



SONNATA'S
OF III PARTS :

TWO VIOLLINS And BASSE:

To the Organ or Harpsecord .

Composed By

HENRY PURCELL, *Composer*
in Ordinary to his most Sacred
Majesty, and Organist of his
CHAPPELL ROYALL .

LONDON ,

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Tho: Cross Junior Sc.

13.

Violin Seconda.

Sonata

Allegro

Adagio

(I)

Presto

Largo

Piano

AA.

3.

(II)

Violin Secundo.

Sonnata

Largo

Presto

Adagio

Viuace

(II)

Piano

AA 7

A 3. (III) Violin Secundo.

Sonnetta

Adagio.

Canzona

Adagio

Poco largo

(III)

Piano

Allegro.

AA 3.

A. 3.

(III)

Violin Secundo.

Sonnata.

Handwritten musical score for Violin Secundo, Part III. The score consists of 12 staves of music. The first section is marked "Sonnata." and the second section is marked "Canzona." and "Largo". The music is written in a single system with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings.

A. 3.

(IV)

Piano.

Allegro

Handwritten musical score for Violin Secundo, Part IV. The score consists of 10 staves of music. The first section is marked "Piano." and the second section is marked "Allegro". The music is written in a single system with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings.

B B

A. 3.

(V)

Violin Secundo.

Sonata

Adagio

Largo

Grave

(V)

Canzona

Adagio

BB. 2.

A 3

(VI)

Violin Secundo

Sonnata

Canzona

(VI)

Largo

Allegro

Piano

AA 3

(VII)

Violin Secundo.

Sonnata.

Canzona.

Largo.

(VII)

Grave.

Allegro

Adagio

B.B. 4

A. 3.

(VIII)

Violin Secundo.

*Sonnata.**Poco largo**Piano**Allegro.*

(VIII)

*Grave.**Virace.*

CC

A. 3.

(IX)

Violin Secundo

Sonata

Largo

Canzona

(IX)

Piano Adagio

Allegro

cc 4

A.3

(X)

Violin Secundo

Sonnata



(X)

Presto



CC 3

N. 3.

(XI)

Violin Secundo.

Sonnata.

Canzona.

Adagio.

(XI)

Largo

Piano.

A. 5.

(XII)

Violin Secundo

Adagio

Sonnata

Canzona

Poco largo

Piano

(XII)

Graue

Presto

Allegro

Adagio

Fine