

Missa in C

Trompete 2 - Trumpet 2

Ambros Rieder (1771-1855)

I. Kyrie

Clarino secondo
in C

Tutti

7

13

22

30

36

mf *f* *p* *sf* *f* *f*

II. Gloria

Clarino secondo
in C

[Tutti]

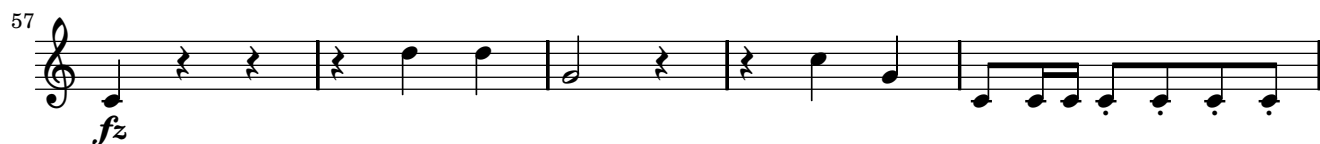
7

12

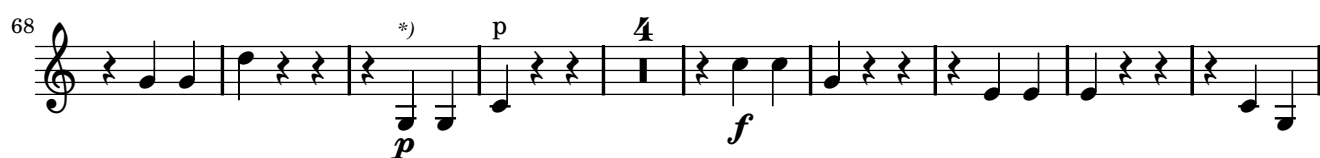
53

mf *f* *fz* *fz*

37



III. Credo



*) siehe Kritischer Bericht
see critical commentary



IV. Sanctus

Clarino secondo
in C

[Tutti]

Measures 1-27. Dynamics: *f*, *p*, *f*. Includes a triplet of eighth notes in measure 27.

V. Benedictus

*Horn 2*Corno secondo
in G

Solo

Measures 1-94. Dynamics: *mf*, *p*, *sf*, *f*. Includes multi-measure rests (e.g., 5, 2, 3, 4, 5) and articulation marks.

VI. Angus Dei

Clarino secondo
in C

14 **6** **2** **f**

32 **con moto** **9** **f**

49

59 **2** **13** **p**

82 **2** **2** **f** **sf** **fz**

93

103 **f** **ff** **fz**

112 **ff** **f**