First movement of the Sonata, Bass part, Allegro tempo. The score consists of two systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (1-7) are indicated above many notes. The first system ends with a double bar line and repeat dots. The second system continues the melody and includes a section marked *tasto solo* (tutti solo).

Menuetto
Altern:

Second movement of the Sonata, Bass part, Menuetto, Alternando tempo. The score consists of two systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a steady eighth-note pattern in the right hand and a more melodic line in the left hand. Fingering numbers are present throughout.

Trio

Third movement of the Sonata, Bass part, Trio. The score consists of two systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The music features a prominent eighth-note pattern in the right hand and a more melodic line in the left hand. Fingering numbers are present throughout.

*Menuetto Da Capo**Presto*

Fourth movement of the Sonata, Bass part, Presto. The score consists of two systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by a steady eighth-note pattern in the right hand and a more melodic line in the left hand. Fingering numbers are present throughout.

5

SONATA II
Allegro

The image shows a handwritten musical score for a piece titled "SONATA II" in "Allegro" tempo. The score is written on eight staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is highly complex, featuring numerous accidentals (sharps, flats, naturals) and fingerings (numbers 1-5) above the notes. The music is characterized by rapid, ascending and descending melodic lines, often with slurs and ties. The final staff ends with a double bar line and the word "Vola" written below it.

Volte

Menuetto
Altern.

Menuetto Altern.

Trio

Trio

Menuetto
*Da Capo**Presto*

Presto

SONATA III

Andante

Andante

tasto solo

tasto solo

tasto solo

BASSO

7

tasto solo

Menuetto Altern.

Trio

Presto

Menuetto Da Capo

SONATA IV

Andante

Musical score for Sonata IV, Andante, Bass part. The score consists of 10 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and fingerings. The piece concludes with a double bar line.

Menuetto Altern.

Musical score for Menuetto Altern., Bass part. The score consists of 4 staves of music in G major (one sharp) and 3/4 time. It includes musical notation with notes, rests, and fingerings, ending with a double bar line.

Trio

Musical score for Trio, Bass part. The score consists of 2 staves of music in G major (one sharp) and 3/4 time. It includes musical notation with notes, rests, and fingerings, ending with a double bar line.

Menuetto Da Capo

BASSO

9

Presto

SONATA V

Andante

Voltri

Menuetto Altern:

Trio

Prestissimo

Menuetto
Da Capo

Prestissimo

Cres

unisono

P

SONATA VI *Andante*

Volti

Menuetto
Altern:

Trio

Presto

FINE