

Augener's Edition.

Nº 7570.



L'ANCIEN RÉGIME

lière

Petite Suite

PAR

G. SAINT-GEORGE.

^A Violon et Piano.

^B Deux Violons et Piano.

^C Violon, Violoncelle et Piano.

^D Deux Violons, Alto et Violoncelle.

^E Deux Violons, Violoncelle et Piano.

^F Deux Violons, Alto, Violoncelle et Piano.

^G Deux Violons, Alto, Violoncelle et Contrabasse.

^H Deux Violons, Alto, Violoncelle, Contrabasse et Piano.

^I Trois Violons, Violoncelle, Contrabasse et Piano.

^K Trois Violons, Violoncelle et Contrabasse.

^L Trois Violons, Violoncelle et Piano.

^M Trois Violons et Violoncelle.

^N Trois Violons et Piano.

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"L'ancien Régime."

PETITE SUITE.

I. PRELUDIO.



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M

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S14 H52p

pt. 1

Maestoso.

VIOLON I.

George Saint-George.

Maestoso.

VIOLON I.

George Saint-George.

f *tr* *tr* *3* *tr*

tr *p* *3*

tr *p* *3* *mf*

p *cresc.*

largamente

f *tr* *tr* *3* *tr*

p

largamente *Sul. G.* *tr* *rall.*

cresc.

VIOLON I.
II.
ALLEMANDA.

3

Allegro moderato.

f *p* *cresc.* *f* *p* *cresc.* *ten.* *p* *cresc.* *f* *senza rall.*

VIOLON I.
III.
SARABANDA.

Andante.

p

Sul. G.

cresc.

p

rall.

Sul. G.

The musical score is written for Violon I, III, Sarabanda. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante.' and the dynamics start with a piano (*p*) marking. The music features various musical notations including slurs, ties, and fingerings (e.g., 4, 3, 2, 1, 0). The second staff continues the melody with a 4th finger marking. The third staff includes a 'Sul. G.' marking and a piano (*p*) dynamic. The fourth staff features a 'cresc.' (crescendo) marking and a 1st finger marking. The fifth staff includes a piano (*p*) dynamic and a 2nd finger marking. The sixth staff concludes with a 'rall.' (rallentando) marking and a 'Sul. G.' marking. The piece ends with a final cadence.

VIOLIN I.
IV.
MENUETTO I.

First system: Treble clef, key of D major (F#), 3/4 time. Starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with a trill on the eighth note of the second measure.

Second system: Continues the melody. Includes a first ending bracket and a *cresc* (crescendo) marking.

Third system: Continues the melody with various articulations.

Fourth system: Includes markings for *rall.* (rallentando), *dim.* (diminuendo), and *a tempo*.

Fifth system: Ends with a trill and a repeat sign. The instruction *Segue Menuetto II.* is written below the staff.

MENUETTO II.

First system: Treble clef, key of D major (F#), 3/4 time. Starts with the instruction *Con espressione.* and a pianissimo (*pp*) dynamic. The melody is characterized by long, expressive notes.

Second system: Includes markings for *a tempo*, *pp*, and *mf* (mezzo-forte).

Third system: Includes a second ending bracket, a *pp* marking, and a *dim.* (diminuendo) marking.

Fourth system: Includes a *pp* marking and a *rall.* (rallentando) marking.

Fifth system: Includes a *a tempo* marking and an *mf* marking. The instruction *Menuetto I. D. C. senza replica.* is written below the staff.

VIOLON I.
V.
BOURRÉE.

p *p* *mf* *p* *pp* *p* *cresc.* *mf* *sempre cresc.* *p* *p* *dim.*

VIOLON I.
VI.
GIGA.

7

p

mf

f *dim.*

p

f

ff

dim.

f

dim.

cresc.

Fine.