

Magnificat

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Lyres

The first system of the musical score is in 4/4 time. It features a vocal line on a single staff and piano accompaniment on a grand staff (treble and bass clefs). The piano part begins with a series of ascending eighth notes in the right hand and descending eighth notes in the left hand, creating a flowing accompaniment for the vocal melody.

Viola

My soul grows great in

The second system continues the musical score in 4/4 time. The vocal line begins with the lyrics "My soul grows great in". The piano accompaniment continues with a similar flowing pattern of eighth notes.

prai-sing you, o Lord of life. My spi-rit_ re-joi-ces_ be-fore

The third system continues the musical score in 4/4 time. The vocal line includes the lyrics "prai-sing you, o Lord of life. My spi-rit_ re-joi-ces_ be-fore". The piano accompaniment features a more complex texture with chords and moving lines in both hands.

you, o brin-ger of hea - ling. You have turned your gaze u - pon

The fourth system continues the musical score in 4/4 time. The vocal line includes the lyrics "you, o brin-ger of hea - ling. You have turned your gaze u - pon". The piano accompaniment continues with a rich harmonic texture.

me, your low - li - est maid. See, all fu - ture ge - ne - ra - tions — shall

call me blessed.

Flute

Lyres

Viola

My soul grows great in

Viola

prai - sing you, the hea - ven's child. Thy be - ing comes down to us,

Lyres

Viola

dwel-ling in me, your mo-ther in joy. You take hold on earth, where your peo-ple

suf-fer in need. See ___, we are wait-ing for you ___ to be blessed,

blessed, blessed through all fu-ture ge-ne-ra-tions..

Fluete

My soul grows great in

prai-sing him, who gave all life. He has made me great, spen-ding new

life to me, his grace to all. He the pure one, com-ing from

hea-ven. All fu-ture ge-ne-ra-tions will prai-se him

Ho-ly is his name! Ho-ly is his name! Ho-ly is his name!

A - men.