

Johan STRAUSS, Jr.

# *Frühlingsstimmen*

Transcription pour  
Violon, Clarinette, Basson et Violoncelle

par YOKOYAMA Shin-Itchiro

12,04,2011

Violoncelle

# Frühlingsstimmen

Violoncelle

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Tempo di Valse

The musical score is written for a single cello in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Tempo di Valse'. The score consists of eight staves of music, with measures numbered 7, 15, 23, 31, 39, 47, 55, and 63. The notation includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. Performance instructions include 'arco' (bowed) and 'pizz.' (pizzicato). The score is divided into sections labeled 'A' and 'B'. Section A begins at measure 39 with a *f* dynamic, followed by a *p* dynamic. Section B begins at measure 55 with a *f* dynamic. The score concludes with a final measure at measure 63.

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3

71

*f* *mf* *f*

pizz. arco

79

86

93

101

109

116

123 D

131

139

149 **E**

*pp*

157 *rit.* *f* *p* *pp* **a tempo**

165 **F** *f* *p*

173 *pizz.* *arco* *f*

180 1. 2. *f*

186 **G** *f* *poco rit.* *pp* *a tempo* *fz* *mf*

193 *p* *mf*

200 **H** *poco meno* *p*

208 *pp*

216 *f* *p dolce* *pizz.* *pp*

224 *arco* 1. *poco rit.* 2. **I** *ppp* *pp* *f*

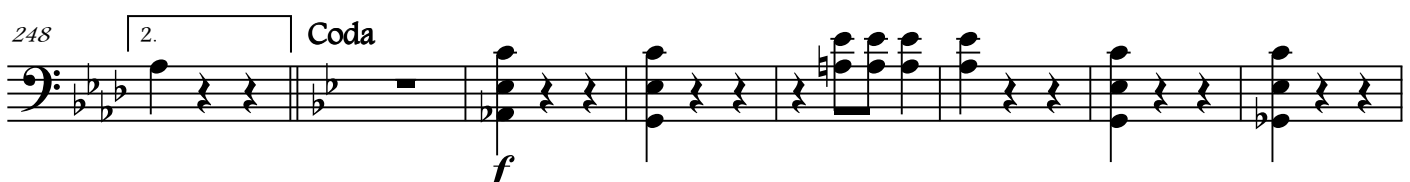
232

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5

239  1. **f**

248  2. Coda **f**

256  **f**

264 **K**  **f** **p**

272  **f** **p**

280  **f** **p**

289  pizz. L arco **p** **ff**

298  **p** **pp**

307 **M**  pizz. **f**

315  arco **pp** **f**

324  2 cl. **f** **ff**

334  **ff**