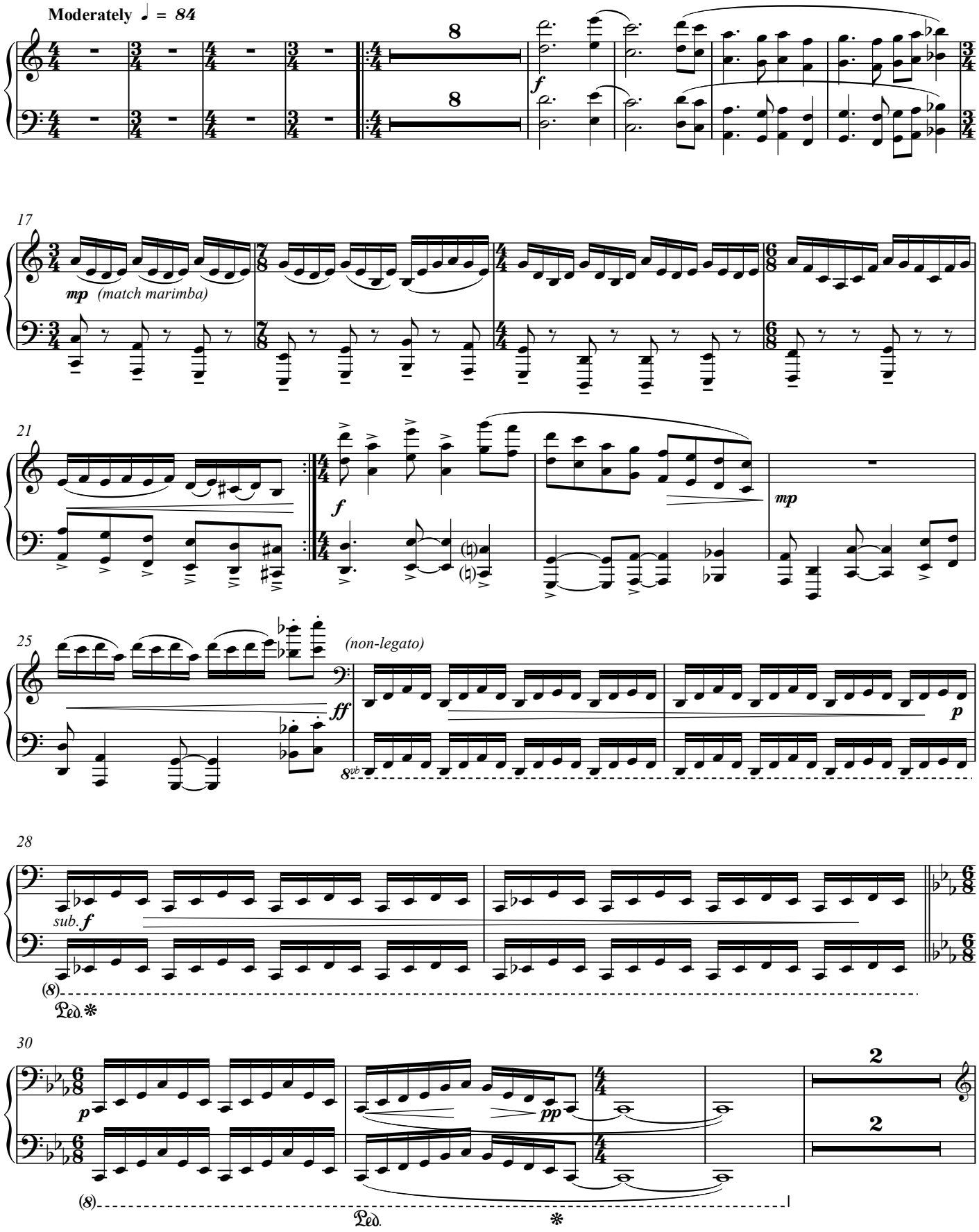
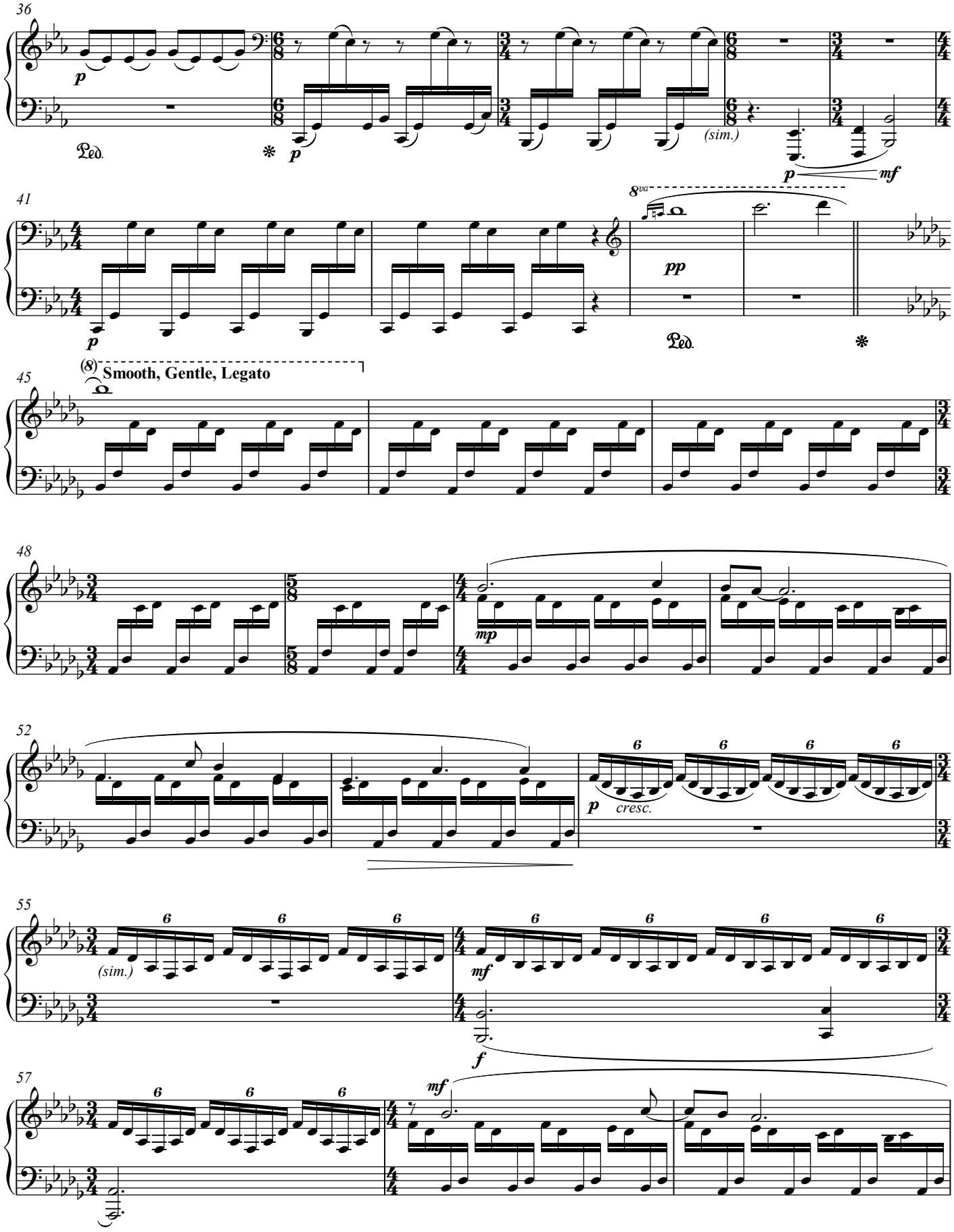
Piano II

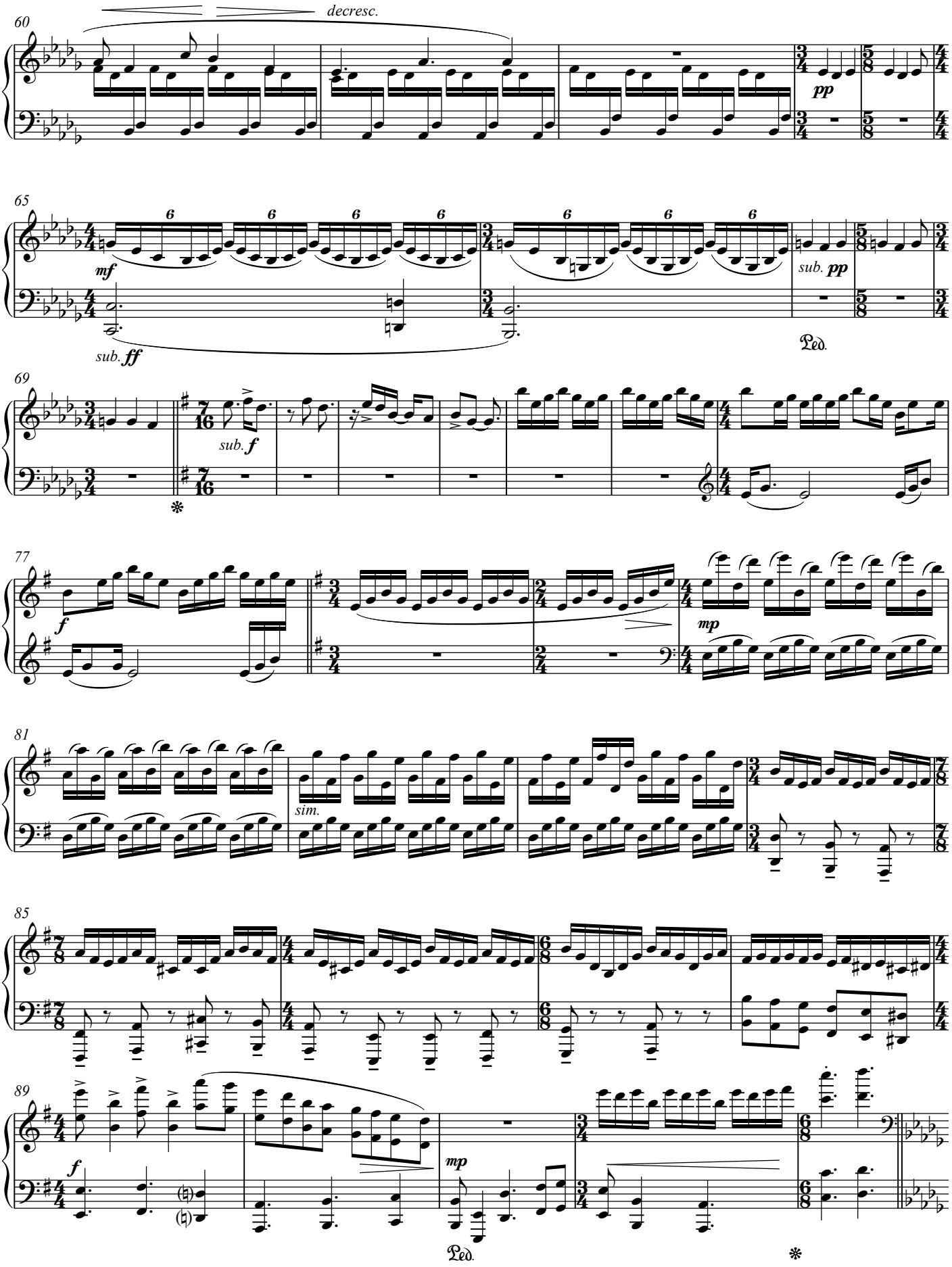
TO SUSTAIN A GREEN ARBOR

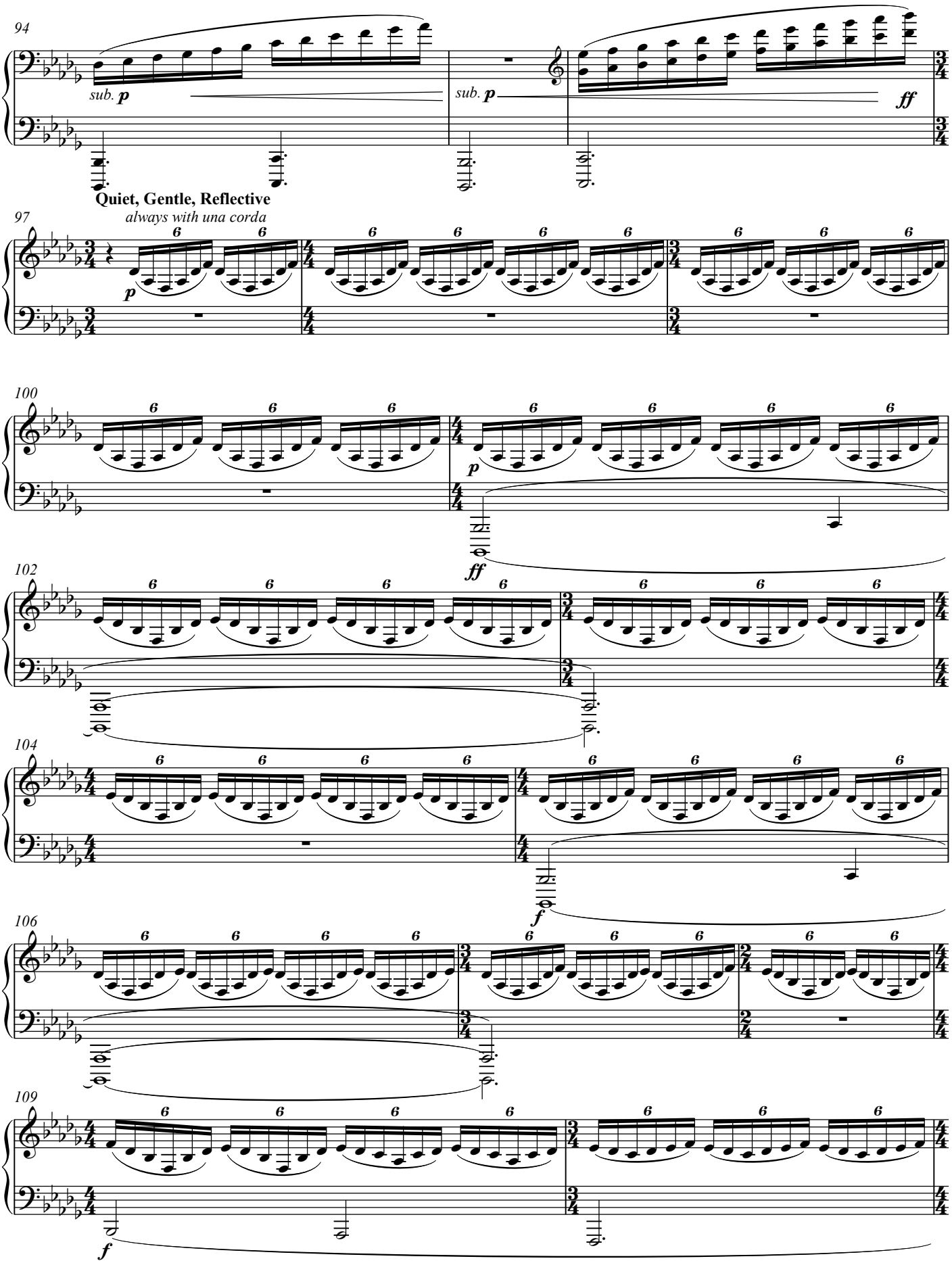
for Piano and Percussion Quartet

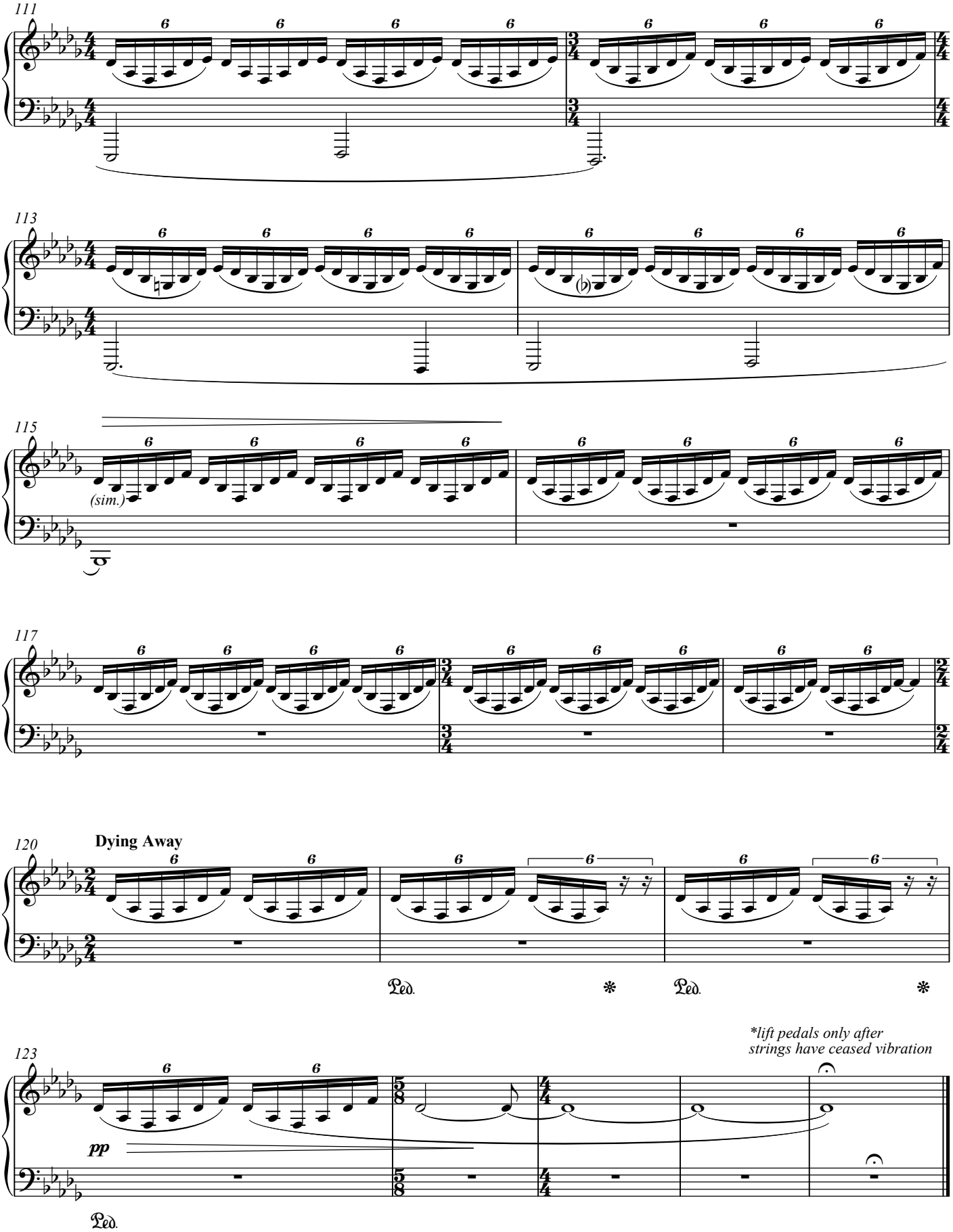
Edgar F Girtain, IV (ASCAP)




36
p
Ped.
p
(sim.)
p
mf
41
8va
pp
p
Ped.
45
(8)
Smooth, Gentle, Legato
48
mp
52
p
cresc.
55
(sim.)
mf
f
57
mf


60
decresc.
pp
65
mf
sub. ff
sub. pp
Ped.
69
sub. f
77
f
mp
81
sim.
85
89
f
mp
Ped.
V.S.


94
sub. p
sub. p
ff
Quiet, Gentle, Reflective
97
always with una corda
p
100
p
ff
102
104
f
106
109
f


111
113
115
(sim.)
117
120
Dying Away
Ped.
Ped.
123
*lift pedals only after
strings have ceased vibration
pp
Ped.