

LIBRO DE XII
SONATAS

MODERNAS para CLAVICORDIO

Compuestas por
EL SEÑOR D. DOMINGO SCARLATI
CABALLERO del ORDEN de

SANTIAGO Y
MAESTRO de LOS REYES
CATHOLICOS

D. FERNANDO EL VI. Y
DOÑA MARIA BARBARA

L O N D O N

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In the Lords Justices

The. Cantuar. Granville. P. Marlborough.
Holderneffe. Inson.

Whereas John Morgan, Watcher of Music hath by his petition humbly represented to Us that he hath with great Labour, Study and Expence composed & covers Books consisting of Vocal and Instrumental Music (and likewise having been at great Trouble in collecting and procuring a Number of new Sonatas for the Harpsichord composed by Sigismondo Bacchetti that never were published and the Listener knowing it will be of very great Use and Improvement to all Persons who are Performers of Music therefore please that We will be pleased to grant him His Majesty's Royal Licence for the sole printing and vending the above Books: We are pleased to assent to his Request and We do therefore in His Majesty's Name by these presents as far as may be agreeable to the Statute in that behalf made and provided grant unto him the said John Morgan his heirs, Executors, Administrators and Assigns His Majesty's Licence for the sole printing and vending the said Books for the term of seven Years: Strictly prohibiting all His Majesty's Subjects within His Majesty's Dominions and Counties to reprint or abridge any of the said Works or to publish the same either in the like or any other Volume or Volume whatsoever or to improve buy or alter or contraband any of the said Works or written for sale before the end of the aforesaid term of seven Years without the Consent and Approbation of the said John Morgan his heirs Executors or Assigns under their Names and Seals first had and obtained as they will answer the contrary at their Perils: Whereof the Commissioners and other Officers of His Majesty's Customs, the Master Wardens and Company of Stationers are to take Notice that due Observance may be rendered to His Majesty's Licence herein declared.

Given at Whitehall the Thirteenth Day of August 1674 in the Twenty-fifth Year of His Majesty's reign

By their Excellencies, Commanders,
Clausius. Myrand

SONATA I

Andante

Handwritten musical score for Sonata I, Andante, page 2. The score is written for piano (p) and features six systems of music. Each system consists of a treble and bass staff. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). The piece concludes with a double bar line and a repeat sign.

Continuation of the musical score for Sonata I, Andante, page 3. The score is written for piano (p) and features six systems of music. Each system consists of a treble and bass staff. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). The piece concludes with a double bar line and a repeat sign.

SONATA II

Allegro

5

Handwritten musical score on the left page, featuring six systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and various musical ornaments like trills (tr) and grace notes. The manuscript is written in a historical style, with some ink bleed-through visible from the reverse side.

Handwritten musical score on the right page, featuring six systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and various musical ornaments like trills (tr) and grace notes. The manuscript is written in a historical style, with some ink bleed-through visible from the reverse side.

SONATA III

Allegro

The first system of the sonata consists of four measures. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including trills in measures 2 and 3. The left hand (bass clef) provides a steady accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 3/8.

The second system continues the piece with measures 5 through 8. The right hand maintains its melodic pattern with trills, while the left hand continues with eighth-note accompaniment. A measure rest is present in measure 6 of the right hand. The system concludes with a double bar line in measure 8.



SONATA IV

Allegro

Handwritten musical score for Sonata IV, page 12. The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked *Allegro*. The key signature is one flat (B-flat). The score consists of six systems of music, each with a treble clef staff and a bass clef staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above certain notes. The notation is in a clear, handwritten style.

Continuation of the handwritten musical score for Sonata IV, page 13. The score continues on a single melodic line on a grand staff. The tempo remains *Allegro*. The key signature is one flat. The score consists of six systems of music, each with a treble clef staff and a bass clef staff. The music continues with various note values and rests, maintaining the style of the previous page. Trills are indicated by 'tr' above certain notes. The notation is in a clear, handwritten style.

Page 14 contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation is for piano accompaniment, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. Trills are indicated by the letter 'tr' above certain notes. The key signature is one flat (B-flat), and the time signature is 4/4. The music concludes with a double bar line at the end of the sixth system.

Page 15 contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation is for piano accompaniment, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. Trills are indicated by the letter 'tr' above certain notes. The key signature is one flat (B-flat), and the time signature is 4/4. The music concludes with a double bar line at the end of the sixth system.

SONATA V

Allegro

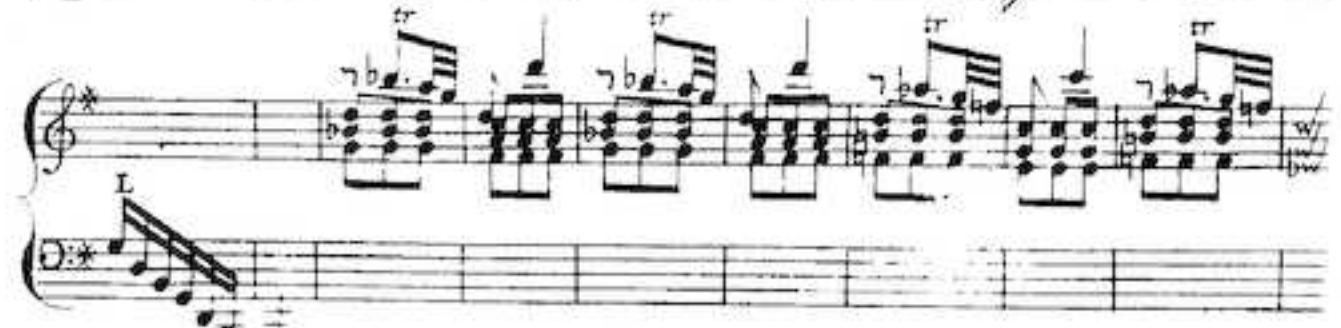
Handwritten musical score for Sonata V, page 16. The score is written for piano (p) and features a treble and bass staff. The tempo is marked *Allegro*. The music consists of several measures of rapid, flowing passages, primarily in the treble staff, with a more rhythmic accompaniment in the bass staff. The notation includes various note values, rests, and dynamic markings.

Continuation of the musical score for Sonata V, page 17. The score continues with the same treble and bass staff arrangement. The tempo remains *Allegro*. The music features complex, rapid passages in the treble staff, often with slurs and ties, and a supporting bass line. The notation includes various note values, rests, and dynamic markings.

Page 18 contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above certain notes in the first, second, and sixth systems. The piece concludes with a double bar line at the end of the sixth system.

Page 19 contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above certain notes in the first, second, and sixth systems. The piece concludes with a double bar line at the end of the sixth system.

SONATA VI



Musical score for page 22, featuring piano and organ parts. The score is written in G major (one sharp) and 2/4 time. It consists of eight systems, each with a piano (P) part on the upper staff and an organ (O) part on the lower staff. The piano part includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures marked with 'L' (left hand) and 'R' (right hand). The organ part provides a harmonic accompaniment with chords and single notes.

Musical score for page 23, continuing the piano and organ parts from page 22. The score is written in G major (one sharp) and 2/4 time. It consists of eight systems, each with a piano (P) part on the upper staff and an organ (O) part on the lower staff. The piano part continues with various musical notations, including eighth notes, sixteenth notes, and rests, with some measures marked with 'L' (left hand) and 'R' (right hand). The organ part provides a harmonic accompaniment with chords and single notes.

SONATA VII

Presto

Musical score for Sonata VII, page 24. The score is in G major (one sharp) and 2/4 time. It consists of eight systems of piano and violin staves. The piano part features a steady eighth-note accompaniment, while the violin part has a more melodic line with trills and slurs. The piece concludes with a double bar line and repeat signs.

Continuation of the musical score for Sonata VII, page 25. The score continues with eight systems of piano and violin staves. The piano part maintains its eighth-note accompaniment, and the violin part continues its melodic development. The piece ends with a final cadence and repeat signs.

SONATA VIII

Allegro

Handwritten musical score for Sonata VIII, page 26. The score is written for piano (p) and features a treble and bass staff. The tempo is marked 'Allegro'. The key signature is two sharps (F# and C#). The time signature is 3/8. The score consists of five systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a single note. The subsequent systems continue the melodic and harmonic development, with the treble staff often featuring more complex rhythmic patterns and the bass staff providing a steady accompaniment.

Handwritten musical score for Sonata VIII, page 27. The score continues from page 26 and is written for piano (p). It features a treble and bass staff. The key signature remains two sharps (F# and C#). The time signature is 3/8. The score consists of five systems of music. The first system shows a treble staff with a series of eighth notes and a bass staff with a single note. The subsequent systems continue the melodic and harmonic development, with the treble staff often featuring more complex rhythmic patterns and the bass staff providing a steady accompaniment. The score concludes with a final system that includes a double bar line and a repeat sign.

Page 28 contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first system shows a complex, flowing melody in the treble staff with a more rhythmic accompaniment in the bass. The subsequent systems continue this theme, with varying degrees of melodic complexity and accompaniment density. The final system concludes with a double bar line.

Page 29 contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in the same key and time signature as page 28. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first system shows a complex, flowing melody in the treble staff with a more rhythmic accompaniment in the bass. The subsequent systems continue this theme, with varying degrees of melodic complexity and accompaniment density. The final system concludes with a double bar line.

SONATA IX

All. mo

SONATA X

Allegro

Page 34 contains six systems of musical notation. Each system consists of a grand staff with a treble clef and a bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above certain notes. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

Page 35 contains six systems of musical notation, continuing from page 34. Each system consists of a grand staff with a treble clef and a bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above certain notes. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

SONATA XI.

R
Allegro. no molto I.



Page 38 contains six systems of musical notation. Each system consists of a piano (p) staff and a violin (v) staff. The piano parts are written in treble and bass clefs, while the violin parts are in treble clef. The music is in 3/8 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as trills and slurs. The key signature has one sharp (F#).

SONATA XII

Allegro

Page 39 contains six systems of musical notation, continuing from page 38. Each system consists of a piano (p) staff and a violin (v) staff. The piano parts are in treble and bass clefs, and the violin parts are in treble clef. The music continues with complex rhythmic patterns, including trills and slurs. The key signature has one sharp (F#).

Page 40 contains eight systems of musical notation. Each system consists of a piano (p) part on the left and a violin (v) part on the right. The piano part is written in a treble clef with a key signature of two flats (B-flat and E-flat). The violin part is written in a treble clef with a key signature of one flat (F-flat). The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The piano part features a steady eighth-note accompaniment, while the violin part has more complex melodic lines with trills and slurs.

Page 41 contains seven systems of musical notation, continuing from page 40. Each system consists of a piano (p) part on the left and a violin (v) part on the right. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The piano part features a steady eighth-note accompaniment, while the violin part has more complex melodic lines with trills and slurs. The page concludes with the word "FINE" centered below the final system.