

John Donne

Epithalamion: The Sun Rising

Michael Scherperel

ii. Thy beams, so reverend

Soprano

Piano {

Thy

$\text{♩} = 66$

p

(see footnote)

sost. ped.

sost. ped.

S

beams so reve - rend and strong, why should'st thou think?

Pno.

3

3

Reo.

*

Arpeggiate each chord slowly taking at least the time value of the first note.

Soprano (S) and Piano (Pno.) musical score. The soprano part begins with a rest, followed by a series of eighth and sixteenth notes. The lyrics are: "I could e - clipse and cloud them with a". The piano part consists of four measures of chords in G major, B-flat major, and E major.

Soprano (S) and Piano (Pno.) parts for measures 7-10.

Soprano (S):

- Measure 7: Treble clef, key signature of A major (no sharps or flats). The vocal line consists of eighth-note pairs and sixteenth-note patterns.
- Measure 8: The vocal line continues with eighth-note pairs and sixteenth-note patterns.
- Measure 9: The vocal line begins with a sustained note (bass note) followed by eighth-note pairs and sixteenth-note patterns.
- Measure 10: The vocal line concludes with eighth-note pairs and sixteenth-note patterns.

Piano (Pno.):

- Measure 7: The piano accompaniment features sustained bass notes and chords in the treble and bass staves.
- Measure 8: The piano accompaniment features sustained bass notes and chords in the treble and bass staves.
- Measure 9: The piano accompaniment features sustained bass notes and chords in the treble and bass staves. The dynamic is marked *mp*.
- Measure 10: The piano accompaniment features sustained bass notes and chords in the treble and bass staves.

Vocal Text:

wink, but that I would not lose her sight so long.

S

9

If her eyes have not blind - ed thine, look,

Pno.

9

mf *sempre legato*

sust. ped.

Soprano (S) and Piano (Pno.) musical score for three staves.

Staff 1: Soprano (S) and Piano (Pno.). Measure 11. Key signature: F# major (one sharp). The piano accompaniment consists of eighth-note chords. The vocal line includes lyrics: "and to - mor - row late, tell me, wheth - er".

Staff 2: Soprano (S) and Piano (Pno.). Measure 11. Key signature: F# major (one sharp). The piano accompaniment consists of eighth-note chords. The vocal line continues the lyrics from the previous staff.

Staff 3: Soprano (S) and Piano (Pno.). Measure 13. Key signature: C major (no sharps or flats). The piano accompaniment consists of eighth-note chords. The vocal line includes lyrics: "both the In - dia s of spice and mine be where thou".

Staff 4: Soprano (S) and Piano (Pno.). Measure 13. Key signature: C major (no sharps or flats). The piano accompaniment consists of eighth-note chords. The vocal line continues the lyrics from the previous staff.

Staff 5: Soprano (S) and Piano (Pno.). Measure 15. Key signature: C major (no sharps or flats). The piano accompaniment consists of eighth-note chords. The vocal line includes lyrics: "leftst them, or lie here with me.". The piano accompaniment features sustained notes at the end of the measure.

19

S

Pno.

19

p

sost. ped.

21

S

Ask for those kings whom thou saw'st yes - ter - day,

21

Pno.

Reo.

23

S

And thou shalt hear, all here in one bed lay.

23

Pno.

pp

Reo.