

CONCERT DE SIMPIONIÉS

Pour les Violons, Flutes, et Hautbois

PAR M.^R AUBERT

*Ordinaire de la chambre du Roy, et de l'Académie
Royale, Intendant de la Musique de*

S. A. S. MONSIEUR LE DUC

Gravés par M^{lle} Roussel.



SUITE PREMIERE

prix en blanc les trois parties séparées 3^{l^{rs}} 12^{l^{rs}}

A PARIS,

Chez { L'auteur, rue S^t honore vis a vis la rue de grenelle.
Le S^r Bouwin M^d rue S^t honore à la Règle D'or.
Le S^r Leclerc M^d rue du Roule à la Croix D'or.

Avec Privilège du Roy.

Vm^z. 1160 (A)

Ouverture. *Basse Continue.* 1.

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a '2' indicating the time signature. The music is written in a 2/4 time signature. The notation includes various rhythmic values, accidentals, and fingerings. Above the notes, there are numerous figured bass symbols (numbers 1-7) and some 'x' marks, indicating specific fingerings and positions on the lute or harpsichord. The piece concludes with a double bar line and repeat dots. Below the main score, there are three empty staves.

2. 1^{er} Air.

Basse.

First system of musical notation for the first air, bass clef, 3/4 time signature. The notation includes notes, rests, and various fingerings (6, 5, 4, 3, 2, 1) and ornaments (x, s). The system concludes with a double bar line and repeat dots.

2^e A.

Trio.

Second system of musical notation for the first air, bass clef, 3/4 time signature. It continues the piece with notes, rests, and fingerings. The system concludes with a double bar line and repeat dots.

1^{er} Air.

On reprend le 1^{er} a

Second system of musical notation for the second air, bass clef, 2/4 time signature. The notation includes notes, rests, and fingerings. The system concludes with a double bar line and repeat dots.

Cayment.

Third system of musical notation for the second air, bass clef, 2/4 time signature. It concludes the piece with notes, rests, and fingerings, ending with a double bar line and repeat dots.

Basse

6 6 6 6 6 6 6 6 7 4 3

2.^e A. x6 6 6 6 6 6 6 6 7 x

6 6 6 6 6 6 6 6 4 3

6 5 4 3 7 x 6 5 x 6 7 5 b 6 7 4 x

1.^{er} Menuet. 6 6 6 6 6 6 6 6 7

On reprend le 1.^{er} air

2.^e M. 6 6 6 6 6 6 6 6 6 3 4 3

Trio. x 5 x 5 b 6 6 6 4 x

1.^{er} Gayotte. 6 6 6 6 6 6 6 6 7 6 6 5 6 7 5 7 4 3

On reprend le 1.^{er} m.

2.^e G. x4 6 6 x 5 7 6 7 x x 6 x 6 6 x 4 x

Trio.

On reprend la 1.^{er} g.

4^e
1^{re} Gigue. *Andante.*

2^e G. *Trio.*

Sarabande.

Basse.

5.

The Sarabande section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It features a series of eighth notes with slurs and fingerings (5, 4, 3, 2, 1). The second staff contains a repeat sign followed by eighth notes with slurs and fingerings (4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The third staff continues with eighth notes and slurs, including fingerings (6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The fourth staff concludes the section with a repeat sign and eighth notes, including fingerings (6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1).

1^{er} Passepied.

The 1^{er} Passepied section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It features a series of eighth notes with slurs and fingerings (6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The second staff contains a repeat sign followed by eighth notes with slurs and fingerings (6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The third staff continues with eighth notes and slurs, including fingerings (6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The fourth staff concludes the section with a repeat sign and eighth notes, including fingerings (6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1).

2^e P.

The 2^e P. section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It features a series of eighth notes with slurs and fingerings (7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The second staff contains a repeat sign followed by eighth notes with slurs and fingerings (7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The third staff continues with eighth notes and slurs, including fingerings (7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The fourth staff concludes the section with a repeat sign and eighth notes, including fingerings (7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1).

Trio.

The Trio section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It features a series of eighth notes with slurs and fingerings (7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The second staff contains a repeat sign followed by eighth notes with slurs and fingerings (7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The third staff concludes the section with a repeat sign and eighth notes, including fingerings (7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1).

On reprend le 1^{er} p.

6.
1^{er} Tambourin. *Basses.*

2^e T. *Trio.*

On reprend le 1^{er} T.

Chaconne. *Basse* 4 3 - 6 6 5 - 4 3 - 6 6 5 - 4 3 - 6 7

7 7 - 6 - 7 7 - 6 6 5 8 5 6 5 -

Trio. 6 3 4x - 6 7 7

6 3 4x 7 - 4 3 6 3 4x - 6 7 7 6 3 4x

7 - 4 3 - 7 - 7 6 4 - 5 - 7 - 7 6 4 -

5 - 6 3 7 6 3 7 6 3 7 6 3 7

6 3 4 3 fort. 2 5 - 6 3

5 - 2 5 - 6 3 5 - 6 3 7

6 3 7 4 3 6 7 6 5 4 7 - 6 6

Trio. 7 6 - 6 7 6 6 3 4 7 - 4 3 6 3 7 6 -

4 3 6 3 7 6 3 4x 4 3 6 3 7 6 -

8.

Basse.

This page contains a handwritten musical score for Basses, consisting of ten staves of music. The notation includes various guitar techniques and chord markings:

- Staff 1:** Features a melodic line with a $4x$ marking and several 6 chords.
- Staff 2:** Continues the melodic line with 7 and $7x$ markings, ending with $6b$ and $4x6$.
- Staff 3:** Includes $4x6$, $6b$, and $fort$ markings, with a 6 chord at the end.
- Staff 4:** Shows a descending melodic line with 7 and 6 markings.
- Staff 5:** Features a melodic line with 7 and 5 markings.
- Staff 6:** Continues the melodic line with 6 and 7 markings.
- Staff 7:** Includes a *Trio* marking and 6 and 7 markings.
- Staff 8:** Shows a melodic line with 9 , 6 , 7 , and 5 markings.
- Staff 9:** Features a melodic line with 7 , 9 , 6 , 7 , 6 , $4x$, 6 , 9 , 6 , 7 , 5 , 4 , and 3 markings.

Basse.

9.

Handwritten musical score for Bass, page 9. The score consists of 12 staves of music. The first two staves are in 9/7 time, indicated by a '9' over a '7' and a '6' over a '3'. The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-7) are placed above notes. The third staff begins with a 'fort.' dynamic marking. The fourth and fifth staves show a change in rhythm to a more complex pattern with many sixteenth notes. The sixth and seventh staves continue this intricate texture. The eighth and ninth staves return to a simpler eighth-note pattern. The tenth and eleventh staves conclude the piece with a final cadence. The notation includes various ornaments and slurs throughout.

CATALOGUE

des Oeuvres de M.^r Aubert.

1. *Premier Livre de Sonates pour les Violons, et les Flûtes, avec la Basse.* . . . 8.^{tt}
2. *Deuxieme Livre de Sonates pour les Violons, et les Flûtes avec la Basse.* . . . 8.
3. *Troixieme Livre de Sonates pour les Violons, et les Flûtes avec la Basse.* . . . 8.
4. *Quatrieme Livre de Sonates pour les Violons, les Trois dernieres sont par accords, et toutes les autres sont propre pour la Flûte, avec la Basse.* 8.
5. *La Reine des peris, Opera en cinq Acte et un Prologue* 12.
6. *Le Ballet de Chamtilly, fait pour le Roy au retour de Reims.* 8.
7.
8. *1.^{re} Suite de Concert de Simphonie en trio pour les Violons, Flûtes, et Hautbois* . . 3. 12.
9. *Deuxieme Suite de Concert de Simphonie en trio p.^r les Violons, Flûtes, et Hautbois* . 3. 12.
10. *Troixieme Suite de Concert de Simphonie en trio p.^r les Violons, Flûtes, et Hautbois.* . 3. 12.
11. *Quatrieme Suite de Concert de Simphonie en trio p.^r les Violons, Flûtes, et Hautbois.* . 3. 12.
12. *Cinquieme Suite de Concert de Simphonie en trio p.^r les Violons, Flûtes, et Hautbois.* . 3. 12.
13. *Sixieme Suite de Concert de Simphonie en Trio pour les Muzettes, Vielles Violons, Flûtes, et Hautbois.* 3. 12.
14. *Les Amuzettes, Pieces pour les Vielles, Muzettes, Violons, Flûtes et Hautbois, avec la Basse* 3. 12.
15. *Trois Suite a deux Violons ou a deux Flûtes.* 3. 12.