

Norbert Rudolf Hoffmann

Chirche II

für symphonisches Blasorchester

Besetzung:

Anzahl	Instrument	Abkürzung
1	Piccolo	Picc
2	Flöten	Fl
2	Oboen	Ob
1	Englisch Horn in F	EH
2	Fagotte	Fag
1	Kleine Klarinette in Es ^b	KIEs
3	Klarinetten in B ^b	Kl
1	Bassklarinette in B ^b	BKl
1	Sopran-Saxofon in B ^b	SSax
2	Alt-Saxofone in Es ^b	ASax
2	Tenor-Saxofone in B ^b	TSax
1	Bariton-Saxofon in B ^b	BarSax
4	Hörner in F	Hr
4	Trompeten in B ^b	Trp
2	Flügelhörner in B ^b	FH
3	Tenor-Posaunen	Pos
1	Bass-Posaune	BPos
2	Euphonien in C	Eu
1	Basstuba	Tb
1	Violoncello	Vc
1	Kontrabass	Kb
	Pauken	Pk
	Schlagzeug (5 oder mehr Spieler):	
	Xylofon	Xyl
	Vibrafon	Vib
	3 kleine Becken, hängend	3 kl Bck
	2 große Becken, hängend	2 gr Bck
	Tamtam	Tam
	3 Woodblocks	3 WBl
	3 Tom-tom	3 Tom
	große Trommel	grTr

Die Instrumente sind in den üblichen Transpositionen notiert. Ausnahme: Xylofon *loco*.

Aufführungsdauer: 17 Minuten

- 2 - Erläuterungen







Allgemein:

Gestrichelter Haltebogen	Gelegenheit zum Luft holen bzw. Bogenwechsel
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Streichinstrumente:

	Bartók-Pizzicato
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Schlagzeug:

	Schlägel zunehmender Härte
 	Trommelstock / großer Trommelschlägel
	Wirbel während der notierten Dauer (wie )
	Wirbel

Chirche II

Norbert Rudolf Hoffmann

Cómodo (♩ = 69)

1 Fagott *p*

2 Fagott *p*

Bassklarinetten in B *p*

Violonchello *p*

2 große Becken hängend *pp*

2 Spieler *ppp* sempre

2 Spieler unmerklich einsetzen *ppp*

6 Fagott *p*

BKl *p*

1 Eu *p* *mf*

2 Eu *mf*

Vc *p* *p* *f*

2 gr Bck *pp* sempre *f* klingen lassen

15

The score consists of 18 staves for various instruments and a grand piano. The Piccolo part (top staff) features a melodic line starting at measure 15, marked *p*. Flutes 1 and 2 play a similar melodic line, also marked *p*. Oboes 1 and 2 play a rhythmic accompaniment, marked *p* in the first two measures and *f* in the third. The English Horn, Bassoons 1 and 2, Clarinets in E-flat 1, 2, and 3, and Bass Clarinet all play melodic lines, with some marked *p* and others *f*. The Tenor Saxophones 1 and 2, Euphonium 1, and Trombones 1, 2, and 3 play rhythmic accompaniment, marked *f*. The Vibraphone and 2 grand pianos play sustained chords, with the vibraphone marked *ff* and *f*, and the grand pianos marked *f* and *ff*. The score includes dynamic markings (*p*, *f*, *ff*), articulation marks (accents), and performance instructions like "klingen lassen" (let ring).

18

Fl 1 *p* 5 5 5

Fl 2 *p* 5 5 5

Ob 1 *p*

Ob 2 *p*

Fag 1 *p*

Fag 2 *p* 3 3

Kl 1 *p*

Kl 2 *p*

Kl 3 *p*

BKl *p* 5 5 5

Vc *p* 5 5 5

Vib 2 Spieler *p* 3

2 Spieler *p*

Detailed description: This page of a musical score, page 6, covers measures 18, 19, and 20. The score is for a woodwind and string ensemble. The woodwind section includes two Flutes (Fl 1 and Fl 2), two Oboes (Ob 1 and Ob 2), two Bassoons (Fag 1 and Fag 2), three Clarinets (Kl 1, Kl 2, Kl 3), and a Bass Clarinet (BKl). The string section consists of Violins (Vc) and Vibraphone (Vib). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked *p* (piano). Measures 18 and 19 feature complex rhythmic patterns with many sixteenth notes and eighth notes, often beamed together. Flutes and Clarinets play similar melodic lines. Bassoons and Bass Clarinet play a more rhythmic accompaniment. The Vibraphone has a simple accompaniment of quarter notes. Measure 20 continues these patterns, with some instruments having rests. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 21-23, featuring woodwind and string parts. The score is divided into three measures. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet in B-flat (Kl), Bass Clarinet (BKl), Violoncello (Vc), Xylophone (Xyl (loco)), and Vibraphone (Vib). The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamics. The first measure (measure 21) shows the Flute and Oboe parts with a rest, while the Bassoon, Clarinet in B-flat, Bass Clarinet, and Violoncello play. The second measure (measure 22) shows the Flute and Oboe parts with a rest, while the Bassoon, Clarinet in B-flat, Bass Clarinet, and Violoncello play. The third measure (measure 23) shows the Flute and Oboe parts with a rest, while the Bassoon, Clarinet in B-flat, Bass Clarinet, and Violoncello play. The dynamics are marked *p* (piano) throughout. The Xylophone and Vibraphone parts are also present, with the Xylophone playing a rhythmic pattern and the Vibraphone playing a similar pattern. The score includes various musical notations such as rests, notes, slurs, and dynamics. The first measure (measure 21) shows the Flute and Oboe parts with a rest, while the Bassoon, Clarinet in B-flat, Bass Clarinet, and Violoncello play. The second measure (measure 22) shows the Flute and Oboe parts with a rest, while the Bassoon, Clarinet in B-flat, Bass Clarinet, and Violoncello play. The third measure (measure 23) shows the Flute and Oboe parts with a rest, while the Bassoon, Clarinet in B-flat, Bass Clarinet, and Violoncello play. The dynamics are marked *p* (piano) throughout. The Xylophone and Vibraphone parts are also present, with the Xylophone playing a rhythmic pattern and the Vibraphone playing a similar pattern.

24

Picc *p* *f*

1 *p* *f*

2 *p* *f*

1 *p* *ff*

2 *p* *ff*

1 *p* *f*

2 *p* *f*

1 *p* *f*

2 *p* *f*

3 *p* *f*

SSax *pp*

1 *p*

2 *p*

TSax 2 *p* *f*

BarSax *p* *f*

1 *f*

2 *f*

3 *f*

Eu 1 *p* *f*

Xyl (loco) *f* *ff*

Vib *p* *f* *ff*

p *f*

Musical score for a symphony orchestra, page 9. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets in E-flat (1 and 2), Clarinet in B-flat (3), Saxophones (ASax 1 and 2, TSax 2, BarSax), Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (Pos 1, Eu 1), Keyboard, Tam-tam, and Tom-toms (3). The score features various dynamics such as *fff*, *p*, *f*, and *ff*, and includes performance instructions like "klingen lassen" and "tr".

30

Fl 1 *f*

Fl 2 *fff*

Ob 1 *f*

Ob 2 *f*

Kl 1 *f* solo *f* *glissando* *fff*

Kl 3 *f*

ASax 1 *ff*

ASax 2 *ff*

Hr 1 *f*

Hr 2 *ff*

Hr 3 *f*

Hr 4 *ff*

Trp 4 *ff*

FH 1 *f* *Flatterzunge*

FH 2 *f* *Flatterzunge*

Pos 1 *ff*

Eu 1 *f* *Flatterzunge*

Eu 2 *f* *Flatterzunge*

Kb *ff* *ff*

2 gr Beck *unmerklich einsetzen* *p* *unmerklich einsetzen* *f* *klängen lassen* *ff*

3 Tom *f* *tr*

33

Fl 1 *f* *ff*

Fl 2 *ff*

Ob 1 *f* *ff*

Ob 2 *f* *ff*

Kl 1 *f*

Kl 2 *ff*

Kl 3 *ff*

ASax 1 *ff*

ASax 2 *ff*

TSax 1 *ff*

TSax 2 *ff*

Hr 1 *f* *ff*

Hr 2 *ff*

Hr 3 *f* *ff*

Hr 4 *ff*

Trp 4 *ff*

Pos 1 *ff*

Pos 2 *ff*

Pos 3 *ff*

Eu 1 *f* *ff* *p*

Eu 2 *f* *ff* *p*

Kb *f senza cresc.* *p*

Pk *p* *ff*

Xyl (loco) *f* *ff*

2 gr Bck *ff* *f* *fff* *klingen lassen*

3 Tom *f*

36

1 Fl 1 *f*

2 Fl 2

1 Ob 1 *f* 5 5

2 Ob 2 *f* 5 5 *fff*

1 Fag 1 *p*

2 Fag 2

1 Kl 1 *f* tutti *f* solo *f* glissando *fff* 5

2 Kl 2 *ff*

3 Kl 3 *ff*

1 ASax 1 *p* 5

2 ASax 2 *p* 5

1 TSax 1 *p*

2 TSax 2 *p*

1 Hr 1 *p* 5 *f* 3

2 Hr 2 *ff*

3 Hr 3 *p* 5 *f* 3

4 Hr 4 *ff*

1 Eu 1 *ff* *ff*

2 Eu 2 *ff* *ff*

1 Kb 1 *ff* 6 6

2 Kb 2 *ff* 6 6

1 Xyl (loco) 1 *p* 3

2 Xyl (loco) 2 *f* 3

3 Tom 1 *ff* *p* *f*

46

Fag 1 *p* *p* *f* 5

Fag 2 *p* *f* 5

Bkl *p* *f* 5

Hr 1 *p* *p* *Flatterzunge* 5

Hr 2 *p* *p* *Flatterzunge* 5

Hr 3 *p* *p* *Flatterzunge* 5

Hr 4 *p* *p* *Flatterzunge* 5

Vc *p* *f* *p* *f* *gleichmäßiges Glissando* *gliss.* *gliss.* 5

49

Fag 1 *p* *p* *p* 5

Fag 2 *p* *p* *p* 5

Bkl *p* *p* 5

ASax 1 *ff* *f* *mf* 5

ASax 2 *ff* *f* 5

TSax 1 *ff* *f* *mf* 5

TSax 2 *ff* *f* *mf* 5

Hr 1 *f* *pp*

Hr 2 *f* *pp*

Hr 3 *f* *pp*

Hr 4 *f* *pp*

FH 1 *pp* *pp* *p* 3

FH 2 *pp* *pp* *p* 3

Eu 1 *pp* *pp* *p* 3

Eu 2 *pp* *pp* *p* 3

Tb *pp*

Vc *p* *f* *p* *ff* *p* *glissando* 5

Xyl (loco) *p* 5

56

Ob
1 *p*
2 *p*

Fag
1 *p*
2 *p*

Kl
1
2
3

Bkl
f
p

Hr
1 *f* Flatterzunge
2 *f* Flatterzunge
3 *f* Flatterzunge
4 *f* Flatterzunge

Trp
1 *p*
2 *f*

Vc
p *fff* *f* *p* *ff* *p* *f*

Xyl (loco)
pp

Detailed description: This page of a musical score (page 17) features a variety of instruments. The woodwind section includes two Oboes (Ob), two Bassoons (Fag), three Clarinets (Kl), and a Bassoonist (Bkl). The brass section consists of four Horns (Hr) and two Trumpets (Trp). The string section includes a Violoncello (Vc) and a Xylophone (Xyl) playing ad libitum (loco). The score is marked with a measure number of 56. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance techniques such as *Flatterzunge* (flutter-tonguing) are indicated for the Horns. The woodwinds and strings play complex rhythmic patterns, often with triplets and quintuplets. The Xylophone part is marked *pp* and features a triplet. The overall texture is dense and dynamic.

64

Ob 1 *ff* *ff sempre*

Fag 1 *p*

Fag 2 *p*

Kl 2 *ff* *f*

Kl 3 *fff* *f*

TSax 1 *p*

TSax 2 *p*

BarSax *p*

Hr 1 *ff* *f*

Hr 2 *ff* *f*

Hr 3 *ff* *f*

Hr 4 *ff* *f*

Trp 1 *p*

Trp 2 *p*

Trp 3 *p*

Trp 4 *p*

Xyl (loco) *fff* *abdämpfen* *ff* *ff* *f* *f*

2 gr Bck *ff*

Tam *ff* *klingen lassen*

3 Tom *fff* *f*

gr Tr *fff*

60

Fl 1

Fl 2

Ob 1

Kl 1

Kl 2

SSax

ASax 1

ASax 2

Hr 1

Hr 2

Hr 3

Hr 4

Pos 1

Xyl (loco)

3 Tom

ff

*ff*³

p

ff

solo

p

f

p < f

gliss.

*ff*⁵

*ff*³

*ff*³

gestopft

f

gestopft

f

gestopft

f

gestopft

f

glissando

p

f

p

f

p

ff

*f*⁵

*f*⁵

This page contains the musical score for measures 74 through 81 of a woodwind and percussion section. The instruments are arranged as follows:

- Flutes (Fl):** Flute 1 and Flute 2. Flute 1 has a *glissando* marking in measure 75 and a *solo* marking in measure 81.
- Oboe (Ob):** Oboe 1.
- Clarinets (Kl):** Clarinet in B-flat 1.
- Saxophones (Sax):** Soprano Saxophone (SSax), Alto Saxophone (ASax), Tenor Saxophone (TSax), and Baritone Saxophone (BarSax).
- Horns (Hr):** Horn 1, Horn 2, Horn 3, and Horn 4.
- French Horns (FH):** French Horn 1 and French Horn 2.
- Trumpets (Pos):** Trumpet 1, Trumpet 2, and Trumpet 3.
- Baritone Trumpet (BPos):** Baritone Trumpet.
- Percussion (Xyl and Tom):** Xylophone (Xyl) *(loco)* and Tom 3.

The score features various musical notations including triplets, quintuplets, and sextuplets. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The Xylophone part consists of a rhythmic pattern of sixteenth notes with a *loco* marking. The Tom 3 part features a similar rhythmic pattern with a *ff* dynamic.

81

Ob 1

Kl 1 *pp* *pp* *glissando* *glissando*

Kl 2 *p* *f* *p*

BKl *pp* *p*

Hr 1 *pp* *pp* *pp*

Hr 2 *pp*

Hr 3 *pp*

Hr 4 *pp*

Pos 3 *glissando* *glissando*

Pk *pp* *p* *p*

Xyl (loco) *pp* *pp* *p* *pp* *fff*

Vib *pp* *p*

2 gr Bek *p* *klingen lassen*

3 Tom *pp* *p*

D

86

1 *ff* *fff* *fff* *p*

2 *ff* *fff* *fff* *p*

3 *ff* *fff* *fff* *p*

4 *ff* *fff* *fff* *p*

1 *p*

2 *p*

1 *fff* *fff* *fff* *p* *Flatterzunge*

2 *fff* *fff* *fff* *p* *Flatterzunge*

3 *fff* *fff* *fff* *p* *Flatterzunge*

BPos *fff* *fff* *fff* *p* *Flatterzunge*

Pk *p*

Xyl (loco)

3 kl Bek *fff*

2 gr Bek *fff* *klingen lassen*

Tam *fff* *klingen lassen*

3 WBl *fff*

gr Tr *fff* *p*

91

KIes
1
KI 2
3
1
2
3
4
Trp
1
2
3
4
FH
1
2
Eu
1
2
Pk
Xyl (loco)
3 kl Bck
3 WBl
gr Tr

ff *5*
tutti *ff* *5*
ff *5*
ff *5*
ff *5*
ff *5*
ff *5*
ff *5*
f *p* *p* *f*
p *p* *f*
p *3* *ff*
p *3* *ff*
ff *glissando* *p* *ff* *ff*
ff *6* *6* *ff* *6* *6* *6*
ff *abdämpfen* *ff* *abdämpfen*
ff *5* *5* *5*
p *ff* *p* *f* *ff*

97

Fl 1

Fag 2

KIEs

SSax

ASax 1

FH 1
2

Eu 1
2

Pk

3 kl Bck

2 gr Bck

3 WBl

gr Tr

p, *ff*, *fff*, *pp*, *p*, *f*, *gliss.*, *glissando*, *abdämpfen*, *klingen lassen*, *5*, *6*

116

Fl 1

Fl 2

Ob 1

Ob 2

Fag 1

Fag 2

KlEs

Kl 2

Kl 3

SSax

ASax 1

ASax 2

TSax 1

Pk

Xyl (loco)

3 kl Bck

2 gr Bck

3 WBl

gr Tr

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

f *f* *p*

f *f* *p*

f *f* *p*

f *f* *p*

f *f* *p*

ff *glissando* *p* *ff* *ff*

ff *abtampfen* *ff* *abtampfen* *abtampfen*

ff *p* *f* *ff* *p*

122

Picc

EH

1

Fag

2

SSax

1

ASax

2

3

Trp

4

Pk

p *pp* *ff* *fff* *fff* *fff* *pp* *p* *f* *glissando*

3 kl Bck

ff *fff* *pp*

2 gr Bck

f *fff* *pp* *klingen lassen*

3 WBl

ff *fff* *pp*

gr Tr

ff *fff*

128

Picc *p* *f*

EH *p*

1 *p*

2 *p* *f*

KlEs *p* *f*

SSax *p*

1 *p*

2 *p*

1 *p* *f*

2 *p* *f*

TSax *p* *f*

2 *p* *f*

BarSax *pp* *f*

1 *p* *f*

2 *p* *f*

3 *f*

4 *f*

Hr *p* *f*

3 *f*

4 *f*

Trp *f*

4 *f*

Pk *ff* *ff* *f* *p* *pp* *glissando*

3 kl Bck *ff* *pp*

2 gr Bck *p* *klingen lassen*

3 WBl *ff* *pp*

gr Tr *pp* *f*

F

135

Fl 1 *ppp* *p*

Fl 2 *mf* *pp*

Ob 1 *ppp* *p*

Ob 2 *p* *p*

KlEs 1 *p* *p* *ppp*

Kl 1 *p* *p* *ppp*

Kl 2 *p* *p* *ppp* *ppp* unmerklich einsetzen

Kl 3 *p* *p* *ppp* *ppp* unmerklich einsetzen

Vc *ppp* unmerklich einsetzen

Pk *pp*

2 gr Bck *pppp* *pp* *ppp* unmerklich einsetzen

141

Fl 1 *p* *p* *f*

Ob 1 *p* *p* *f*

Ob 2 *p* *p* *f*

Kl 1 *p* *p*

Kl 2 *p*

Kl 3 *p*

Vc *p*

2 gr Bck *mf* *pp* *f* *klingen lassen*

gr Tr *pppp* *p* *pp* *unmerklich einsetzen*

145

Fl 1 *p* *f*

Fl 2 *f*

Ob 1 *p* *f*

Ob 2 *pp*

Kl 1 *f* *p* *f*

Kl 2

Kl 3

Vc

2 gr Bck *f* *ppp* *klingen lassen*

148

Fl 1 *ff* *ff* *ff*

Fl 2 *f* *ff* *ff*

Ob 1 *f* *ff* *ff*

Ob 2 *f* *ff* *ff*

Fag 1 *pp* *pp* *pp* *ummerklich einsetzen*

Fag 2 *pp* *pp* *pp* *ummerklich einsetzen*

KlEs *ff* *ff* *ff*

Kl 1 *ff*

Kl 2 *ff* *ff*

Kl 3 *ff* *ff*

FH 1 *f* *f* *f*

FH 2 *f* *f* *f*

Vc *ff* *f* *f*

Kb *pp* *pizz*

2 gr Bck *f* *klingen lassen*

This page of a musical score, numbered 273/II and page 35, features a full orchestral ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (Kl), Horns (FH), Violin (Vc), and Cello/Double Bass (Kb). The score is divided into three measures. The Flute and Oboe parts feature melodic lines with slurs and accents, marked with a forte (*f*) dynamic. The Bassoon part consists of a steady eighth-note accompaniment with triplets, marked piano (*p*). The Clarinet part has a melodic line with slurs and accents, also marked *f*. The Horns (FH) play a rhythmic accompaniment of eighth notes with slurs and accents. The Violin (Vc) and Cello/Double Bass (Kb) parts provide a harmonic foundation with eighth-note patterns, marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

155

Fl 1 *f* 6 5 *p* 5 *f* 6 5

Fl 2 *f* 5

Ob 1 *f* 5 5 *p* *f* 6 5

Ob 2 *f* 5 *p* 5 *f*

Fag 1 3 3 3 3 *f*

Fag 2 3 3 3 3 *f*

KlEs 1 *f* *p* *f* 5

Kl 2 5 *f* 5

Kl 3 6 *f* 5

FH 1 5 5 5 5 *p* *pp*

FH 2 5 5 5 5 *p* *pp*

Eu 1 3 3 3 3 3 3 3 3 3 3 3 *f*

Eu 2 3 3 3 3 3 3 3 3 3 3 3 *f*

Vc 5 5 5 5 *p* *pp*

Kb 3 3 3 3 *f* 3 3 *f* 3 3

150

Fl 1 *f* *p* *ff* *ff*

Fl 2 *ff* *ff*

Ob 1 *f* *p* *ff* *ff*

Ob 2 *ff* *ff*

Kl 1 *f* *p* *ff* *ff*

Kl 2 *ff* *ff*

Kl 3 *ff* *ff*

SSax *ff* *ff*

ASax 1 *ff* *ff*

TSax 1 *ff*

TSax 2 *ff*

Pos 2 *ff*

Pos 3 *ff*

Eu 1 *ff*

Eu 2 *ff*

Kb *ff*

Pk *ff* *sf*

2 gr Bck *ff* *sf* *klingen lassen*

Tam *ff* *klingen lassen*

3 Tom *ff*

G

163

Fl 1 *p*

Fl 2 *p*

Ob 1 *p*

Ob 2 *p*

Kl 1 *p*

Kl 2 *p*

Kl 3 *p*

SSax *p*

ASax 1 *p*

Hr 1 *ff* 5

Hr 2 *ff* 5

Hr 3 *ff* 5

Hr 4 *ff* 5

FH 1 *p* 3 *f*

FH 2 *p* 3 *f*

Pk *p* *glissando* *f*

3 WBl *p* 6 *pp* 6 *ff* 6

3 Tom *p* 5 *pp* 5 *f* 5 *ff* 5 *sf* 5

180

Fl 1 *pp* *p* *p*

Fl 2 *pp*

Fag 1 *pp*

Fag 2 *pp*

KlEs *f* *pp*

Kl 2 *p* *p*

SSax *f*

ASax 1 *p*

ASax 2 *p*

BarSax *p* *senza cresc.* *p*

Trp 1 *ff*

Trp 2 *p* *f*

Trp 3 *ff*

Trp 4 *p* *f*

FH 1 *pp* *p*

FH 2 *pp* *p*

Pos 1 *f* *pp*

Pos 2 *f* *pp*

Pos 3 *p* *f* *p*

BPos *p* *f* *p*

Eu 1 *pp*

Eu 2 *pp*

Pk *p* *f* *glissando* *fff*

3 WBl *pp* *ff*

3 Tom *p* *fff* *p*

193

Fl 1 *ff* *5*

Fl 2

Ob 1 *ff* *5*

Ob 2 *ff* *3*

EH *ff* *3*

Fag 1 *ff* *3* *5* *f* *ff* *3* *5* *f* *ff*

Fag 2 *ff* *5* *3*

Kl 1 *ff* *5* *gliss.* *gleichmäßiges Glissando* *glissando*

Kl 2 *ff* *5* *f*

Kl 3 *3*

BKl *ff* *5* *3* *ff*

Hr 1 *ff* *5*

Hr 2 *ff*

Hr 3 *ff*

Hr 4 *ff* *3*

Trp 1 *f* *5*

Trp 2 *f*

Trp 3 *f*

Trp 4 *f* *3*

FH 1 *f* *3*

FH 2 *f* *5* *3*

Vc *ff* *5* *Bogenwechsel unauffällig* *ff*

Xyl (loco) *p* *6* *ff* *3* *f* *ff* *3* *6* *ff*

197

Fl 1 *fff* *p* *f* *pp* *p*

Fl 2

Ob 1 *f*

Ob 2

Fag 1 *p* *mf* *f* *ff*

Kl 1 *glissando* *fff* *tutti* *mf* *f* *glissando* *ff* *pp*

Kl 2 *mf* *p*

Kl 3 *mf* *mf*

BKl *f* *p*

SSax *p*

ASax 1 *p*

TSax 2 *p*

BarSax *p*

Pos 1 *p* *f* *glissando* *f* *p*

Pos 2 *p* *f*

Pos 3 *p* *f*

BPos *p* *f*

Vc *p* *ff* *glissando* *p* *Bogenwechsel unauffällig*

Xyl (loco) *p* *ff* *ff*

201

Fl 1 *f* *f* *p*

Fl 2 *ff* *f* *p*

Ob 1 *ff* *f*

Ob 2 *ff* *f*

EH *p*

Fag 1 *p* *f* *p* *p* *f*

Fag 2 *p* *p*

Kl 1 *f* *gleichmäßiges Glissando* *glissando* *glissando* *pp*

Kl 2 *mf p* *f*

Kl 3 *ff*

BKl *p* *f*

SSax *p*

ASax 1 *p*

ASax 2 *p*

TSax 1 *p*

TSax 2 *p*

BarSax *p*

Trp 1 *f*

Trp 2 *f*

FH 1 *f*

FH 2 *f*

Pos 1 *ppp*

Eu 1 *p*

Eu 2 *p*

Vc *arco* *f* *p* *p*

Kb *arco* *f* *p* *p*

Xyl (loco) *p* *f* *f* *mf*

205

Fl 1 *p*

Fl 2 *p*

Ob 1

Ob 2

Fag 1 *p* *p* *p* *f*

Fag 2

Kl 1 *f*

Trp 1 *p* *mf* *f*

Trp 2 *p* *mf* *f*

Trp 3 *p* *mf* *f*

Trp 4 *p* *mf* *f*

FH 1 *p* *f*

FH 2 *p* *f*

Pos 1 *p*

Pos 2 *p* *f* *glissando*

Pos 3 *p*

BPos *p* *f* *glissando*

Eu 1 *p*

Eu 2 *p*

Kb *f*

Xyl (loco) *p* *p* *f*

217

Picc
ff *f* *f* *p*

Fl
 1 *ff* *f* *mf*
 2 *ff* *f* *mf*

Ob
 1 *ff* *f* *mf*
 2 *ff* *f* *mf*

Kl
 1 *ff* *f* *mf*
 2 *ff* *f* *mf*
 3 *ff* *f* *mf*

SSax
 1 *f*

ASax
 1 *f*
 2 *ff* *f* *ff* *p*

TSax
 1 *ff* *f* *ff* *p*
 2 *ff* *p* *ff* *f*
 4 *ff* *p* *ff* *f*

Hr
 1 *ff* *p* *ff* *f*
 4 *ff* *p* *ff* *f*

Trp
 1 *p*
 2 *p*
 3 *p*
 4 *p*

FH
 1 *f*
 2 *f*

Tb

Xyl (loco)
p *f*

Vib
p *f*

3 Tom
ff *f* *ff* *f* *p*

227

Picc
f *p* *pp*

Fl
 1
 2
p *f*

Ob
 1
p

KlEs
 2
pp

Kl
 3
p *f*

Hr
 2
 4
mf

FH
 1
 2
p *pp*

Eu
 1
 2
pp

Xyl (loco)
pp

Vib
pp *mf*

3 Tom
f *p* *pp*
 2 Spieler
 2 Spieler

224

Fl 1
Fl 2
Ob 1
KlEs
Kl 2
Kl 3
SSax
ASax 1
Hr 2
Hr 4
Pos 2
Pos 3
Eu 1
Eu 2
Xyl (loco)
Vib
3 Tom

f
ff
p
mf
ff
f
p

226

1 *ff*

2 *ff*

1 *ff*

2 *ff*

KlEs *ff*

2 *ff*

3 *ff*

Hr 2 *ff*

4 *ff*

1 *p* *ff*

2 *p* *ff*

3 *p* *ff*

4 *p* *ff*

Pos 2 *ff*

3 *ff*

Xyl (loco) *ff*

Vib *ff*

3 Tom *ff*

This musical score page, numbered 55, features a variety of instruments. The Flute (Fl) and Oboe (Ob) parts are marked with *ff* and *f*. The Clarinet in E-flat (KlEs) and Clarinet in B-flat (Kl2) parts are marked with *ff*. The Alto Saxophone (ASax) parts are marked with *ff*. The Horn (Hr) parts are marked with *fff*. The Euphonium (Eu) and Trombone (Tb) parts are marked with *ff*. The Xylophone (Xyl) part is marked with *f*. The Vibraphone (Vib) part is marked with *ff*. The Tom (3 Tom) part is marked with *f*. The score includes dynamic markings such as *ff*, *f*, and *fff*, as well as articulation marks like accents and slurs. The page number 273/II is in the top left, and the page number - 55 - is in the top center. The word Partitur is in the top right.

232

Fl 1

Fl 2

Ob 1

Fag 1

Fag 2

KlEs

Kl 2

Kl 3

Hr 1
Flutterzunge

Hr 2
Flutterzunge

Hr 3
Flutterzunge

Hr 4
Flutterzunge

Eu 1

Eu 2

Tb

Pk
p abdämpfen

Xyl (loco)

Vib

3 Tom

mf *f* *p*

234

Picc *p* *mf*

Fl 1 *f*

2 *f*

Ob 1 *f*

Fag 1 *p*

2 *p*

KlEs *pp*

2 *f*

3 *f*

Hr 2 *f*

4 *f*

FH 1 *p*

2 *p*

Pos 3 *pp*

BPos *pp*

Xyl (loco) *p*

Vib *mf* *mf*

3 Tom 2 Spieler *p* *mf*

2 Spieler *ppp*

Picc
1
Fl 2
Ob 1
EH
KIEs
2
KI 3
BKl
1
ASax 2
1
TSax 2
1
2
Hr 3
4
1
FH 2
1
2
Pos 3
BPos
Pk
Xyl (loco)
Vib
3 kl Bck
3 Tom

236

f, *ff*, *mf*, *f*, *ff*, *f*, *ff*, *f*, *ff*

an der Kuppe anschlagen

f, *ff*, *mf*

243

Fl 1 *f*

Fl 2 *f*

Ob 1 *f*

Ob 2 *f*

EH *pp* *p* *f*

Fag 1 *pp* *f*

Fag 2 *pp* *f*

Kl 1 *p* *ff*

Kl 2 *p* *ff*

Kl 3 *p* *ff*

BKl *p* *f*

Hr 1 *p* *mf*

Hr 2 *p* *mf*

Hr 3 *p* *mf*

Hr 4 *p* *mf*

FH 1 *ppp* *f*

FH 2 *pp* *ppp* *f*

Eu 1 *pp* *ppp* *f*

Eu 2 *pp* *ppp* *f*

Tb *ppp*

Vc *f* *p* *ff* *f*

Glissando

This page of the score contains measures 246, 247, and 248. The instrumentation includes:

- EH:** English Horn (1 part)
- Fag:** Bassoon (1 and 2 parts)
- Kl:** Clarinet (1, 2, and 3 parts)
- BKl:** Bass Clarinet (1 part)
- SSax:** Soprano Saxophone (1 part)
- ASax:** Alto Saxophone (1 and 2 parts)
- TSax:** Tenor Saxophone (1 and 2 parts)
- BarSax:** Baritone Saxophone (1 part)
- Hr:** Horn (1, 2, 3, and 4 parts)
- Trp:** Trumpet (1, 2, 3, and 4 parts)
- FH:** Flute (1 and 2 parts)
- Eu:** Eb Euphonium (1 and 2 parts)
- Vc:** Violoncello (1 part)
- Pk:** Percussion (1 part)

Key musical features include:

- Complex rhythmic patterns with frequent triplets and quintuplets.
- Dynamic markings ranging from *ff* (fortissimo) to *p* (piano).
- Extensive use of slurs and ties across measures.
- A prominent *ff* dynamic in the Percussion part at the end of measure 248.

251

Fl 1 *ff*

Fl 2 *ff*

Ob 1 *ff*

Ob 2 *ff*

EH *ff*

Fag 1 *ff*

Fag 2 *ff*

BKl *f*

SSax *f*

ASax 1 *f*

ASax 2 *f*

TSax 1 *ff*

TSax 2 *ff*

BarSax *f*

FH 1 *p* *pp* *ff* *Flutterzunge*

FH 2 *p* *pp* *ff* *Flutterzunge*

Pos 1 *ff*

Pos 2 *ff*

Pos 3 *ff*

BPos *ff*

Eu 1 *p* *pp* *ff* *Flutterzunge*

Eu 2 *p* *pp* *ff* *Flutterzunge*

Tb *ff*

255

1 2 1 2

Fl

Ob

EH

Fag

Kl

BKl

SSax

ASax

TSax

BarSax

FH

Eu

Tb

Vc

f

f

f

f

p

pp

p

p

f

p

p

p

p

p

ff

ff

ff

mf

ritissando

ff

258

Fl 1 *pp*

Fl 2 *pp*

Ob 1 *pp*

Ob 2 *pp*

EH 1 *mf*

EH 2 *mf*

Fag 1 *mf*

Fag 2 *mf*

Kl 1 *f*

Kl 2 *f*

Kl 3 *f*

BKl *f*

Hr 1 *f*

Hr 2 *f*

Hr 3 *f*

Hr 4 *f*

Vc *p* *ff* *f*

Pk *f*

K

264

Fl 1, 2

Ob 1, 2

Fag 1, 2

KlEs 1, 2, 3

SSax 1, 2

ASax 1, 2

TSax 1, 2

BarSax

Vc

Pk

3 WBl

3 Tom

gr Tr

fff, *p*, *pp*, *f*, *ppp*, *glissando*, *sub.*

269

Fl 1 *pp* *pp* *p* *f*

Fl 2 *pp*

Ob 1 *p* *pp* *f* *pp*
Zirkularatmung

Ob 2 *p* *pp* *f* *pp*
Zirkularatmung

EH *pp* *f*

Kl 1 *pp* *pp* *p* *f*

Kl 2 *pp* *pp* *p* *f*

Kl 3 *pp*

Bkl *pp* *f*

SSax *f*

ASax 1 *f*

Hr 1 *ff* *f*

Hr 2 *ff* *f*

Hr 3 *ff* *f*

Hr 4 *ff* *f*

Pk *f* *glissando* *pp* *f* *glissando* *ff* *abdämpfen* *pp* *ppp*

Vib *mf* *abdämpfen* *f* *abdämpfen*

3 WBl *f*

3 Tom *f*

gr Tr *f* *pp* *p* *f* *pp*

276

Picc
 1
 Ob
 2
 Fag 2
 SSax
 ASax 2
 1
 2
 Trp
 3
 4
 FH
 1
 2
 Eu
 1
 2
 Pk
 3 WBl
 3 Tom
 gr Tr

ff *pp* *p* *fff*
ppp *p* *f*
ff *pp* *f*
pp *p* *f*
ff *pp* *f*
pp *p* *f*
pp *p* *f*
f *fff* *fff* *ppp* *pp* *f* *glissando* *ff* *ff* *f* *p*
f *ff* *ff* *pp* *ff*
ff *f* *ff* *pp* *ff*

Zirkularatmung

Zirkularatmung

glissando

282

Picc *pp* *ff*

1 *f* *fff*

2 *pp* *f* *fff*

KlEs *pp* *f* *fff* *pp* *f*

SSax *pp* *f sub.* *fff* *p* *fff*

ASax *pp* *fff* *fff*

TSax *pp* *f* *fff*

BarSax *pp* *mf* *fff*

Hr *pp* *f* *fff*

Trp *pp* *fff* *Zirkularatmung* *fff* *Zirkularatmung*

FH 1 *pp* *fff*

Eu *pp*

Pk *pp* *glissando* *f* *fff* *glissando*

3 WBl *pp* *f* *fff* *fff*

3 Tom *pp* *f* *fff* *fff*

gr Tr *pp* *f* *fff* *fff*

286

Fl 1

Fl 2

Ob 1

Ob 2

KLEs

Kl 1

Kl 2

Kl 3

BKl

SSax

ASax 1

ASax 2

TSax 1

BarSax

Trp 1

Trp 2

Trp 3

Trp 4

Vc

Pk

3 WBl

3 Tom

gr Tr

ff *5* *3* *5* *5* *3* *5*

ff *3* *5* *5* *3* *3*

ff *5* *3* *5* *5* *3* *5*

ff *3* *5* *3* *3*

fff *ff* *3* *3* *5*

ff *3* *3* *5* *pp*

ff *3* *3* *5* *pp*

ff *3* *3* *5* *pp*

pp

ff *5* *3* *5* *5*

ff *3* *5* *3* *3*

ff *3* *3* *5*

fff

fff

fff

fff

pp

f *dissonato* *fff* *pp sub.*

f

289

1 Fl

2 Fl

1 Fag

2 Fag

KIEs

1 KI

2 KI

3 KI

BKI

SSax

1 ASax

2 ASax

1 TSax

2 TSax

BarSax

1 Trp

2 Trp

3 Trp

4 Trp

1 FH

2 FH

1 Pos

2 Pos

3 Pos

BPos

Vc

Pk

