

Die Toteninsel

aus:

Vier Tondichtungen für großes Orchester
nach A. Böcklin

Max Reger Op. 128 Nr. 3

Für Klavier bearbeitet von F. H. Schneider

Molto sostenuto (*doch nie schleppend*) ♩ = 64

ppp

8bassa

agitato

pp *f*

rit. - - - *a tempo*

pp *pp*

simile *8bassa*

stin - - gen - - do

mp *ff*

rit. *3*

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Eigentum der Verleger für alle Länder

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- *a tempo* *agitato espress.* *rit.*

pp *f* *pp*

r.H.

Più andante (♩ = 52) *Tempo I* (♩ = 76)

pp *mf* *p*

rit.

Red. *

espress. *pp* *f* *pp* *pp*

strin.

sbassa

gen agitato do *rit.* *3* *a tempo*

f *pp*

Red. *

mf *pp* *mf* *pp* *pp* *f*

Red. *

pp *pp* *p*

Red. *

pp *ppp* *molto* *strin - gen - do* *marc. f*

poco a poco *rit.* *f* *poco* *3* *3* *poco* *di.* *3* *marcatiss.* *

a tempo *p* *mi - nu* *en - do* *pp* *

rit. *ppp* *ppp* *3* *

a tempo ($\text{♩} = 66$) *p* *3* *3* *3* *poco* *f* *

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strin - - - gen -

First system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Bass staff has a mezzo-forte (*mf*) dynamic marking. The key signature has four flats. The system ends with a double bar line and a repeat sign.

Second system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. Bass staff has a fortissimo (*ff*) dynamic marking. The system includes a *rit.* (ritardando) marking and a tempo change to *a tempo* (♩ = 66). The system ends with a double bar line and a repeat sign.

Third system of musical notation. Treble and bass staves. Treble staff has a fortissimo (*fff*) dynamic marking. Bass staff has a mezzo-forte (*mf*) dynamic marking. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. Bass staff has a mezzo-piano (*mp*) dynamic marking. The system includes a *sempre poco a poco rit.* (sempre poco a poco ritardando) marking and an *espress.* (espressivo) marking. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Bass staff has a pianissimo (*ppp*) dynamic marking. The system includes a *a tempo* marking. The system ends with a double bar line and a repeat sign.