

# Schirmer's Library of Musical Classics



Vol. 435

CARL REINECKE

OP. 88

MÄDCHENLIEDER

(MAIDEN-SONGS)

ELEVEN PIECES

FOR THE

PIANOFORTE



EDITED AND FINGERED BY

LOUIS OESTERLE

NEW YORK: G. SCHIRMER

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# Rundgesang im Mai.

Roundelay in May.

Edited and fingered by  
LOUIS OESTERLE.

C. REINECKE. Op. 88.

Allegretto. (♩ = 112)

1.

*p*

*con grazia*

Ped. \* Ped. \* Ped. \* Ped. \*

*sempr. f*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Sheet music for piano, five staves:

- Staff 1 (Treble clef):** 2 sharps. Dynamics: *p*, *mf*. Articulations: 2, 3, 4, 5.
- Staff 2 (Bass clef):** Measures 1-6. Articulations: *sw.*, \*, *sw.*, \*, *sw.*, \*, *sw.*, \*, *sw.*, \*, *sw.*, \*, \*
- Staff 3 (Treble clef):** 2 sharps. Dynamics: *f*. Articulations: 2, 3, 4.
- Staff 4 (Treble clef):** 2 sharps. Dynamics: *dim.*. Articulations: 4, 8.
- Staff 5 (Bass clef):** Measures 1-6. Articulations: *sw.*, \*, *sw.*, \*, *sw.*, \*, *sw.*, \*, *sw.*, \*, \*

*con grazia*

## Träumen und Sinnen.

## Dreaming and Musing.

Andantino. ( $\text{♩} = 100$ )

2.

*p sempre legato*

*a tempo*

*tranquillo*

*poco cresc.*

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Sheet music for piano, page 5, featuring five staves of musical notation. The music includes dynamic markings such as *più cresc.*, *f*, *a tempo*, *decresc.*, *un poco riten.*, *p e dolce*, *espress.*, *dim.*, *al*, and *ppp*. Fingerings are indicated by numbers above the notes. Performance instructions like *Ped.* and *\** are placed under specific notes. Measure numbers 43, 45, and 1. are visible at the top of the staves.

## Am Abend.

Wie Abends still sich senket  
Die Sonne in's Meer hinein,  
Geliebter! so still gedenket  
Meine Seele Dein.

## Eventide.

Calm, as when evening closes,  
The sun rests in the sea;  
So love, my soul reposes  
In thought of thee.

Andante sostenuto. (♩ = 72)

3.

Wie Abends still sich senket  
Die Sonne in's Meer hinein,  
Geliebter! so still gedenket  
Meine Seele Dein.

Calm, as when evening closes,  
The sun rests in the sea;  
So love, my soul reposes  
In thought of thee.

Sheet music for piano, page 7, featuring five staves of musical notation. The music is in common time and consists of measures 34 through 40.

**Staff 1:** Measures 34-35. Dynamics:  $p$ ,  $pp$ . Articulation:  $\text{Ped.}$  Measure 36: *a tempo*. Measure 37: *ritard.* Measure 38: *pp*. Articulation:  $\text{Ped.}$  Measure 39: *pp*. Articulation:  $\text{Ped.}$

**Staff 2:** Measures 34-35. Articulation:  $\text{Ped.}$  Measure 36: *a tempo*. Articulation:  $\text{Ped.}$  Measure 37: *pp*. Articulation:  $\text{Ped.}$  Measure 38: *pp*. Articulation:  $\text{Ped.}$

**Staff 3:** Measures 34-35. Articulation:  $\text{Ped.}$  Measure 36: *a tempo*. Articulation:  $\text{Ped.}$  Measure 37: *pp*. Articulation:  $\text{Ped.}$  Measure 38: *pp*. Articulation:  $\text{Ped.}$

**Staff 4:** Measures 34-35. Articulation:  $\text{Ped.}$  Measure 36: *cresc.* Articulation:  $\text{Ped.}$  Measure 37: *f*. Articulation:  $\text{Ped.}$  Measure 38: *pp*. Articulation:  $\text{Ped.}$

**Staff 5:** Measures 34-35. Articulation:  $\text{Ped.}$  Measure 36: *poco a poco cresc.* Articulation:  $\text{Ped.}$  Measure 37: *poco a poco cresc.* Articulation:  $\text{Ped.}$

Sheet music for piano, page 8, featuring six staves of musical notation. The music is in common time and consists of measures 45 through the end of the page.

**Staff 1:** Measures 45-46. Dynamics: *f*, *pp*. Fingerings: 2, 1, 4; 2, 1, 4; 4. Performance: *Ped.*, \*.

**Staff 2:** Measures 47-48. Dynamics: *pp*. Fingerings: 2, 5; 2, 4; 2, 3. Performance: *Ped.*, \*.

**Staff 3:** Measures 49-50. Dynamics: *pp*. Fingerings: 2, 1, 2; 1, 2, 1, 2. Performance: *Ped.*, \*.

**Staff 4:** Measures 51-52. Dynamics: *mf*. Fingerings: 4; 2, 3. Performance: *ritard.*

**Staff 5:** Measures 53-54. Dynamics: *p*. Fingerings: 2, 1, 3. Performance: *a tempo*, *semper con esp.*, *Ped.*, \*.

**Staff 6:** Measures 55-56. Dynamics: *mf*. Fingerings: 2, 3; 5. Performance: *Ped.*, \*.

**Staff 7:** Measures 57-58. Dynamics: *mf*. Fingerings: 2, 3; 5. Performance: *Ped.*, \*.

**Staff 8:** Measures 59-60. Dynamics: *cresc.* Fingerings: 2, 3; 4. Performance: *Ped.*, \*.

**Staff 9:** Measures 61-62. Dynamics: *f*. Fingerings: 3, 2. Performance: *Ped.*, \*.

**Staff 10:** Measures 63-64. Dynamics: *mf*. Fingerings: 2, 3; 4. Performance: *Ped.*, \*.

**Staff 11:** Measures 65-66. Dynamics: *dim.* Fingerings: 2, 3; 4. Performance: *Ped.*, \*.

**Staff 12:** Measures 67-68. Dynamics: *p*. Fingerings: 2, 1, 2; 2, 1, 2. Performance: *Ped.*, \*.

**Staff 13:** Measures 69-70. Dynamics: *pp*. Fingerings: 2, 1, 2; 2, 1, 2. Performance: *Ped.*, \*.

# Tanzlied.

Dance - Lay.

Allegretto grazioso. (♩ = 92)

4. *p* scherzando

(♩ = 104)  
*animato*

*f*

*p* cresc.

*p con grazia*      *un poco string. e dim.*

(d. = 92)  
*a tempo*

*mf*

(d. = 104)  
*più f*

*p* cresc.

f dim.

(d. = 92)

pp mf

(d. = 104)

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *p* *f* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *p* *f* *un poco* *Ped.* \*

*string. e dim.*

*p* *mf*

*pp tranquillo*

18881

## Im Grünen.

Amid the Green.

Allegro vivace. ( $\text{J} = 176$ )

5.

Sheet music for piano, page 13, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The notation includes treble and bass clefs, sharp and double sharp key signatures, and various dynamics such as *p.*, *f*, *ff*, *cresc.*, *dim.*, and *mf*. Fingerings are indicated by numbers above or below the notes. Measure 1: Treble staff has two groups of eighth-note pairs with fingerings 3 2 and 5. Bass staff has two eighth notes with fingerings 8 and 2. Measure 2: Treble staff has two groups of eighth-note pairs with fingerings 4 and 5. Bass staff has two eighth notes with fingerings 8 and 2. Measure 3: Treble staff has two groups of eighth-note pairs with fingerings 5 and 4. Bass staff has one eighth note with fingering 2. Measure 4: Treble staff has two groups of eighth-note pairs with fingerings 1 3 and 1 2. Bass staff has one eighth note with fingering 8. Measure 5: Treble staff has two groups of eighth-note pairs with fingerings 1 2 and 2 1. Bass staff has one eighth note with fingering 2. Measure 6: Treble staff has two groups of eighth-note pairs with fingerings 1 2 and 2 1. Bass staff has one eighth note with fingering 3. Measures 7-12: These measures continue the pattern of eighth-note pairs and single notes, with varying dynamics like *ff*, *cresc.*, and *dim.* across the staves.

*ten.*

*p e con grazia*

*ten.*

*ten.*

*un poco cresc.*

*pp*

*cresc.*

*p*

*cresc. - - - mf*

*f marcato*

Musical score for piano, page 16, featuring five staves of music. The score includes dynamic markings such as ***ff***, ***dim.***, ***mf***, ***cresc.***, ***f***, and ***p***. Performance instructions like ***Ped.*** and **\*** are also present. Fingerings are indicated above certain notes in the upper staves. The music consists of six measures per staff, with measure 1 ending on a double bar line.

Measure 1 (Top Staff): ***ff*** (measures 1-2), ***dim.*** (measures 3-4). ***Ped.*** and **\*** are marked below the bass staff.

Measure 2 (Second Staff): ***mf*** (measures 1-2), ***p***. Fingerings 1, 2, 3, 4 are shown above the notes.

Measure 3 (Third Staff): ***cresc.*** (measures 1-2), ***f*** (measures 3-4). ***Ped.*** and **\*** are marked below the bass staff.

Measure 4 (Fourth Staff): ***Ped.*** and **\*** are marked below the bass staff.

Measure 5 (Bottom Staff): ***Ped.*** and **\*** are marked below the bass staff.

# Warnung.

Hüte dich fein in den Lenzen  
Vor dem Glänzen  
Der Aeugelein.

# Warning.

Guard thee well, when spring is beaming,  
From the gleaming  
Of love-lit eyes.

Allegro. ( $\text{d} = 69.$ )

6.

## Am Quell.

At the Spring.

Allegretto vivace. ( $\text{J.} = 76$ )

7.

This page contains five staves of musical notation for piano, numbered 1 through 5 from top to bottom. The notation includes various dynamics such as *f*, *p*, *z*, and *z* with a dot. Fingerings are indicated by numbers above or below the notes. Performance instructions like *Re.* and *\* Re.* are placed at specific points. Articulation marks like dots and dashes are also present. The music consists of eighth and sixteenth note patterns, with some measures featuring grace notes and slurs.

This block contains five staves of musical notation for piano, corresponding to page 20 of the score. The notation includes various dynamics such as *p*, *f*, and *dim.*, fingerings (e.g., 1, 2, 3, 4, 5), and performance instructions like *ped.* and asterisks indicating specific pedal settings. The music consists of a mix of eighth and sixteenth-note patterns, often grouped by curved brackets above the notes.

Sheet music for piano, page 21, featuring six staves of musical notation. The music is primarily in common time, with some measures in 3/4 indicated by a circled '3' over a '4'. Fingerings are shown above the notes, such as '3 4' and '2 1' in the first staff. Dynamics include 'f' (fortissimo), 'ff' (fortississimo), 'cresc.', and 'sf p' (sforzando piano). Performance instructions like 'Ped.' (pedal) and 'rew.' (reread) are also present. The music consists of six staves of musical notation, with the first and second staves being treble clef and the third through sixth staves being bass clef.

This page contains six staves of musical notation for piano, starting with a dynamic *p*. The music includes various performance instructions such as *ped.*, *\**, and *24*. Fingerings are indicated above the notes in several measures. The notation spans across different octaves and includes both treble and bass clefs.

**Staff 1:** Measures 1-2. Dynamics: *p*, *f*. Articulation: *ped.* at measure 1. Fingerings: 3 4, 4. Measure 3: *ped.* at measure 2. Fingerings: 3 2, 2. Articulation: *\** at measure 2. Measure 4: Fingerings: 3 2. Articulation: *ped.* at measure 3. Articulation: *\** at measure 3.

**Staff 2:** Measures 1-2. Dynamics: *p*, *f*. Articulation: *ped.* at measure 1. Fingerings: 3 2, 2. Articulation: *\** at measure 1. Measure 3: Fingerings: 3 2. Articulation: *ped.* at measure 2. Articulation: *\** at measure 2.

**Staff 3:** Measures 1-2. Dynamics: *p*, *f*. Articulation: *ped.* at measure 1. Fingerings: 3 2, 2. Articulation: *\** at measure 1. Measure 3: Fingerings: 3 2. Articulation: *ped.* at measure 2. Articulation: *\** at measure 2.

**Staff 4:** Measures 1-2. Dynamics: *p*, *f*. Articulation: *ped.* at measure 1. Fingerings: 3 2, 2. Articulation: *\** at measure 1. Measure 3: Fingerings: 2 1. Articulation: *ped.* at measure 2. Articulation: *\** at measure 2.

**Staff 5:** Measures 1-2. Dynamics: *p*, *f*. Articulation: *ped.* at measure 1. Fingerings: 3 2, 2. Articulation: *\** at measure 1. Measure 3: Fingerings: 2 1. Articulation: *ped.* at measure 2. Articulation: *\** at measure 2.

**Staff 6:** Measures 1-2. Dynamics: *p*, *f*. Articulation: *ped.* at measure 1. Fingerings: 3 2, 2. Articulation: *\** at measure 1. Measure 3: Fingerings: 3 2, 2. Articulation: *ped.* at measure 2. Articulation: *\** at measure 2.

This image shows a five-page musical score for piano, consisting of two staves (treble and bass). The score is divided into measures by vertical bar lines. Each measure contains multiple horizontal beams representing different notes or chords. Fingerings are indicated above the notes, such as '1', '2', '3', '4', '5', 'x', and '#'. Various dynamics are marked throughout the score, including *ped.*, *\* Ped.*, *pp*, and *f p*. The score also includes several performance instructions: 'Ped.', '\*' (multiple times), and 'Ped.' (multiple times). Measures 1-5 are on page 1, measures 6-10 on page 2, measures 11-15 on page 3, measures 16-20 on page 4, and measures 21-25 on page 5. The music is set in common time (indicated by '4') and includes a section in 5/4 time (indicated by '5'). The bass staff uses a C-clef, while the treble staff uses a G-clef. Measure 1 starts with a bass note followed by a treble note. Measures 2-5 show complex patterns of eighth and sixteenth notes. Measures 6-10 continue this pattern with some changes. Measures 11-15 show more intricate patterns, including a section in 5/4 time. Measures 16-20 return to 4/4 time. Measures 21-25 conclude the piece with final patterns.

This page contains five staves of piano sheet music, numbered 24 at the top left. The music is written in common time and uses a treble clef for all staves.

- Staff 1:** Starts with a dynamic of  $\text{mf}$ . Fingerings include 5, 5, 3, 2, 1, 2, 4, 3, 2, 4, 3, 2. Performance instructions include *Re.*, *\* Re.*, and *\**.
- Staff 2:** Dynamics include *dim.* Fingerings include 5, 4, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. Performance instructions include *Re.*, *\* Re.*, *\* Re.*, and *\**.
- Staff 3:** Dynamics include *f*. Fingerings include 3, 4, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. Performance instructions include *Re.*, *\**, and *Re.*.
- Staff 4:** Fingerings include 3, 4, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. Performance instructions include *Re.*, *\**, and *Re.*.
- Staff 5:** Fingerings include 3, 4, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. Performance instructions include *Re.*, *\**, and *Re.*.

Sheet music for piano, page 25, featuring five staves of musical notation:

- Staff 1:** Fingerings 5, 5, 5. Pedal markings:  $\overline{\text{P}}$ ,  $\gamma_3 \gamma_1$ ,  $\overline{\text{P}}$ . Performance instruction:  $\text{Rw.}$
- Staff 2:** Fingerings 2, 3, 2, 2. Dynamics: *sf*. Performance instruction:  $\text{con grazia}$ .
- Staff 3:** Fingerings 2, 3, 2, 3. Dynamics: *p*. Fingerings 1, 1, 1, 2.
- Staff 4:** Fingerings 2, 1, 3. Dynamics: *sf*. Fingerings 2, 1, 3.
- Staff 5:** Fingerings 2, 2, 2, 8. Dynamics: *cresc. molto*. Fingerings 1, 2, 3, 5. Performance instruction: *al*.
- Staff 6:** Fingerings 3, 3. Dynamics: *ff*. Fingerings 4. Dynamics: *dim.* Fingerings 8. Dynamics: *p*. Fingerings 5, 5. Dynamics: *pp*.

## Thränen.

Ich habe, bevor der Morgen  
Im Osten noch gegraut,  
Am Fenster zitternd geharret  
Und dort hinaus geschaut.

Und in der Mittagsstunde  
Da hab' ich bitter geweint,  
Und habe doch im Herzen,  
Er kommt wohl noch, gemeint.

Die Nacht, die Nacht ist kommen,  
Vor der ich mich gescheut,  
Nun ist der Tag verloren,  
Auf den ich mich gefreut!

## Tears.

In tremor, ere the morning  
With orient light is grey,  
I tarried at the window  
And looked for coming day.

Full in the glow of noontide  
I shed a bitter tear,  
And to my fond heart whispered:-  
"My love will yet be here!"

The night, the night is o'er me,  
Whose gloom I shun in dread,  
The day has now departed,  
My dream of joy is fled.

Andante. ( $\text{♩} = 132$ )

*p con dolore.*

8.

*con anima*

*un poco riten.*

18881

*a tempo*

  
  

*a tempo*

  
  
  
  

*slentando*

## Liebeslied.

Dul mir, was den Blumen die Sonne,  
Der Lilie die blaue Fluth,  
Du! meines Lebens Wonne,  
Mein höchstes Glück!

## A Love-Song.

As to flow'ret the sun is pleasure,  
As to lily the calm blue stream,  
Thou art my life's rich treasure,  
My bliss supreme.

Allegro. (♩ = 132)

9.

sempre f

Sheet music for piano, page 29, featuring five staves of musical notation:

- Staff 1:** Treble clef, 2 flats. Fingerings: 4, 2, 4; 2, 5; 3, 4, 2; 5. Pedal markings: Ped. \*, Ped. \*, Ped. \*, Ped. \*, \*.
- Staff 2:** Treble clef, 2 flats. Fingerings: 4, 2, 4; 2, 5; 3, 4, 2; 5. Pedal marking: Ped. \*
- Staff 3:** Treble clef, 2 flats. Fingerings: 4, 2, 4; 2, 5; 3, 4, 2; 5. Pedal marking: Ped. \*
- Staff 4:** Treble clef, 2 flats. Fingerings: 5, 5; 4, 2, 4; 2, 5; 3, 4, 2; 5. Dynamics: f. Pedal markings: Ped. \*, Ped. \*, Ped. \*, Ped. \*, \*.
- Staff 5:** Treble clef, 2 flats. Fingerings: 2, 3; 2, 3; 3, 2; 4, 2, 4; 2, 3; 3, 2; 5. Dynamics: mf, f. Pedal markings: Ped. \*, Ped. \*, Ped. \*, Ped. \*, \*.
- Staff 6:** Treble clef, 2 flats. Fingerings: 4, 4; 5. Pedal marking: Ped. \*
- Staff 7:** Treble clef, 2 flats. Fingerings: 2, 3; 3, 2; 4, 2, 4; 2, 3; 3, 2; 5. Dynamics: dim., f. Pedal markings: Ped. \*, Ped. \*, Ped. \*, Ped. \*, \*.
- Staff 8:** Treble clef, 2 flats. Fingerings: 4, 4; 5. Pedal markings: Ped. \*, Ped. \*

*con fuoco.*

*semperf*

*con fuoco*

*f*

*mf*

Musical score for piano, page 31, featuring five staves of music. The score includes dynamic markings such as *Ped.*, *f*, and *sempre f e con fuoco.*. Fingerings are indicated above the notes, and performance instructions like *\* Ped.* and *\** are placed below the staves. The music consists of a mix of eighth and sixteenth-note patterns, with occasional rests and grace notes.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* *Ped.* *Ped.* *Ped.* \*

*sempre f e con fuoco.*

*Ped.* \* *Ped.* \* *Ped.* \*

## Abendgebet.

Evening Prayer.

Lento. ( $\text{♩} = 50$ ) *con espressione, ma semplice.*

10.

## Brautlied.

Welch' ein Scheiden ist seliger  
Als ein Scheiden von Mädchentagen,  
Welch' ein Klagen ist fröhlicher  
Als in Myrthen und Veilchen klagen?

## Bridal Song.

No parting more sweet than the gladness,  
To part from the life of a maiden;  
No tears of more joy than the sadness  
'Mid myrtles and violets laden.

Allegretto. ( $\text{♩} = 104$ )

*mf con grazia*

11.

Re. \* Re. \* Re. \* Re. \*

f

*mf*

Re. \* Re. \* Re. \* Re. \*

Re. \* Re. \*

f

*mf*

Re. \* Re. \* Re. \* Re. \*

Re. \* Re. \*

This page contains five staves of musical notation for piano, starting with a treble clef and a bass clef. The music is primarily in common time, indicated by a 'C' symbol.

- Staff 1:** Dynamics include *mf*, *p*, and *p*. Fingerings: 5, 4, 5; 3, 1, 2; 3, 1, 2; 5, 3. Pedal markings: Ped., \*, Ped., \*, Ped., \*.
- Staff 2:** Dynamics include *mf*, *p*. Fingerings: 2, 1; 5, 4; 3, 1, 2; 3, 1, 2; 5, 3. Pedal markings: Ped., \*, Ped., \*, Ped., \*, Ped., \*.
- Staff 3:** Dynamics include *mf*, *p*. Fingerings: 3, 1, 2; 5, 3; 3, 1, 2; 4, 1, 2. Pedal markings: Ped., \*, Ped.
- Staff 4:** Dynamics include *pp*. Fingerings: 3; 3, 1, 2; 4, 1, 2. Pedal markings: Ped.
- Staff 5:** Dynamics include *p*. Fingerings: 5; 3, 1, 2; 3, 1, 2; 3, 1. Pedal markings: Ped., \*, Ped., \*, Ped., \*.

Musical score for piano, page 35, featuring five staves of music:

- Staff 1 (Top):** Treble clef. Dynamics: **f**. Articulation: **Ped.** Measures show eighth-note patterns with grace notes and slurs.
- Staff 2:** Bass clef. Dynamics: **p**. Articulation: **Ped.** Measures show eighth-note chords with slurs.
- Staff 3:** Treble clef. Measures show eighth-note patterns with slurs and dynamic markings like **5**, **2**, **3**, **1**.
- Staff 4:** Bass clef. Measures show eighth-note chords with slurs and dynamic markings like **2**, **3**, **1**.
- Staff 5:** Treble clef. Measures show eighth-note patterns with slurs and dynamic markings like **4**, **3**, **2**.
- Staff 6:** Bass clef. Measures show eighth-note chords with slurs and dynamic markings like **pp**.
- Staff 7:** Treble clef. Measures show eighth-note patterns with slurs and dynamic markings like **cresc.**
- Staff 8:** Bass clef. Measures show eighth-note chords with slurs and dynamic markings like **Ped.**, **\***.
- Staff 9:** Treble clef. Measures show eighth-note patterns with slurs and dynamic markings like **mf**, **pp un poco ritard.**, **3**, **2**, **ppp**.
- Staff 10:** Bass clef. Measures show eighth-note chords with slurs and dynamic markings like **Ped.**, **\***, **Ped.**, **\***, **Ped.**, **\***, **Ped.**, **\***.