

ORGAN MISCELLANY

A Collection of *Original
Compositions* for the *Organ*
by *Contemporary Writers*
designed for *Concert* or
Offertory use.

No. 5

S. ARCHER GIBSON

Elegy

75c.

NEW YORK G. SCHIRMER

To my friend, WARREN R. HEDDEN, Mus. Bac., F. A. G. O.
Church of the Incarnation, New York.

Prepare: { S Oboe, Tremulo
C Unda Maris, Soft 8' Flute
G Gross Flute 8'
P Double Dulciana 16', coupled to C

Elegy.

S. ARCHER GIBSON.

Andante, molto espressivo.

Manual. *pp* S box closed.

Pedal. C Unda Maris
Soft Flute 8'
P Double Dulciana 16' coupled to C

mf open C box

dim. *mp* *espressivo* *p*

legato

S add Flute Harm. 4

espressivo e rubato

add Bourdon 16' to PC

legato

legato

rit.

legato

off Bourdon 16' from PC

off Flute 4' S add Flute 8' Tempo I. non rubato

pp

mf

open C box

add Bourdon 16' to PC

S mp Oboe only

dim.

dim.

cresc.

legato

G Gross Flute 8; Solo

espressivo e rubato

legato

legato

legato

poco a poco rall. e dim.

legato quasi pp

portando

dim. molto

ppp

Meditation. (*moderato*)

CS { Unda Maris 8'
Vox Celestis 8'
Soft Flute 8'
Tremulo

molto legato

both hands on CS

p Double Dulciana 16' only, coupled C and S

The first system consists of three staves. The top staff is a grand staff (treble and bass clef) in 4/4 time, key of B-flat major. It contains a melodic line with many slurs and ties, marked *molto legato*. The middle staff is a single bass clef staff, also in 4/4 time, with a few notes. The bottom staff is another single bass clef staff, in 4/4 time, with a few notes. A bracket on the left side of the top two staves is labeled 'CS' and contains a list of instruments: 'Unda Maris 8'', 'Vox Celestis 8'', 'Soft Flute 8'', and 'Tremulo'. Below the middle staff, the text 'both hands on CS' is written. Below the bottom staff, the text '*p* Double Dulciana 16' only, coupled C and S' is written.

p

add soft Flute 4'

pp

PCS

pp

The second system consists of three staves. The top staff is a grand staff in 4/4 time, key of B-flat major, continuing the melodic line from the first system. It is marked *p* at the beginning. The middle staff is a single bass clef staff in 4/4 time, with a few notes. The bottom staff is another single bass clef staff in 4/4 time, with a few notes. The text 'add soft Flute 4'' is written above the middle staff. The text '*pp*' is written below the middle staff. The text 'PCS' is written below the bottom staff. The text '*pp*' is written below the bottom staff.

espressivo

The third system consists of three staves. The top staff is a grand staff in 4/4 time, key of B-flat major, continuing the melodic line. It is marked *espressivo*. The middle staff is a single bass clef staff in 4/4 time, with a few notes. The bottom staff is another single bass clef staff in 4/4 time, with a few notes.

Unda Maris 8'
 Vox Celestis 8'
 Soft Strings Stops 8'
 Vox Humana 8'
 Soft Flute 8'
 Tremulo

CS

Gross Flute 8'

(Oboe optional)

ritenuto.

poco a poco cresc.

PCS

Bourdon 16', Flute 8'
(and Dulciana 16'
(coupled to S optional)

both hands
Vox Celestis
Unda Maris
Flute 8'
Tremulo

CS

poco a poco morendo

off Vox Celestes

off Flute

Unda Maris only

pppp

PC Dulciana 16' only

The musical score is written for a variety of instruments. The top system includes staves for Unda Maris 8', Vox Celestis 8', Soft Strings Stops 8', Vox Humana 8', Soft Flute 8', and Tremulo, all marked with a 'CS' (Crescendo) instruction. Below these are staves for Gross Flute 8' and an optional Oboe. The middle system features a staff for PCS (Bourdon 16', Flute 8', and Dulciana 16' coupled to S optional). The bottom system includes staves for both hands of Vox Celestis, Unda Maris, Flute 8', and Tremulo, marked with a 'CS' instruction. The score includes performance instructions such as 'ritenuto.', 'poco a poco cresc.', 'poco a poco morendo', and 'pppp' (pianissimo). The key signature is B-flat major (two flats), and the time signature is 4/8.

8

Tempo I.

S { Stopped Diapason 8', only (or Flute 8')
Tremulo

S box closed *pp* open S box wide *f*

C { Unda Maris 8'
Soft Flute 8'

mf *dim.* *mp* *dim.* *pp*

Open C box

S add Flute d'Amour 4'

espress. e molto rubato

dim. *rit.*

Tempo I.

off Flutes

S {Vox Humana, (with Sub octave coupled,) Tremulo

Tempo R. S. {Tremolo
 off Flutes
 pp
 mf
 open C box
 dim.
 espressivo
 dim.
 rall. e dim.
 legato, quasi portando
 ppp

Music for the Pipe Organ, Selected from the Catalogue of G. Schirmer, New York

BARTLETT, HOMER N. , Op. 116. 4 Compositions:		GUILMANT, ALEX. , Berceuse (Lullaby), A $\flat$ and Prière (Prayer). A $\flat$		RAFF, J. , Cavatina, D (Westbrook-Warren)	
No. 1. Allegretto espressivo, G	75	— Pastoral from first Sonata Op. 42	50	RHEINBERGER, JOS. , Cantilena, F, from Sonata XI. Op. 148	35
" 2. Meditation, E	50	— Torchlight March (S. P. Warren)	1 00	— Intermezzo, B, from Sonata VI. Op. 116	40
" 3. Grand Fantasia, Cm.	75	— Compositions revised by S. P. Warren :		ROUSSEAU, SAM'L , Double Thème varié	1 25
" 4. Andante (Evening Harmonies)	50	No. 39. Sonata No. 1, D minor, Op. 42	2 00	SAINT-SAËNS, C. , Compositions, rev. and Registration indicated by S. P. Warren :	
— Op. 149. Toccata, E	1 25	" 40. Sonata No. 2, D major, Op. 50	1 25	No. 1. Rhapsodie No. 1, in E	50
— Vorspiel (Overture) to " <i>Lohengrin</i> ," by R. Wagner. Transcription	50	" 41. Sonata No. 3, C minor, Op. 56	1 25	" 2. Rhapsodie No. 2, in D	60
— March and Chorus from " <i>Tannhäuser</i> ," by R. Wagner. Transcription	75	" 42. Sonata No. 4, D minor, Op. 61	1 75	" 3. Rhapsodie No. 3, in Am.	60
		Sonata No. 5, Cm., Op. 80 <i>net</i> ,	2 40	" 4. Bénédiction nuptiale, in F	60
		Sonata No. 6, Bm., Op. 86 <i>net</i> ,	1 60	" 5. Élévation or Communion, in E	35
BARTSCHMID, A. , Coronation March, from " <i>Die Folkunger</i> ," by E. Kretschmer. Transcription	50	HARRISS, CH. A. E. , Three Pieces :		SALOMÉ, TH. , Offertory, D $\flat$	40
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