

Sinfonie Nr. 7

CJV 109

Satz 3

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*1991

Allegro (M.M. ♩ = c. 120)

Flute *p*

Oboe

Clarinet in B \flat *p*

Bassoon

Horn in F *p*

Trumpet in B \flat

Timpani *p*

Violin 1

Violin 2

Viola

Cello

Double Bass

The score is for a 3/4 time signature in a key with three flats (E-flat major or C minor). The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat) and Timpani are active in the first four measures, playing a rhythmic pattern of eighth notes. The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) are silent in the first four measures. In the fifth measure, the Oboe, Clarinet in B-flat, Bassoon, Horn in F, and Timpani play a new rhythmic pattern, while the strings remain silent. The dynamic marking *p* (piano) is indicated for the woodwinds and Timpani in the fifth measure.

Sinfonie Nr. 7

2
6

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

6

f

f

f

f

f

f

f

f

f

f

f

f

Sinfonie Nr. 7

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

p

f

p

tr

Detailed description: This is a page of a musical score for a symphony, titled 'Sinfonie Nr. 7'. The page is numbered '3' in the top right corner. The score is arranged in a system of staves. The instruments included are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A rehearsal mark '9' is placed at the beginning of the first staff. The score contains various musical notations, including notes, rests, and dynamic markings. Dynamic markings include 'f' (forte) and 'p' (piano). A trill marking 'tr' is present above a note in the Timpani part. The Flute part has a fermata over a note in the second measure. The Oboe part has a 'p' marking in the third measure. The B♭ Clarinet part has a 'p' marking in the fourth measure. The Bassoon part has a 'p' marking in the fourth measure. The Horn part has a 'f' marking in the first measure and a 'p' marking in the third measure. The B♭ Trumpet part has a 'f' marking in the first measure and a 'p' marking in the third measure. The Timpani part has a 'tr' marking above a note in the second measure. The Violin 1 part has a 'p' marking in the third measure. The Violin 2 part has a 'p' marking in the third measure. The Viola part has a 'p' marking in the third measure. The Violoncello part has a 'p' marking in the third measure. The Double Bass part has a 'p' marking in the third measure.

19

Fl.

Ob.

B \flat Cl.

Bsn.

19

Hn.

B \flat Tpt.

19

Timp.

19

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Sinfonie Nr. 7

6
25

Fl. *f*

Ob. *p* *f*

B \flat Cl. *f*

Bsn. *p* *f*

Hn. *p* *f*

B \flat Tpt.

Timp. *p*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Detailed description: This is a page of a musical score for a symphony, labeled 'Sinfonie Nr. 7'. The page number '6' is at the top left, with a rehearsal mark '25'. The score is for measures 25 through 30. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat). The Flute and B-flat Clarinet parts have a melodic line with eighth-note patterns. The Oboe, Bassoon, and Horn parts have rhythmic patterns, with the Horn playing a sixteenth-note figure. The B-flat Trumpet, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts have a similar rhythmic pattern. Dynamics are marked with *f* (forte) and *p* (piano). The Flute and B-flat Clarinet parts are marked *f* at the beginning of measure 25 and *f* at the beginning of measure 30. The Oboe, Bassoon, and Horn parts are marked *p* at the beginning of measure 25 and *f* at the beginning of measure 30. The B-flat Trumpet, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts are marked *p* at the beginning of measure 25 and *f* at the beginning of measure 30.

This page of the musical score for Sinfonie Nr. 7, page 7, covers measures 30 through 33. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Measures 30-31 play a block chord in the right hand. Measure 32 has a whole rest. Measure 33 plays a block chord in the right hand.
- Ob. (Oboe):** Similar to the Flute part, playing block chords in measures 30-31 and 33, with a whole rest in measure 32.
- B♭ Cl. (Bass Clarinet):** Measures 30-31 play a rhythmic eighth-note pattern. Measure 32 has a whole rest. Measure 33 plays a rhythmic eighth-note pattern with a fermata.
- Bsn. (Bassoon):** Measures 30-31 play a rhythmic eighth-note pattern. Measure 32 has a whole rest. Measure 33 plays a rhythmic eighth-note pattern.
- Hn. (Horn):** Measures 30-31 play a rhythmic eighth-note pattern. Measure 32 has a whole rest. Measure 33 plays a rhythmic eighth-note pattern.
- B♭ Tpt. (Trumpet):** Measures 30-33 have whole rests.
- Timp. (Timpani):** Measures 30-33 have whole rests.
- Vln. 1 (Violin I):** Measures 30-31 play a fast sixteenth-note pattern. Measure 32 has a whole rest. Measure 33 has a whole rest.
- Vln. 2 (Violin II):** Measures 30-31 play a fast sixteenth-note pattern. Measure 32 has a whole rest. Measure 33 has a whole rest.
- Vla. (Viola):** Measures 30-31 play a block chord. Measure 32 has a whole rest. Measure 33 plays a block chord with a fermata.
- Vc. (Violoncello):** Measures 30-31 play a rhythmic eighth-note pattern. Measure 32 has a whole rest. Measure 33 plays a rhythmic eighth-note pattern.
- D.B. (Double Bass):** Measures 30-31 play a rhythmic eighth-note pattern. Measure 32 has a whole rest. Measure 33 plays a rhythmic eighth-note pattern.

The score is in the key of B-flat major (two flats) and 4/4 time. Measure numbers 30, 31, and 32 are indicated at the beginning of their respective staves. A fermata is present over the final measure of the Viola part in measure 33.

This page of the musical score for Symphony No. 7, page 8, features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 34 with a melodic line.
- Oboe (Ob.):** Part 1, starting at measure 34 with a melodic line, marked *p*.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 34 with a melodic line, marked *p*.
- Bassoon (Bsn.):** Part 1, starting at measure 34 with a melodic line, marked *p*.
- Horn (Hn.):** Part 1, starting at measure 34 with a melodic line, marked *p*.
- Bass Trombone (B♭ Tpt.):** Part 1, starting at measure 34 with a melodic line, marked *p*.
- Timpani (Timp.):** Part 1, starting at measure 34 with a rhythmic pattern, marked *p*.
- Violin 1 (Vln. 1):** Part 1, starting at measure 34 with a melodic line.
- Violin 2 (Vln. 2):** Part 1, starting at measure 34 with a melodic line.
- Viola (Vla.):** Part 1, starting at measure 34 with a melodic line.
- Violoncello (Vc.):** Part 1, starting at measure 34 with a melodic line.
- Double Bass (D.B.):** Part 1, starting at measure 34 with a melodic line.

The score includes various musical notations such as dynamics (*p*), articulation marks (accents, slurs), and rests. The woodwind and string parts are highly active, while the brass and percussion parts provide harmonic support and rhythmic structure.

This page of the musical score for Symphony No. 7, page 9, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (B♭ Tpt.). The string section consists of Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion part includes Timpani (Timp.).

The score is divided into two systems. The first system covers measures 40 to 43, and the second system covers measures 44 to 47. Each system begins with a first ending (1.) and a second ending (2.) bracket. The dynamics are marked with *f* (forte) and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords. The percussion part features a steady eighth-note rhythm.

46

Fl. *p*

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

f

Detailed description: This page of a musical score for Sinfonie Nr. 7, page 10, covers measures 46 to 51. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) are active throughout. The Flute part begins with a dynamic marking of *p* (piano) and features a melodic line in measures 46-48, followed by a more rhythmic pattern in measures 49-51. The Oboe part is mostly silent, with some activity in measures 49-51. The Clarinet and Bassoon parts provide harmonic support with steady eighth-note patterns. The Horns and Trumpets in B-flat are mostly silent. The Timpani part has a few notes in measure 51. The Violin and Viola parts enter in measure 49 with a dynamic marking of *mf* (mezzo-forte) and play a melodic line with accents. The Violoncello and Double Bass parts also enter in measure 49 with a dynamic marking of *mf* and play a similar melodic line. A dynamic marking of *f* (forte) appears in measure 51, likely referring to the overall orchestral texture.

52

Fl.

Ob.

B \flat Cl.

Bsn.

52

Hn.

B \flat Tpt.

52

Timp.

52

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

56

Fl.

Ob.

B \flat Cl.

Bsn.

56

Hn.

B \flat Tpt.

56

Timp.

56

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

62

Fl. *mp*

Ob. *p*

B \flat Cl. *p*

Bsn. *p*

Hn. *mp*

B \flat Tpt.

62

Timp. *f*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 7, page 13, covers measures 62 to 69. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in B-flat (B \flat Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 62. The Flute part starts with a half rest, followed by a half note G4, a half note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The Oboe, Clarinet, and Bassoon parts enter at measure 63 with a half rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Horn part starts with a half rest, followed by a half note G4, a half note F4, a half note E4, and a half note D4. The Trumpet part has a half rest throughout. The Timpani part has a half rest, followed by a quarter note G4, and a quarter rest. The Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts enter at measure 62 with a half rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics are indicated as *mp* for the Flute and Horn, *p* for the Oboe, Clarinet, and Bassoon, and *f* for the Timpani.

70

Fl. *mp*

Ob.

B♭ Cl.

Bsn.

Hn. *mp*

B♭ Tpt.

70

Timp.

70

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

mp

84

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

Detailed description: This page of a musical score for Sinfonie Nr. 7, page 16, covers measures 84 through 89. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B \flat Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B \flat major (two flats). The time signature is 4/4. The score begins at measure 84. The Flute and Bass Clarinet parts feature a melodic line starting in measure 84, marked with a piano (*p*) dynamic. The Bassoon part has a similar melodic line. The Trumpet part has a few notes in measures 84 and 85, marked with a forte (*f*) dynamic. The Timpani part has a rhythmic pattern in measures 84 and 85. The Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and chords. The score ends at measure 89.

Musical score for Symphony No. 7, page 17. The score is arranged in a system with multiple staves. The instruments and their parts are:

- Fl.** (Flute): Starts at measure 90, playing a melodic line with rests.
- Ob.** (Oboe): Plays a rhythmic pattern of eighth notes, starting at measure 90 with a *p* dynamic.
- B♭ Cl.** (Bass Clarinet): Plays a melodic line with rests, starting at measure 90.
- Bsn.** (Bassoon): Plays a rhythmic pattern of eighth notes, starting at measure 90 with a *p* dynamic.
- Hn.** (Horn): Plays a rhythmic pattern of eighth notes, starting at measure 90 with a *p* dynamic.
- B♭ Tpt.** (Bass Trombone): Rests throughout the page.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes, starting at measure 90 with a *p* dynamic, and includes a *tr* (trill) at the end of the page.
- Vln. 1** (Violin I): Rests until measure 90, then plays a rhythmic pattern of eighth notes with a *f* dynamic.
- Vln. 2** (Violin II): Rests until measure 90, then plays a rhythmic pattern of eighth notes with a *f* dynamic.
- Vla.** (Viola): Rests until measure 90, then plays a rhythmic pattern of eighth notes with a *f* dynamic.
- Vc.** (Violoncello): Rests until measure 90, then plays a melodic line with a *f* dynamic.
- D.B.** (Double Bass): Rests until measure 90, then plays a melodic line with a *f* dynamic.

The score is written in a key signature of two flats (B♭ major or F minor) and a 4/4 time signature. The dynamics range from *p* (piano) to *f* (forte). The page number 90 is indicated at the beginning of the first staff.

94

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

p

tr

Detailed description: This page of a musical score for Sinfonie Nr. 7, page 18, covers measures 94 to 97. The score is arranged in a standard orchestral format with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B \flat Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B \flat and E \flat). The time signature is 4/4. Measure 94 begins with a dynamic of *f* (forte) for the Horn and Bass Trombone. The Flute and Oboe parts have a *p* (piano) dynamic starting in measure 95. The Bassoon part has a *p* dynamic starting in measure 96. The Timpani part has a *tr* (trill) dynamic in measure 95. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern. The score ends with a fermata over the final note of measure 97.

105

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

tr

Detailed description: This page of a musical score for Sinfonie Nr. 7, page 20, covers measures 105 to 110. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B \flat Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 105, the Flute and Bass Clarinet parts begin with a dynamic marking of *p* (piano). The Flute part features a melodic line with eighth-note patterns, while the Bass Clarinet plays a similar pattern an octave lower. The Bassoon, Horn, Bass Trombone, and Timpani parts are silent in this section. The Violin 1 part has a trill (*tr*) in measure 105. The Violin 2 part plays a steady eighth-note accompaniment. The Viola part plays chords, and the Violoncello and Double Bass parts play a rhythmic eighth-note accompaniment. Measures 106-110 continue the patterns established in measure 105, with the Flute and Bass Clarinet parts playing more complex rhythmic figures.

The musical score is for the 21st page of the 7th Symphony. It features the following instruments and parts:

- Fl.** (Flute): Measure 111 has a melodic line with a dynamic of *f*.
- Ob.** (Oboe): Measure 111 has a melodic line with a dynamic of *f*.
- B♭ Cl.** (Clarinet in B-flat): Measure 111 has a melodic line with a dynamic of *f*.
- Bsn.** (Bassoon): Measure 111 has a melodic line with a dynamic of *f*.
- Hn.** (Horn): Measure 111 has a melodic line with a dynamic of *f*.
- B♭ Tpt.** (Trumpet in B-flat): Measure 111 has a melodic line with a dynamic of *f*.
- Timp.** (Timpani): Measure 111 has a melodic line with a dynamic of *p*.
- Vln. 1** (Violin 1): Measure 111 has a melodic line with a dynamic of *f*.
- Vln. 2** (Violin 2): Measure 111 has a melodic line with a dynamic of *f*.
- Vla.** (Viola): Measure 111 has a melodic line with a dynamic of *f*.
- Vc.** (Violoncello): Measure 111 has a melodic line with a dynamic of *f*.
- D.B.** (Double Bass): Measure 111 has a melodic line with a dynamic of *f*.

The score is written in B-flat major (two flats) and 4/4 time. The dynamic markings *p* (piano) and *f* (forte) are clearly indicated throughout the score.

115

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 7, page 22, covers measures 115 to 117. The score is arranged in a standard orchestral format with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The next two staves are for brass: Horn (Hn.) and B-flat Trumpet (B \flat Tpt.). The fifth staff is for Timpani (Timp.), which is mostly silent. The bottom four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). A Double Bass (D.B.) staff is also present at the bottom. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 115 and 116 feature a complex texture with woodwinds and strings playing active parts, while the brass and timpani are mostly silent. Measure 117 shows a change in the woodwind parts, with the flute and oboe playing sustained chords and the bassoon and horn playing a single note.

Musical score for Symphony No. 7, page 23, measures 118-122. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.**: Flute, measures 118-122. Measures 118-119: chords of eighth notes. Measure 120: *p* (piano) dynamic marking. Measure 122: sustained note with a fermata.
- Ob.**: Oboe, measures 118-122. Measures 118-119: chords of eighth notes. Measure 120: *p* dynamic marking. Measure 121: eighth-note run. Measure 122: sustained note.
- B♭ Cl.**: Bass Clarinet, measures 118-122. Measures 118-119: eighth-note run with accents. Measure 120: *p* dynamic marking. Measure 121: sustained note. Measure 122: sustained note.
- Bsn.**: Bassoon, measures 118-122. Measures 118-119: eighth-note run. Measure 120: *p* dynamic marking. Measure 121: eighth-note run. Measure 122: sustained note with a fermata.
- Hn.**: Horn, measures 118-122. Measures 118-119: eighth-note run. Measure 120: *p* dynamic marking. Measure 121: sustained note. Measure 122: sustained note with a fermata.
- B♭ Tpt.**: Trumpet, measures 118-122. Measures 118-119: sustained note. Measure 120: *p* dynamic marking. Measure 121: eighth-note run. Measure 122: sustained note.
- Timp.**: Timpani, measures 118-122. Measures 118-119: sustained note. Measure 120: *p* dynamic marking. Measure 121: sustained note. Measure 122: sustained note.
- Vln. 1**: Violin I, measures 118-122. Measures 118-119: chords. Measure 120: chords. Measure 121: sustained note. Measure 122: sustained note.
- Vln. 2**: Violin II, measures 118-122. Measures 118-119: chords. Measure 120: chords. Measure 121: sustained note. Measure 122: sustained note.
- Vla.**: Viola, measures 118-122. Measures 118-119: eighth-note run with accents. Measure 120: eighth-note run with accents. Measure 121: chords. Measure 122: sustained note.
- Vc.**: Violoncello, measures 118-122. Measures 118-119: eighth-note run. Measure 120: eighth-note run. Measure 121: sustained note. Measure 122: sustained note.
- D.B.**: Double Bass, measures 118-122. Measures 118-119: eighth-note run. Measure 120: eighth-note run. Measure 121: sustained note. Measure 122: sustained note.

Musical score for Symphony No. 7, page 24, measures 123-127. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.**: Treble clef, playing chords. Measure 123 starts with a *p* dynamic, then changes to *f* in measure 124.
- Ob.**: Treble clef, playing a melodic line. Measure 123 starts with a *p* dynamic, then changes to *f* in measure 124.
- B♭ Cl.**: Treble clef, playing a rhythmic pattern. Measure 123 starts with a *p* dynamic, then changes to *f* in measure 124.
- Bsn.**: Bass clef, playing a rhythmic pattern. Measure 123 starts with a *p* dynamic, then changes to *f* in measure 124.
- Hn.**: Bass clef, playing a rhythmic pattern. Measure 123 starts with a *p* dynamic, then changes to *f* in measure 124.
- B♭ Tpt.**: Treble clef, playing chords. Measure 123 starts with a *p* dynamic, then changes to *f* in measure 124.
- Timp.**: Bass clef, playing a rhythmic pattern. Measure 123 starts with a *p* dynamic, then changes to *f* in measure 124.
- Vln. 1**: Treble clef, playing a melodic line. Measure 123 starts with a *p* dynamic, then changes to *f* in measure 124.
- Vln. 2**: Treble clef, playing a melodic line. Measure 123 starts with a *p* dynamic, then changes to *f* in measure 124.
- Vla.**: Bass clef, playing a rhythmic pattern. Measure 123 starts with a *p* dynamic, then changes to *f* in measure 124.
- Vc.**: Bass clef, playing a rhythmic pattern. Measure 123 starts with a *p* dynamic, then changes to *f* in measure 124.
- D.B.**: Bass clef, playing a rhythmic pattern. Measure 123 starts with a *p* dynamic, then changes to *f* in measure 124.